

Acappella



set me free

Table of Contents

Only Truth	1
Set Me Free	10
More Precious Than Gold	18
Not My Will But Thine	27
My Lord And My God	34
Lead Me To Rest	40
Nobody But Jesus	47
Special Kind Of Love	56
Long Way To Go	63
Hush	74
Stand On The Rock	83
Everything We Need	92

1

Repeat 5 times

(4th and 5th time only)

S (Tenor Solo)

D.S.

1. All you ev-er said be-fore no mat-ter what it was it was the truth
2. All you've ev-er done be-fore no mat-ter what you've chos-en it was right

8

ev'- ry time you spoke a word the voice of God was be-ing heard I
ev'- ry time you willed a way and ev'-ry-thing you've had to say I

Doo Doo Doot Doot Doot Doot Doot Doot Doot Doot

8

(Soprano Solo) *(Tenor)*

know it was true it was the truth It was
know it was right it was the truth It was

Doo Doo Doot Doo Doot Doot Doo Doot Doot Doot

(Soprano Solo)

noth-in' but the truth, on - ly truth comes from you it was the
 noth-in' but the truth, on - ly truth comes from you it was the

Doo Doo Doot

Doo Doo Doot

Doo Doo Doot

Doo Doo Doot

Doot Doo Doot Doot

(Tenor Solo)

truth truth it was noth-in' but the truth and it's all you can do
 it was noth-in' but the truth and it's all you can do

(No repeat on D.S.)

Doo Doo Doot

Doo Doo Doot

Doo Doo Doot

Doo Doo Doot

Doot Doo Doot Bm Bm

on - ly truth

on - ly truth

on - ly truth

on - ly truth

lov - ing truth

lov - ing truth

lov - ing truth

lov - ing truth

[illegible]

First system of musical notation. It consists of four vocal staves (treble clef) and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are "Doo Doo Doot" repeated across the staves. The bass line includes a sequence of notes: Doo, Doo, Doot, Doot, Doo Doot, Doo, Doo, Doot, Doot Doo Doo Doo Doot.

Second system of musical notation. It consists of four vocal staves (treble clef) and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The lyrics are "Doo Doo Doot" repeated across the staves. The bass line includes a sequence of notes: Doo, Doo, Doot, Doot, Doo Doot, Doo, Doo, Doot, Doot Doo Doot, Bm, Bm.

(Tenor Solo)

8

Turn-ing to the pag-es of the bib-le of the a- ges it was real

Doo Doo Doot

Doo Doo Doot

Doo Doo Doot

Doo Doo Doot

Doo Doo Doot

Doot Doot Doot Doot

8

ev'- ry-thing you've writt-en down I will de-pend on be-ing sound I

Doo Doo Doot

Doo Doo Doot

Doo Doo Doot

Doo Doo Doot

Doot DooDooDooDoot Doo

Doo Doot

Doot Doo Doot

(Soprano Solo) (Tenor Solo)

8 know it was real It was your word It was

Doo Doo Doot Doo Doo Doot

Doo Doo Doot Doo Doo Doot

Doo Doo Doot Doo Doo Doot

Doo Doo Doot Doot Doo Doot Doot

Doo Doo Doot

(Soprano Solo)

8 noth-ing but you word that in - spir - ed those men it was your

Doo Doo Doot

Doo Doo Doot

Doo Doo Doot

Doot Doo Doot Doo Doo Doot Doo Doo Doo Doot

(Tenor Solo)

D.S. al Coda

8 word it was noth-ing but the word that will teach us a - gain

Doo Doo Doot Doo Doo Doot Doo Doot Doot Bm Bm

⊙ CODA

8 lov - ing truth lov - ing truth lov - ing truth lov - ing truth

Set Me Free

Words and Music by
KEITH LANCASTER

On - ly you can let it be set me free

On - ly you can let it be set me free

8 On - ly you can let it be set me free

On - ly you can let it be set me free

Solo-Vs. 1

Vs. 2 I was a lone and im-pris-oned with-in my cell

Speech - less I was try-in' hard to fig-ure out

set me free

set me free

8 set me free

set me free

Ooh

Ooh

Ooh

Ooh

Ooh

There's noth-in' bet-ter you could ev - er do re - lease me by the pow - er in your hands
All I can tell you is I want to please my Lord, my God, my Sav - ior, shine on me

There's noth-in' bet-ter you could ev - er do re - lease me by the pow - er in your hands
All I can tell you is I want to please my Lord, my God, my Sav - ior, shine on me

8 There's noth-in' bet-ter you could ev - er do re - lease me by the pow - er in your hands
All I can tell you is I want to please my Lord, my God, my Sav - ior, shine on me

There's noth-in' bet-ter you could ev - er do re - lease me by the pow - er in your hands
All I can tell you is I want to please my Lord, my God, my Sav - ior, shine on me

Set me free

Set me free

Set me free

Set me free

Set me free

Set me free

Last time to ♯

On - ly you can let it be

On - ly you can let it be

On - ly you can let it be

On - ly you can let it be

On - ly you can let it be

1. (Solo-Vs. 2)

Stand-in'

set me free

set me free

set me free

set me free

set me free

8

(Solo)

Set me free from my de-sire Set me free from my fool-ish pride

(Div)

set me free

set me free

Set me free Set me free

Bm Bm Bm Bm Bm Bm Bm Bm Bm

Detailed description: This block contains the first system of a musical score. It features five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a measure of rest, followed by a melodic line starting on G#4, moving up stepwise to B4, then down to A4, G#4, F#4, E4, D4, and ending on C#4. Above this staff is a bracket with the number '2' and the word '(Solo)'. The second staff is a treble clef with the same key signature and time signature, containing a vocal line with the lyrics 'Set me free from my de-sire' and 'Set me free from my fool-ish pride'. The third staff is a treble clef with the same key signature and time signature, containing a vocal line with the lyrics 'set me free'. The fourth staff is a treble clef with the same key signature and time signature, containing a vocal line with the lyrics 'set me free'. The fifth staff is a bass clef with the same key signature and time signature, containing a bass line with the lyrics 'Set me free' and 'Set me free'. Below the staves are the chord names: Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm.

8

Set me free from all my self - ish thoughts and ways

set me free

set me free

Set me free Set me

Bm Bm Bm Bm Bm Bm Bm Bm Bm

Detailed description: This block contains the second system of a musical score. It features five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a measure of rest, followed by a melodic line starting on G#4, moving up stepwise to B4, then down to A4, G#4, F#4, E4, D4, and ending on C#4. Above this staff is a bracket with the number '2' and the word '(Solo)'. The second staff is a treble clef with the same key signature and time signature, containing a vocal line with the lyrics 'Set me free from all my self - ish thoughts and ways'. The third staff is a treble clef with the same key signature and time signature, containing a vocal line with the lyrics 'set me free'. The fourth staff is a treble clef with the same key signature and time signature, containing a vocal line with the lyrics 'set me free'. The fifth staff is a bass clef with the same key signature and time signature, containing a bass line with the lyrics 'Set me free' and 'Set me'. Below the staves are the chord names: Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm.

