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IN HIS PRESENCE

ACAPPELLA
praise & worship

IN HIS PRESENCE
Acappella Praise And Worship Series

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transcriptions by **Darin Cochran**

Give Thanks

Words and Music by
John K. Green

Chorus

Give thanks to the Lord For he is good Give thanks to the Lord

For he is good Give thanks to the Lord For he is good Give thanks to the Lord For he is good

Last X to Coda

good His love en - dures for - ev - er Give His love will

Verse

reign for - ev - er - more His pow'r will reign for - ev - er - more His grace will reign for - ev - er - more

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His peace will reign for - ev - er - more His love will reign for - ev - er - more His pow'r will

reign for-ev-er - more His grace will reign for-ev-er - more His peace will reign for-ev-er - more Give

To Chorus

love en - dures for - ev - er His love en - dures for -

ev - er His love en - dures for - ev - er

Spiritual Touch

Words and Music by
Gary Miller

Thank you thank you ver - y much You are the Sav - ior with the Spir - it - ual touch

This system contains the first line of the song. It features a vocal melody on a treble clef staff and a bass line on a bass clef staff. The lyrics are written below the vocal staff. The music is in 4/4 time and consists of 16 measures.

Praise you praise your ho - ly name Since you touched my life I've nev - er been the same Well in my

Bass Solo 2nd X

This system contains the second line of the song. It continues the vocal melody and bass line. The lyrics are written below the vocal staff. The music is in 4/4 time and consists of 16 measures. A 'Bass Solo 2nd X' is indicated at the end of the system.

dark - ness You are my light Pain and con - fu - sion You guide me a - right I sing sweet

This system contains the third line of the song. It continues the vocal melody and bass line. The lyrics are written below the vocal staff. The music is in 4/4 time and consists of 16 measures.

Je - sus You are the Christ and in my blind - ness You're such a beau - ti - ful sight

This system contains the fourth line of the song. It continues the vocal melody and bass line. The lyrics are written below the vocal staff. The music is in 4/4 time and consists of 16 measures.

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Shout of Praise

Words and Music by
Keith Lancaster

Shout of praise With a Ah
Shout of praise With a u - ni - son voice sing - ing songs reach - ing heav - en with a
Shout of praise With a u - ni - son voice sing - ing praise to the Fa - ther with a

Shout of praise Ah

shout of praise As we Ah
shout of praise Sing - ing wor - ship with all of our hearts
Sing - ing prais - es with all of our hearts Burst in - to song

Shout of praise Ah Burst in - to song

O moun - tain Burst in - to song O heav - ens Burst in - to song His peo - ple

Burst in - to song Burst in - to song

Burst in - to song Shout of praise
Shout of praise

Burst in - to song Shout of praise

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How Lovely Is Your Dwelling Place

Words and Music by
Keith Lancaster

How love - ly is your dwell - ing place O Lord Al - might - y And
be at peace when we get home And

how I long to see your face O Lord al - might - y My King
praise your name a - round the throne O Lord al - might -

You're my King and Sav - ior I sing I sing of your great love For ev - er and

ev - er We'll ev - er My King O Lord al - might - y You're my King and

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Sav - ior I sing I sing of your great love For - ev - er and ev - er For - ev - er and

ev - er Oh Lord al - might y Oh Lord God Al - might y

There Is No Other Name

Words and Music by
Keith Lancaster

There is no oth - er name There is no oth - er name Un - der

heav - en giv - en to men by which we must be saved There is no oth - er name

There is no oth - er name Ev' - ry tongue will con - fess the bless - ed name of

Je - - - sus There is one who can heal the dis - eas - es of the bod - y
name of the Lord we have found com - plete re - demp - tion

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There is one who can heal the dis - eas - es of the soul
 In the name of the Lord we have hope be - yond the grave
 Oth - ers
 And there's

try and pre-tend that they have this kind of pow - er
 no oth - er way to be sure we're bound for heav - en
 But there's
 There is no oth - er name that you
 no oth - er name with the

real - ly need to know
 awe - some pow'r to save
 There is no oth - er name
 There is

no oth - er name Un - der heav - en giv - en to men by which we must be saved

There is no oth - er name There is no oth - er name Ev - ry

tongue will con - fess the bless - ed name of Je - - - sus In the sus Ev - ry

tongue will con - fess the bless - ed name of Je - - - sus

More

Words and Music by
Gary Miller

First system of musical notation. Treble and bass staves in B-flat major (two flats). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: "Your love is more than my mind can fath - om more than I".

