GAITHER GOSPEL SERIES®

GGS®

Foreword

The Gaither Vocal Band was formed during the intermission of a Bill Gaither Trio concert twenty years ago. Many projects later, the quartet still pursues its mission of musical excellence. On this newest project, the Gaither Vocal Band is dwelling on *Everything Good.* From the toe-tapping title song to "I'm Gonna Sing," a country-flavored tribute to tunes "that make sad, heavy spirits free," *Everything Good* is a hope-filled collection. This new release marks the Gaither Vocal Band's first recording with Grammy-winning baritone Russ Taff, who blends to perfection with tenor David Phelps, lead singer Guy Penrod and Gaither Vocal Band founder and bass Bill Gaither.

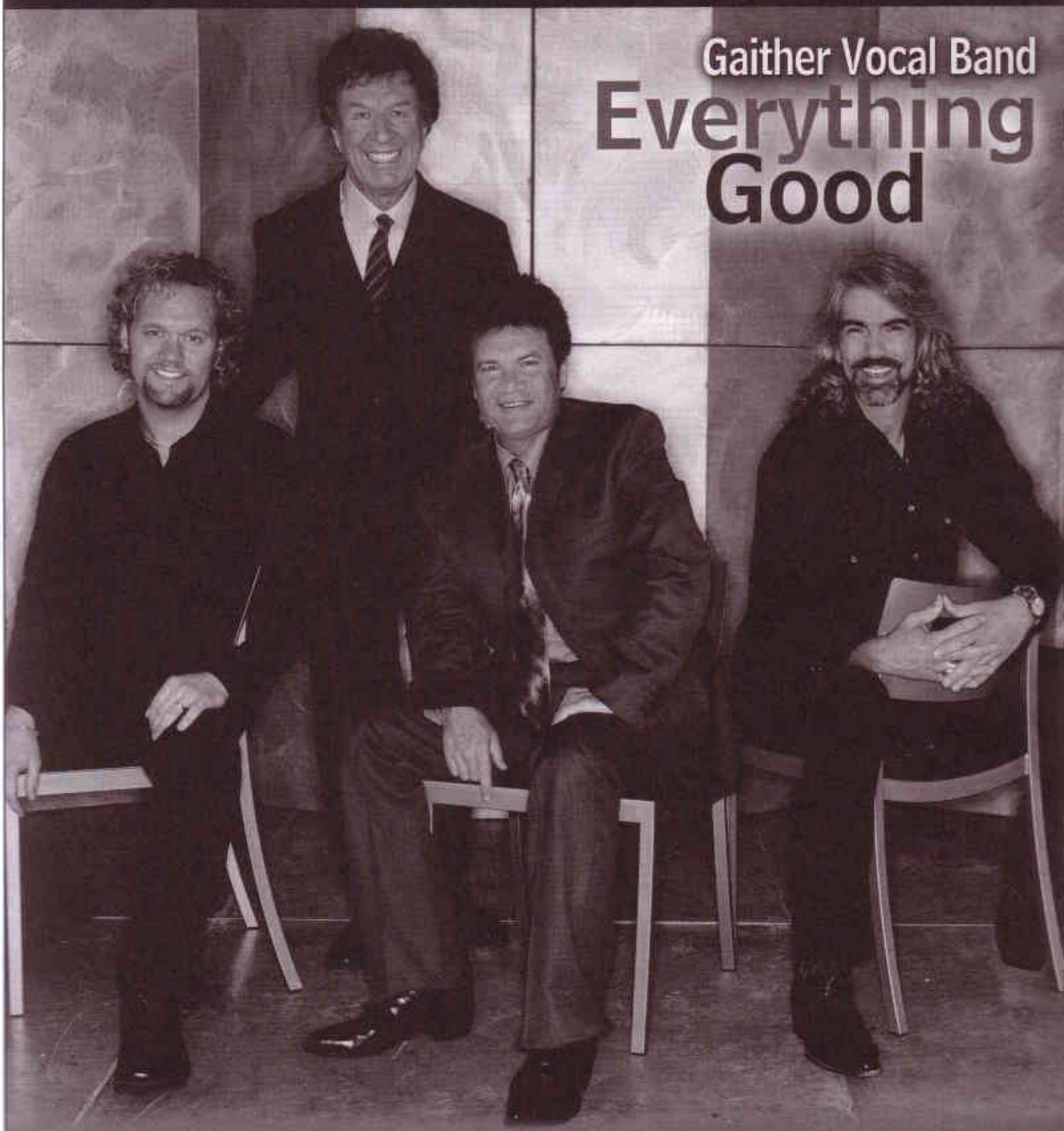
"Everything good, everything bright, everything holy, everything right, everything worthy, all that I should and all is well cause I'm gonna dwell on everything good."

- the Publishers

GAITHER GOSPEL SERIES®

Gaither Vocal Band

Everything Good



GGS®

Produced by Bill Gaither

Engravings and Transcriptions by Living Stone Music.

© 2002 by Gaither Music Company. All rights reserved.

I'm Gonna Sing

Words by
GLORIA GAITHER

Musi
WILLIAM J. GAITH
and WOODY WRIG

Up beat country ♩ = 86

B

f

4

f

I'm gon - na

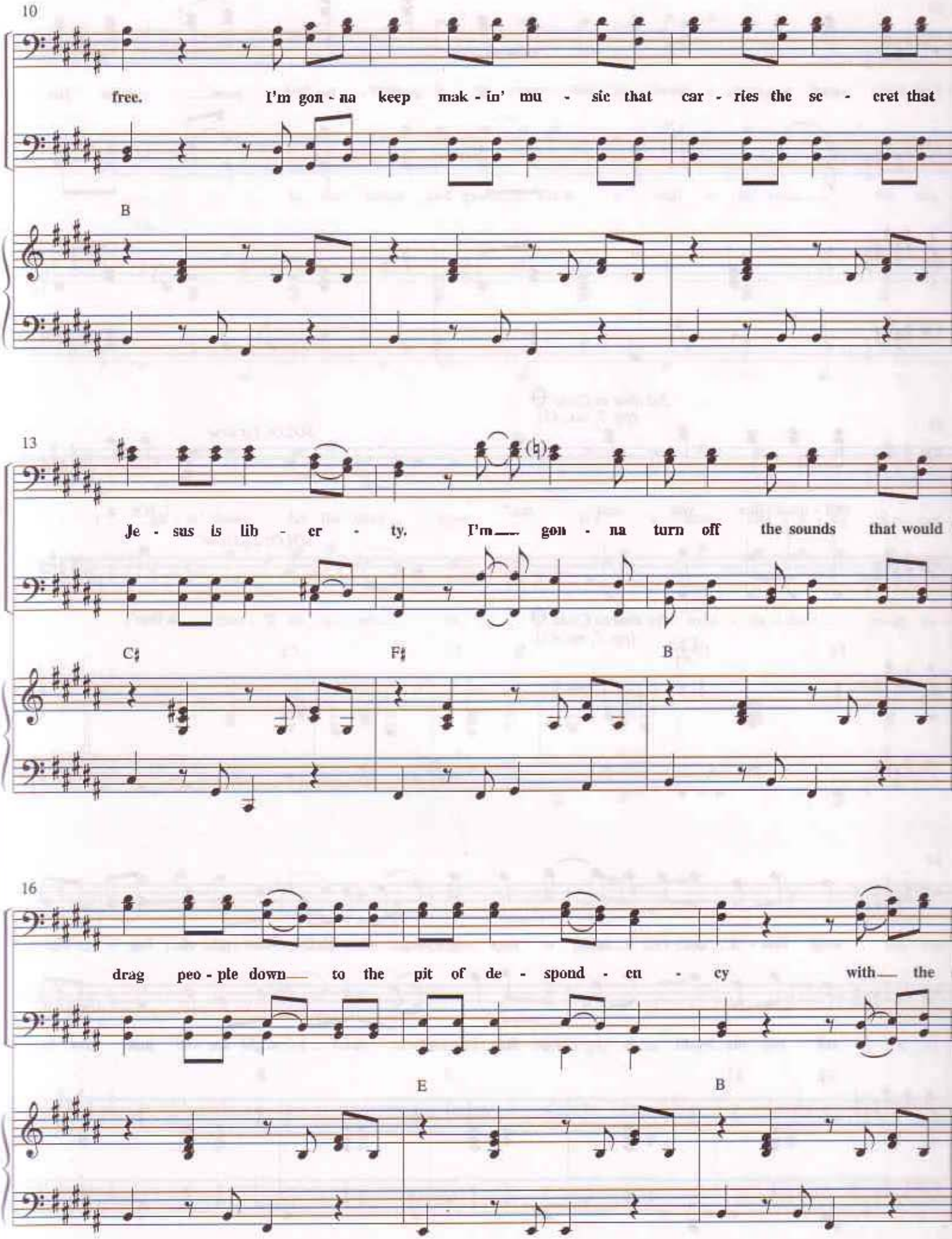
7

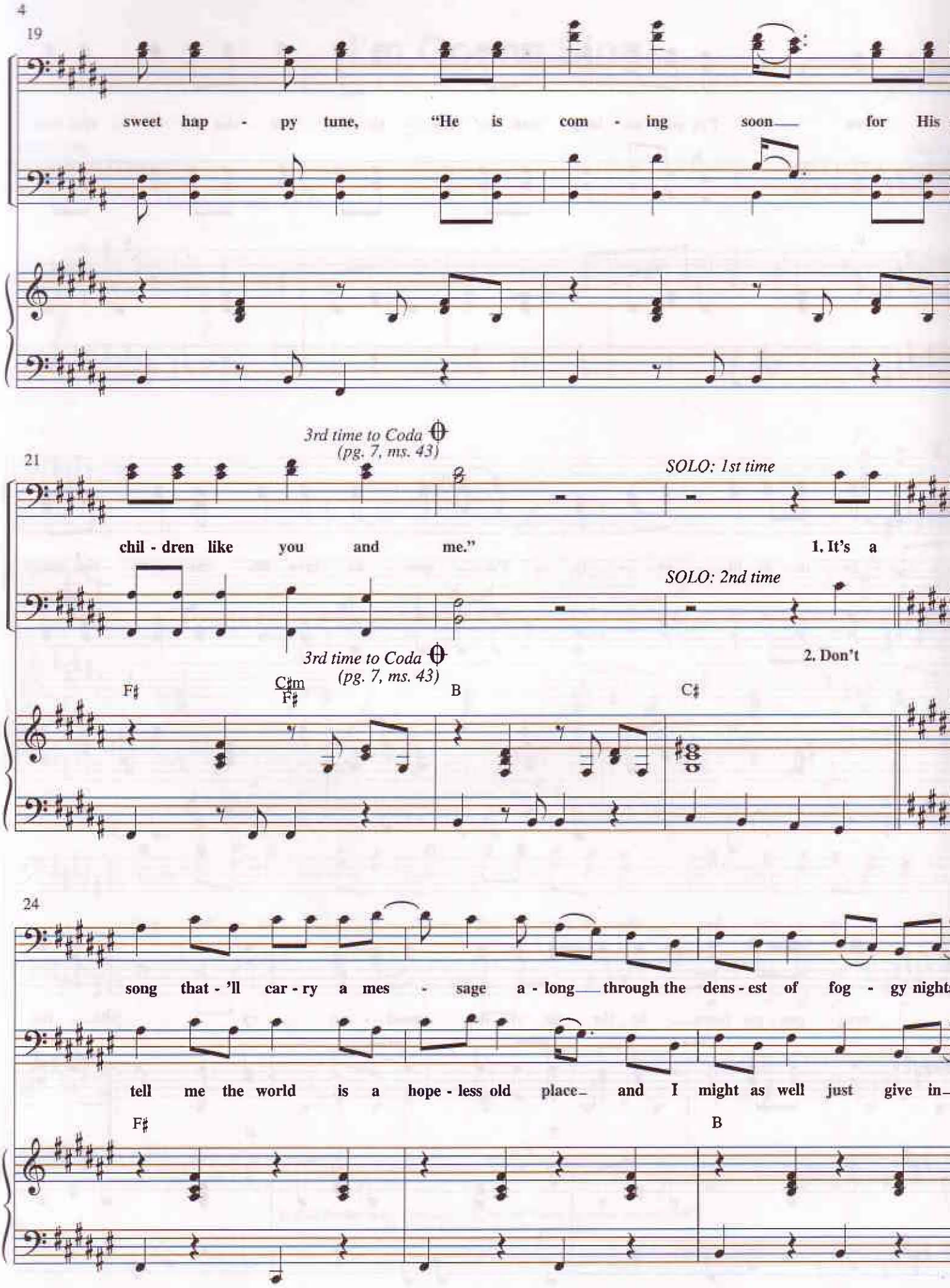
sing just as long as it takes for a song to make sad, heav - y spir - its

B

E

© 2002 Gaither Music Company/ASCAP and Would He Write Songs/SESAC.
All rights reserved. Used by permission.


10
free. I'm gon - na keep mak - in' mu - sic that car - ries the se - cret that
B
13
Je - sus is lib - er - ty. I'm gon - na turn off the sounds that would
C♯
F♯
B
16
drag peo - ple down to the pit of de - spond - en - cy with the
E
B


19
sweet hap - py tune, "He is com - ing soon for His
21
3rd time to Coda
(pg. 7, ms. 43)
SOLO: 1st time
chil - dren like you and me."
1. It's a
SOLO: 2nd time
2. Don't
3rd time to Coda
(pg. 7, ms. 43)
F♯
C♯m
F♯
B
C♯
24
song that - 'll car - ry a mes - sage a - long through the dens - est of fog - gy night
tell me the world is a hope - less old place and I might as well just give in
F♯
B

27

And a tune is the rope that can throw a man hope when he's

to the doom and gloom, life's a wait - in' room for the

F♯

30

go - in' down for the third time. It's a sweet mel - o - dy that can

blow that - 'll do us all in. I can't sym - pa - thize when be -

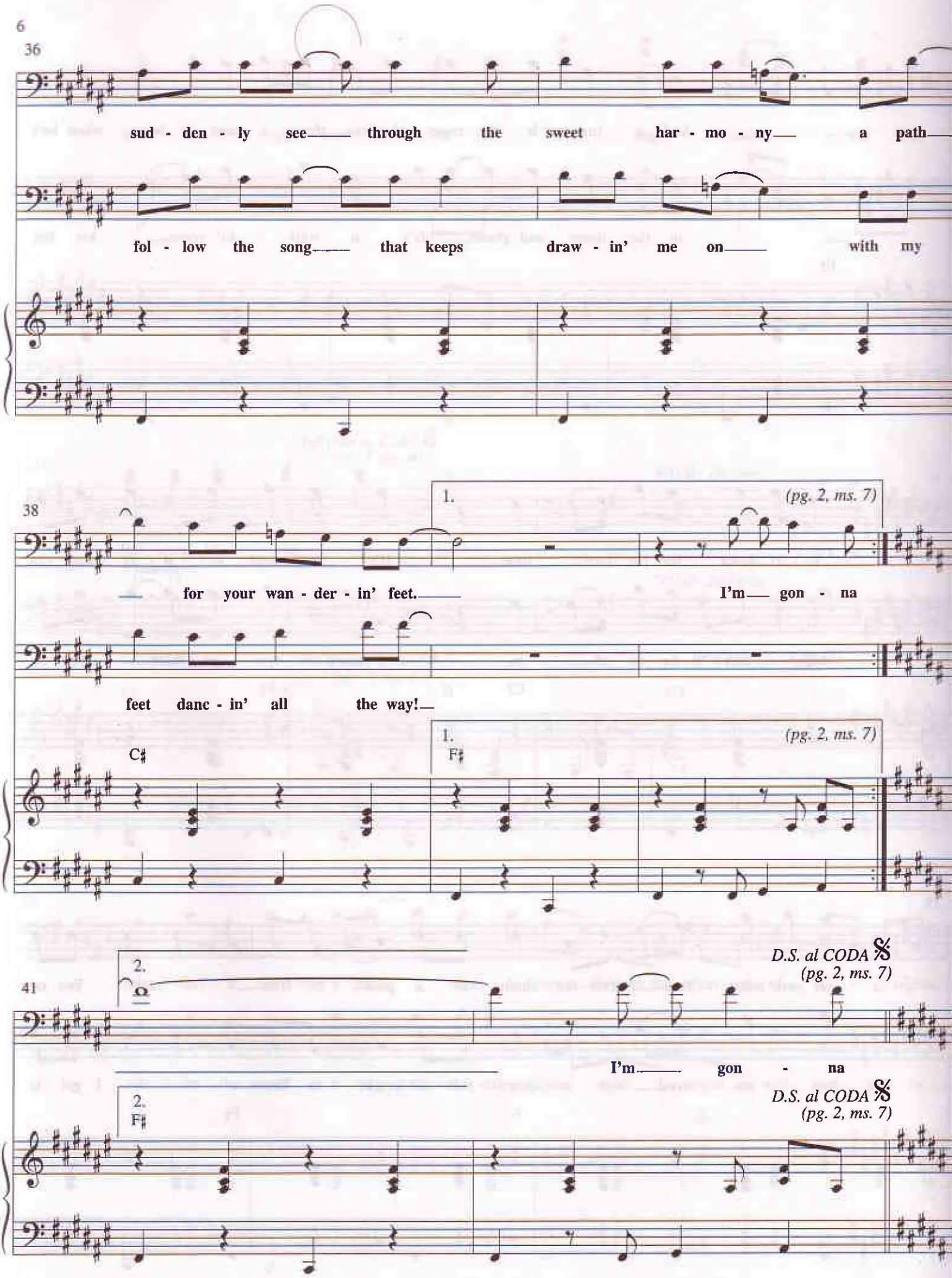
C♯ F♯

33

cut your heart free from the chains of a past de - feat. You can

fore my eyes is a hope shin - in' bright as day. I got - ta

B F♯


36
sud - den - ly see through the sweet har - mo - ny a path
fol - low the song that keeps draw - in' me on with my
38
1.
(pg. 2, ms. 7)
for your wan - der - in' feet. I'm gon - na
feet danc - in' all the way!
C♯
1.
F♯
(pg. 2, ms. 7)
41
2.
D.S. al CODA 𝄋
(pg. 2, ms. 7)
I'm gon - na
2.
F♯
D.S. al CODA 𝄋
(pg. 2, ms. 7)

43 CODA

me." I'm gon - na

CODA

B

45

sing just as long as it takes for a song to make sad, heav - y spir - its

D♭ G♭

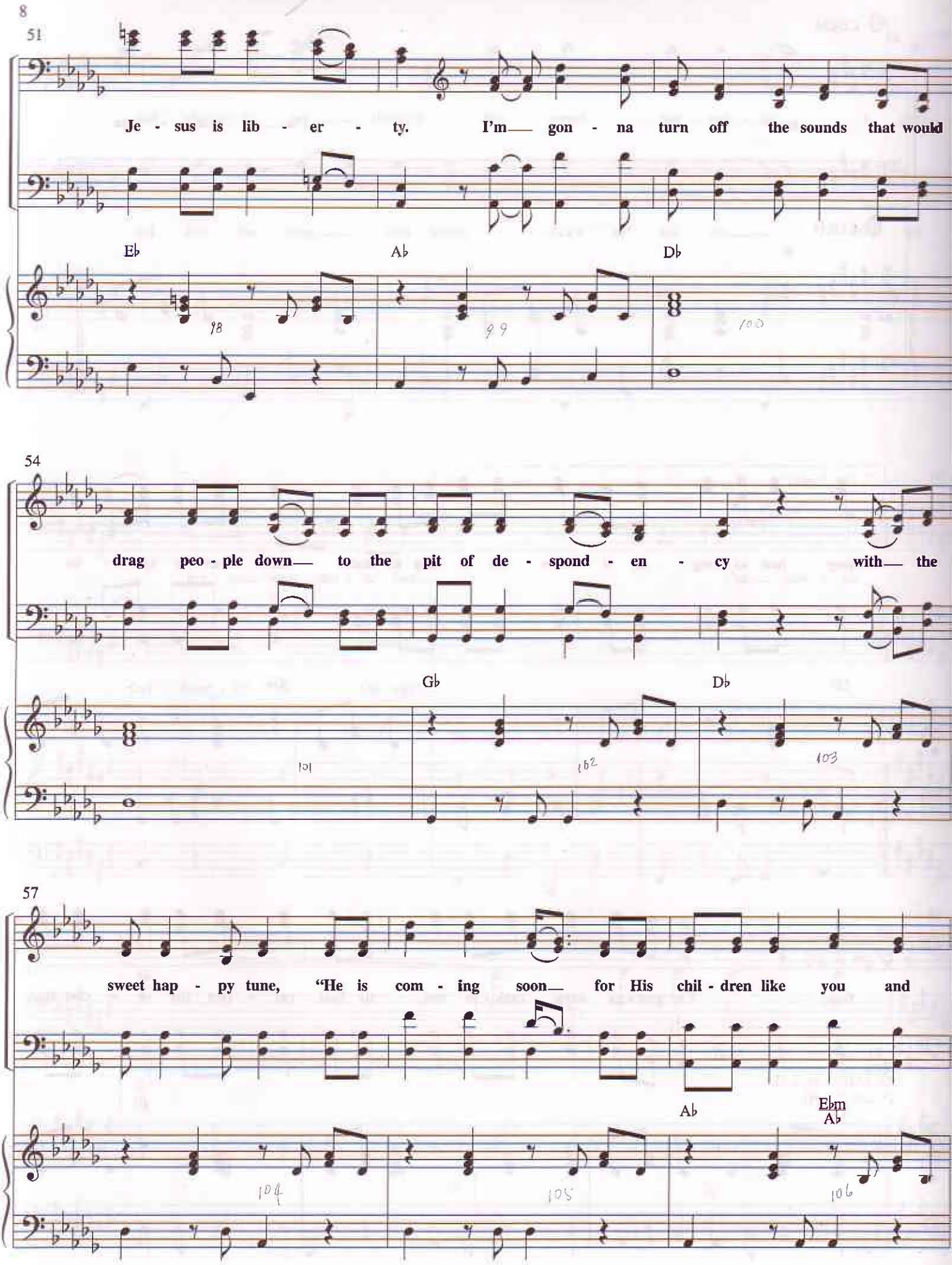
92 93 94

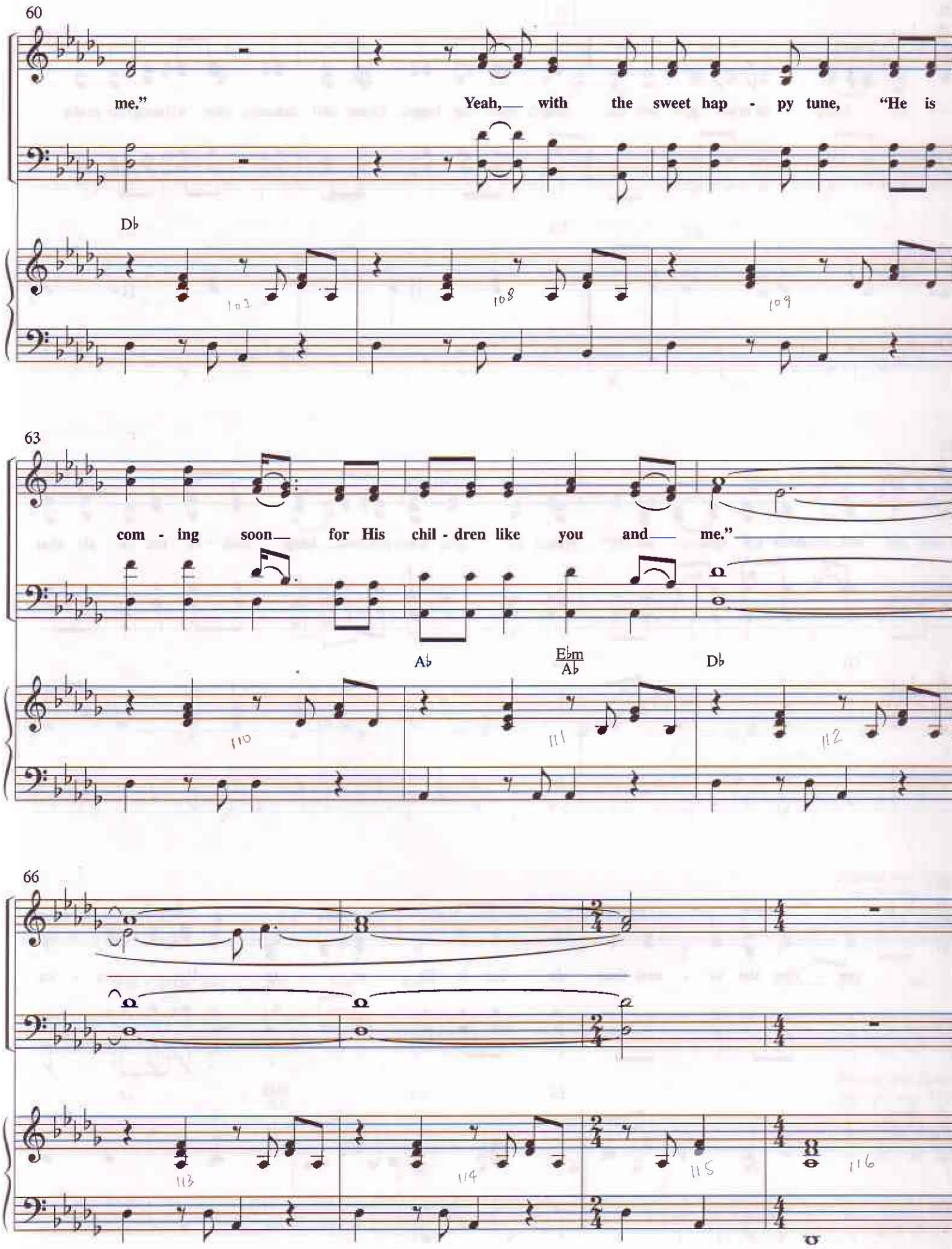
48

free. I'm gon - na keep mak - in' mu - sic that car - ries the se - cret that

D♭

95 96 97


51
Je - sus is lib - er - ty. I'm gon - na turn off the sounds that would
E♭
A♭
D♭
54
drag peo - ple down to the pit of de - spond - en - cy with the
G♭
D♭
57
sweet hap - py tune, "He is com - ing soon for His chil - dren like you and
A♭
E♭m
A♭