8 By the Pow'r that's with - in you On-ly you can loose the chains

set me free Ah Ooh

set me free Ah Ooh

8 Set me free Ah Ooh

Bm Ah Ooh

8 And de - liv - er me to more ful - fill - ing days *End Solo*

And de - liv - er me, de - liv - er me Ooh

And de - liv - er me, de - liv - er me Ooh

8 Ah Ooh

Ah Ooh

D.S. al Coda

set me free
set me free
set me free
set me free

8

This block contains the musical notation for the 'D.S. al Coda' section, measures 8 through 11. It features four staves (three treble and one bass) in the key of D major. The melody is a simple, repetitive phrase: 'set me free'. The lyrics are written below each staff. A rehearsal mark '8' is placed at the beginning of the fourth staff.

CODA

set me free
set me free
set me free
set me free

This block contains the musical notation for the 'CODA' section, measures 12 through 15. It continues the four-staff arrangement from the previous section. The melody remains the same, with the lyrics 'set me free' repeated on each staff. The section concludes with a final measure on each staff.

set me free
set me free
set me free
set me free

8

This block contains the musical notation for the final section of the page, measures 16 through 19. It continues the four-staff arrangement. The melody is more complex, featuring longer notes and ties. The lyrics 'set me free' are repeated on each staff. A rehearsal mark '8' is placed at the beginning of the fourth staff.

On - ly you can let it be set me free

On - ly you can let it be set me free

8 On - ly you can let it be set me free

On - ly you can let it be set me free

This system contains the first four staves of the musical score. The key signature is one sharp (F#). The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The lyrics are: 'On - ly you can let it be set me free'.

set me free set me set me free

set me free set me set me free

8 set me free set me set me free

set me free set me set me free

This system contains the next four staves of the musical score. The lyrics are: 'set me free set me set me free'.

More Precious Than Gold

Words and Music by
KEITH LANCASTER

(Solo)

Sweet - er than the hon - ey

They are more prec - ious than gold They are more

They are more prec - ious than gold They are more

They are more prec - ious than gold They are more

They are more prec - ious than gold They are more

Than the hon - ey comb

prec - ious than gold The laws of the Lord are

prec - ious than gold The laws of the Lord are

prec - ious than gold The laws of the Lord are

prec - ious than gold The laws of the Lord are

Copyright © 1993 Anthony K Music/ASCAP, P.O. Box 15, Paris TN 38242
International Copyright Secured. All Rights Reserved. Unauthorized Duplication Prohibited

(Solo)

Re - viv - ing the soul

per - fect re - viv-ing the soul Re - viv - ing the

per - fect re - viv-ing the soul Re - viv - ing the

8 per - fect re - viv-ing the soul Re - viv - ing the

per - fect re - viv-ing the soul Re - viv - ing the

(Solo)

Sweet - er than the

soul They are more prec - ious than gold

soul They are They are more prec - ious than gold

soul They are (They are) They are more prec - ious than gold

soul They are more prec - ious than gold

8 Last time to (End Solo)

hon-ey Than the hon-ey comb

They are more prec-ious than gold They make

They are more prec-ious than gold

They are more prec-ious than gold

They are more prec-ious than gold

Detailed description: This musical system contains five staves. The top staff is a vocal line with lyrics 'hon-ey Than the hon-ey comb'. The second staff has lyrics 'They are more prec-ious than gold They make'. The third and fourth staves have lyrics 'They are more prec-ious than gold'. The bottom staff is a bass line with lyrics 'They are more prec-ious than gold'. The system is marked with a '8' and 'Last time to (End Solo)'.

8 Vs. 1

wise the sim-ple They give joy to the heart

Ooh Ooh

Ooh Ooh

Bm Bm Bm Bm Bm Bm Bm Bm

Detailed description: This musical system contains five staves. The top staff is a vocal line with lyrics 'wise the sim-ple They give joy to the heart'. The second staff has lyrics 'Ooh Ooh'. The third and fourth staves have lyrics 'Ooh Ooh'. The bottom staff is a bass line with lyrics 'Bm Bm Bm Bm Bm Bm Bm Bm'. The system is marked with a '8' and 'Vs. 1'.

light to the eyes en - dur - ing for - ev - er

Ooh

Ooh

Bm Bm Bm Bm Bm Bm Bm Bm

Detailed description: This system contains the first four measures of a musical piece. The vocal line (top staff) has lyrics 'light to the eyes en - dur - ing for - ev - er'. The piano accompaniment consists of a continuous eighth-note bass line in the left hand and a sustained chord in the right hand. The key signature has one sharp (F#), and the time signature is 8/8.

Right - eous al - to - geth - er

Ooh

Ooh

Bm Bm Bm Bm Bm Bm Bm Bm

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'Right - eous al - to - geth - er'. The piano accompaniment remains consistent with the first system. The key signature and time signature are unchanged.

They bring great re - wards The

Ooh great re - wards The

Ooh great re - wards The

Bm Bm Bm Bm Bm Bm Bm The

(Solo)

8 Re-viv-

Laws of the Lord are per - lect re - viv-ing the soul

Laws of the Lord are per - lect re - viv-ing the soul

8 Laws of the Lord are per - lect re - viv-ing the soul

Laws of the Lord are per - lect re - viv-ing the soul

End Solo

8 ing the soul

Verse 2

Re - viv - ing the soul May the words of my mouth

Re - viv - ing the soul May the

8 Re - viv - ing the soul May the words

Re - viv - ing the soul May the

and the med-i-ta-lion of my heart Be pleas-ing in your sight

words of my mouth Med-i-

8 of my mouth Med-i-ta-lion of my heart (med-i-ta-lion)

words with-in my heart be pleas-ing

Oh Lord my rock My
ta - lion my rock be pleas - ing Oh Lord my
8 (of) (Lord) Be pleas - ing be pleas - ing Oh Lord my
Oh Lord my rock Pleas - ing Oh

rock and my re - deem - er Oh Lord my rock and
rock my re - deem - er Oh Lord
8 rock Oh Lord
Lord my Lord my Lord Re - deem -

D.S. al Coda

my re - deem - er The

Lord my God The

Lord my God The

er Lord my God The

CODA

(Solo)
8 comb Sweet-er than much sweet-er than the

gold They are more prec-ious than gold

gold They are They are more prec-ious than gold

8 gold They are (They are) They are more prec-ious than gold

gold They are more prec-ious than gold

8 hon-ey Than the hon-ey comb

They are more prec-ious than gold

They are more prec-ious than gold

8 They are more prec-ious than gold

They are more prec-ious than gold

Detailed description: This is a musical score for a hymn, likely 'The Honeycomb'. It consists of five staves. The top staff is a vocal line in G major (one sharp) with a treble clef, starting with a triplet of eighth notes on 'hon-ey' and a fermata on 'comb'. The second staff is a vocal line with a treble clef, singing 'They are more precious than gold'. The third staff is another vocal line with a treble clef, also singing 'They are more precious than gold'. The fourth staff is a vocal line with a treble clef, singing 'They are more precious than gold'. The fifth staff is a bass line with a bass clef, singing 'They are more precious than gold'. The lyrics are distributed across the staves: 'hon-ey' and 'Than the hon-ey comb' on the first staff; 'They are more prec-ious than gold' on the second, third, fourth, and fifth staves. The word 'prec-ious' is hyphenated across two measures. The number '8' appears at the beginning of the first and fourth staves.