Second system of musical notation. Treble and bass staves. The lyrics are: "know Your love is more Than the high - est heav - en more than for -".

Third system of musical notation. Treble and bass staves. The lyrics are: "ev - er Be fore cre - a - tion you knew my name You formed my life in your Be - fore I knew you, you loved me so When I had no place to". There are triplets marked with a '3' over the notes "you", "knew", "my" in the treble staff and "you", "loved", "me" in the bass staff.

Fourth system of musical notation. Treble and bass staves. The lyrics are: "hand go You breathed in me and I came to life You heard my voice when I You came to me when my way was lost Your love flowed from a cross". There are triplets marked with a '3' over the notes "me", "and", "I" in the treble staff and "me", "when", "my" in the bass staff.

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cried

You put the touch in my fin - ger - tips
 You put a warmth in a heart so cold
 Some-times the fu - ture seems so un - sure

You put a song on my
 Made me a lamb in your
 Some-times my heart is a -

cried cross

Lord
 Lord Fu -

You you tures

touched warm un - me me sure gave I'm Hearts me your a

lips fold fraid

You touched my eyes and I see the world
 Gave me a pur - pose a des - ti - ny
 I draw my com - fort from know - ing you

My ears to hear your words
 Lord, you set me free
 Lord, you are my friend

songs lamb fraid

Lord
 Lord Draw

I your my

see pur com - and pose fort hear set Lord your me my words free friend

Your love is more than my mind can fath - om

more than I know Your love is more Than the high - est heav - en

To Coda

more than for - ev - er

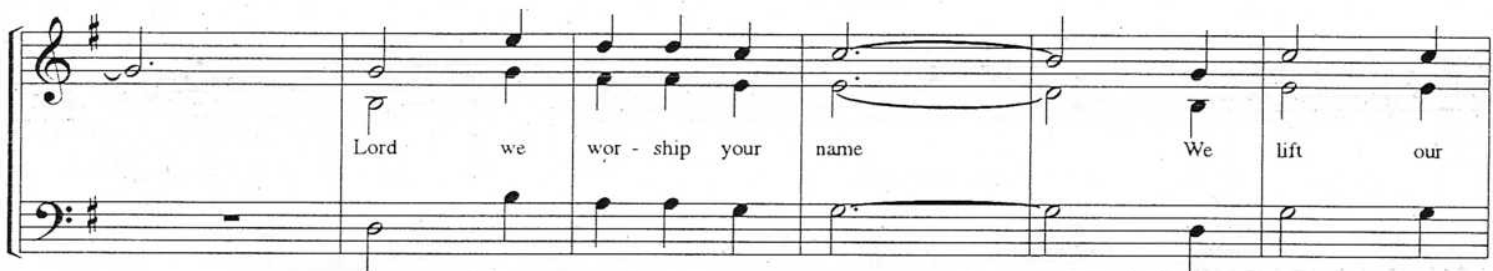
2nd X D.S. al Coda

ev - er more than my mind can fath - om more than I know Your love is

more Than the high - est heav - en more than for - ev - er more

Lord, We Worship Your Name

Words and Music by
Hank Fenn



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wor - ship your name We lift our voices to you For
We wor - ship your name We lift our voices to you

you are wor - thy of all our love A - dor - a - tion and praise
You are wor - thy of all You are love wor - thy A - dor - a - tion and

praise Lord we wor - ship your name We lift our hearts to
praise Lord we wor - ship your name We lift our hearts to

you We thank you for your awe - some love
Thank you for love

You are wor - thy of praise Lord we wor - ship your name
You are wor - thy of praise

We Have Seen His Glory

Words and Music by
Keith Lancaster

First system of musical notation. The treble staff contains the melody with lyrics "We have seen his glo - ry" and "We have seen his glo - ry". The bass staff provides a harmonic accompaniment.