60
me."
Yeah, with the sweet hap - py tune, "He is
Db
63
com - ing soon for His chil - dren like you and me."
Ab
Ebm/Ab
Db
66

70 71

I'm___ gon - na sing just as long as it takes for a song to make

Db

73

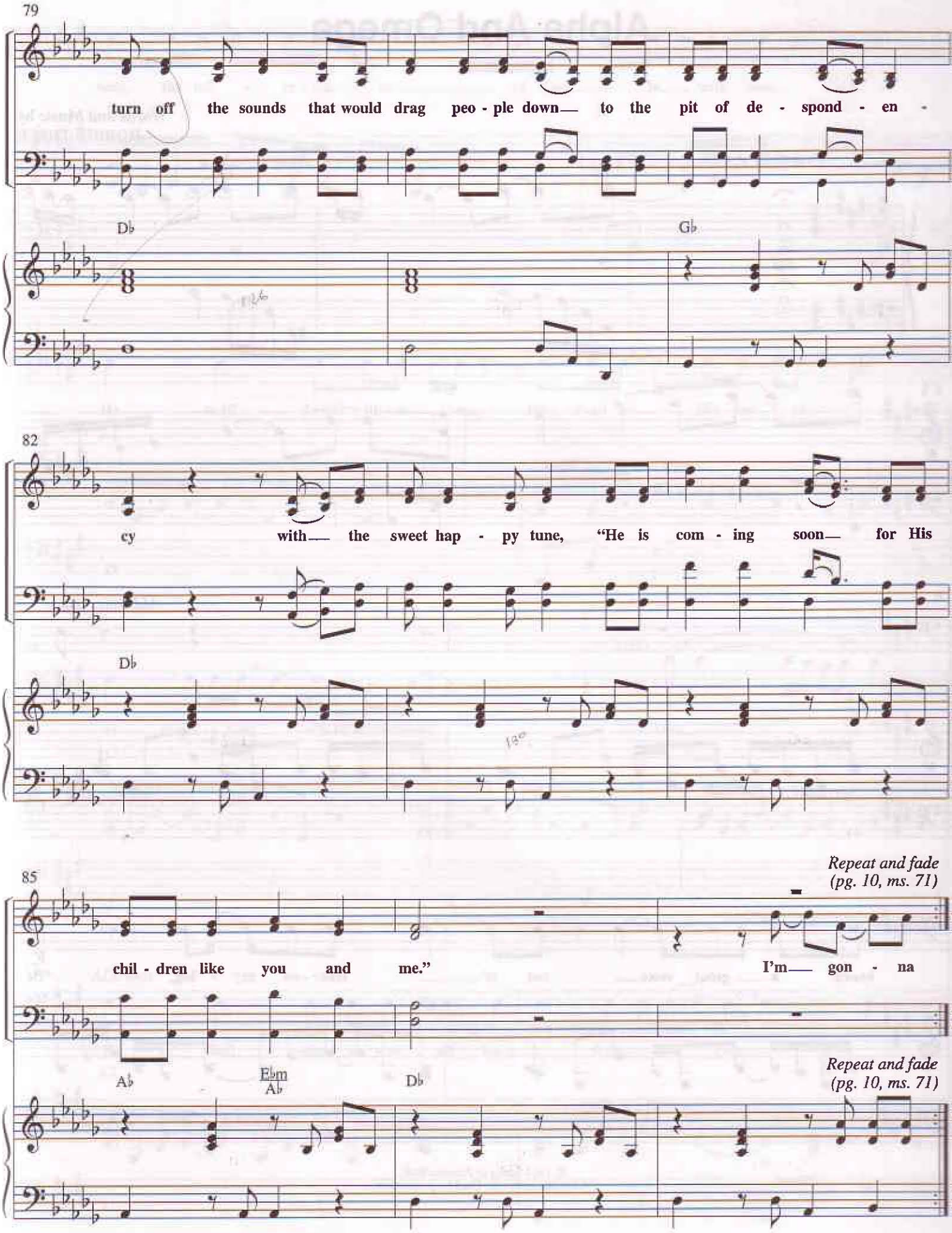
sad, heav - y spir - its free. I'm gon - na keep mak - in' mu - sic that

Gb Db

76

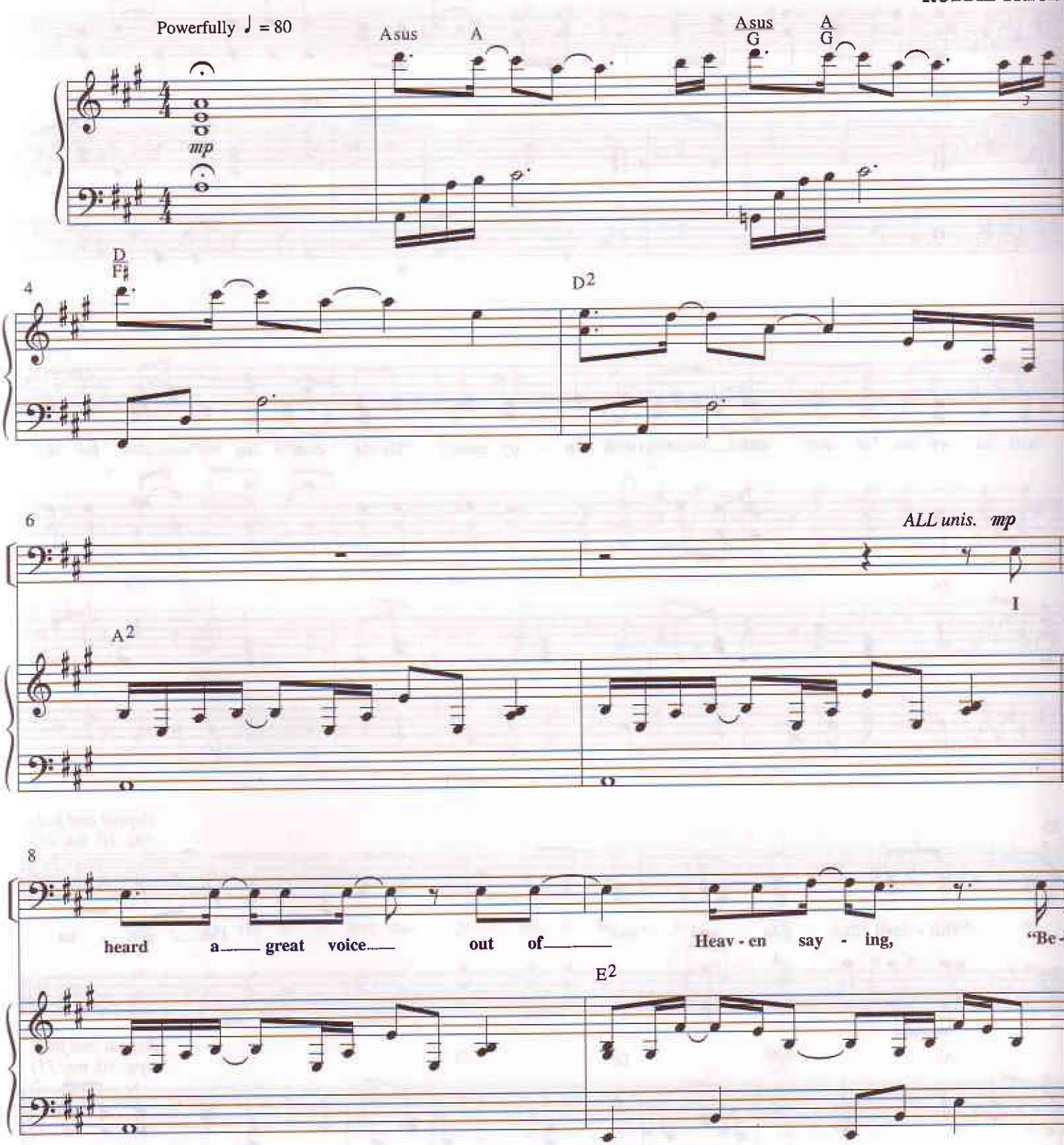
car - ries the se - cret that Je - sus is lib - er - ty. I'm___ gon - na

Eb Ab

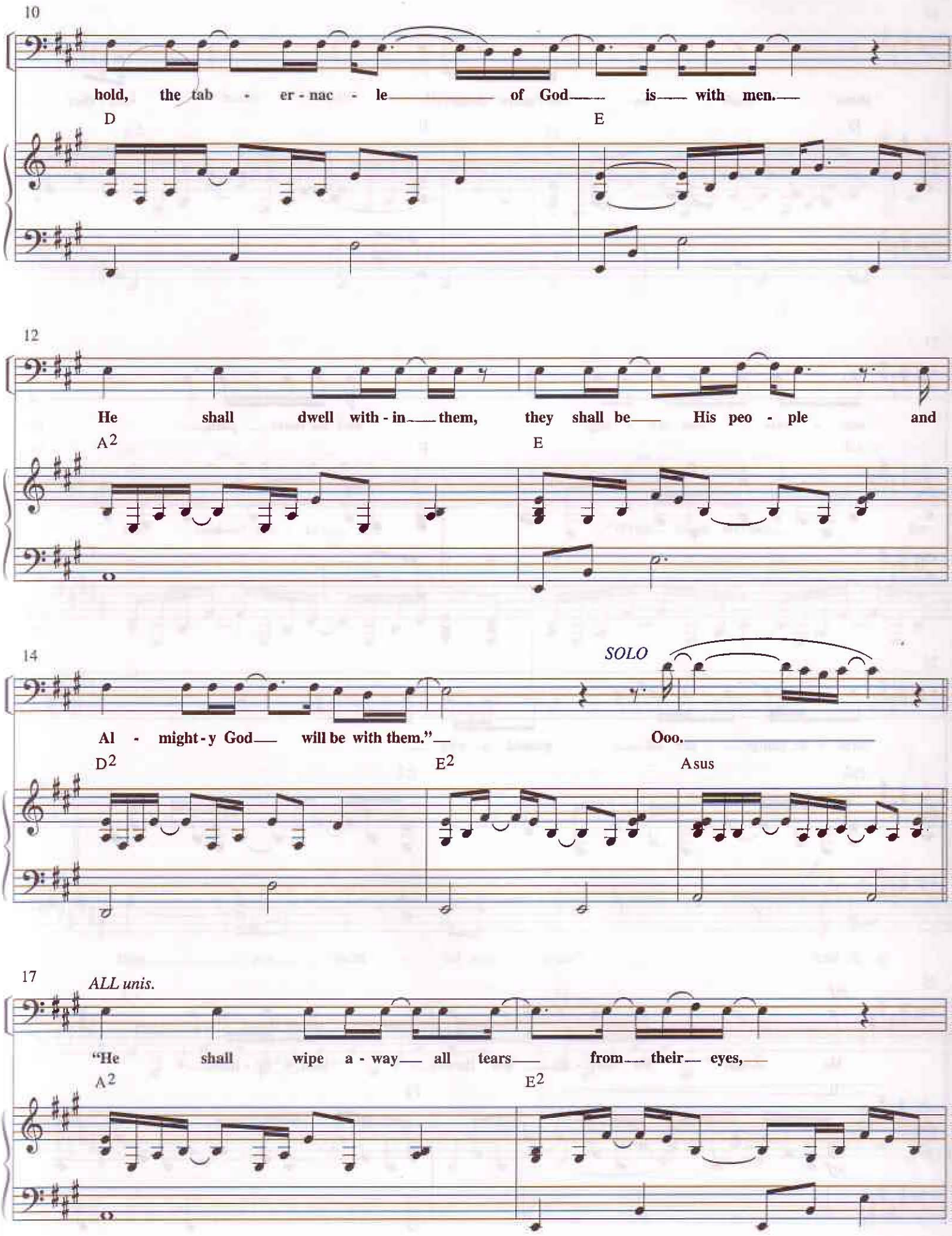

79
turn off the sounds that would drag peo - ple down— to the pit of de - spond - en -
D♭
G♭
82
cy with— the sweet hap - py tune, "He is com - ing soon— for His
D♭
85
Repeat and fade
(pg. 10, ms. 71)
chil - dren like you and me."
I'm— gon - na
A♭
E♭m
A♭
D♭
Repeat and fade
(pg. 10, ms. 71)

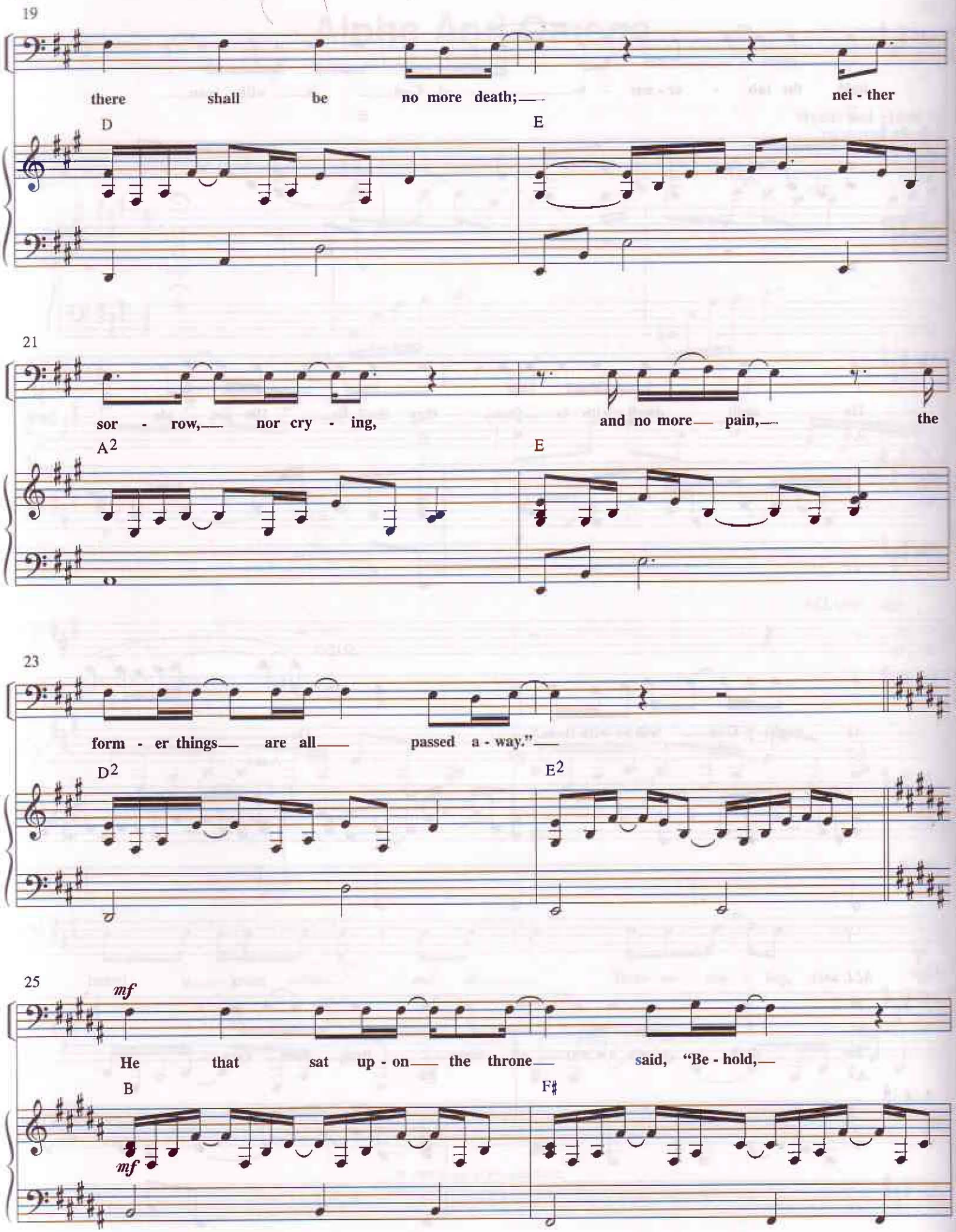
Alpha And Omega

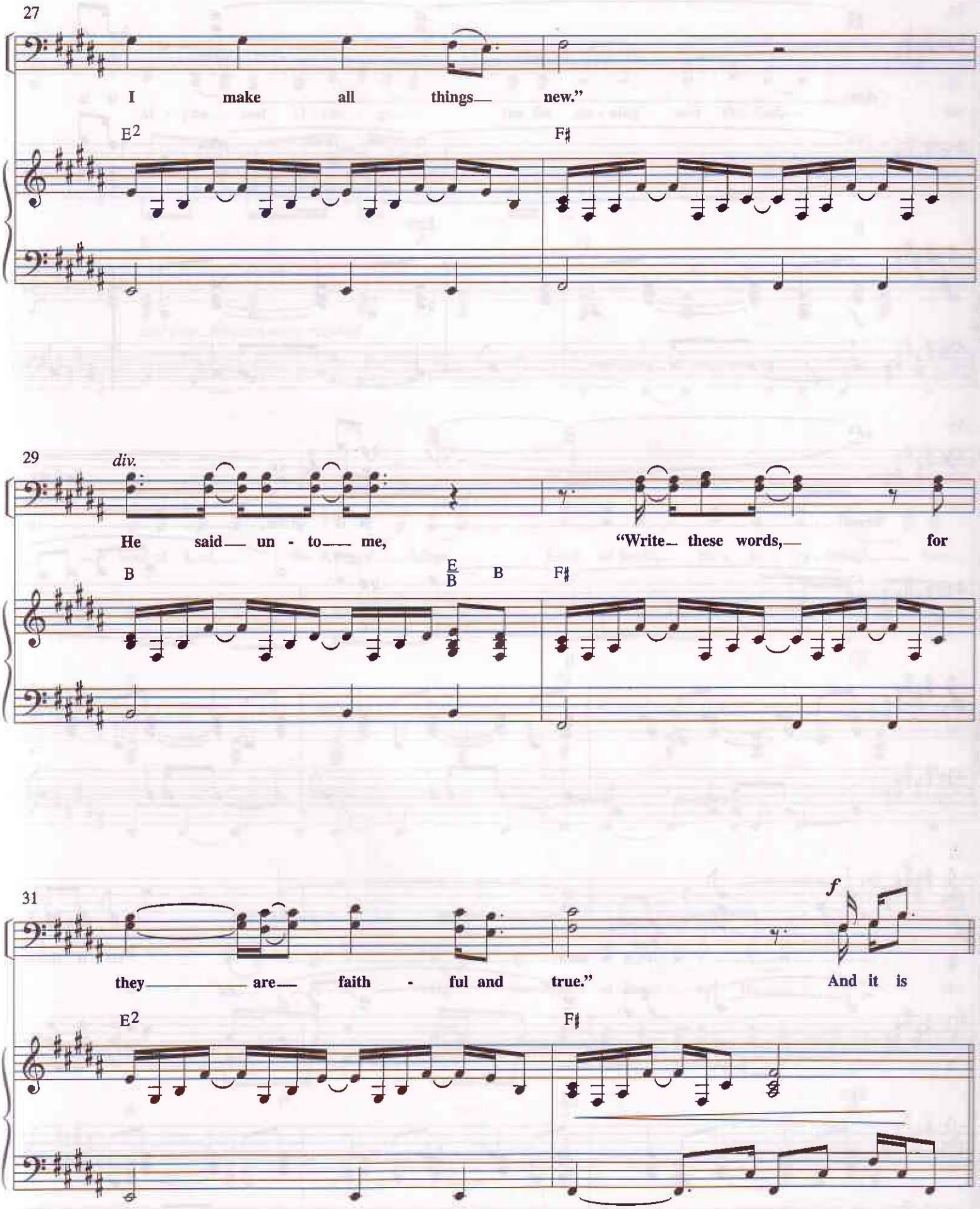
Words and Music by
ROBBIE TRICE



© 1984 Songs of Promise/BMI.
All rights reserved. Used by permission.


10
hold, the tab - er - nac - le of God is with men.
D
E
12
He shall dwell with - in them, they shall be His peo - ple and
A2
E
14
SOLO
Al - might - y God will be with them." Ooo.
D2
E2
Asus
17
ALL unis.
"He shall wipe a - way all tears from their eyes,
A2
E2


19
there shall be no more death;
nei - ther
D
E
21
sor - row, nor cry - ing,
and no more pain,
the
A2
E
23
form - er things are all passed a - way."
D2
E2
25
mf
He that sat up - on the throne
said, "Be - hold,
B
F♯
mf


27
I make all things new."
E2
F♯
29
div.
He said un - to me, "Write these words, for
B
E/B
B
F♯
31
f
they are faith - ful and true." And it is
E2
F♯