Not My Will But Thine

Tenor Solo (Opt. Soprano)

Words and Music by
KEITH LANCASTER

8

1. Je - sus prayed in the gar - den and poured out His heart for
2. Cho - sen not to suf - fer treat - ment of the cruel - est

Ooh

Ooh

Ooh

1. Ooh
2. ne (Ooh) Ooh

Ooh

Ooh

8

me kind there has been no love shown by mor - tals as in
kind but the lips of my pure sav - ior ut - tered

Ooh

Ooh

Ooh

Ooh

Ooh

Copyright © 1993 Anthony K Music/ASCAP PO Box 15 Paris TN 38242
International Copyright Secured. All Rights Reserved. Unauthorized Duplication Prohibited

8 dark geth - sem - a - ne He could have
no My will but thine

1. 2.

Not My

Dark geth - sem - a ne Thine

Not My will but

dark geth - sem - a not my will but

Detailed description: This system contains measures 8 through 11. Measure 8 is the start of a new phrase. Measures 9 and 10 contain the lyrics 'dark geth - sem - a - ne' and 'He could have'. Measure 11 is a repeat sign with two endings. The first ending leads back to measure 8, and the second ending leads to measure 12.

8 not My will but thine

will but thine

Not My will but thine

thine Not My will but thine

Detailed description: This system contains measures 12 through 15. Measure 12 is the start of a new phrase. Measures 13 and 14 contain the lyrics 'not My will but thine'. Measure 15 is a repeat sign with two endings. The first ending leads back to measure 12, and the second ending leads to measure 16.

Faster

(Solo-Vs. 1)

(Solo-Vs. 1) (Vs. 2) Let me tell you what He went through You know He real-ly did - n't cheat Him and they beat Him they mocked Him and scourged Him the peo - ple kept a cry - in' we've

Faster

Je - sus prayed in the gar - den He prayed Oh Je - sus prayed in the Je - sus prayed in the gar - den He prayed Oh' Je - sus prayed in the Je - sus prayed in the gar - den He prayed Oh Je - sus prayed in the Je - sus prayed in the gar - den He prayed Oh Je - sus prayed in the

have to He could have eas-i-ly just walked a-way He said got to cru-ci-fy Him cry - ci - ly Him cru - ci - ly Him he said

gar - den He prayed Oh Je - sus prayed in the gar - den He prayed Oh gar - den He prayed Oh Je - sus prayed in the gar - den He prayed Oh gar - den He prayed Oh Je - sus prayed in the gar - den He prayed Oh gar - den He prayed Oh Je - sus prayed in the gar - den He prayed Oh

not my will but thine They

Not My will but thine Not My will but

Not My will but thine Not My will but

Not My will but thine Not My will but

Not My will but thine Not My will but

(Vs. 3) hung him there in an-ger search-in' for some re-lief They nailed Him there in pub-lic right be-

(Vs. 4) laugh-in' some were cry-in' some were hap-py at His Dy-in' I don't see I can't see

Je - sus died on the cal-v'ry He died Oh Je - sus died on the

Je - sus died on the cal-v'ry He died Oh Je - sus died on the

Je - sus died on the cal-v'ry He died Oh Je - sus died on the

Je - sus died on the cal-v'ry He died Oh Je - sus died on the

tween the two thieves He tast-ed hu-man tor-ture of the cru - el - est kind He said
how could this ev - er be? Poor Je - sus as He hung on the tree He said

cal - v'ry he died Oh Je - sus died on the cal - v'ry He died oh
cal - v'ry he died Oh Je - sus died on the cal - v'ry He died oh
cal - v'ry he died Oh Je - sus died on the cal - v'ry He died oh
cal - v'ry he died Oh Je - sus died on the cal - v'ry He died oh

not my will but thine some were
not my will but thine

Not My will but thine Not My will but Not My will but Not My will but
thine Not My will but thine Not My will but thine Not My will but thine
Not My will but thine Not My will but thine Not My will but thine Not My will but thine

(Solo)

8 Can't you see Him Can't you see Him

Je - sus prayed in the gar-den He prayed oh Je - sus prayed in the

Je - sus prayed in the gar-den He prayed oh Je - sus prayed in the

8 Je - sus prayed in the gar-den He prayed oh Je - sus prayed in the

Je - sus prayed in the gar-den He prayed oh Je - sus prayed in the

8 hang - in' there Suf - fer-ing Sav - ior He said

gar - den He prayed oh Je - sus prayed in the gar-den He prayed oh

gar - den He prayed oh Je - sus prayed in the gar-den He prayed oh

8 gar - den He prayed oh Je - sus prayed in the gar-den He prayed oh

gar - den He prayed oh Je - sus prayed in the gar-den He prayed oh

8 Not my will but thine Rit. Not my will but thine

Not My will but thine Not My will but thine

Not My will but thine Not My will but thine

8 Not My will but thine Not My will but thine

Not My will but thine Not My will but thine

My Lord and My God

Words and Music by
KEITH LANCASTER

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "The Alpha the Omega the beginning and end The God of all creation and my". The music features a melody in the vocal parts and a supporting bass line.

The second system of the musical score continues the vocal parts and the bass line. The lyrics are: "per-son-al friend". The music features a melody in the vocal parts and a supporting bass line. The system concludes with a double bar line and a key signature change to B minor (Bm).

Copyright © 1993 Anthony K Music/ASCAP P.O. Box 15 Paris TN 38242
International Copyright Secured. All Rights Reserved. Unauthorized Duplication Prohibited.

(Solo - vs.2)

(Solo - vs.1)

Oh Fath - er how did it feel

Oh Lord You've been good to me

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

To give your on-ly Son my sin to re-peal

Oh Je - sus why did you take it

You came to res-cue and to set me free

Oh God What can I say?

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

now through your suf-fer-ing I know I can make it
Your lov-ing kind-ness bless-es ev'-ry day

End Solo

Bm Bm My Lord and my God
Bm Bm My Lord and my God
Bm Bm My Lord and my God
Bm Bm Dm Dm Dm Dm Dm Dm Dm Dm

My Lord and my God
My Lord and my God
My Lord and my God
Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm

1 2.