Second system of musical notation. The treble staff contains the melody with lyrics "We have seen his glo - ry The one and on - ly Son". The bass staff provides a harmonic accompaniment.

Third system of musical notation. The treble staff contains the melody with lyrics "We have seen his glo - - - - ry". The bass staff provides a harmonic accompaniment.

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Open My Heart

Words and Music by
Keith Lancaster

The musical score for 'Open My Heart' is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'C' (Crescendo) and the time signature is 2/4. The score is divided into four measures, each with a vocal line and a piano accompaniment. The lyrics are: 'O - pen my heart to what you know So I can stretch so I can grow My feel- ings toss me to and fro O - pen my heart to what you know O - pen my eyes to what you see to un- der - stand what I should be My feel- ings get the best of me O - pen my eyes to what you'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand.

O - pen my heart to what you know So I can stretch so I can
grow My feel- ings toss me to and fro O - pen my heart to what you
know O - pen my eyes to what you see to un- der - stand what I should
be My feel- ings get the best of me O - pen my eyes to what you

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see O - pen my ears to what you hear So I can keep you ver - y can
heart to what you know So I can stretch so I can

near My feel-ings make it so un - clear O - pen my ears to what you
grow My feel-ings toss me to and fro O - pen my heart to what you

1 hear O - pen my 2 know O - pen my heart to what you know

Lord I Want To Be A Servant

Words and Music by
John K. Green

Lord I want to be a ser - vant Giv - ing all my praise to you Giv - ing

all I have to please you Lord My heart make pure and true Lord I

want to be a ser - vant Bring me clos - er to your will Fa - ther all I want is to

serve you more Make me wor - thy to serve you still

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In Your Presence

Words and Music by
Keith Lancaster

Fill me with joy in your pre - sence
lift up my hands in your pre - sence I

Fill me with joy in your pre - sence
lift up my hands in your pre - sence I

Fill me with joy in your pre - sence
lift up my hands in your pre - sence

And bles - sings at your right hand
Your bles - sings have made me glad I

Fill me with joy in your pre - sence
lift up my hands in your pre - sence I

Fill me with joy in your pre - sence
lift up my hands in your pre - sence I

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Fill me with joy in your pre - - - sence And bles-sings at your right hand In your
lift up my hands in your pre - - - sence Your bles sings have made me glad

pre - sence In your pre - sence In your pre - sence
I am at peace I feel re - lease my heart is still

In your pre - sence I am ful - filled I In your pre - sence

Now To Him

Words and Music by
Keith Lancaster

Now to him who is a - ble to do im - meas - ur - bly more Than all we

The first system of musical notation for the song 'Now To Him'. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: 'Now to him who is a - ble to do im - meas - ur - bly more Than all we'.

ask or im - ag - ine Ac - cord - ing to his pow - er that

The second system of musical notation. The melody continues in the treble staff, with the bass staff providing accompaniment. The lyrics are: 'ask or im - ag - ine Ac - cord - ing to his pow - er that'.

is at work with - in us Now to us To him be glo - ry in the To him be

The third system of musical notation, featuring a first and second ending. The first ending leads back to the beginning of the system, and the second ending leads to the final phrase. The lyrics are: 'is at work with - in us Now to us To him be glo - ry in the To him be'.

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church and in Christ Je - sus Through-out all gen-er-a-tions to him be glo-ry in the
 him be glo-ry in the church and in Christ Je - sus Through-out all gen-er-a-tions er to
 glo - - - ry and the church To him be

church and in Christ Je - sus Through-out all gen-er-a-tions to him be glo-ry in the
 him be glo-ry in the ev - er in Christ Je - sus Through-out a men all gen-er-a-tions to
 glo - - - ry and the church to him be

to Meas 2

church and in Christ Je - sus Now to him who is a-ble to do im -
 him be glo-ry in the church and in Christ Je - sus Now to
 glo - - - ry and Now to

meas - ur - 'bly more Than all we ask or im - ag - ine

Better Than Life

Words & Music by
Keith Lancaster

In a dry and wea - ry land where is no wa - ter My soul is

thirst - ing for you I have seen you in the sanc - tu - a - ry Be - held your pow - er and

glo - ry My lips will glo - ri - fy you I will praise you as long as I

live In your name I will lift up my hands Your

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love is bet-ter than life Your love is bet-ter than life

love is bet-ter than life Your Love is bet-ter than life

Ear-nest-ly I seek you My soul is thirst-ing for you Cause your love is bet-ter than