33

done, it is

B F♯m A

f

35

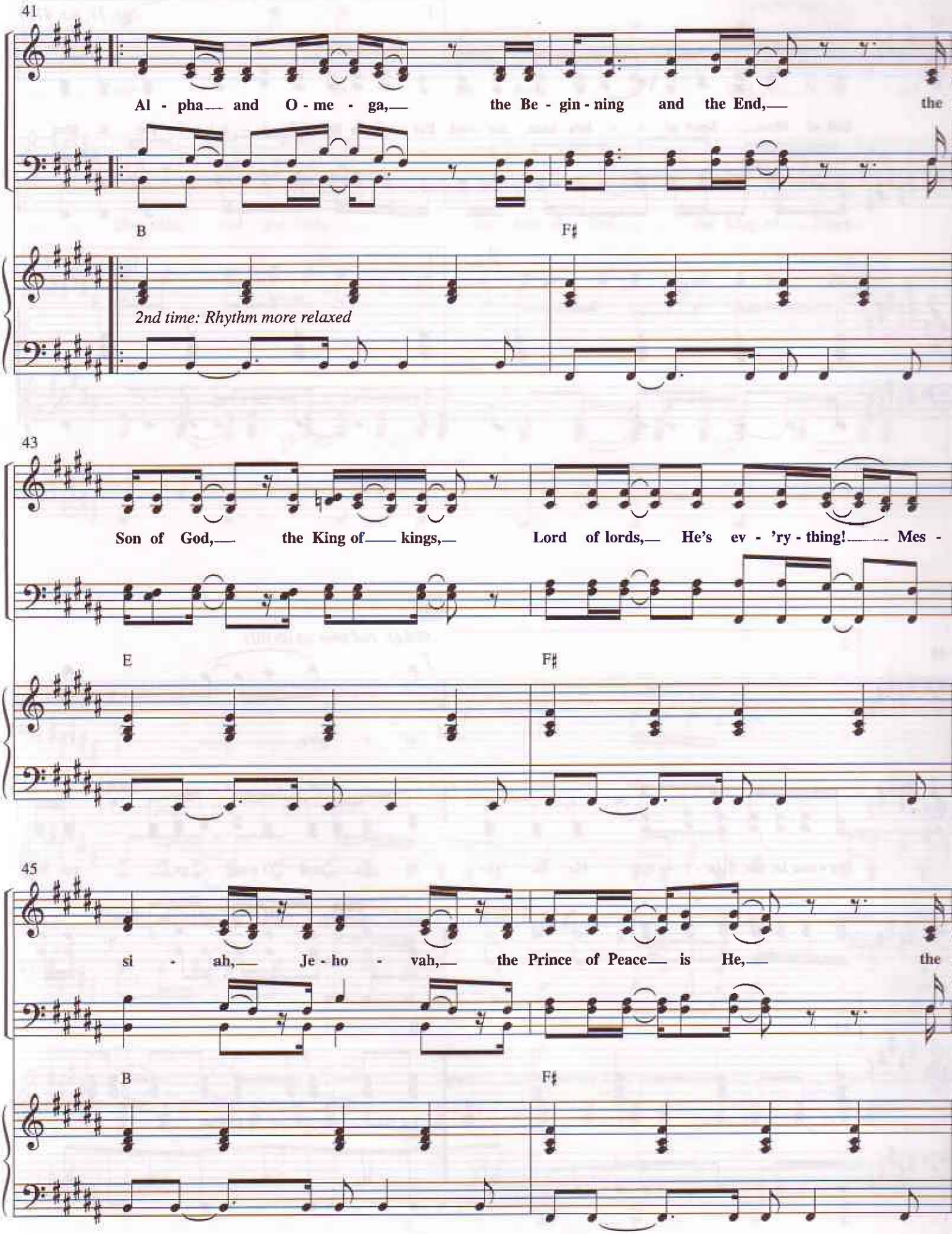
done! It is done,

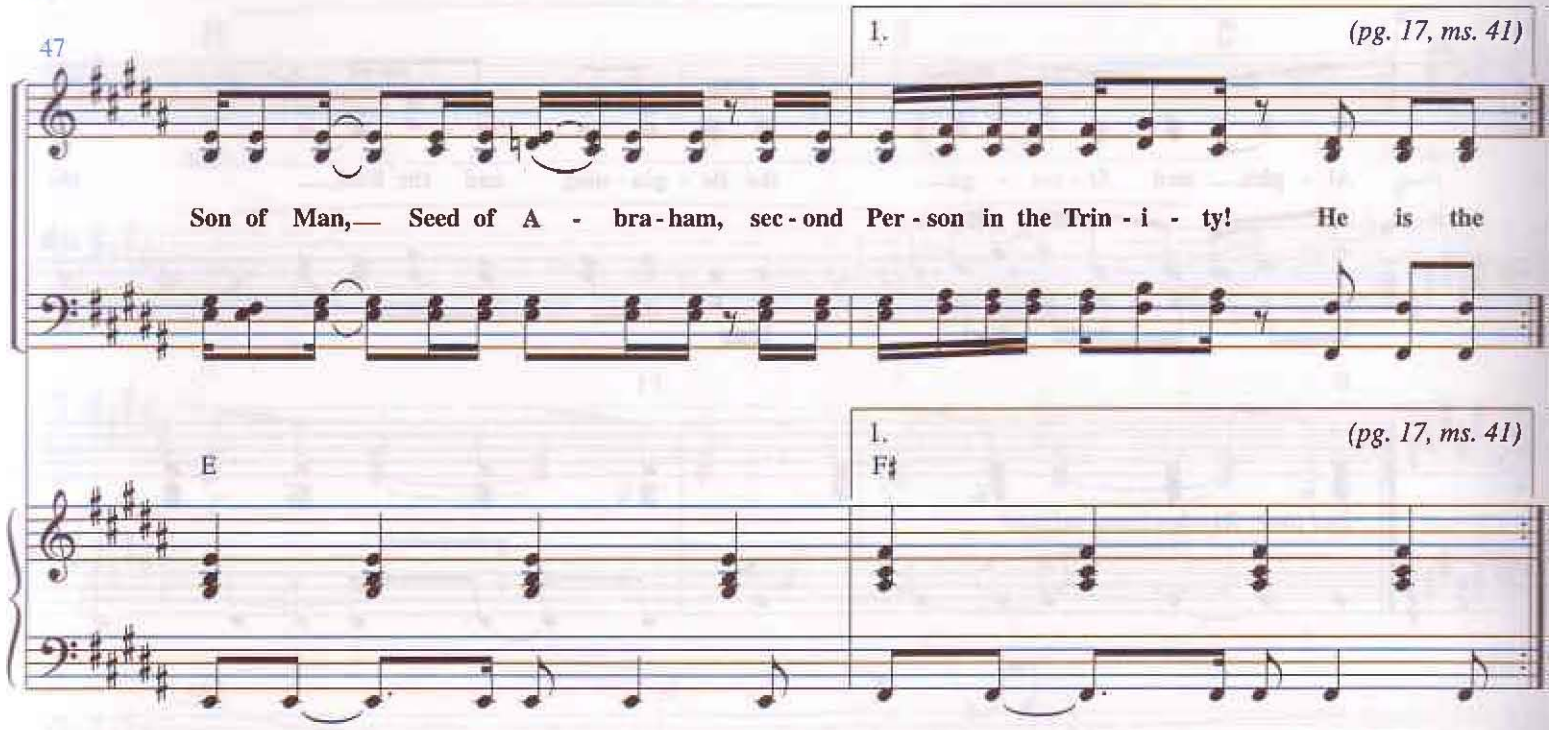
E2 B

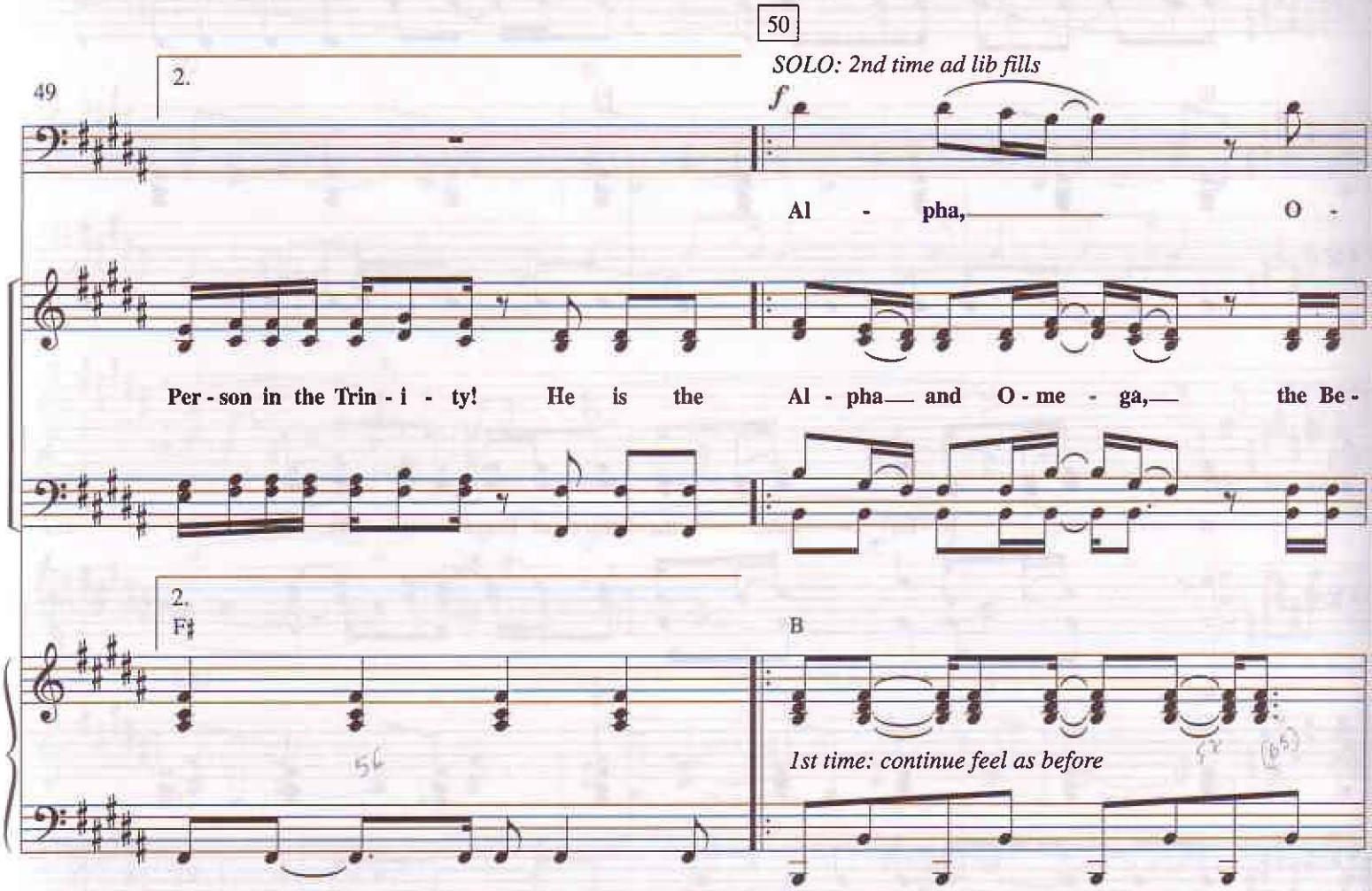
38

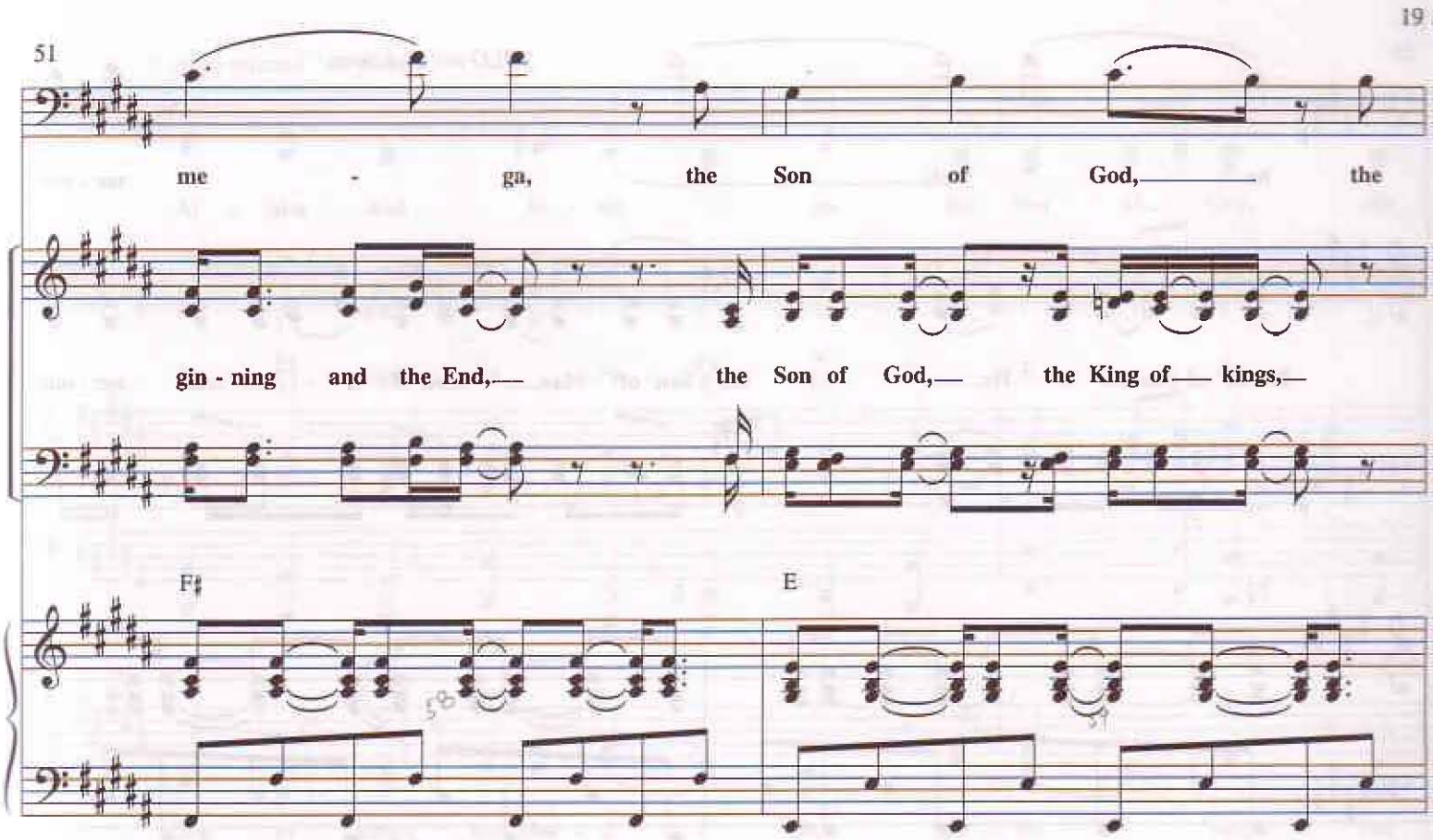
it is done! He is the

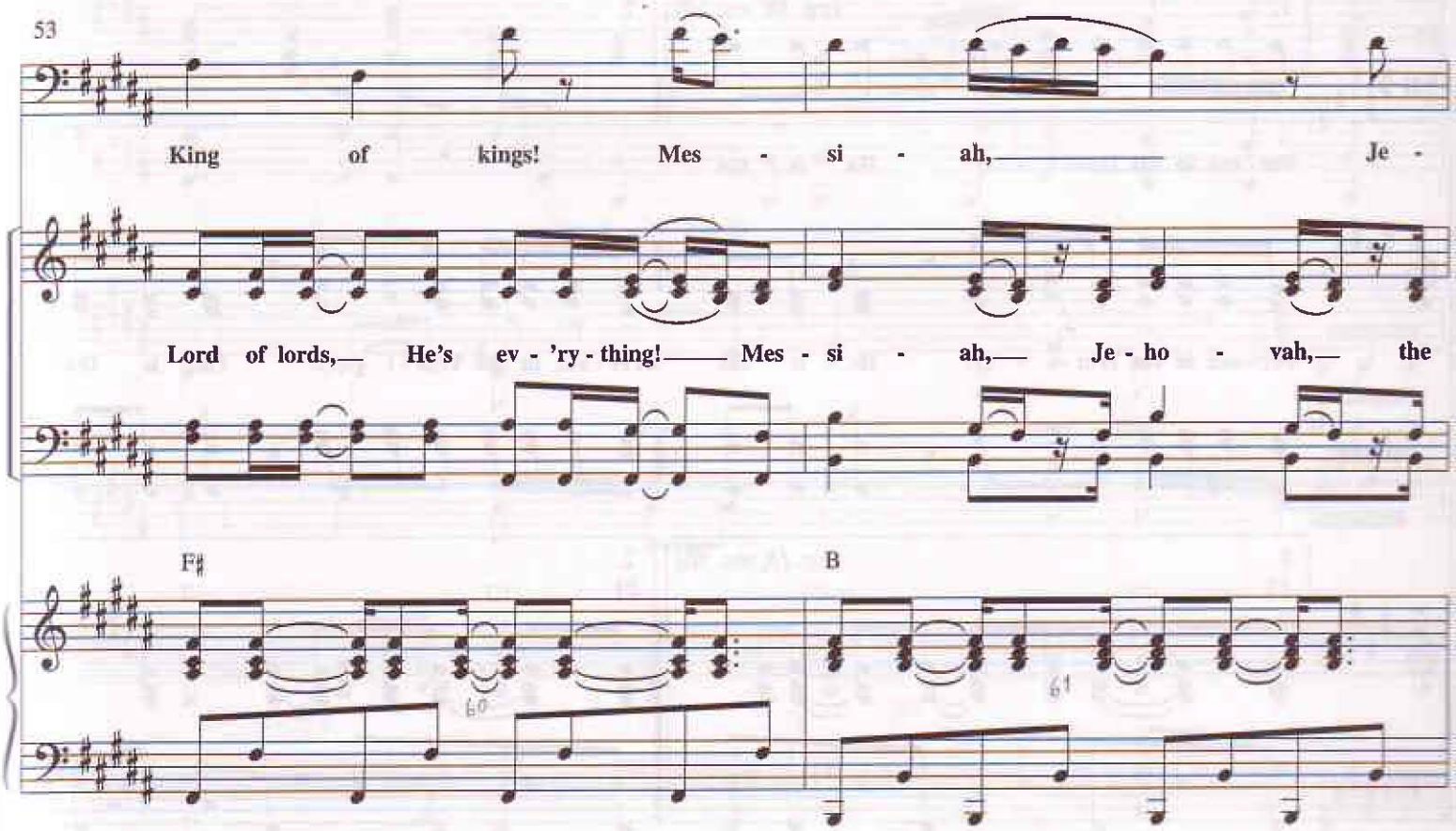
F♯m A E2 B

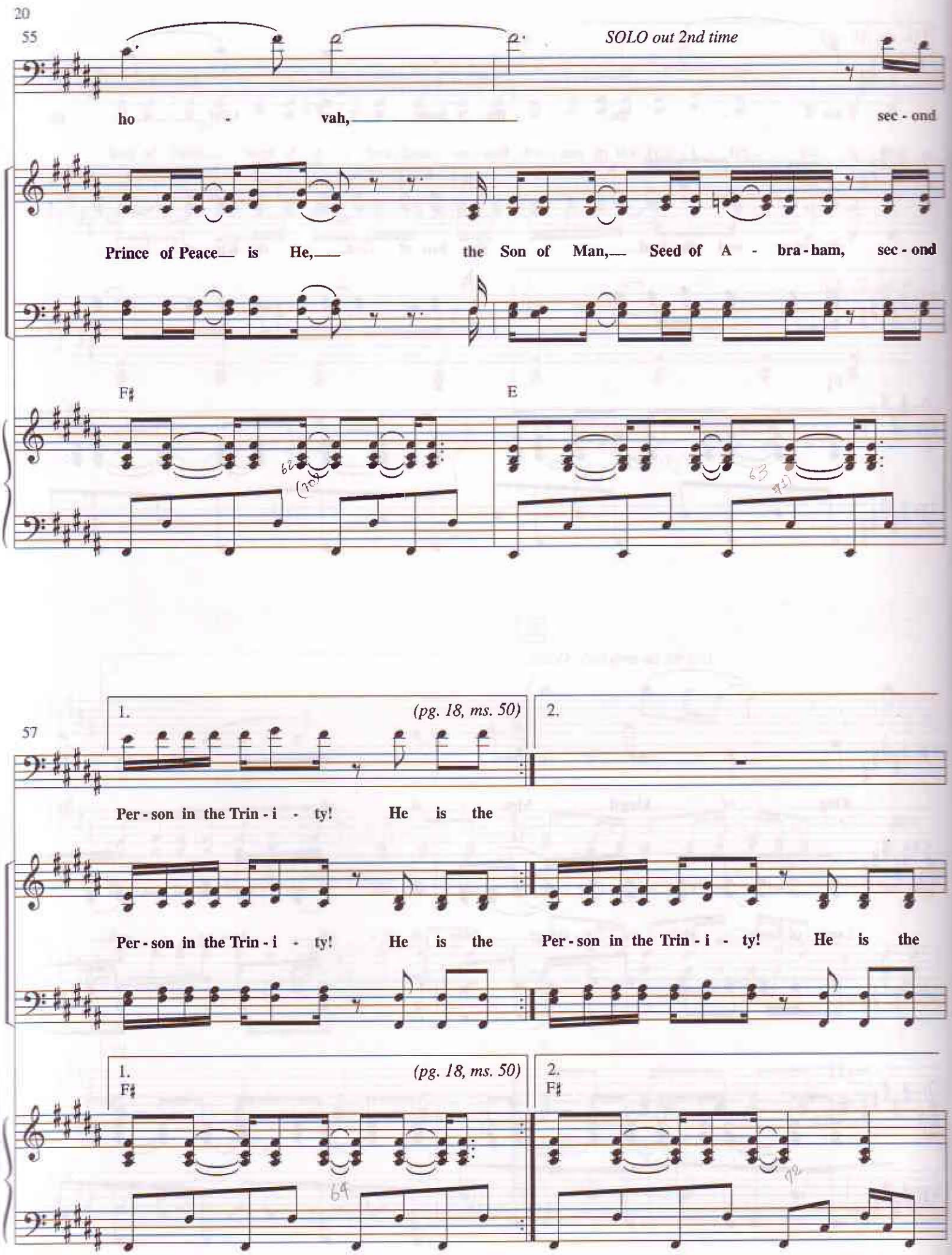

41
Al - pha and O - me - ga, the Be - gin - ning and the End, the
B
F♯
2nd time: Rhythm more relaxed
43
Son of God, the King of kings, Lord of lords, He's ev - 'ry - thing! Mes -
E
F♯
45
si - ah, Je - ho - vah, the Prince of Peace is He, the
B
F♯

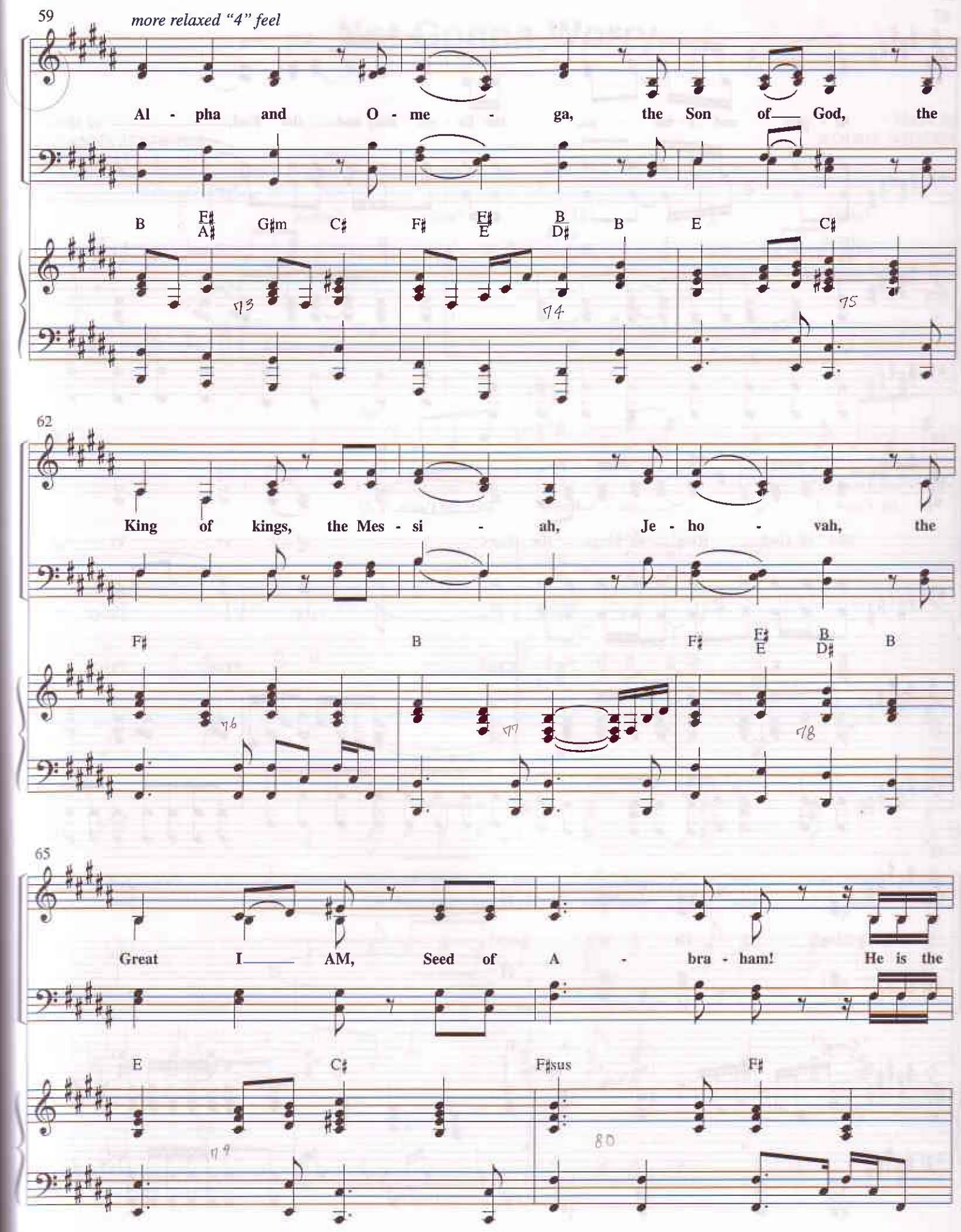

47
1.
(pg. 17, ms. 41)
Son of Man,— Seed of A - bra - ham, sec - ond Per - son in the Trin - i - ty! He is the
E
1.
F♯
(pg. 17, ms. 41)

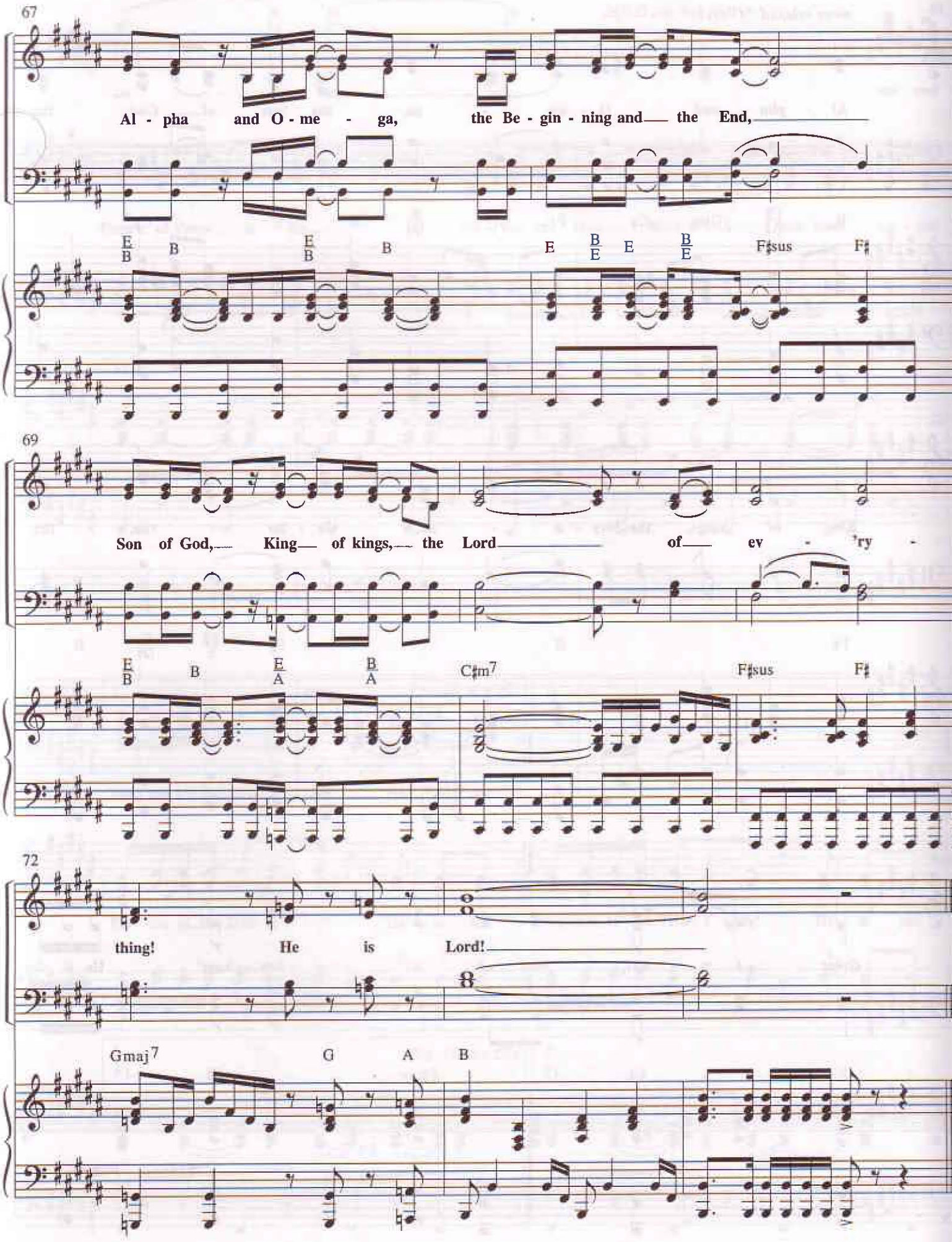

50
49
2.
SOLO: 2nd time ad lib fills
f
Al - pha, O -
Per - son in the Trin - i - ty! He is the Al - pha— and O - me - ga,— the Be -
2.
F♯
B
1st time: continue feel as before


51
me - ga, the Son of God, the
gin - ning and the End, the Son of God, the King of kings,
F♯
E


53
King of kings! Mes - si - ah, Je -
Lord of lords, He's ev - 'ry - thing! Mes - si - ah, Je - ho - vah, the
F♯
B


55
SOLO out 2nd time
ho - vah,
sec - ond
Prince of Peace is He, the Son of Man, Seed of A - bra - ham, sec - ond
F♯
E
57
1.
(pg. 18, ms. 50)
2.
Per - son in the Trin - i - ty! He is the
Per - son in the Trin - i - ty! He is the
Per - son in the Trin - i - ty! He is the
1.
F♯
(pg. 18, ms. 50)
2.
F♯


59
more relaxed "4" feel
Al - pha and O - me - ga, the Son of God, the
B F♯/A♯ G♯m C♯ F♯ F♯/E B/D♯ B E C♯
62
King of kings, the Mes - si - ah, Je - ho - vah, the
F♯ B F♯ F♯/E B/D♯ B
65
Great I AM, Seed of A - bra - ham! He is the
E C♯ F♯sus F♯