The Al-pha the O-meg-a the be-

The Al-pha the O-meg-a the be-

The Al-pha the O-meg-a the be-

Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Bm

gin-ning and end The God of all cre-a-tion and my per-son-al friend

gin-ning and end The God of all cre-a-tion and my per-son-al friend

gin-ning and end The God of all cre-a-tion and my per-son-al friend

Bm Bm Bm

Bm Bm Bm Bm

Bm Bm Bm Bm

Bm Bm Bm Bm

Bm Bm Bm Bm

[illegible][illegible]

and my God My Lord and my God

My Lord and my God

My Lord and my God

B 8

Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm

and my God The My Lord and my God The My Lord and my God The

My Lord and my God The My Lord and my God The My Lord and my God The

My Lord and my God The My Lord and my God The My Lord and my God The

B 8

Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm Dm

Al-pha the O-meg-a the be-gin-ning and end The God of all cre-a-tion and my per-son-al friend

Al-pha the O-meg-a the be-gin-ning and end The God of all cre-a-tion and my per-son-al friend

Al-pha the O-meg-a the be-gin-ning and end The God of all cre-a-tion and my per-son-al friend

B 8

Bm Bm Bm Bm

Words and Music by
KEITH LANCASTER

KEITH LANCASTER

Solo-Vs. 1
Solo-Vs. 2

I was hurt-ing all a-lone
com-fort what a deal

Ooh
Ooh
Ooh
Ooh

Bm Bm Bm Bm Ooh

I was searching for a com-fort I could find on my own with no di-
as I con-sid-er what you off-ered me how can it be real what should I

Ooh
Ooh
Ooh
Ooh

Doo Doo
Doo Doo
Doo Doo
Doo Doo

Copyright © 1993 Anthony K. Mearns, M.C.A.P. P.O. Box 15, Parsippany, NJ 07654
International Copyright Secured. All Rights Reserved. Unauthorized Duplication Prohibited.

rec-lion feel-ing down my life was head-ed for dis-as-ter 'til You

off-er in re-turn when the val-ue of Your bless-ings no one coul

Ooh Ooh Ooh Ooh

turned me a-round Noth-ing ev-er had been a-ble to ease

ev-er earn then You tell me that I'm real-ly for-giv

Doo Doo Da Da Da Da Da Da

Doo Doo Da Da Da Da Da Da

Doo Doo Da Da Da Da Da Da

Doo Doo Bin Bin Bin Bin

me when try-ing to please me It on-ly pleased me less
 en got-la rea-son for liv - ing and you made it so clear

Da Da Da Da Da Da Da Da Da Da Da Da Da Ah
 Da Da Da Da Da Da Da Da Da Da Da Da Da Ah
 Da Da Da Da Da Da Da Da Da Da Da Da Da Ah

Bm Bm Bm Bm Bm Bm Bm Bm Bm

But when I learned a-bout the way that You loved me had to put Your ho-nor a-bove
 I'm sup-port-ed when the de-vil would charm me pro-lect-ed when the o-vil would harm

Da Da Da Da Da Da Da Da Da Da Da Da Da
 Da Da Da Da Da Da Da Da Da Da Da Da Da
 Da Da Da Da Da Da Da Da Da Da Da Da Da

Bm Bm Bm Bm Bm Bm Bm Bm Bm

me and You gave me rest

me tell me how can I feel

Da Da Da Da Da Da

Ah Lead me to

Ah Lead me to

Ah Lead me to

Bm Bm Bm Bm Bm Bm Lead me to

rest sweet Lord lead me to rest From my jour - ney here lead me to

rest sweet Lord lead me to rest From my jour - ney here lead me to

rest sweet Lord lead me to rest From my jour - ney here lead me to

rest sweet Lord lead me to rest From my jour - ney here lead me to

(Both Times)

The re - lief I've found from the bur - dens that have weighed me down

rest

Ooh

Ooh

lead me to

rest

Ooh

Ooh

lead me to

rest

Ooh

Ooh

lead me to

rest

Bm Bm Bm Bm

Bm

Bm

Bm

lead me to

what a

Last time to ①

rest

lead me to

rest

rest

In the

rest

lead me to

rest

rest

In the

rest

lead me to

rest

rest

In the

rest

lead me to

rest

rest

world my life was slow-ly sink-ing not at-tain-ing true peace at all never lis'ning to what You had to

world my life was slow-ly sink-ing not at-tain-ing true peace at all never lis'ning to what You had to

world my life was slow-ly sink-ing not at-tain-ing true peace at all never lis'ning to what You had to

Bm Bm Bm Bm Bm Bm Bm Bm

say Now it's for-tu-nate you've changed my think-ing al-ter-an-swer-ing your lov-ing call You

say Now it's for-tu-nate you've changed my think-ing al-ter-an-swer-ing your lov-ing call You

say Now it's for-tu-nate you've changed my think-ing al-ter-an-swer-ing your lov-ing call You

Bm Bm Bm Bm Bm Bm Bm Bm

D.S. al Coda

give me rest that no-bod-y can take a-way lead me to

give me rest that no-bod-y can take a-way lead me to

give me rest that no-bod-y can take a-way lead me to

Bm Bm Bm Bm Bm Bm lead me to

Coda

The musical score for the Coda section consists of four staves. The first staff is a vocal line starting with a half note on G4, marked *Rit.* (Ritardando). The second staff is a vocal line starting with a half note on E4. The third staff is a vocal line starting with a half note on G4, with the lyrics "lead me to" written below it. The fourth staff is a vocal line starting with a half note on E4, with the lyrics "lead me to" written below it. The score is divided into three measures. In the first measure, the first staff has a half note on G4, the second staff has a half note on E4, and the third and fourth staves have half notes on G4 and E4 respectively. In the second measure, the first staff has a half note on G4, the second staff has a half note on E4, and the third and fourth staves have half notes on G4 and E4 respectively. In the third measure, the first staff has a half note on G4, the second staff has a half note on E4, and the third and fourth staves have half notes on G4 and E4 respectively. The score is written in 4/4 time and the key signature has two sharps (F# and C#).

Rit.

rest

Ooh

Ooh

rest

lead me to

rest

lead me to

rest

rest

Ooh

Ooh

Nobody but Jesus

47

Words and Music by
KEITH LANCASTER

Ooh

Ooh

8 Who's the one who's here to-day lead-in'ev-ry-body to the heav-en-ly way I said

Ooh

Last time to

No - bod - y No - bod - y No - bod - y No No

No - bod - y No - bod - y No - bod - y No No

no no - bod-y no - bod-y no no, now

No - bod - y No - bod - y No - bod - y No No

Ooh

Vs. 1 Ooh

Vs. 2 Who's the one who reall-y knows my mind knows the man-y comp-li-cat-ed prob-lems I find I said

Who's the one who's on the throno ev-ry liv-in' crea-ture will His glo-ry be shown I said

Ooh

Copyright © 1993 Anthony K. Music/ASCAP, P.O. Box 15, Paris TN 38242
International Copyright Secured. All Rights Reserved. Unauthorized Duplication Prohibited

This musical score is for a hymn, featuring three systems of music. Each system consists of four staves: a soprano staff, an alto staff, a tenor staff, and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system contains the lyrics 'No - bod-y' repeated four times. The second system contains the lyrics 'No - bod-y' repeated three times, followed by 'No - one but'. The third system contains the lyrics 'Je - sus' repeated four times. The music is written in a simple, hymn-like style with clear lyrics under each staff.