Ear-nest-ly I seek you My soul is thirst-ing for you Cause your love is bet-ter than

life Be-cause you are my help I will be sing-ing In the

life

sha-dow of your wings I'm stay-ing close be-side you Your

right hand up-holds me I think of you through the night With

3 3 3

sing - ing lips I will praise And my soul will be sa - tis - fied

3 3 3

Your love is bet - ter than life Your love is bet - ter than

Your love is bet - ter than life Your Love is bet - ter than

life Ear - nest - ly I seek you My - soul is thirst - ing for you Cause your love is

life Ear - nest - ly I seek you My soul is thirst - ing for you Cause your love is

bet - ter than life Oh God, you are my God Ear - nest - ly I

bet - ter than life

seek you I'm long - ing for you Oh God, you are my God

Ear- nest- ly I seek you I'm long- ing for you're love is bet- ter than

life Your love is bet- ter than life

Ear- nest- ly I seek you My soul is thirst- ing for you Cause your love is bet- ter than

life

To Him Who Sits On the Throne

**Words and Music by
Keith Lancaster**

[illegible]

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ev - er er For - ev - er and ev - er er To
 ev - er er For - ev - er And and ev - er er
 ev - er For - ev - er and ev - er

him who sits on the throne and to the Lamb Be praise and hon - or and
 To him and to the Lamb Lamb
 To him who sits on the throne and to the Lamb Be praise and hon - or and

glo - ry and pow - er A - men men A - men men A - men
 glo - ry and pow - er A - - - men A - - - men A - - -

men men A - men men A - - - - - men
 men A - - - - - men

You Are The God

Words by Keith Lancaster

Music by Kevin Schaffer

First system of musical notation for 'You Are The God'. It consists of a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'You are the God who walked on wa - ter You are the God who made the seas'.

You are the God who walked on wa - ter You are the God who made the seas

Last X to Coda

Second system of musical notation for 'You Are The God'. It consists of a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'You are the God whose voice has thun - dered You are the God who res - cued me'.

You are the God whose voice has thun - dered You are the God who res - cued me

Third system of musical notation for 'You Are The God'. It consists of a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Your voice was heard up on the moun - tain We'll praise your name to all cre - a - tion Your voice was heard through all the earth We'll praise your name our God most high'.

Your voice was heard up on the moun - tain We'll praise your name to all cre - a - tion Your voice was heard through all the earth We'll praise your name our God most high

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Your voice was heard by your dis - ci - ples
 We'll praise your name in ev - ry na - tion
 Your voice was heard at my new birth
 We'll praise your name un - til we die

You are the God who res - cued me
 You are the God who res - cued me

I'm Free

Words and Music by
John K. Green

Repeat 1st verse

I'm free I'm free I'm free in Je - sus' name
I'm saved I'm saved I'm saved by the blood of the Lamb

You know that I'm
You know that I'm

free saved I'm free saved To live and to pro - claim
By the grace of the great I Am Well I've
Well no

I'm free I'm free I'm free I'm free I'm free I'm free
I'm saved I'm saved I'm saved I'm saved I'm saved I'm saved

live and to pro - claim
grace of the great I Am

got the joy In - side of me Well I'm
more in sin I'm born a - gain Well I'm
Well I've No got the joy In - side of me
(Well) No more in sin I'm born a - gain Well I've

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1, 2 3

free saved I'm free saved I'm free in Je - sus' name
 saved I'm saved I'm saved by the blood of the Lamb got the joy

I'm free I'm free I'm free in Je - sus' name
 I'm saved I'm saved I'm saved by the blood of the Lamb (Well) I've

In - side of me Well I've got the joy In -

got the joy In - side of me (Well) I've got the joy

side of me Well I'm free I'm free I'm free name

In - side of me I'm free I'm free I'm in Je - sus' name

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OPEN MY HEART - 16

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