67
Al - pha and O - me - ga, the Be - gin - ning and the End,
E/B B E/B B E B/E E B/E F♯sus F♯
69
Son of God, King of kings, the Lord of ev - ry -
E/B B E/A B/A C♯m7 F♯sus F♯
72
thing! He is Lord!
Gmaj7 G A B

Not Gonna Worry

Words by
SUZANNE JENNINGS
and WOODY WRIGHT

Music by
WOODY WRIGHT

Relaxed swing ♩ = 80

E/A A♭dim7 Gm7 C13 E/A A♭dim7

mp

4 5

mp

1. I'm not gon - na wor - ry, I'm not gon - na
(2. I won't let it) haunt me, I won't let it

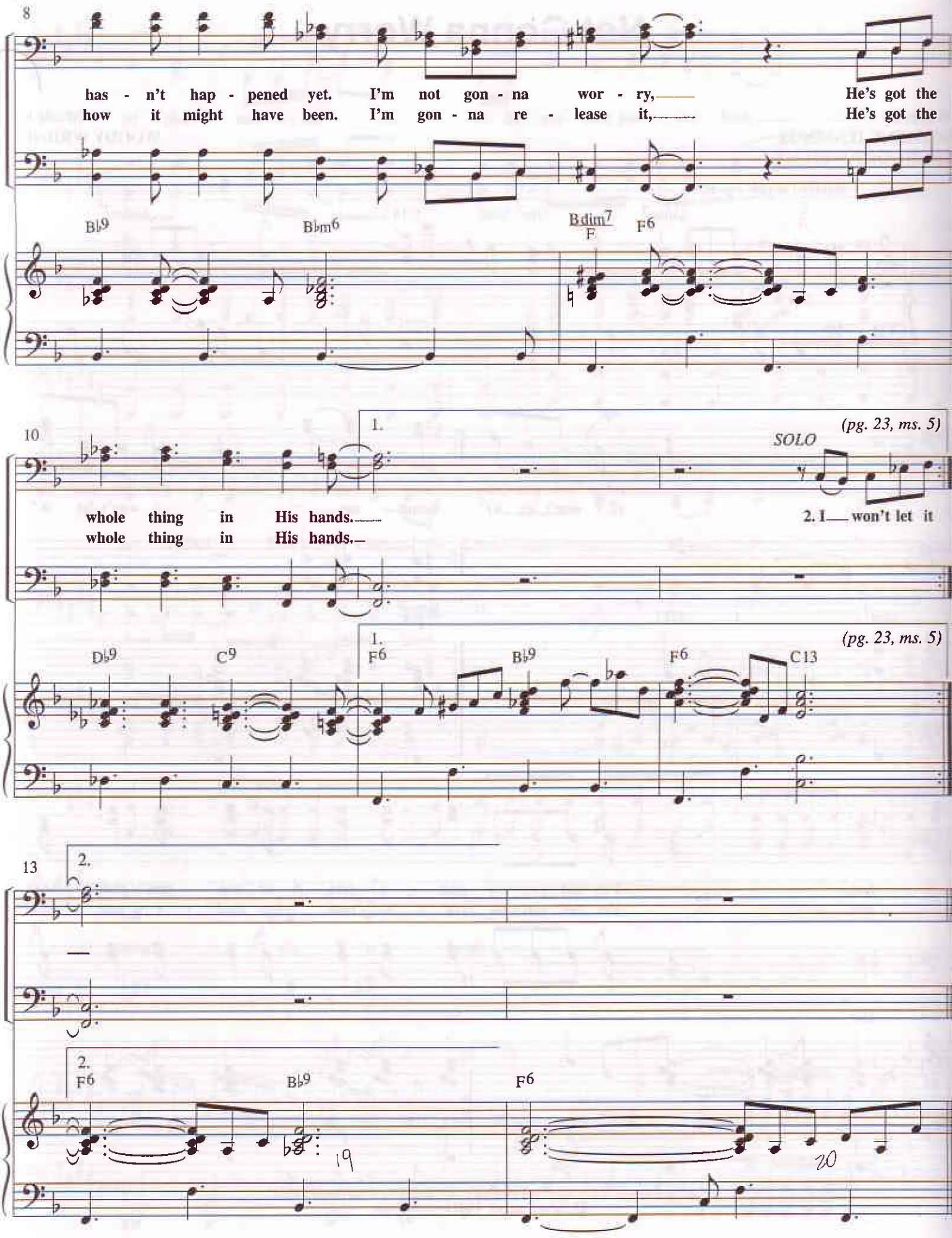
Gm7 C13 B dim7/F F6

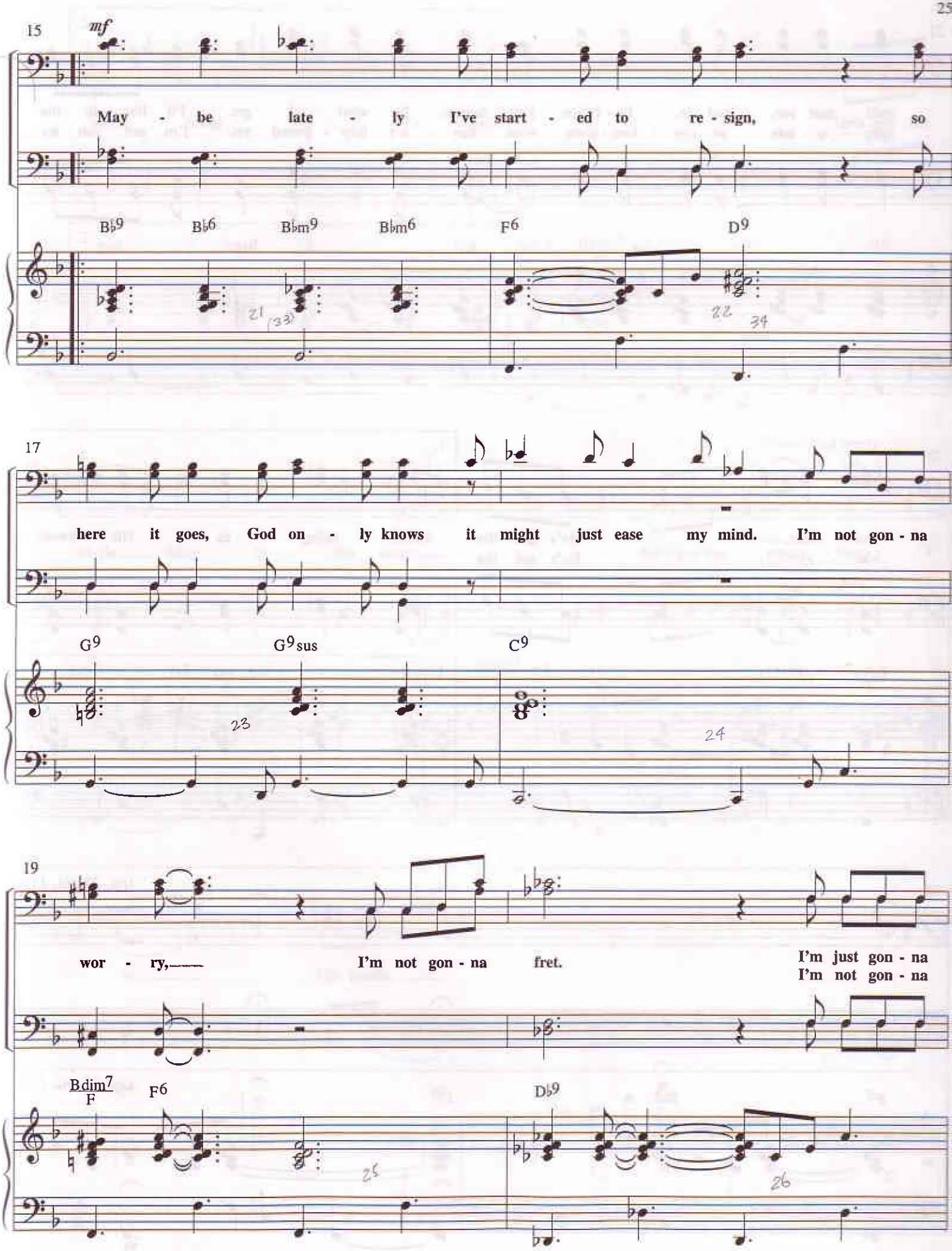
6

fret, I'm not gon - na spec - u - late or con - tem - plate what
win, I'm not gon - na ru - mi - nate or med - i - tate on

D♭9 F6

© 2002 Townsend and Warbucks Music/ASCAP, Would He Write Songs/SESAC.
All rights reserved. Used by permission.


8
has - n't hap - pened yet. I'm not gon - na wor - ry, He's got the
how it might have been. I'm gon - na re - lease it, He's got the
B♭9
B♭m6
Bdim7
F
F6
10
1.
(pg. 23, ms. 5)
SOLO
whole thing in His hands.
whole thing in His hands.
2. I won't let it
D♭9
C9
1.
F6
B♭9
F6
C13
(pg. 23, ms. 5)
13
2.
2.
F6
B♭9
F6
19
20


15
mf
May - be late - ly I've start - ed to re - sign, so
B♭9 B♭6 B♭m9 B♭m6 F6 D9
17
here it goes, God on - ly knows it might just ease my mind. I'm not gon - na
G9 G9sus C9
19
wor - ry, I'm not gon - na fret. I'm just gon - na
I'm not gon - na
Bdim7/F F6 D♭9

21

wait and see, and in be - tween give thanks for what I get. I'll live in the
spec - u - late or con - tem - plate what has - n't hap - pened yet. I'm not gon - na

F6 B♭9 B♭m6

23

mo - ment,— He's got the whole thing in His hands.—
wor - ry,— He's got the

1.

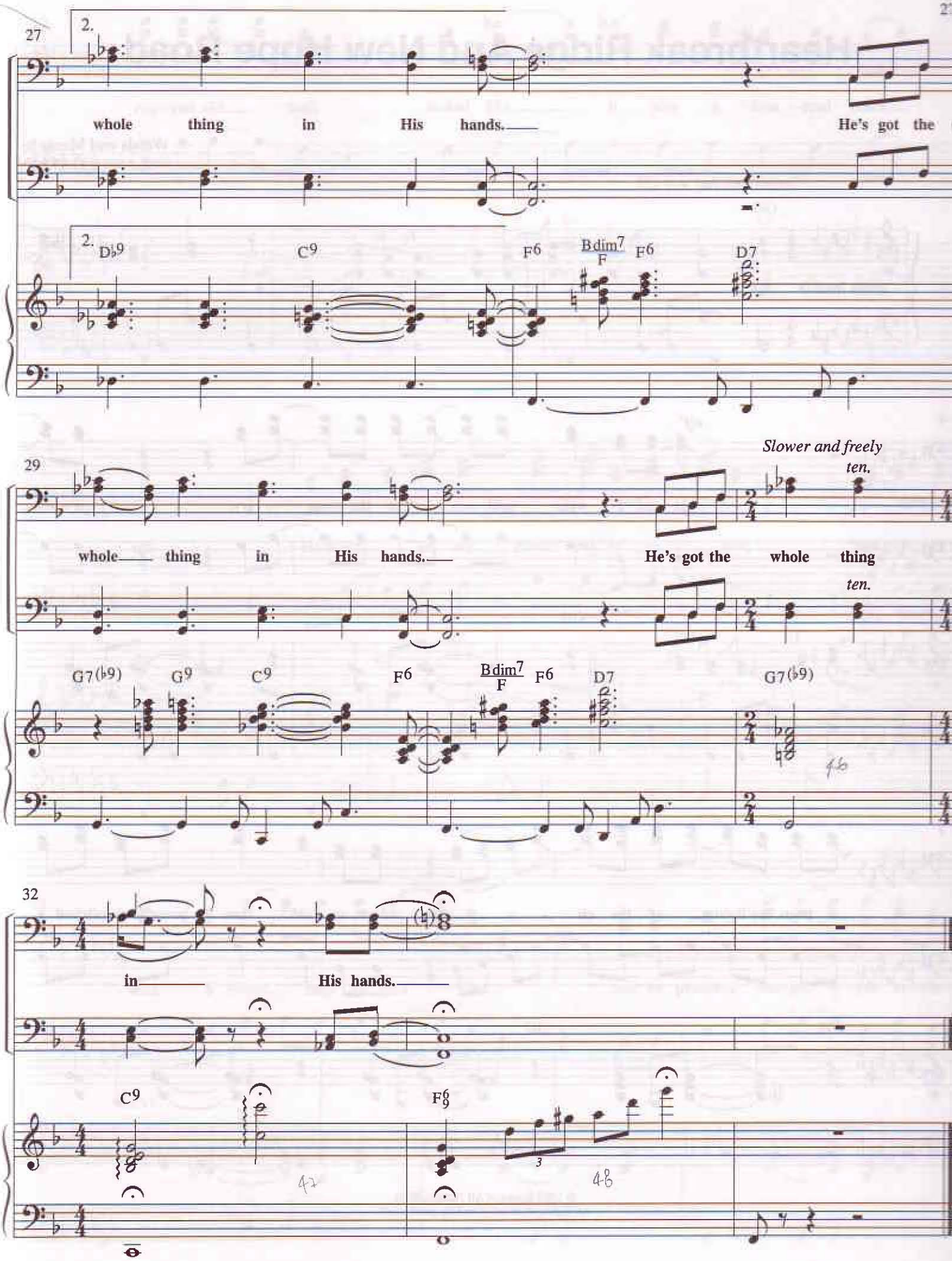
Bdim7/F F6 1. D♭9 C9

(pg. 25, ms. 15)

25

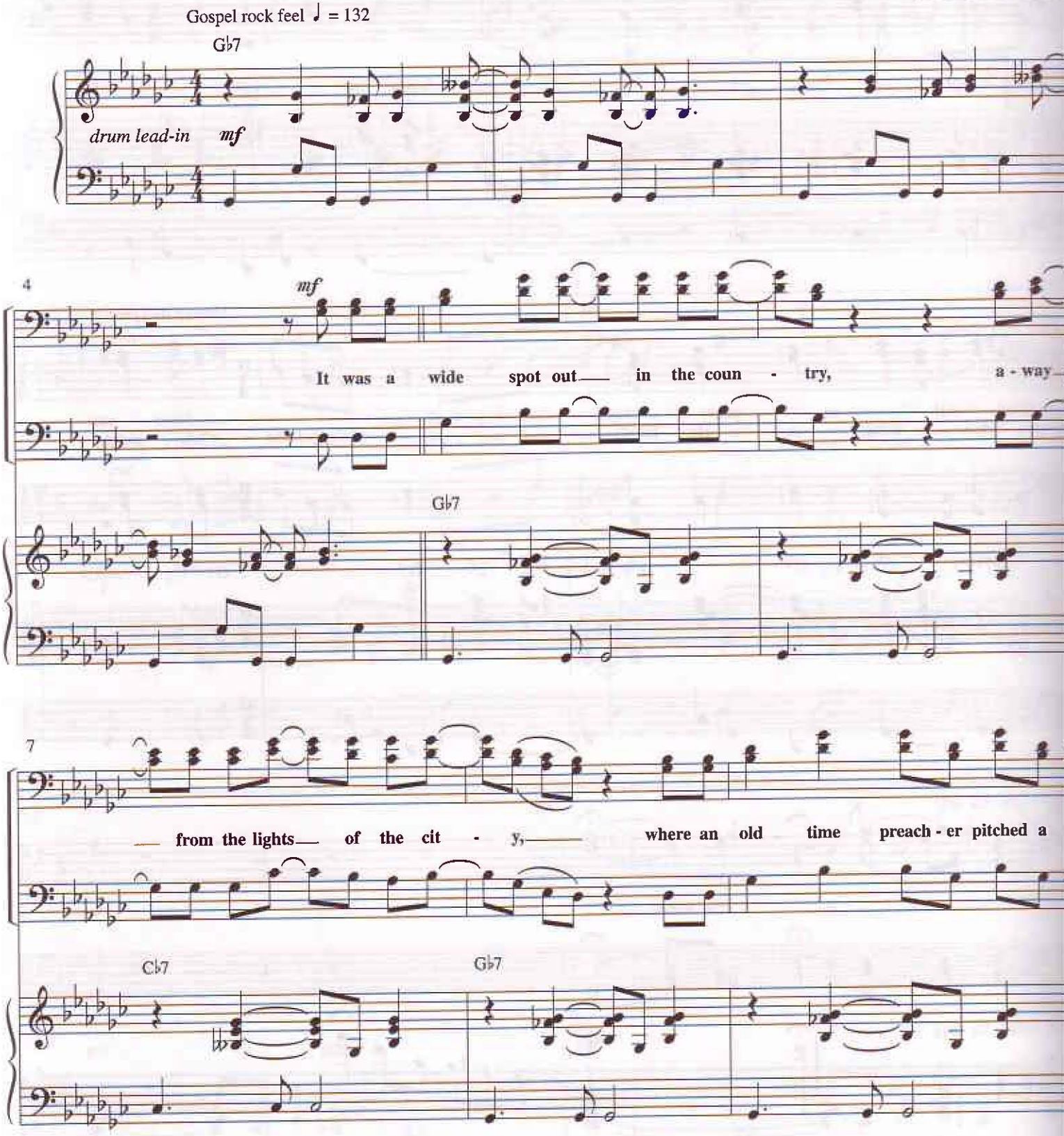
(pg. 25, ms. 15)

F6 B♭9 F6

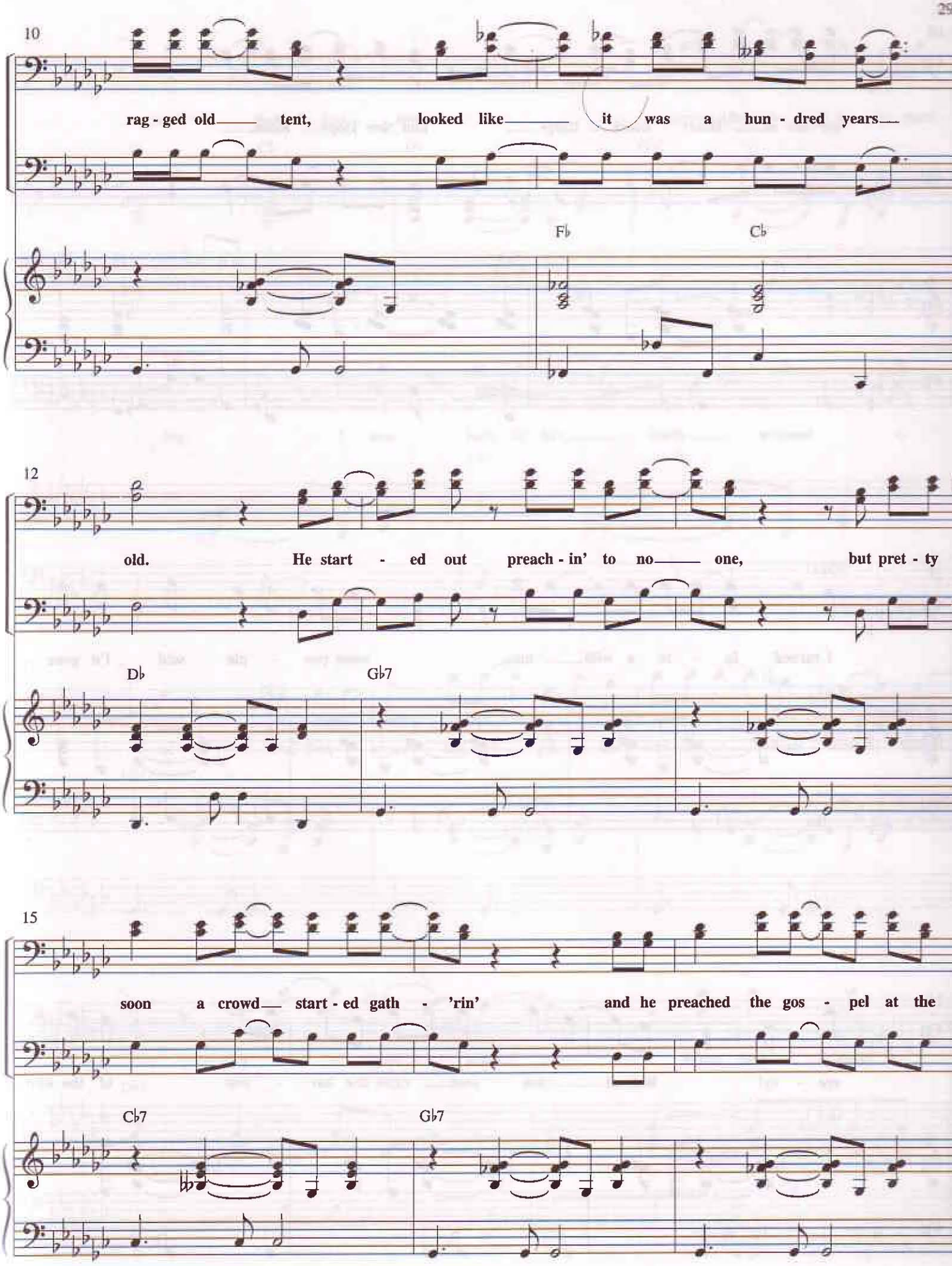

27
2.
whole thing in His hands.
He's got the
2.
D♭9
C9
F6
Bdim7
F
F6
D7
29
Slower and freely
ten.
whole thing in His hands.
He's got the whole thing
ten.
G7(♭9)
G9
C9
F6
Bdim7
F
F6
D7
G7(♭9)
32
in His hands.
C9
F6
9

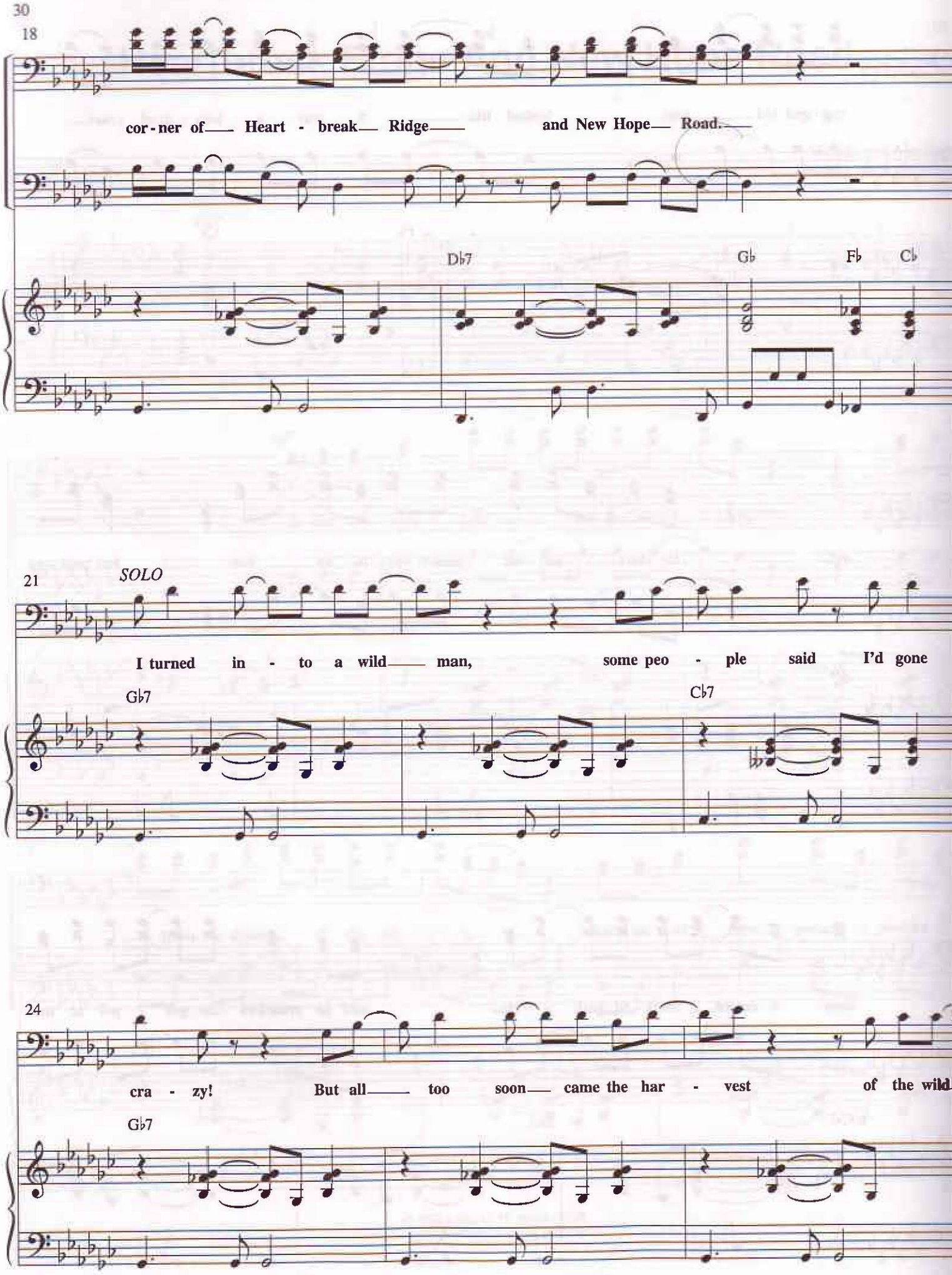
Heartbreak Ridge And New Hope Road

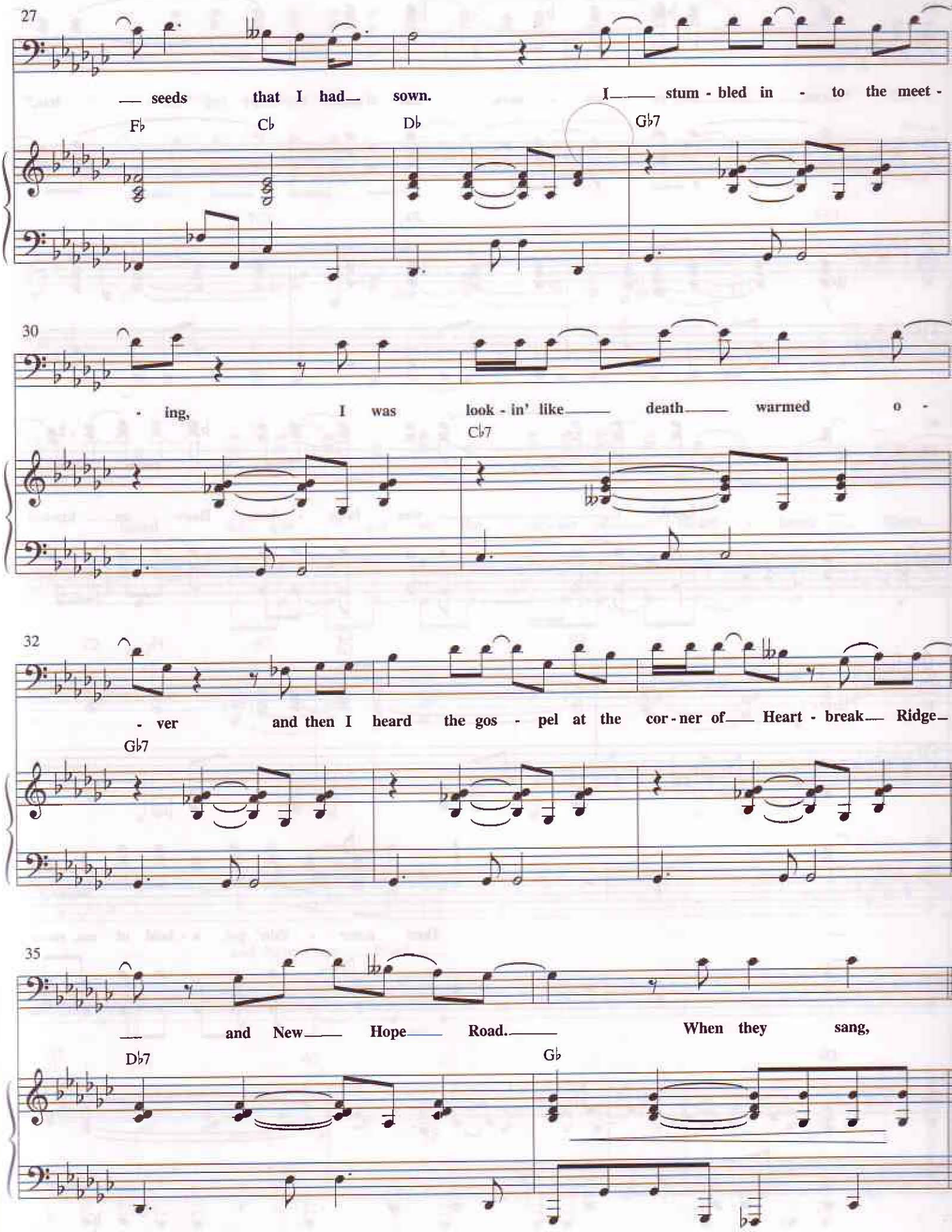
Words and Music by
LARRY GATLIN



© 1992 Songs of All Nations/BMI.
All rights reserved. Used by permission.