8 No - bod-y No - bod-y No - bod-y No No

8 no no - bod-y no - bod-y no no, I said

No - bod-y No - bod-y No - bod-y No No

8 No - bod-y No - bod-y No - bod-y No - one but

8 no no - bod-y no - bod-y No - one but

No - bod-y No - bod-y No - bod-y No - one but

8 Je - sus Je - sus Je - sus Je - sus

8 Je - sus Je - sus Je - sus Je - sus

Je - sus Je - sus Je - sus Je - sus

Je - sus Je - sus Je - sus Je - sus

Jo - sus Jo - sus Jo - sus Jo - sus

Je - sus Je - sus Je - sus Je - sus

This system contains four measures of music. The first measure is a whole rest. The subsequent measures feature a vocal melody in the treble clef and a bass line in the bass clef. The lyrics 'Je - sus' are written below the vocal line in each measure.

Je - sus

Je - sus

Je - sus

Je - sus

Je - sus

This system contains four measures of music. The first measure is a whole rest. The subsequent measures feature a vocal melody in the treble clef and a bass line in the bass clef. The lyrics 'Je - sus' are written below the vocal line in each measure.

1. 2.

(Solo)

no, no, no - bod - y like Him

This system contains four measures of music. The first measure is a whole rest. The subsequent measures feature a vocal melody in the treble clef and a bass line in the bass clef. The lyrics 'no, no, no - bod - y like Him' are written below the vocal line in each measure. The first measure is marked with a '1.' and the second measure with a '2.'. The third measure is marked with '(Solo)'.

First system of a musical score in G major (one sharp). It consists of four staves. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "No, No, No, No, No - bod-y" across the first two measures. The piano accompaniment is in the right hand. The third measure is a solo for the Soprano voice, marked "(Solo)", with the lyrics "no, no, no, no - bod-y like Him". The other staves have rests in the third measure.

No, No, No, No, No - bod-y (Solo)
No, No, No, No, No - bod-y No, no, no, no - bod-y like Him
No, No, No, No, No - bod-y

Second system of the musical score. It continues with four staves. The vocal parts sing "No, No, No, No, No - bod-y" in the first two measures. The third measure is a solo for the Soprano voice, marked "(Solo)", with the lyrics "No, No, No, No - bod-y". The piano accompaniment continues in the right hand.

(Solo)
No, No, No, No, No - bod-y No, No, No, No - bod-y
No, No, No, No, No - bod-y
No, No, No, No, No - bod-y

Third system of the musical score. It consists of four staves. The vocal parts sing "No, No, No, No, No - bod-y" in the first two measures. The third measure is a solo for the Soprano voice, marked "(Solo)", with the lyrics "No, no, no, no - one like Him". The piano accompaniment continues in the right hand.

No, No, No, No, No - bod-y
No, No, No, No, No - bod-y
No, No, No, No, No - bod-y (Solo)
No, no, no, no - one like Him

No - one like Je - sus

No - one like Je - sus

No - one like Je - sus Who's the one who walked the earth

No - one like Je - sus

show-in' ev-ry-bod-y what the spir-it is worth I said

No - bod-y No - bod-y

No - bod-y No - bod-y

No - bod-y No - bod-y

No - bod-y No - bod-y

No - bod-y No - bod-y

No - bod-y No - bod-y

No - bod-y No - bod-y

No - bod-y No - bod-y

No - bod-y No - bod-y

No - bod-y No - bod-y

No - bod-y No - bod-y

No - bod-y No - bod-y

No - bod - y No No Ooh
 No - bod - y No No Ooh
 8 bod - y No No but though He lived in the dis - tant past
 No - bod - y No No Ooh

No - bod - y No - bod - y
 No - bod - y No - bod - y
 8 ev - ry thing he taught us in the bib - le will last I said no no - bod - y no -
 No - bod - y No - bod - y

No - bod - y No - one but Je - sus
 No - bod - y No - one but Je - sus
 8 bod - y No - one but Je - sus
 No - bod - y No - one but Je - sus

Je - sus Je - sus
Je - sus Je - sus
Je - sus Je - sus
Je - sus Je - sus

Je - sus Je - sus Je - sus
Je - sus Je - sus Je - sus
Je - sus Je - sus Je - sus
Je - sus Je - sus Je - sus

(Solo)
I want you to know there's no -

(Solo)

bod - y like Him

No, No, No, No, No-bod-y And I want You to know there's no-bod-

No, No, No, No, No-bod-y

No, No, No, No, No-bod-y

No, No, No, No, No-bod-y

y like Him

No, No, No, No, No-bod-y

No, No, No, No, No-bod-y

No, No, No, No, No-bod-y

(Solo)

No, No, No, No, No-bod-y He's prov - en to me

No, No, No, No, No-bod-y

no - bod-y like I him

No, No, No, No, No-bod-y

No, No, No, No, No-bod-y

No, No, No, No, No-bod-y

(Solo)

No, No, No, No, No-bod-y No, No, No

D.C. al Coda

no - bod-y No one like Je - sus

♻ CODA

(Solo)

No, no, no, no,

no, no, I said

No - one not us No - bod-y Je - sus

No - one not us No - bod-y Je - sus

Special Kind of Love

Words and Music by
KEITH LANCASTER

Freely

When I tell you of true love, will you lis - ten? If I

When I tell you of true love, will you lis - ten? If I

When I tell you of true love, will you lis - ten? If I

sing of won-drous love, will you hear? Will you op - en up your heart, be re -

sing of won-drous love, will you hear? Will you op - en up your heart, be re -

sing of won-drous love, will you hear? Will you op - en up your heart, be re -

Copyright © 1993 Anthony K. Music/ASCAP, P.O. Box 15 Paris TN 38242
Information Copyright Secured. All Rights Reserved. Unauthorized Duplication Prohibited

spon-sive from the start, to the love we'd love to share it's ver-y near

spon-sive from the start, to the love we'd love to share it's ver-y near

8 spon-sive from the start, to the love we'd love to share it's ver-y near

Bm

A Tempo

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Love Ooh There's a

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Love Ooh There's a

8 Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Love Ooh There's a

Bm Bm Bm Bm Bm Love There's a

special kind of love that de - lies the hu - man soul ev' - ry one should know

special kind of love that de - lies the hu - man soul ev' - ry one should know this

8 special kind of love that de - lies the hu - man soul ev' - ry one should know

special kind of love that de - lies the hu - man soul ev' - ry one should know

This musical system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody is written across the staves with lyrics underneath. The lyrics are: 'special kind of love that de - lies the hu - man soul ev' - ry one should know'.

love Ooh Love Ooh There's a

special kind of love Ooh Love Ooh There's a

8 love Ooh Love Ooh There's a

love Ooh Love There's a

This musical system continues the song with four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature remains two flats. The lyrics are: 'love Ooh Love Ooh There's a'.

Last time to 0

spec-ial kind of love that will real-ly see the best sur-vive bring-in' a feel-ing so a-live

spec-ial kind of love that will real-ly see the best sur-vive bring-in' a feel-ing so a-live this

8 spec-ial kind of love that will real-ly see the best sur-vive bring-in' a feel-ing so a-live

spec-ial kind of love that will real-ly see the best sur-vive bring-in' a feel-ing so a-live

'Lo - o - ve this spec-ial kind of love DooDooDoo Doo Doo

spec-ial kind of love this spec-ial kind of love DooDooDoo Doo Doo

8 'Lo - o - ve this spec-ial kind of love DooDooDoo Doo Doo

'Lo - o - ve this spec-ial kind of love Bm Bm Bm Bm

DooDooDooDoo Doo

Ooh

DooDooDooDoo Doo 1 For this spec-ial kind of love can-not be hid - den It's a
2 And this spec-ial kind of love will last for ev - er It will

8 DooDooDooDoo Doo

Ooh

Bm Bm Bm

Ooh

Ooh

1 Chang-ing ov'-ry-thing it knows no oth-er
2 Meet-ing all our hearts de-sires and true ful-

pow-er that can-not be ov-er come
bring the prom-ised land with-in our view

1.Chang-ing ev'-ry-thing it knows no oth-er
2.Meet-ing all our hearts de-sires and true ful-

8 Ooh

1.Chang-ing ev'-ry-thing it knows no oth-er
2.Meet-ing all our hearts de-sires and true ful-

Ooh

ev'-ry-thing it knows no oth-er
all our hearts de-sires and true ful-

D.S. al Coda

equ - al
fill - ings

And was shown to us through Je - sus
With trans form-ing powr' to heal and

God's own Son
make us new

equ - al
fill - ings

And was shown to us through Je - sus Christ His
With trans form-ing powr' to heal and make us

Son
now

8 equ - al
fill - ings

And was shown to us through Je - sus
With trans form-ing powr' to heal and

God's own Son
make us new

equ - al
fill - ings

shown to us through Je - sus
form-ing powr' to heal and

God's own Son
make us new

CODA

Four X's

'Lo - o - ve this spec-ial kind of love

spec-ial kind of love this spec-ial kind of love

8 'Lo - o - ve this spec-ial kind of love

'Lo - o - ve this spec-ial kind of love

Slower

When I tell you of true love will you lis-ten?

When I tell you of true love will you lis-ten?

When I tell you of true love will you lis-ten?

*Lu-Huh-Huv

Long Way To Go

63

Words and Music by
GARY MOYERS, DUANE ADAMS
AND WAYBURN DEAN

(Tenor Solo-1st Time)

(Tenor Solo-2nd Time)

(Sop 1)

(Alto 1)

(Ten 1)

Ooh long, long way

Ooh long, long way

(Sop 2)

(Alto 2) Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

(Ten 2)

(Bass)

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

(Vs. 1)

see-in' lots of peo-ple look-in' sure of them-selves nev-er seem to say much They're

(Vs. 3)

Heard a-bout a ba-by down in gal-il-ee heard He had His own star

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

(Vs. 1)

8 feel-in' migh-ty co-zy with their right-eous-ness but their bi-ble's still gath-er-in' dust they've got a

(Vs. 3)

8 ev-'ry-bod-y said that He was sure to suc-ceed but no-bod-y knew how lar He had a

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

8 long way to go

such a

long way to go

8 long way to go

such a

long way to go

Ah

Ah

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

Doo

They've got a

Who'd have thought it'd start with swad-dling clothes He had a

Ooh long, long way

Ooh long, long way

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

long way to go such a long way to go

long way to go such a long way to go

Ah Ah

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

8

Ooh long, long way

8 Ooh long, long way

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

(Vs. 2)

8 see a lot of peo-ple work-in' o-ver-time de-fin-ing what grace can af-ford

(Vs. 4)

8 heard a-bout the gar-den of geth-sem-a-ne time to pull out and pray They

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

8 work-in' at a stand-ard they can ne-ver at-tain try-in' to gain the re - ward they've got a

8 say that He was cry-in' out in a-gon-y Fa-ther please take this cup a-way He had a

Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo

long way to go such a long way to go

long way to go such a long way to go

Ah

Ah

Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo

8

earn-ing grace through man-u-fact-ured rules they've got a

Pure love hang-in' on a tree we've got a

Ooh long, long way

Ooh long, long way

Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo

long way to go such a long way to go

long way to go such a long way to go

Ah Ah

Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo

Ooh long, long way Till we un-der-stand the mess-age of Christ till we

Ooh long, long way Till we un-der-stand the mess age of Christ Till we

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Bm Bm Bm Bm Bm

(Both times)

we've got a long way to go such a long way to go

learn to let Him work in our lives long, long way Till we

learn to let Him work in our lives long, long way Till we

Ooh

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

(Both times)

we've got a

un-der-stand what love is a- bout till we fol-low Him with nev-er a doubt

un-der-stand what love is a- bout Till we fol-low Him with nev-er a doubt

Ooh

Ooh

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

(First time only)

long way to go

long, long way

long, long way

Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo

The musical score is written for a guitar and voice. It consists of two systems. The first system contains two staves of music, each with a treble and bass clef. The top staff has a key signature of one flat (Bb) and a time signature of 8/8. The bottom staff has a key signature of one flat (Bb) and a time signature of 8/8. The music is written in a simple, melodic style. The lyrics are written below the notes. The first system ends with a double bar line. The second system also consists of two staves, with the same key signature and time signature. It continues the melody and includes a guitar solo section marked with 'Doo'. The score is printed on a white background with black ink.

(Vs. 5)

8 dream-in' of the day when He will come a-gain see Him eye to eye

Ooh

8 Ooh

Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo

8 Look-ing for the dawn-ing of e-ter-ni-ty for e-ver and e-ver with Je-sus Christ, we'll have a

Ooh

8 Ooh

Doo Doo Doo Doo Doo Doo Doo Doo

Doo Doo Doo Doo Doo Doo Doo Doo

8 long way to go such a long way to go we'll have a

Ooh long, long way

Ooh long, long way

Doo Doo

Doo Doo

This system contains the first four measures of the song. The vocal line starts with a melody in measures 1-2, followed by a rest in measure 3, and then a new melody in measure 4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics 'long way to go' are under measures 1-2, 'such a long way to go' under measure 3, and 'we'll have a' under measure 4. The 'Ooh' vocalizations are in measures 3 and 4. The 'Doo' parts are instrumental accompaniment.