10
rag - ged old tent, looked like it was a hun - dred years
F♭
C♭
12
old. He start - ed out preach - in' to no one, but pret - ty
D♭
G♭7
15
soon a crowd start - ed gath - 'rin' and he preached the gos - pel at the
C♭7
G♭7


18
cor - ner of Heart - break Ridge and New Hope Road.
D♭7
G♭
F♭
C♭
21
SOLO
I turned in - to a wild man, some peo - ple said I'd gone
G♭7
C♭7
24
cra - zy! But all too soon came the har - vest of the wild
G♭7


27
— seeds that I had— sown. I—— stum - bled in - to the meet -
F♭ C♭ D♭ G♭7
30
- ing, I was look - in' like—— death—— warmed o -
C♭7
32
- ver and then I heard the gos - pel at the cor - ner of—— Heart - break—— Ridge—
G♭7
35
— and New—— Hope—— Road.—— When they sang,
D♭7 G♭

37

f

"Come, ye sin - ners, lost and hope - less,"

Cb7 Fb Cb7

f

40

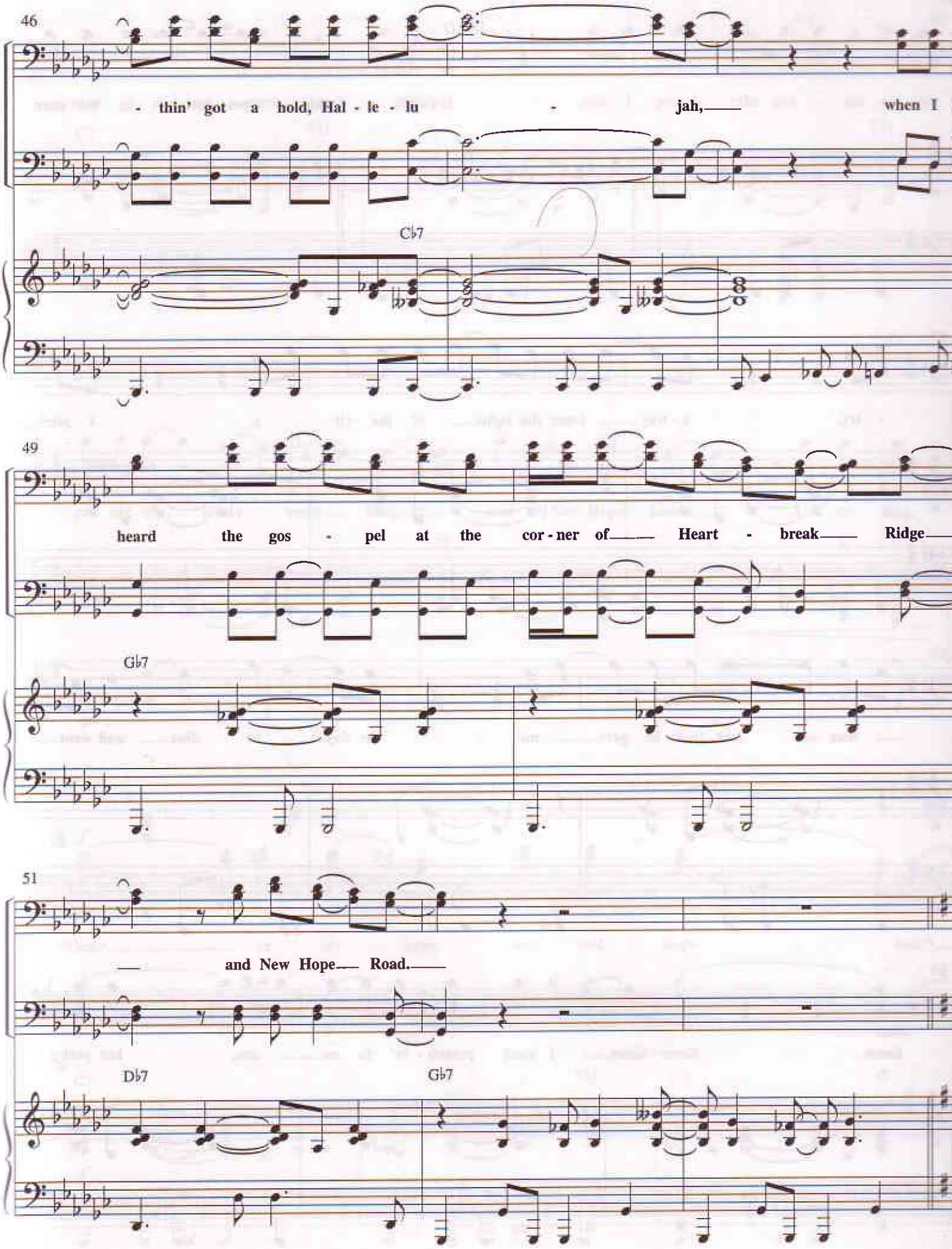
Lord, I was hope - less, Heav - en knows!

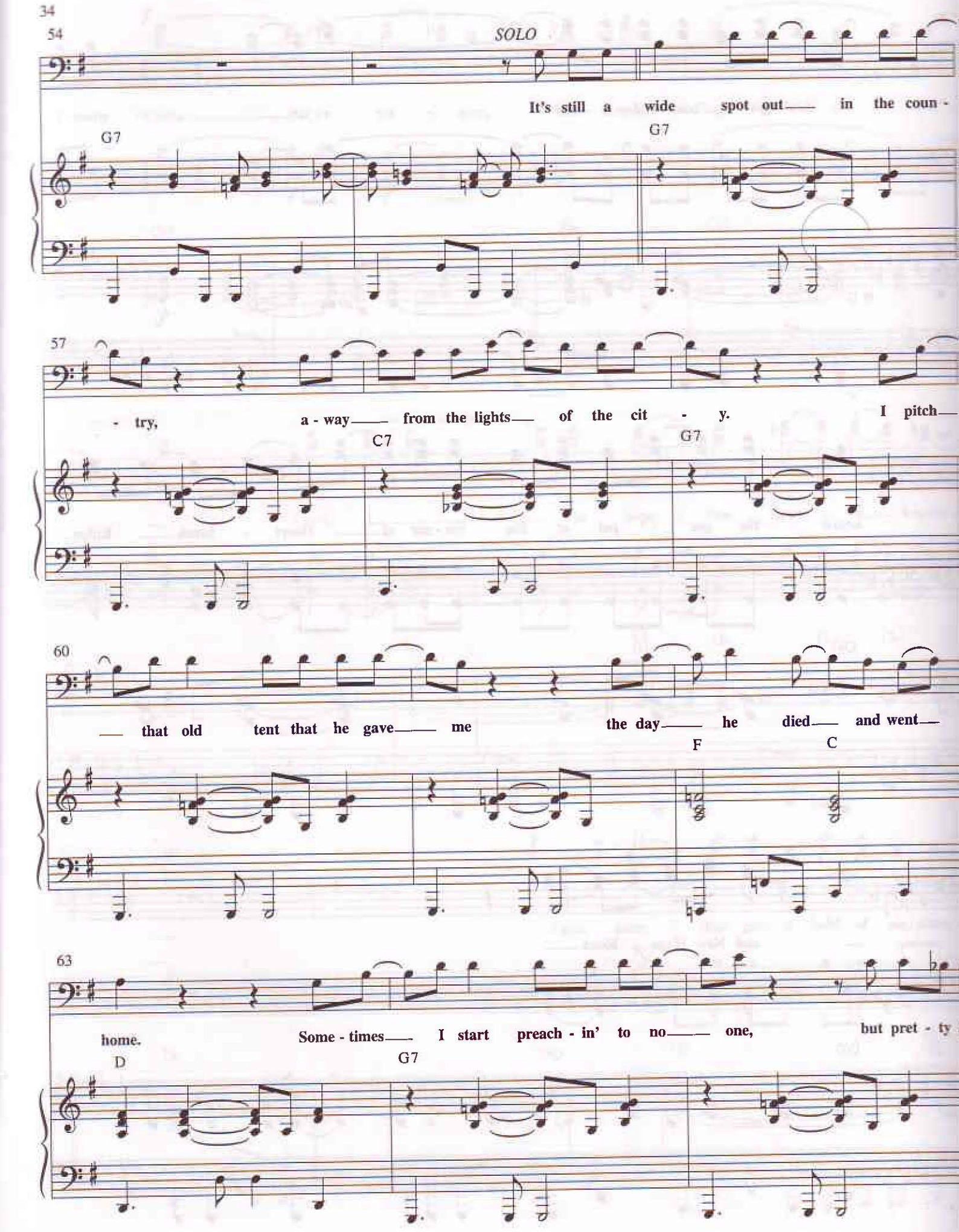
Gb Cb/Gb Gb Fb Cb

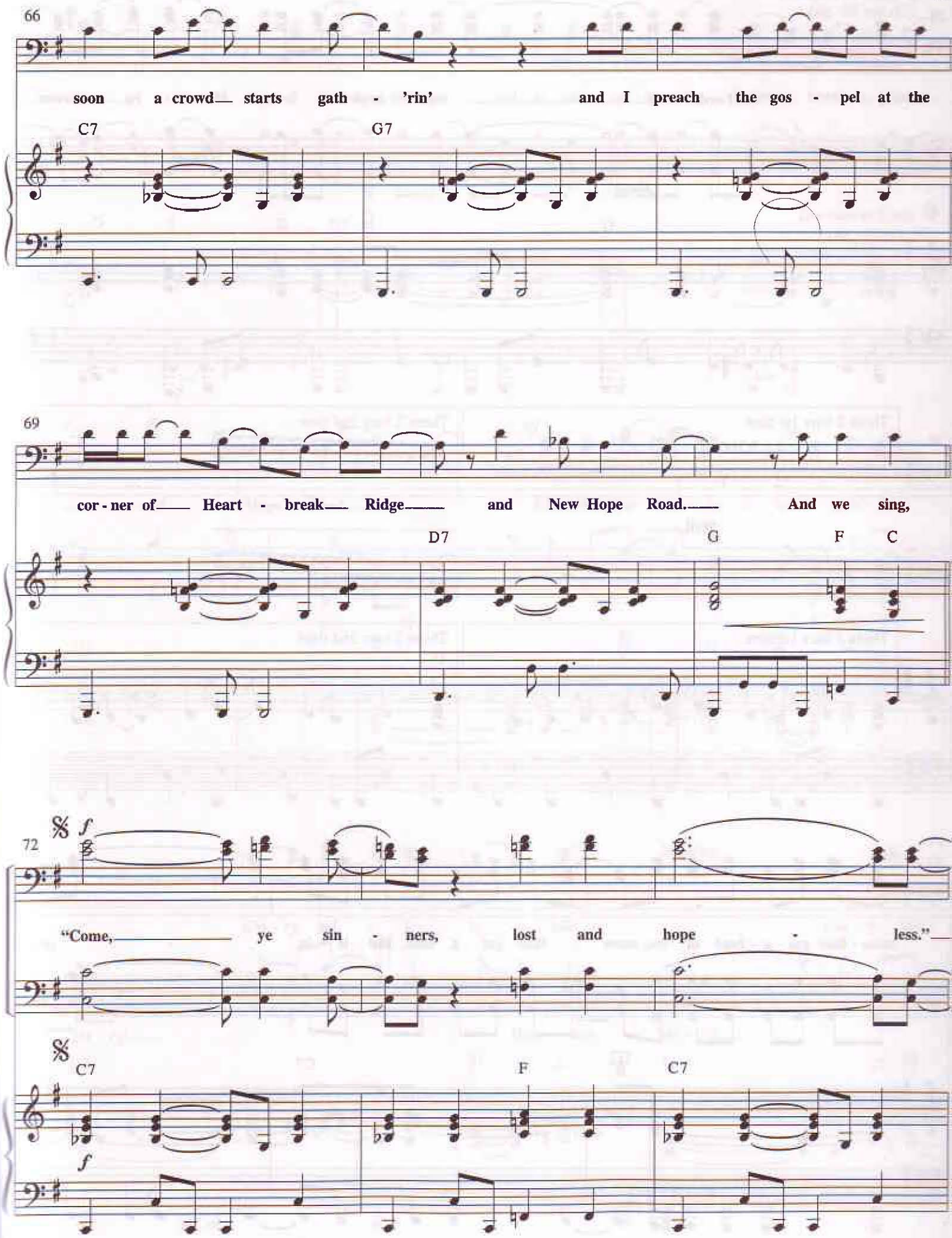
43

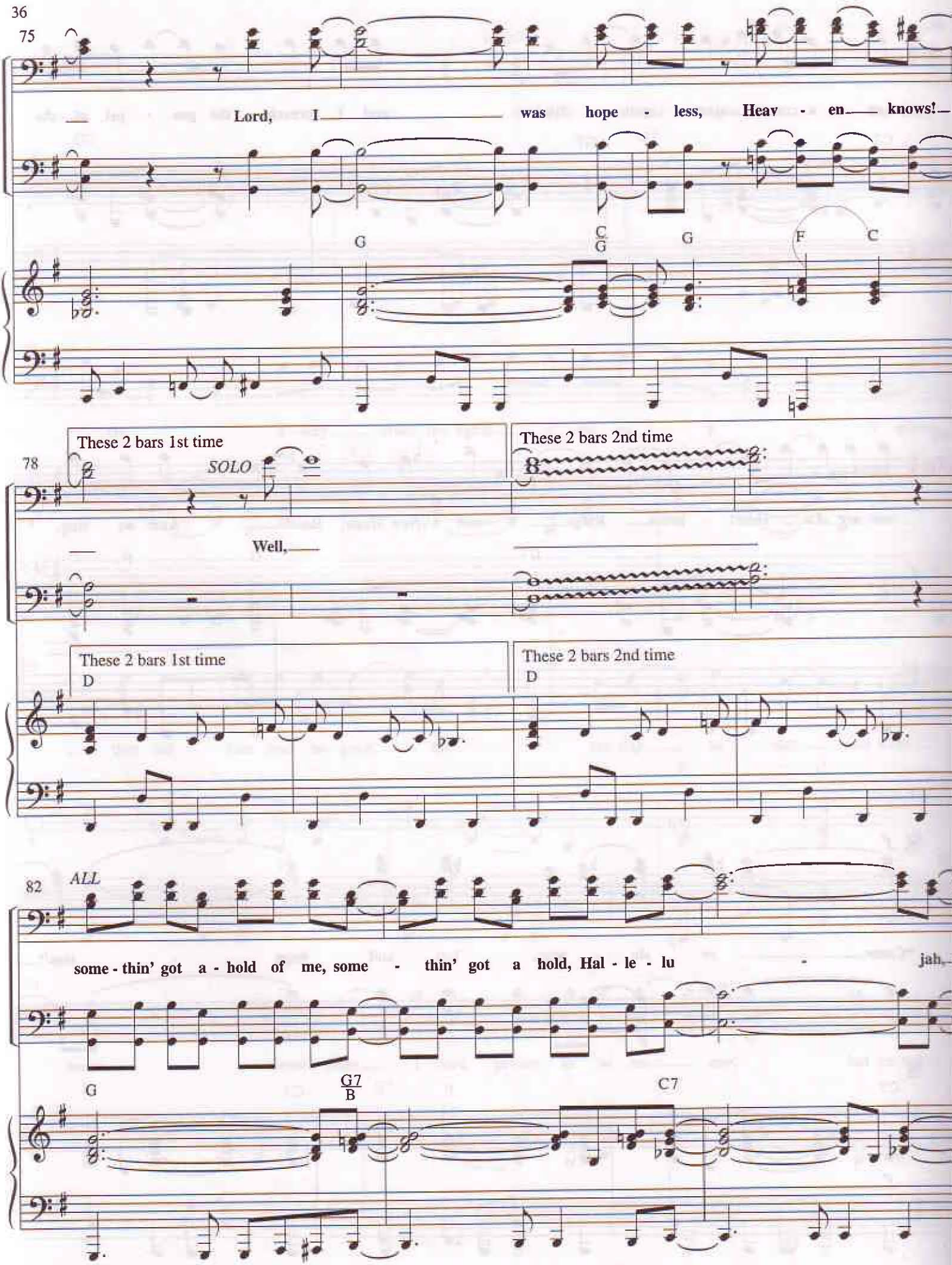
Then some - thin' got a - hold of me, some -

Db Gb Gb7/Bb


46
- thin' got a hold, Hal - le - lu - jah, when I
C♭7
49
heard the gos - pel at the cor - ner of Heart - break Ridge
G♭7
51
and New Hope Road.
D♭7
G♭7


54
SOLO
It's still a wide spot out in the coun -
G7
G7
57
- try, a - way from the lights of the cit - y. I pitch
C7
G7
60
that old tent that he gave me the day he died and went
F
C
63
home. Some - times I start preach - in' to no one, but pret - ty
D
G7


66
soon a crowd starts gath - 'rin' and I preach the gos - pel at the
C7
G7
69
cor - ner of Heart - break Ridge and New Hope Road. And we sing,
D7
G
F
C
72
f
"Come, ye sin - ners, lost and hope - less."
C7
F
C7
f


75
Lord, I was hope - less, Heav - en knows!
G
C/G
G
F
C
78
These 2 bars 1st time
These 2 bars 2nd time
SOLO
Well,
These 2 bars 1st time
D
These 2 bars 2nd time
D
82
ALL
some - thin' got a - hold of me, some - thin' got a hold, Hal - le - lu - jah,
G
G7/B
C7

85

2nd time to Coda (pg. 38, ms. 97)

when I heard the gos - pel at the cor - ner of Heart - break Ridge

G7

2nd time to Coda (pg. 38, ms. 97)

88

mf

and New Hope Road. Glo - ry, hal - le - lu - jah!

Glo - ry, I sang

D7 G B♭/G G F/G G

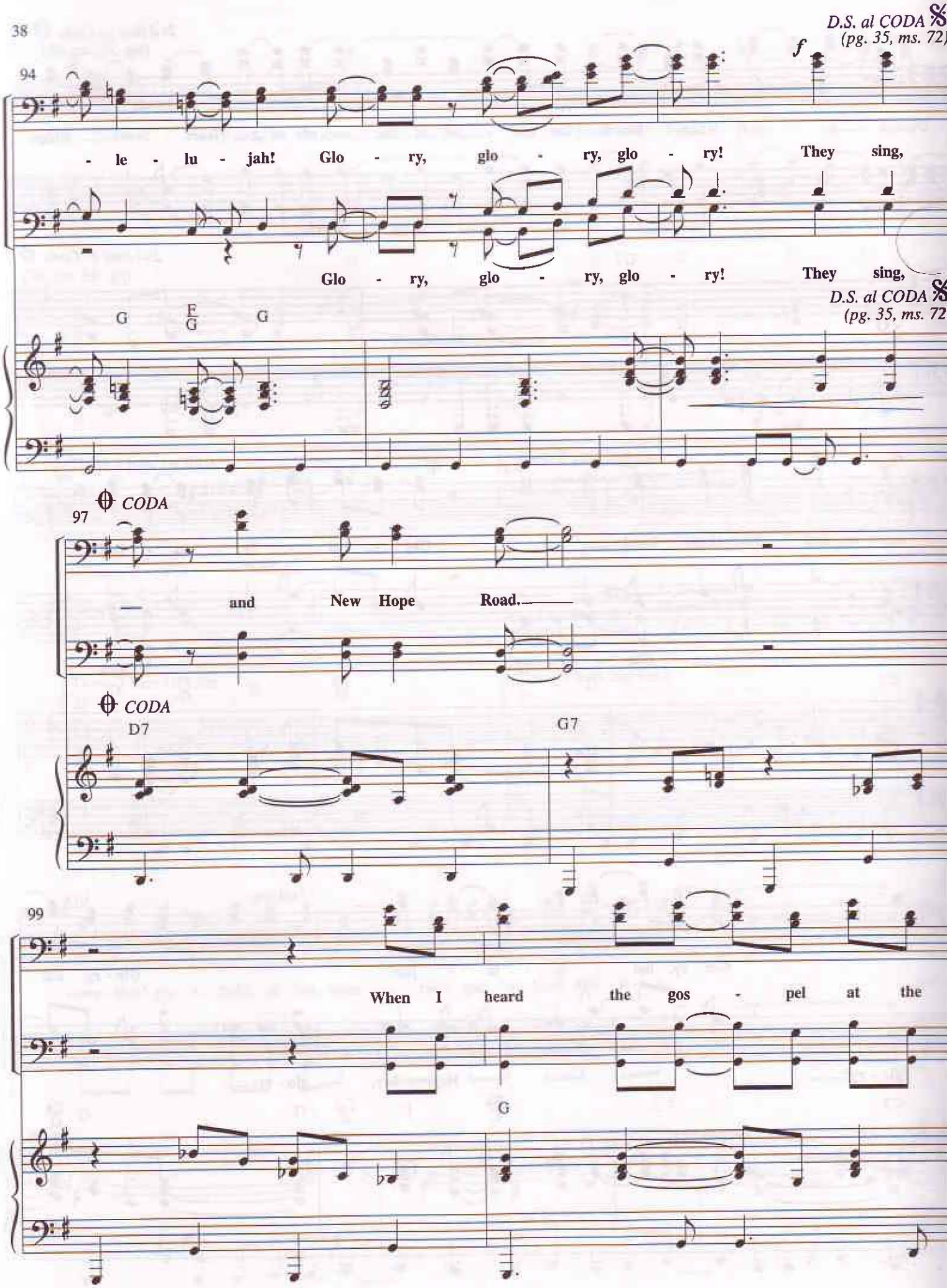
91

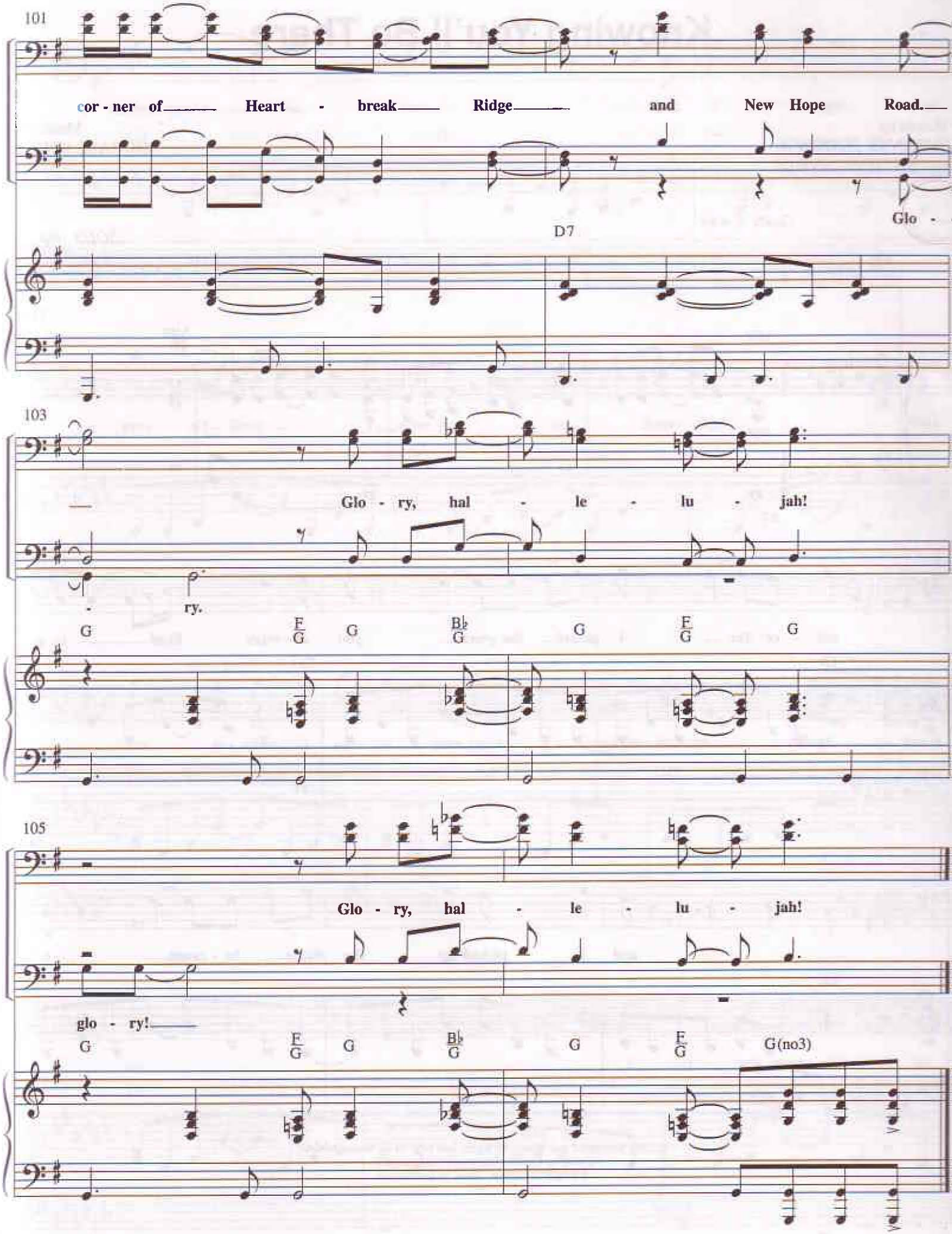
building

Glo - ry, hal - le - lu - jah! Glo - ry, hal -

glo - ry! Hey, hey, glo - ry!