8 long way to go such a long way to go we'll have a

Ooh long, long way

Ooh long, long way

Doo Doo

Doo Doo

This system contains measures 5-8. The vocal line continues the melody from the previous system. The piano accompaniment remains consistent. The lyrics 'long way to go' are under measures 5-6, 'such a long way to go' under measure 7, and 'we'll have a' under measure 8. The 'Ooh' vocalizations are in measures 7 and 8. The 'Doo' parts are instrumental accompaniment.

Ritard.

8 long way to go such a long way to go

Ooh long, long way

Ooh long, long way

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

Hush

Words by GEORGE PENDERGRASS
 Arranged by GEORGE PENDERGRASS
 GARY MOYERS, DUANE ADAMS
 and WAYBURN DEAN

The first system of the musical score for 'Hush' consists of four staves. The top three staves are vocal parts, each with a melodic line and the word 'Ooh' written below it. The bottom staff is a bass line with a series of chords. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The bass line chords are: Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm.

The second system of the musical score for 'Hush' also consists of four staves. The top three staves are vocal parts, each with a melodic line and the word 'Ooh' written below it. The bottom staff is a bass line with a series of chords. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The bass line chords are: Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm, Bm.

Copyright © 1993 Anthony R. Music, A.C. All Rights Reserved. All Rights Reserved. All Rights Reserved.
 Information Copyright. All Rights Reserved. All Rights Reserved. All Rights Reserved.

God is stand - ing by so

God is stand - ing by

God is stand - ing by

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

hush don't you wor-ry don't cry

So hush don't wor-ry don't cry

So hush don't wor-ry don't cry

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

God is stand - ing by so

God is stand - ing by

God is stand - ing by

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

hush don't you wor-ry don't cry

so hush don't wor-ry don't cry

so hush don't wor-ry don't cry

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

1. 2.

Ooh

Ooh

Ooh

Ooh

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

Ooh

Ooh

Ooh

Ooh

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

(Soprano Solo-vs. 1)

When when troubles come don't cry no don't cry when all you

(Vs. 2)

When there is parting all your friends and loved ones leave and you

Ooh Ooh

Ooh Ooh

Ooh Ooh

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

dreams and would be for-tunes pass you by Oh and

hurt so bad you feel you just don't know what to do Oh and

Ooh Ooh

Ooh Ooh

Ooh Ooh

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

when there is heart-ache so man-y tri-als life's un-clear Just look

if if you're wond'ring if there's an-y-bod-y who real-ly cares let me as-

Ooh Ooh Ooh Ooh Ooh Ooh

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

up toward hea-ven there's a God and He's stand-ing near

sure you that there's a God and he'll be right there

Ooh Ooh Ooh Ooh Ooh Ooh

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

End Solo

God is stand - ing by so

God is stand - ing by

8 God is stand - ing by

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

hush don't you wor-ry don't cry

so hush don't wor-ry don't cry

8 so hush don't wor-ry don't cry

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

God is stand - ing by so

God is stand - ing by

8 God is stand - ing by

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

hush don't you wor-ry don't cry

so hush don't wor-ry don't cry

so hush don't wor-ry don't cry

so hush don't wor-ry don't cry

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

God is stand ing by

God is stand ing by

God is stand ing by

God is stand ing by

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

hush don't you wor-ry don't cry

so hush don't wor-ry don't cry

so hush don't wor-ry don't cry

so hush don't wor-ry don't cry

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

God is stand - ing by so

God is stand - ing by

God is stand - ing by

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

hush don't you wor-ry don't cry so

so hush don't wor-ry don't cry

so hush don't wor-ry don't cry

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

hush don't you wor-ry don't cry so

so hush don't wor-ry don't cry

So hush don't wor-ry don't cry

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

hush don't you wor-ry don't cry HUSH!*
so hush don't wor-ry don't cry HUSH!*
so hush don't wor-ry don't cry HUSH!*
Bm Bm Bm Bm Bm Bm Bm Bm Bm HUSH!*

8

Detailed description: This is a musical score for a song in B minor (three sharps: F#, C#, G#). The score is written for four staves. The top three staves are vocal lines, and the bottom staff is a piano accompaniment. The key signature is B minor. The tempo and meter are not specified. The lyrics are: 'hush don't you wor-ry don't cry HUSH!*', 'so hush don't wor-ry don't cry HUSH!*', 'so hush don't wor-ry don't cry HUSH!*'. The piano accompaniment consists of a series of chords, mostly Bm, with some variations in the second and third measures. The score is divided into four measures by vertical bar lines. The first measure contains the first line of lyrics, the second measure contains the second line, the third measure contains the third line, and the fourth measure contains the fourth line. The piano accompaniment is written in a simple, rhythmic style, with a consistent pulse. The vocal lines are written in a melodic style, with some notes tied across measures. The 'HUSH!*' is written in all caps and followed by an asterisk, indicating a specific performance instruction.

*spoken in a whisper with "sh" syllable elongated until sound fades away

Stand on the Rock

83

Words and Music /
KEITH LANCASTER

Stand on the rock mov-in' a mount - ain with faith e-ven small as a seed and

Stand on the rock mov-in' a mount - ain with faith e-ven small as a seed and

8 Stand on the rock mov-in' a mount - ain with faith e-ven small as a seed and

Bass line: - - - - -

there on the rock is love like a fount - ain giv-in' me all that I e - ver will need

there on the rock is love like a fount - ain giv-in' me all that I e - ver will need

8 there on the rock is love like a fount - ain giv-in' me all that I e - ver will need

Bass line: - - - - -

Stand on the rock mov-in' a mount - ain with faith e-ven small as a seed and

Stand on the rock mov-in' a mount - ain with faith e-ven small as a seed and

8 Stand on the rock mov-in' a mount - ain with faith e-ven small as a seed and

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

there on the rock is love like a fount - ain giv-in' me all that I e - ver will need

there on the rock is love like a fount - ain giv-in' me all that I e - ver will need

8 there on the rock is love like a fount - ain giv-in' me all that I e - ver will need

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

(Vs. 1)
pain I have ex-

(Vs. 2)
love have you ex-

all that I e - ver need Ooh Ooh

all that I e - ver need Ooh Ooh

8 all that I e - ver need Ooh Ooh

all that I e - ver need Ooh Ooh

Bm Bm Bm

8 pe - ri - enced pain Too man - y hurts in my life were bring - ing ter - ri - ble strife I have ex

8 pe - ri - enced love? Too man - y people will hate reap - ing a ter - ri - ble fate they won't ex