C7 B♭/C C G B♭/G


D.S. al CODA
(pg. 35, ms. 72)
94
f
- le - lu - jah! Glo - ry, glo - ry, glo - ry! They sing,
Glo - ry, glo - ry, glo - ry! They sing,
D.S. al CODA
(pg. 35, ms. 72)
G
E/G
G
CODA
97
— and New Hope Road.
CODA
D7
G7
99
When I heard the gos - pel at the
G


101
cor - ner of Heart - break Ridge and New Hope Road.
Glo -
D7
103
Glo - ry, hal - le - lu - jah!
- ry.
G
F/G
G
B♭/G
G
F/G
G
105
Glo - ry, hal - le - lu - jah!
glo - ry!
G
F/G
G
B♭/G
G
F/G
G(no3)

Knowing You'll Be There

Words by
SUZANNE JENNINGS
and MICHAEL SYKES

Music b
MICHAEL SYKE

Gently ♩ = 84

SOLO *mp*

Th

D♭7

mp

A♭m
D♭

5

oth - er day— I passed— the place— you al - ways liked— to go

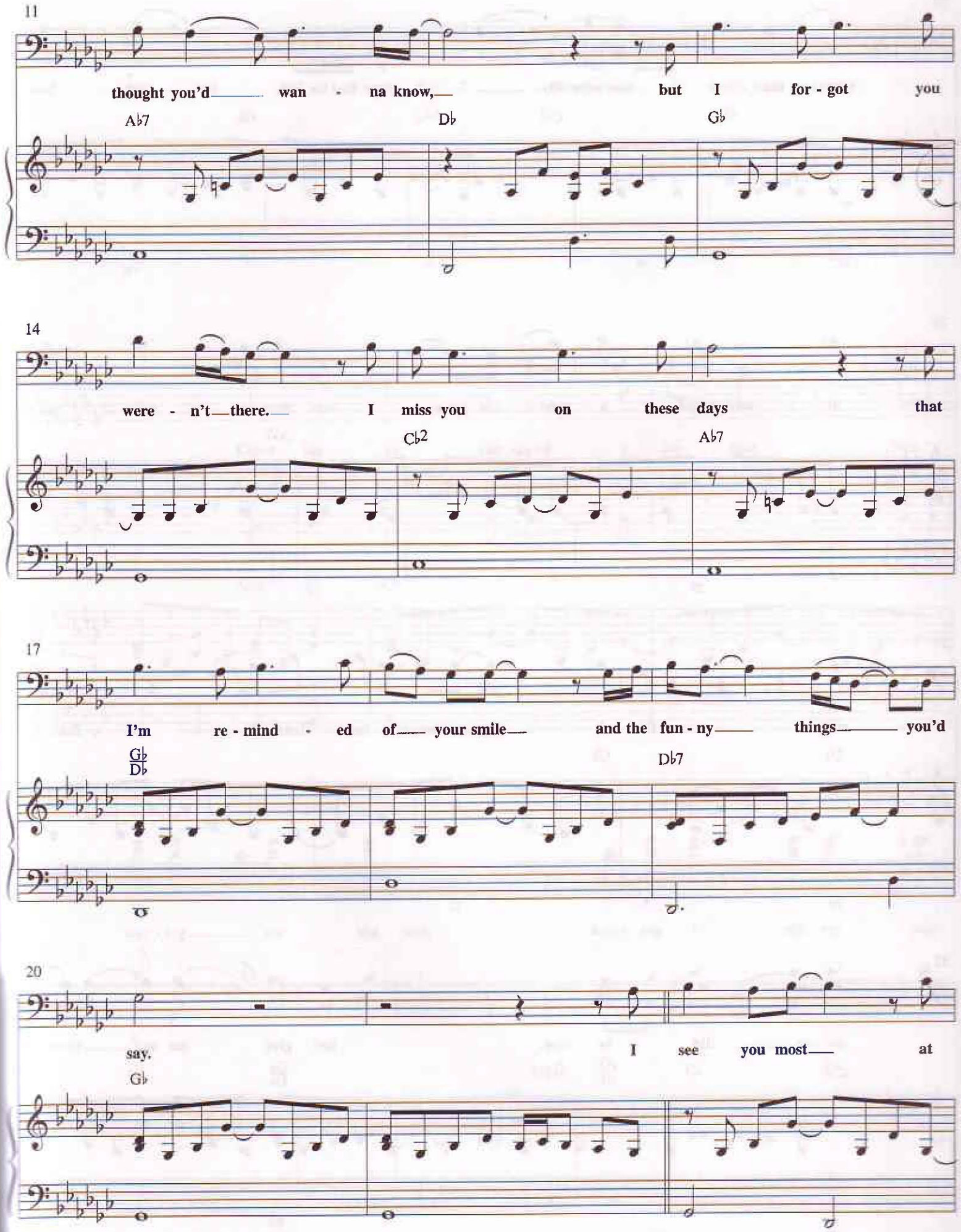
G♭ C♭2

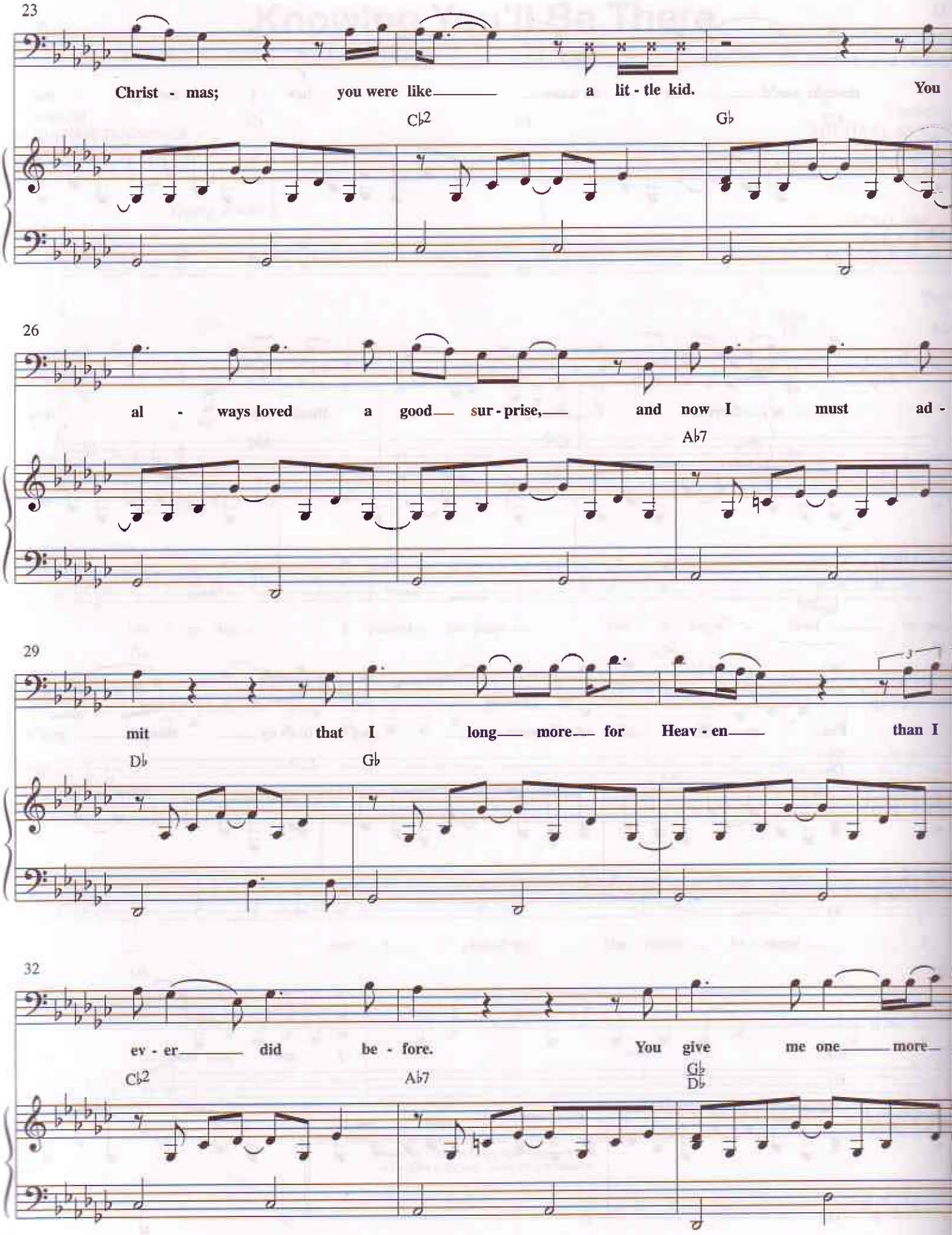
8

— and I picked up the phone— be - cause— I

G♭

© 2002 Townsend and Warbucks Music and Mal 'N Al Music/ASCAP.
Adm. by Gaither Copyright Management.
All rights reserved. Used by permission.


11
thought you'd wan - na know, but I for - got you
A♭7
D♭
G♭
14
were - n't there. I miss you on these days that
C♭2
A♭7
17
I'm re - mind - ed of your smile and the fun - ny things you'd
G♭
D♭
D♭7
20
say. I see you most at
G♭


23
Christ - mas; you were like a lit - tle kid. You
C♭2
G♭
26
al - ways loved a good sur - prise, and now I must ad -
A♭7
29
mit that I long more for Heav - en than I
D♭
G♭
32
ev - er did be - fore. You give me one more
C♭2
A♭7
G♭
D♭

35

rea - son and each day I want——— it more.

D♭7 G♭

38

mf

Know - ing we can spend a life - time rem - i -

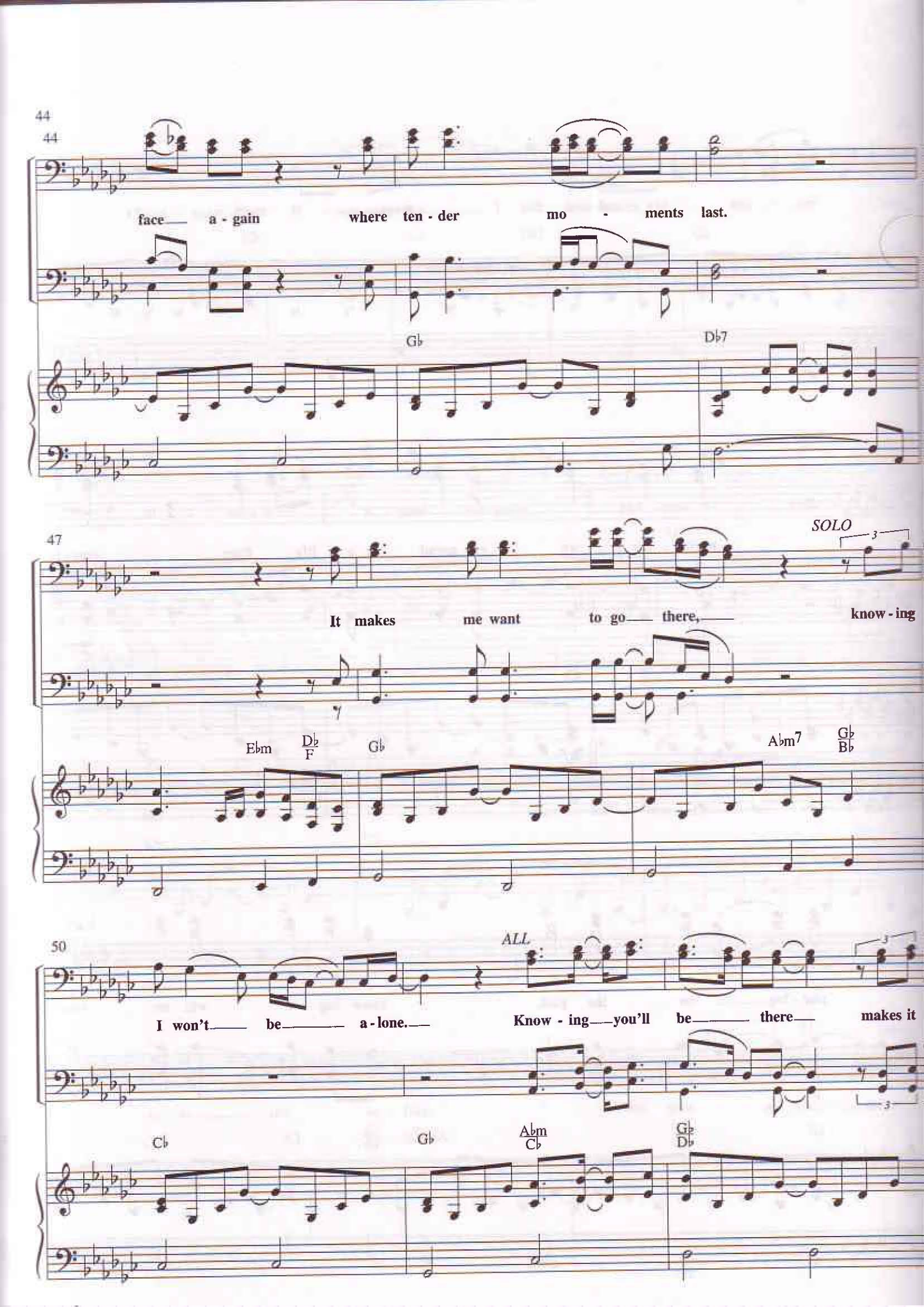
A♭m7 G♭/B♭ C♭

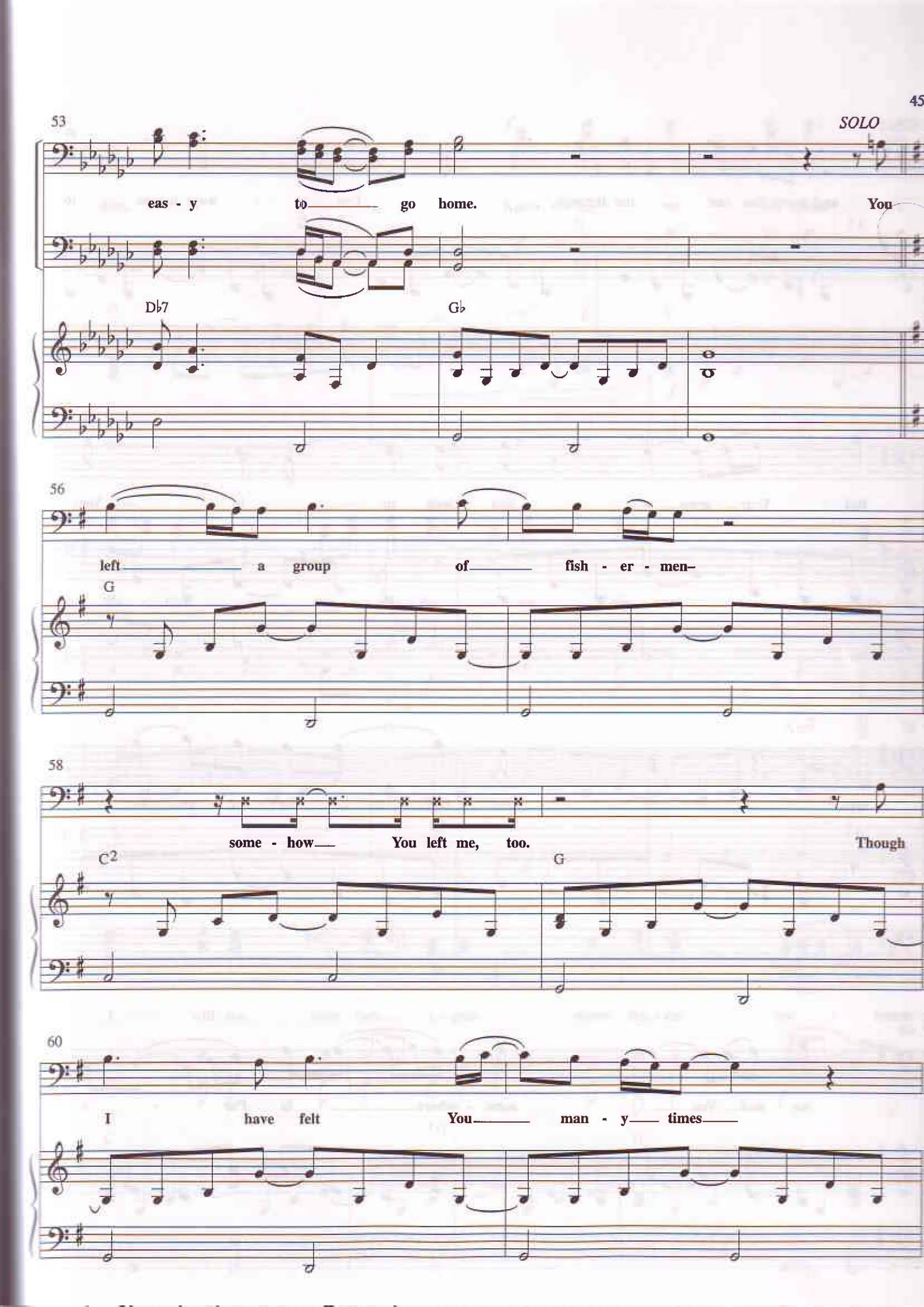
mf

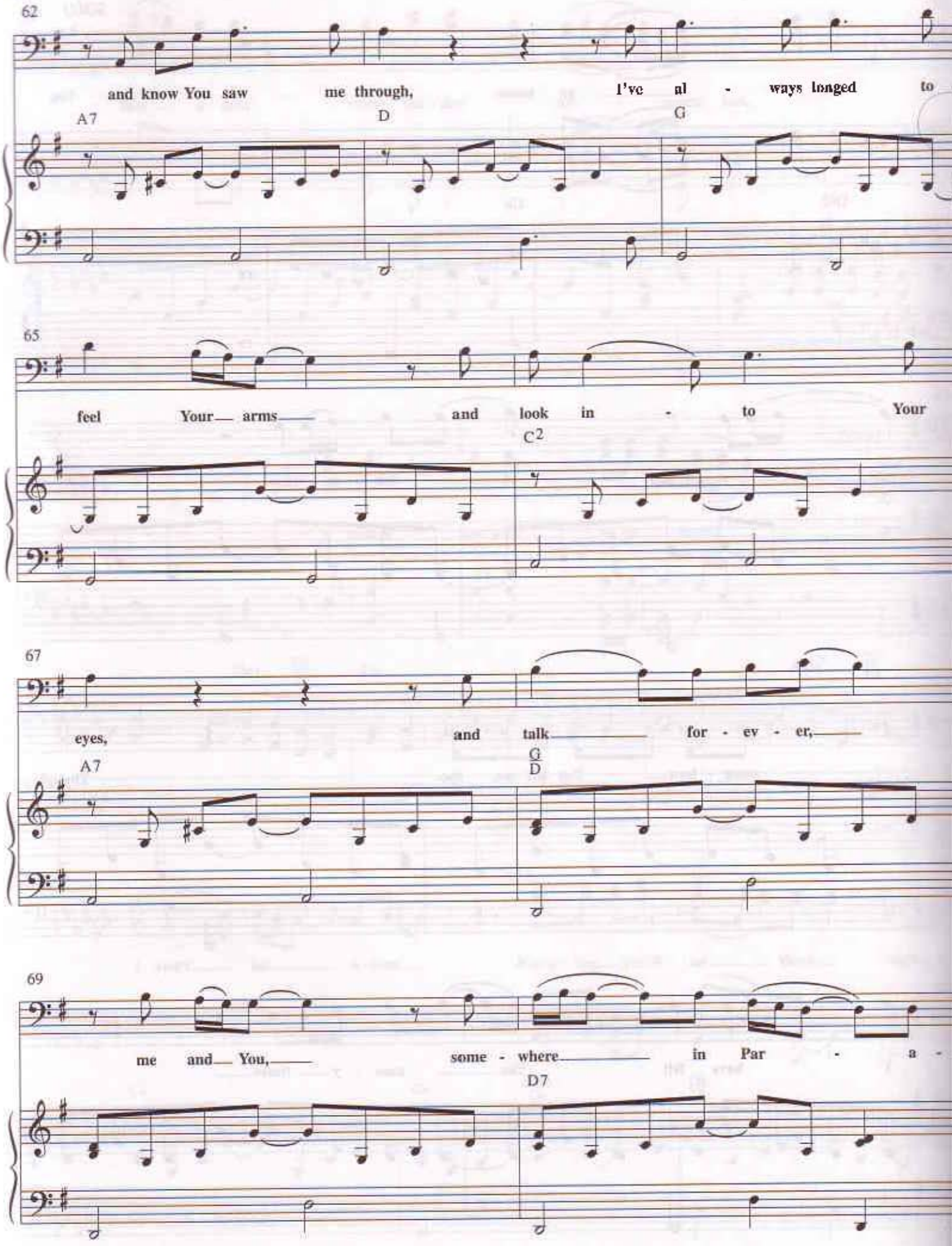
41

nisc - ing——— on the past, know - ing I will see your

G♭ A♭m7 G♭/B♭ C♭


44
face a - gain where ten - der mo - ments last.
Gb
Db7
47
SOLO
It makes me want to go there, know - ing
Ebm
Db/F
Gb
Abm7
Gb/Bb
50
ALL
I won't be a - lone. Know - ing you'll be there makes it
Cb
Gb
Abm/Cb
Gb/Db


53
SOLO
eas - y to go home.
You
D♭7
G♭
56
left a group of fish - er - men–
G
58
some - how You left me, too.
Though
C2
G
60
I have felt You man - y times


62
and know You saw me through, I've al - ways longed to
A7
D
G
65
feel Your arms and look in - to Your
C2
67
eyes, and talk for - ev - er,
A7
G
D
69
me and You, some - where in Par - a -
D7

71

f

dise. Know - ing we can spend a

G Am7 G/B C

f

74

3

life - time rem - i - nisc - ing on the past, know - ing

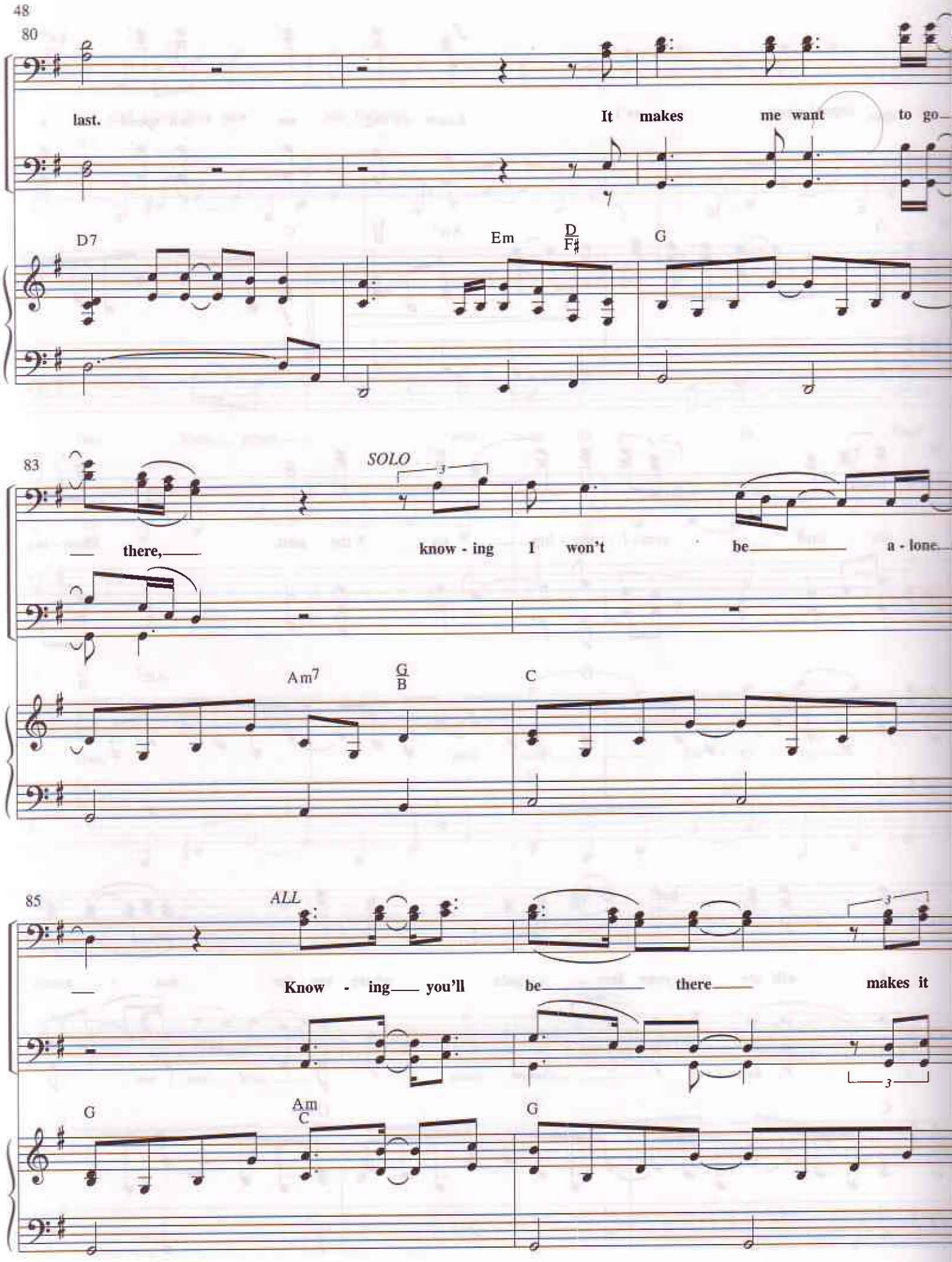
3

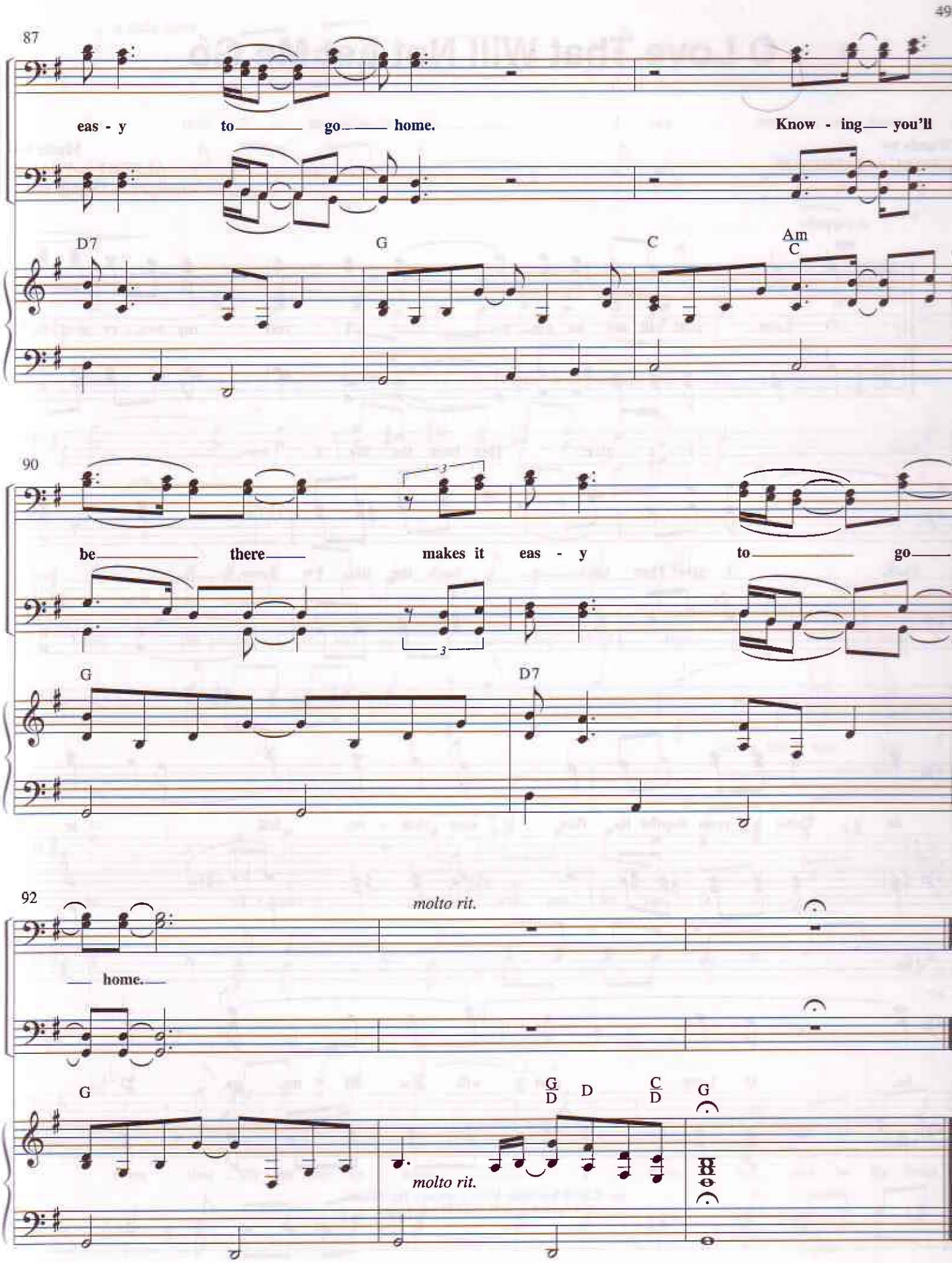
G Am7 G/B

77

I will see your face a - gain where ten - der mo - ments

C G


80
last.
It makes me want to go
D7
Em
D
F♯
G
83
SOLO
there,
know - ing I won't be a - lone.
Am7
G
B
C
85
ALL
Know - ing you'll be there makes it
G
Am
C
G


87
eas - y to go home.
Know - ing you'll
D7
G
C
Am
C
90
be there makes it eas - y to go
G
D7
92
molto rit.
home.
G
G/D
D
C/D
G
molto rit.

O Love That Will Not Let Me Go

Words by
GEORGE MATHESON

Music b
ALBERT L. PEACI
Arranged by David Phelp

A cappella
mp

O Love that will not let me go, I rest my wea - ry soul in

Thee. I give Thee back the life I owe,

4

Thee. I give Thee back, back the life I owe, that

ten.

ten.

7

in Thine o - cean depths its flow may rich - er, full - er

be.

10

be. O Love that will not let me go, O

Arr. © 2002 Soulwriter Music Company, Inc./SESAC.
All rights reserved. Used by permission.

12 *a little more*

Joy that seek - est me through pain, I can - not close my heart to

15

Thee. I trace the rain - bow through the rain, and

18

feel the prom - ise is not vain that morn shall tear - less

morn shall tear - less

be.

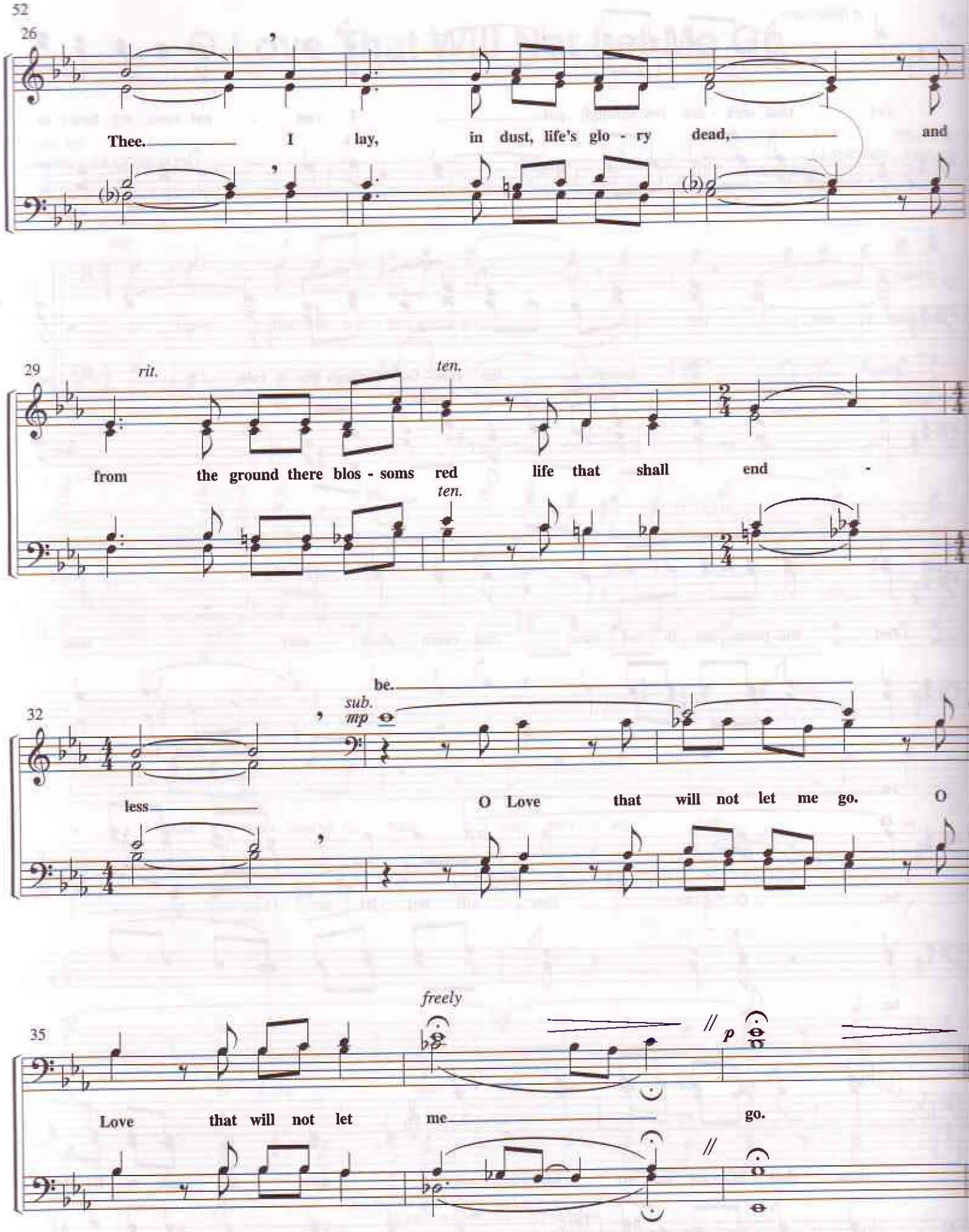
21

be. O Love that will not let me, O

be.

23 *f*

cross that lift - est up my head, I dare not ask to fly from


26
Thee. I lay, in dust, life's glo - ry dead, and
29
rit.
ten.
from the ground there blos - soms red life that shall end -
ten.
32
be.
sub.
mp
less O Love that will not let me go. O
35
freely
p
Love that will not let me go.

When The Rains Come

Words by
GLORIA GAITHER

Music by
WILLIAM J. GAITHER
and WOODY WRIGHT

THERE SHALL BE SHOWERS OF BLESSINGS (Words by Daniel W. Whittle/Music by James McGranahan)

A cappella

mp

Mer - cy - drops 'round us are fall - ing, but for the show - ers we plead.

5 Slow ballad ♩ = 66

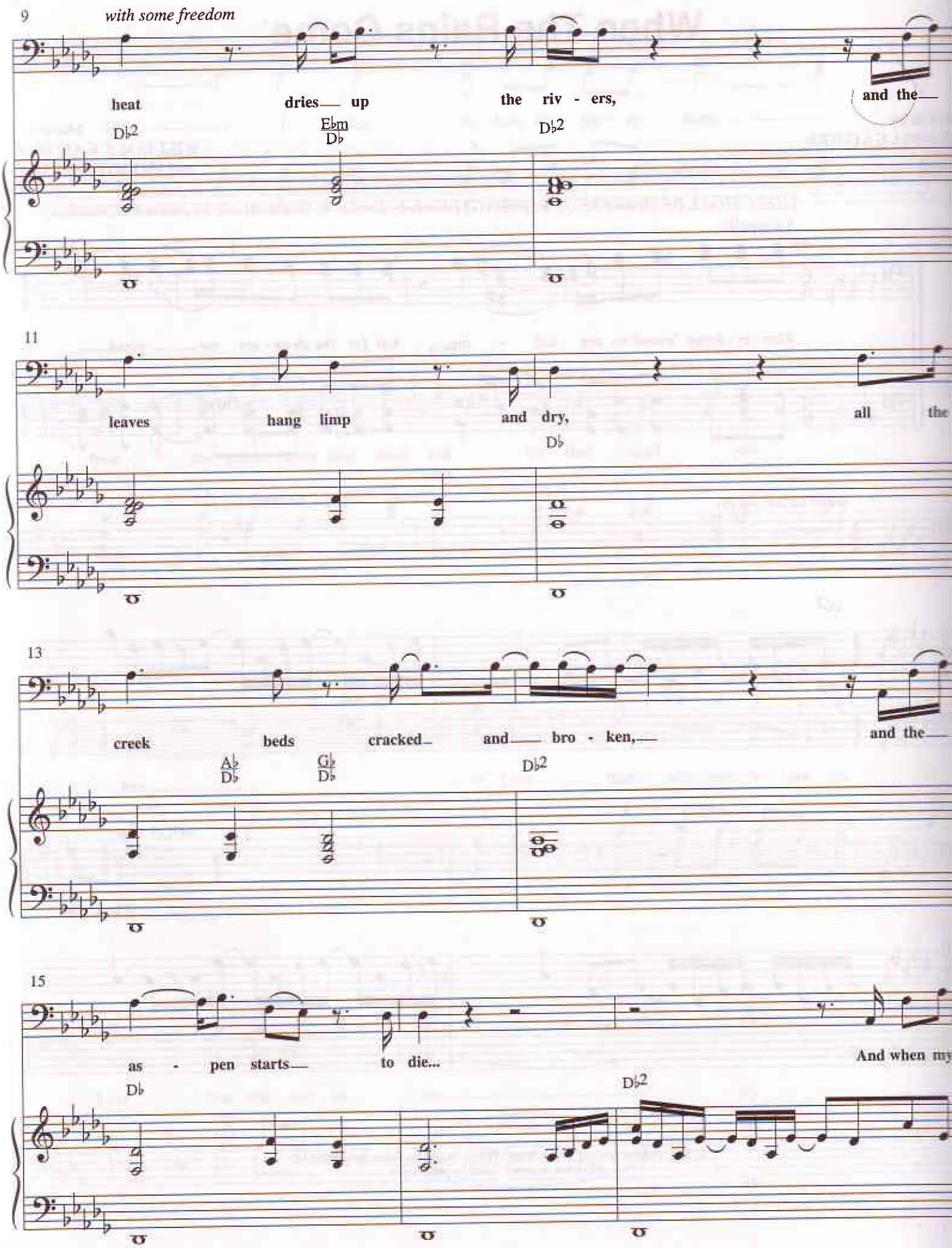
Db2

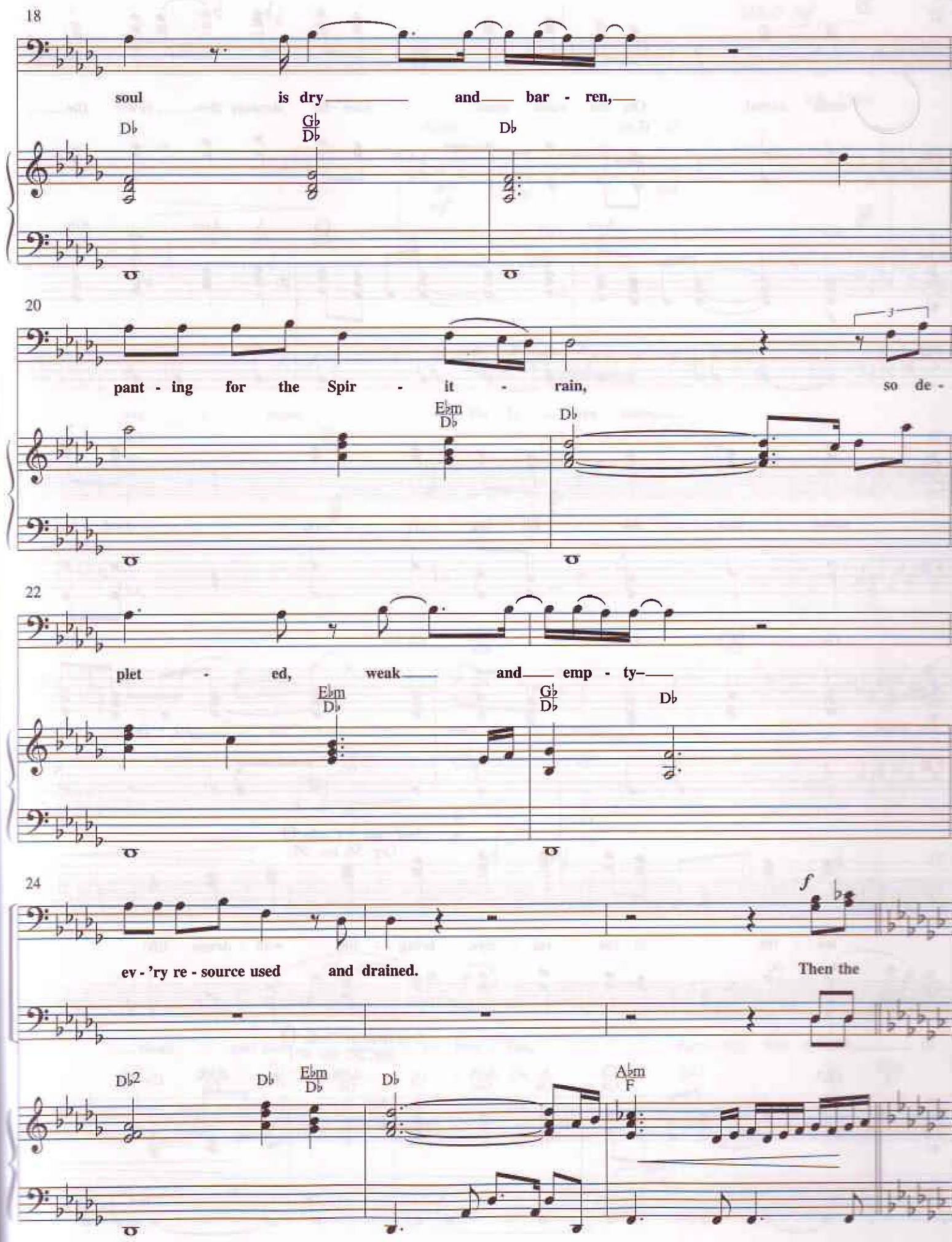
mp

7 *SOLO mp*

When the

© 2002 Gaither Music Company/ASCAP and Would He Write Songs/SESAC.
All rights reserved. Used by permission.


9
with some freedom
heat dries up the riv - ers, and the
D♭2
E♭m
D♭
D♭2
11
leaves hang limp and dry, all the
D♭
13
creek beds cracked and bro - ken, and the
A♭
D♭
G♭
D♭
D♭2
15
as - pen starts to die... And when my
D♭
D♭2


18
soul is dry and bar - ren,
D♭
G♭/D♭
D♭
20
pant - ing for the Spir - it - rain, so de -
E♭m/D♭
D♭
22
plet - ed, weak and emp - ty–
E♭m/D♭
G♭/D♭
D♭
24
f
ev - 'ry re - source used and drained.
Then the
D♭2
D♭
E♭m/D♭
D♭
A♭m/F

27

rains come! Oh, the rains come! Gen - tle streams flow down the

(Let)