Ooh Ooh Ooh Ooh

Ooh Ooh Ooh Ooh

Ooh Ooh Ooh Ooh

Bm Bm Bm Bm Bm Bm

8 pe - ri - enced pain but Je - sus is my ref - uge and

8 pe - ri - enced love but Je - sus is my an - chor and

Ooh Ooh

Ooh Ooh

Ooh Ooh

Bm Bm Bm Ooh

I know He's paid His dues

Now I have a sav-ior who has walked with-in my

He's de-fin-ing what is love

I'm hap-py that He's teach-ing me and tak-ing me a -

Ooh

Ooh

Ooh

Ooh

shoes

bove

Stand on the rock

mov-in' a mount - ain with

Stand on the rock

mov-in' a mount - ain with

Stand on the rock

mov-in' a mount - ain with

Bm Bm Bm Bm Bm Bm Bm Bm

faith e-ven small as a seed and there on the rock is love like a fount - ain

faith e-ven small as a seed and there on the rock is love like a fount - ain

faith e-ven small as a seed and there on the rock is love like a fount - ain

Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm Bm

Solo

When you step out on the sink-ing sand

giv-in' me all that I e-ver will need Ooh Ba Dat Ba Dat

giv-in' me all that I e-ver will need Ooh Ba Dat Ba Dat

giv-in' me all that I e-ver will need Ooh Ba Dat Ba Dat

Bm Bm Bm Bm Bm Bm Bm Bm Ooh Ba Dat Ba Dat

8 put-ting your faith in mor-tal man life has no dir-ec-tion and will see no gain

Ooh Ba Dat Ba Dat Ooh

Ooh Ba Dat Ba Dat Ooh

8 Ooh Ba Dat Ba Dat Ooh

Ooh Ba Dat Ba Dat Ooh

8 lack-ing love and help-less on your own you will re-main but when you trust in Je-sus Christ who

Ooh Ooh Ba Dat Ba Dat

Ooh Ooh Ba Dat Ba Dat

8 Ooh Ooh Ba Dat Ba Dat

Ooh Ooh Ba Dat Ba Dat

8 is the auth - or of true life He's a door you go through all you do is knock

Ooh Ba Dat Ba Dat Ooh Knock, Knock, Knock

Ooh Ba Dat Ba Dat Ooh Knock, Knock, Knock

8 Ooh Ba Dat Ba Dat Ooh Knock, Knock, Knock

Ooh Ba Dat Ba Dat Ooh Knock, Knock, Knock

8 He'll be there to guide you when you're stand - in' on the rock

Ooh

Stand on the rock mov-in' a mount - ain with faith ev - en small as a seed and

Bm Bm Ba Bm Bm Bm Ba Bm Bm Bm Ba Bm Bm Ba Bm Ba Bm Bm Bm Ba

there on the rock is love like a fount - ain giv-in' me all that I ev - er will need

Bm Bm Ba Bm Bm Bm Bm Bm Ba Bm Bm Bm Ba Bm Bm Bm Ba Bm Bm

giv-in' me all that I ev - er will need

Bm Bm Ba Bm Bm Bm Bm Ba Bm Bm Bm Ba Bm Bm Bm Ba Bm Bm Bm

giv - ing when I'm stand - ing on the rock

giv - ing when I'm stand - ing on the rock

8 giv - ing when I'm stand - ing on the rock

giv - ing when I'm stand - ing on the rock

The musical score is arranged in four staves, each representing a different voice part: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The lyrics are written below each staff. The music is in 4/4 time, with a key signature of one flat (Bb). The lyrics are: 'giv - ing when I'm stand - ing on the rock'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic line. The Tenor part starts with a '8' in the first measure, likely indicating an octave or a specific note.

Everything We Need

Words and Music by
KEITH LANCASTER

First system of the musical score. It consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "His di-vine pow-er has giv-en us ev'-ry-thing".

Second system of the musical score. It continues the melody and accompaniment. The lyrics are: "ev'-ry-thing we need His di-vine pow-er has giv-en us His di-vine pow-er has giv-en us".

Third system of the musical score. It concludes the piece. The lyrics are: "ev'-ry-thing Oh ev'-ry-thing we need For ev'-ry-thing Oh ev'-ry-thing we need For".

Life and God-li-ness Through our know-ledge of him who called us by His

Life and God-li-ness Through our know-ledge of him who called us by His

8 Life and God-li-ness Through our know-ledge of him who called us by His

Life and God-li-ness By His

own glo-ry and good-ness He has giv-en ev'-ry-thing for

own glo-ry and good-ness He has giv-en ev'-ry-thing for

8 own glo-ry and good-ness He has giv-en ev'-ry-thing for

own good-ness He's giv-en

life and God-li-ness through our know-ledge of Him who called us by His

life and God-li-ness through our know-ledge of Him who called us by His

8 life and God-li-ness through our know-ledge of Him who called us by His

life and God-li-ness by His

own glo-ry and good - ness

own glo-ry and good - ness

8 own glo-ry and good - ness

own good - ness

His di-vine pow-er has giv-en us ev' - ry - thing

His di-vine pow-er has giv-en us ev' - ry - thing

8 His di-vine pow-er has giv-en us ev' - ry - thing

His di-vine pow-er has giv-en us ev' - ry - thing

ev' - ry - thing we need His di-vine pow-er has giv-en us

ev' - ry - thing we need His di-vine pow-er has giv-en us

8 ev' - ry - thing we need His di-vine pow-er has giv-en us

ev' - ry - thing we need His di-vine pow-er has giv-en us

ev' - ry - thing we need For life and God - li - ness through our know - ledge of Him who called us by His own glo - ry and good - ness ev' - ry - thing for He has giv - en ev' - ry - thing for He's giv - en

ev' - ry - thing we need For life and God - li - ness through our know - ledge of Him who called us by His own glo - ry and good - ness ev' - ry - thing for He has giv - en ev' - ry - thing for He's giv - en

ev' - ry - thing we need For life and God - li - ness through our know - ledge of Him who called us by His own glo - ry and good - ness ev' - ry - thing for He has giv - en ev' - ry - thing for He's giv - en

ev' - ry - thing we need For life and God - li - ness through our know - ledge of Him who called us by His own glo - ry and good - ness ev' - ry - thing for He has giv - en ev' - ry - thing for He's giv - en

For life and God - li - ness called us

life, for life and God - li - ness called us

8 life and God - li - ness through our know - ledge of Him who called us by His

life and God - li - ness by His

good - ness

good - ness

8 own glo - ry and good - ness

own good - ness

His di - vine pow - er has giv - en us ev' - ry - thing

His di - vine pow - er has giv - en us ev' - ry - thing

8 His di - vine pow - er has giv - en us ev' - ry - thing

Ev - ry - thing we need His di - vine pow - er has giv - en us

Ev - ry - thing we need His di - vine pow - er has giv - en us

Ev - ry - thing we need His di - vine pow - er has giv - en us

8

-

Ev - ry - thing ev - ry - thing we need for life

Ev - ry - thing ev - ry - thing we need for life

Ev - ry - thing ev - ry - thing we need for life

8

-

Rit.

ev - ry - thing we need for life