Gb Abm/Gb Gb7 Cb/Gb A/Gb Abm/Gb Gb Abm/Gb

f

30

moun - tain - side fill - ing riv - ers, rush - ing

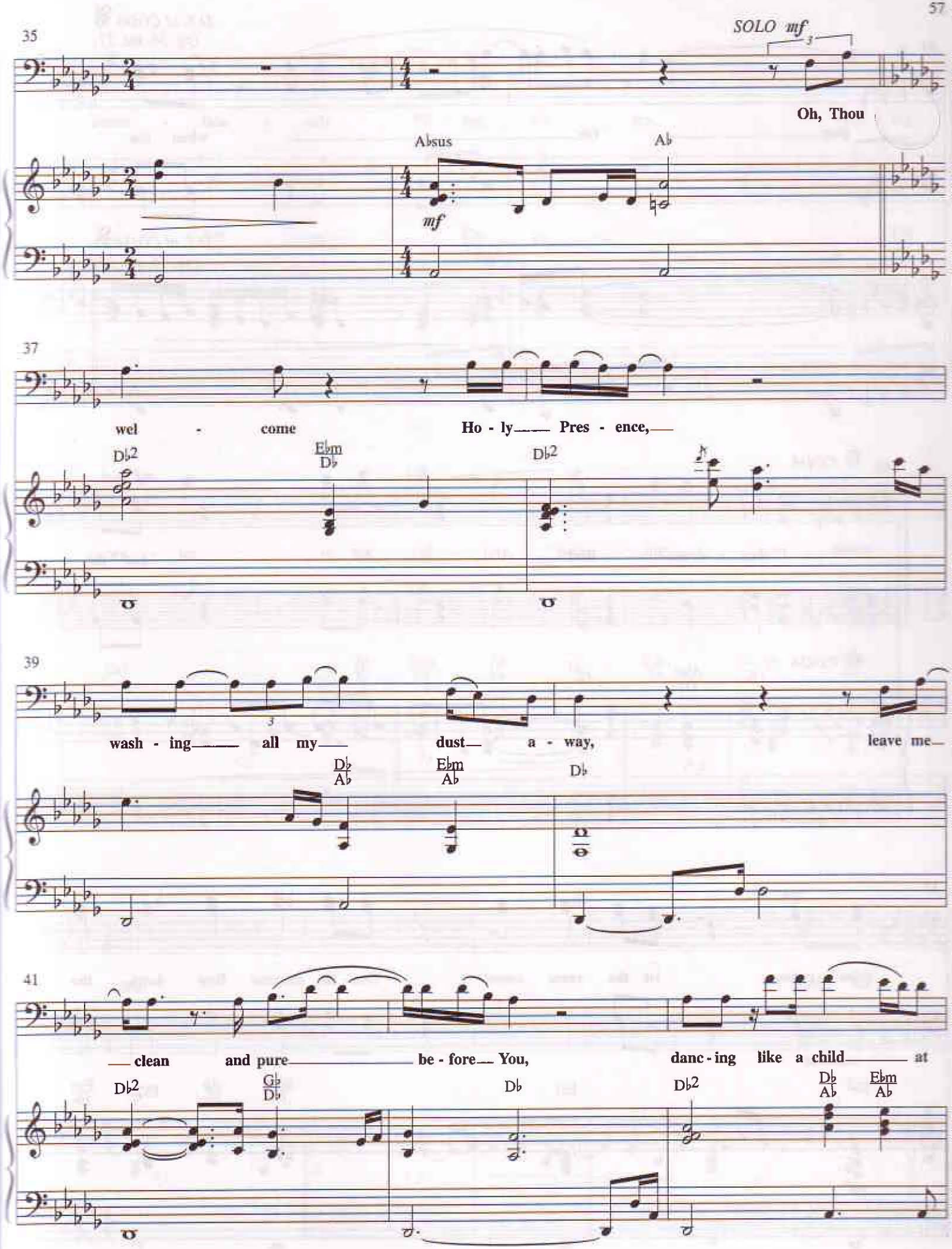
Gb Abm/Gb Gb Abm/Gb Gb Abm/Gb

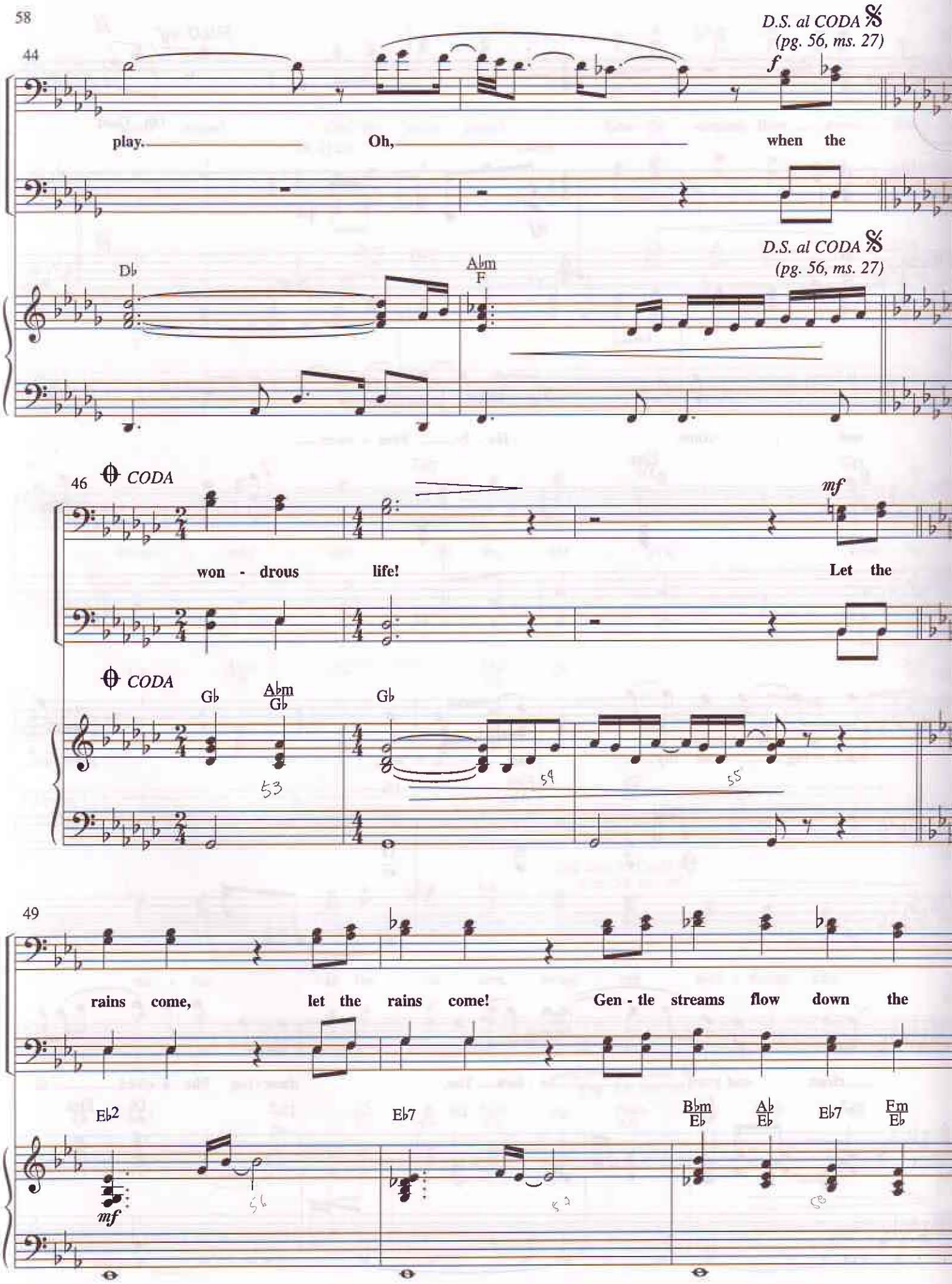
32

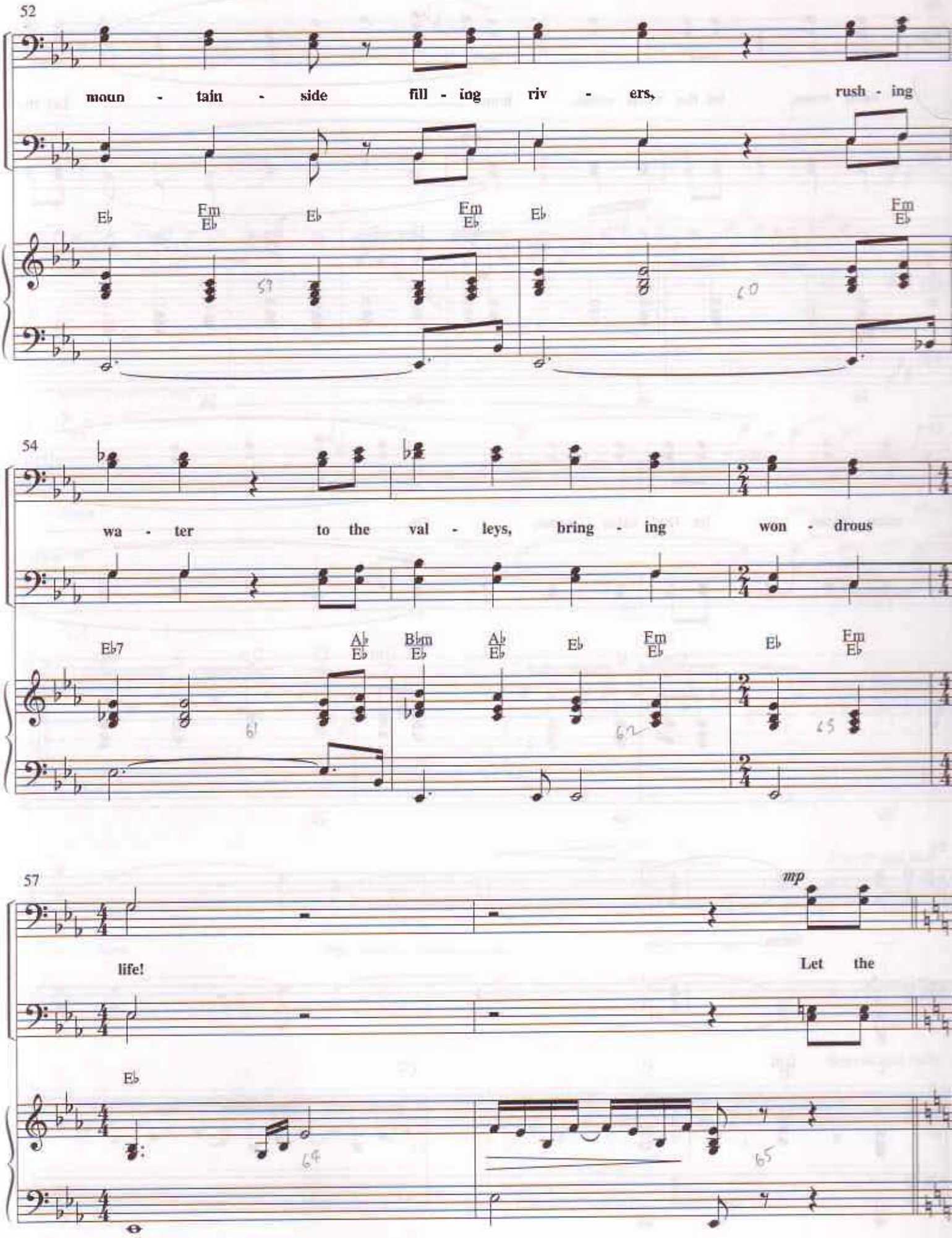
wa - ter to the val - leys, bring - ing won - drous life!

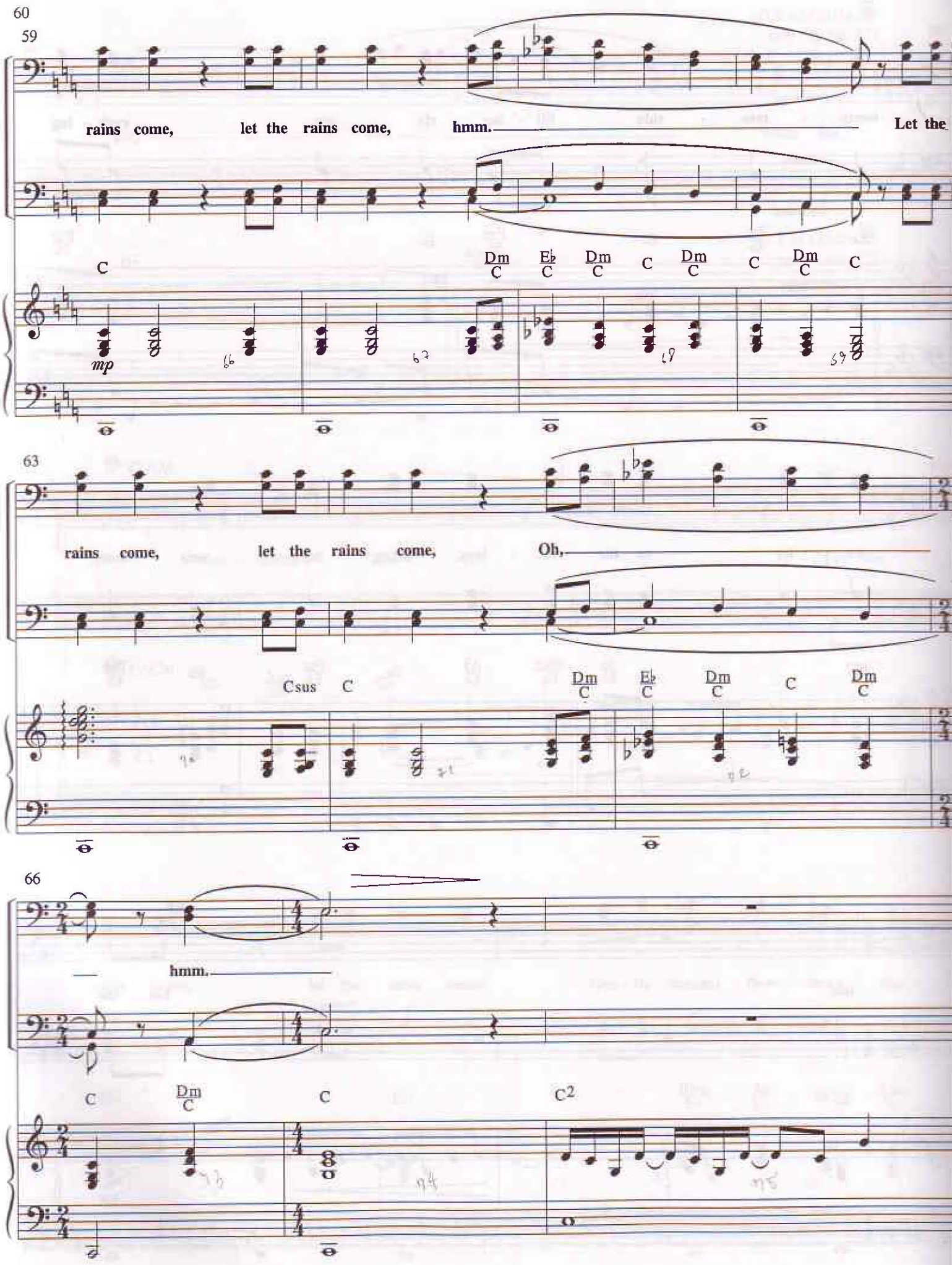
2nd time to Coda
(pg. 58, ms. 46)

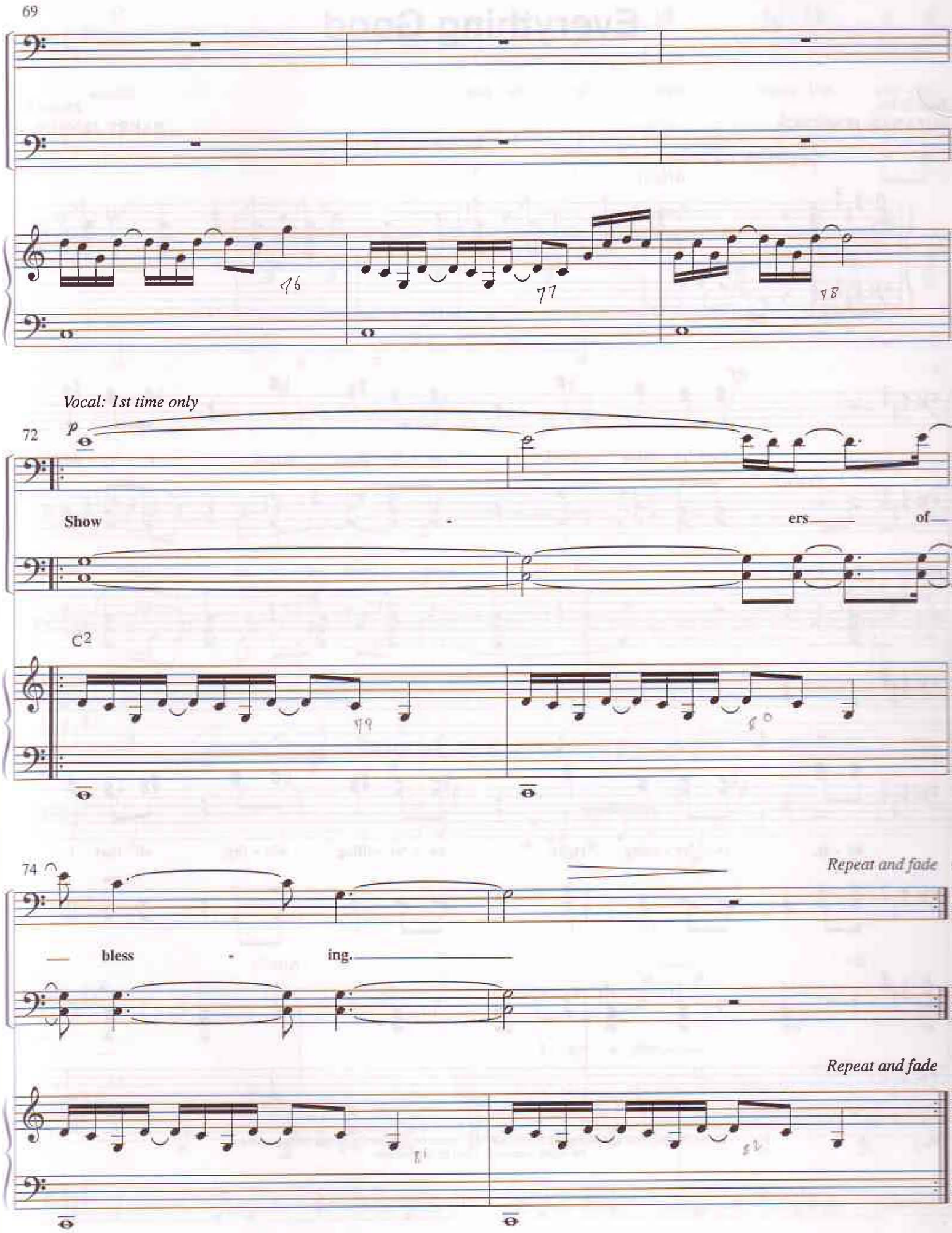
Gb7 Cb/Gb A/Gb Abm/Gb Gb Abm/Gb Gb Abm/Gb Gb


35
SOLO mf
Oh, Thou
A♭sus
A♭
mf
37
wel - come
Ho - ly Pres - ence,
D♭2
E♭m/D♭
D♭2
39
wash - ing all my dust a - way,
leave me
D♭/A♭
E♭m/A♭
D♭
41
clean and pure be - fore You,
danc - ing like a child at
D♭2
G♭/D♭
D♭
D♭2
D♭/A♭
E♭m/A♭


44
D.S. al CODA
(pg. 56, ms. 27)
f
play. Oh, when the
D.S. al CODA
(pg. 56, ms. 27)
Db
Abm
F
46
CODA
mf
won - drous life! Let the
CODA
Gb
Abm
Gb
Gb
53
54
55
49
rains come, let the rains come! Gen - tle streams flow down the
Eb2
Eb7
Bbm
Eb
Ab
Eb
Eb7
Fm
Eb
mf
56
57
58


52
moun - tain - side fill - ing riv - ers, rush - ing
Eb
Fm/Eb
Eb
Fm/Eb
Eb
Fm/Eb
54
wa - ter to the val - leys, bring - ing won - drous
Eb7
Ab/Eb
Bbm/Eb
Ab/Eb
Eb
Fm/Eb
Eb
Fm/Eb
57
mp
life!
Let the
Eb


60
59
rains come, let the rains come, hmm. Let the
C
Dm/C Eb/C Dm/C C Dm/C C Dm/C C
mp
63
rains come, let the rains come, Oh,
Csus C
Dm/C Eb/C Dm/C C Dm/C
66
hmm.
C
Dm/C
C
C2


69
76
77
78
Vocal: 1st time only
72
p
Show
ers
of
C2
79
80
74
Repeat and fade
bless
ing.
Repeat and fade
81
82

Everything Good

Words by
SUZANNE JENNINGS

Music b
BARRY JENNING

Gospel rock ♩ = 120

A(no3)

mf

4

mf

Ev - 'ry - thing good, ev - 'ry - thing bright, ev - 'ry - thing

A(no3)

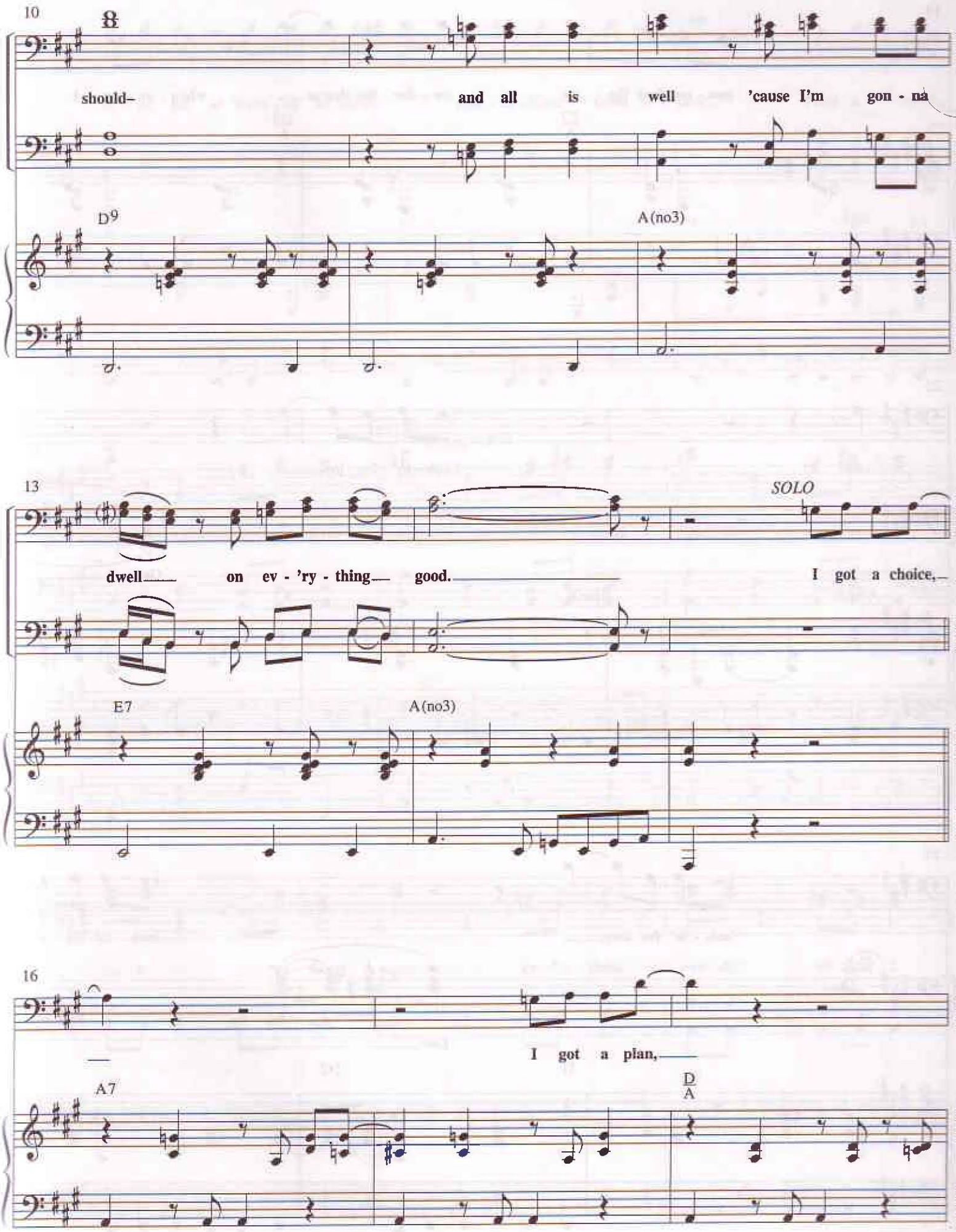
7

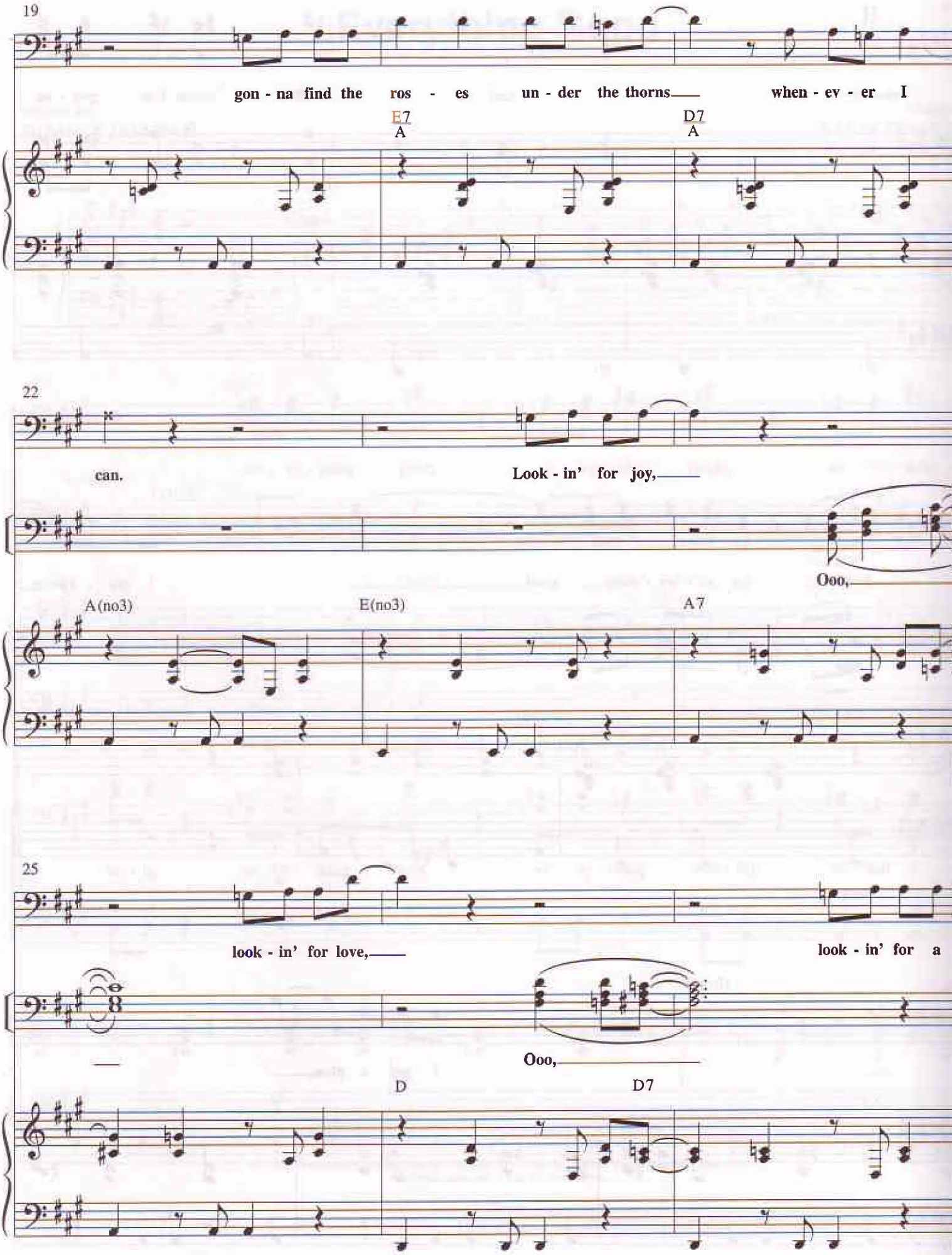
ho - ly, ev - 'ry - thing right, ev - 'ry - thing wor - thy, all that I

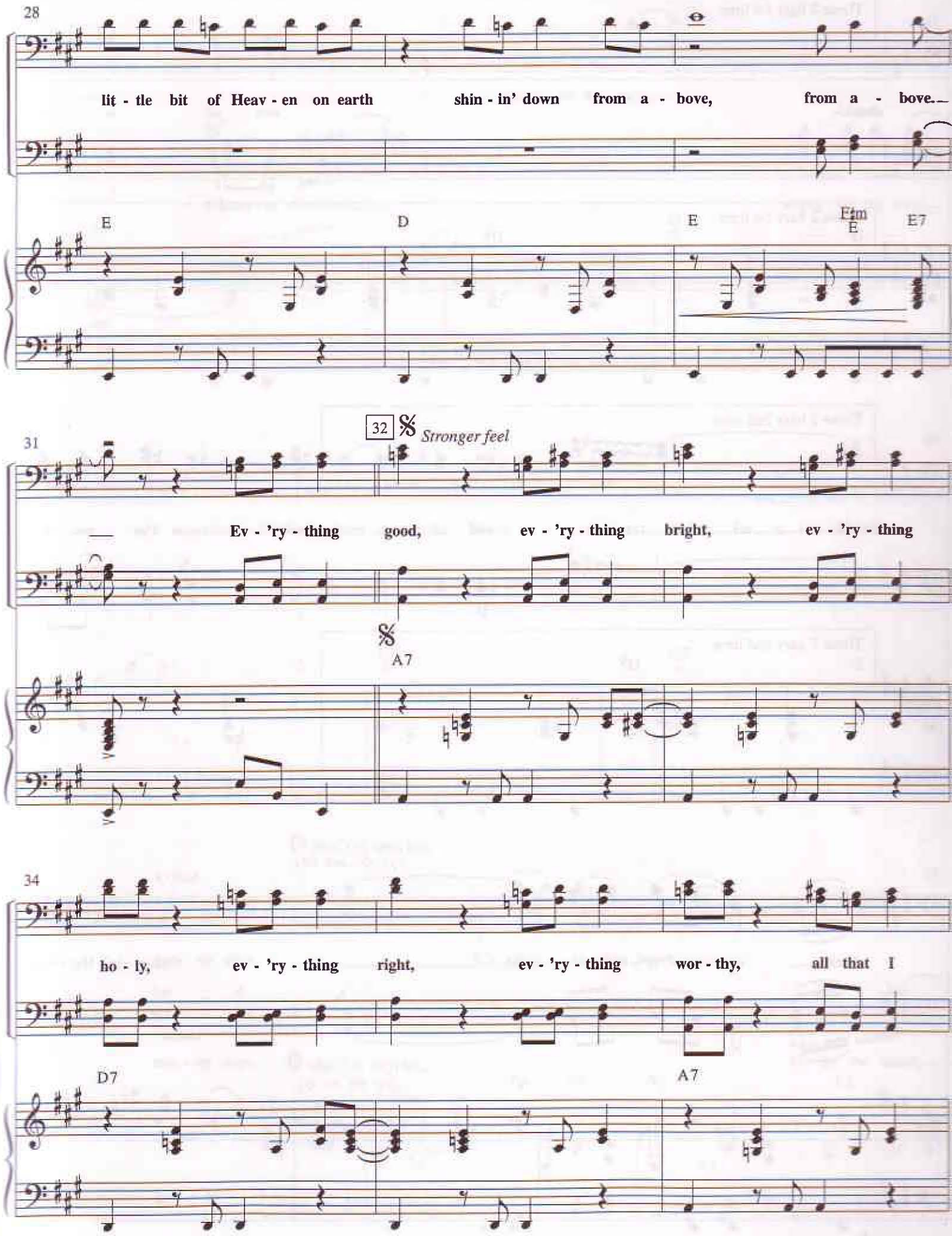
D7

A(no3)

© 2002 Townsend and Warbucks Music/ASCAP. Adm. by Gaither Copyright Management.
All rights reserved. Used by permission.


10
should–
and all is well 'cause I'm gon - na
D9
A(no3)
13
dwell on ev - 'ry - thing good.
SOLO
I got a choice,
E7
A(no3)
16
I got a plan,
A7
D
A


19
gon - na find the ros - es un - der the thorns when - ev - er I
E7
A
D7
A
22
can.
Look - in' for joy,
Ooo,
A(no3)
E(no3)
A7
25
look - in' for love,
look - in' for a
Ooo,
D
D7


28
lit - tle bit of Heav - en on earth shin - in' down from a - bove, from a - bove.
E
D
E
E♯m
E
E7
31
32
Stronger feel
Ev - 'ry - thing good, ev - 'ry - thing bright, ev - 'ry - thing
A7
34
ho - ly, ev - 'ry - thing right, ev - 'ry - thing wor - thy, all that I
D7
A7

37

These 2 bars 1st time

8

should– and all is

These 2 bars 1st time

D D9

39

These 2 bars 2nd time

should– and all is well 'cause I'm gon - na

These 2 bars 2nd time

D D9 A7

42

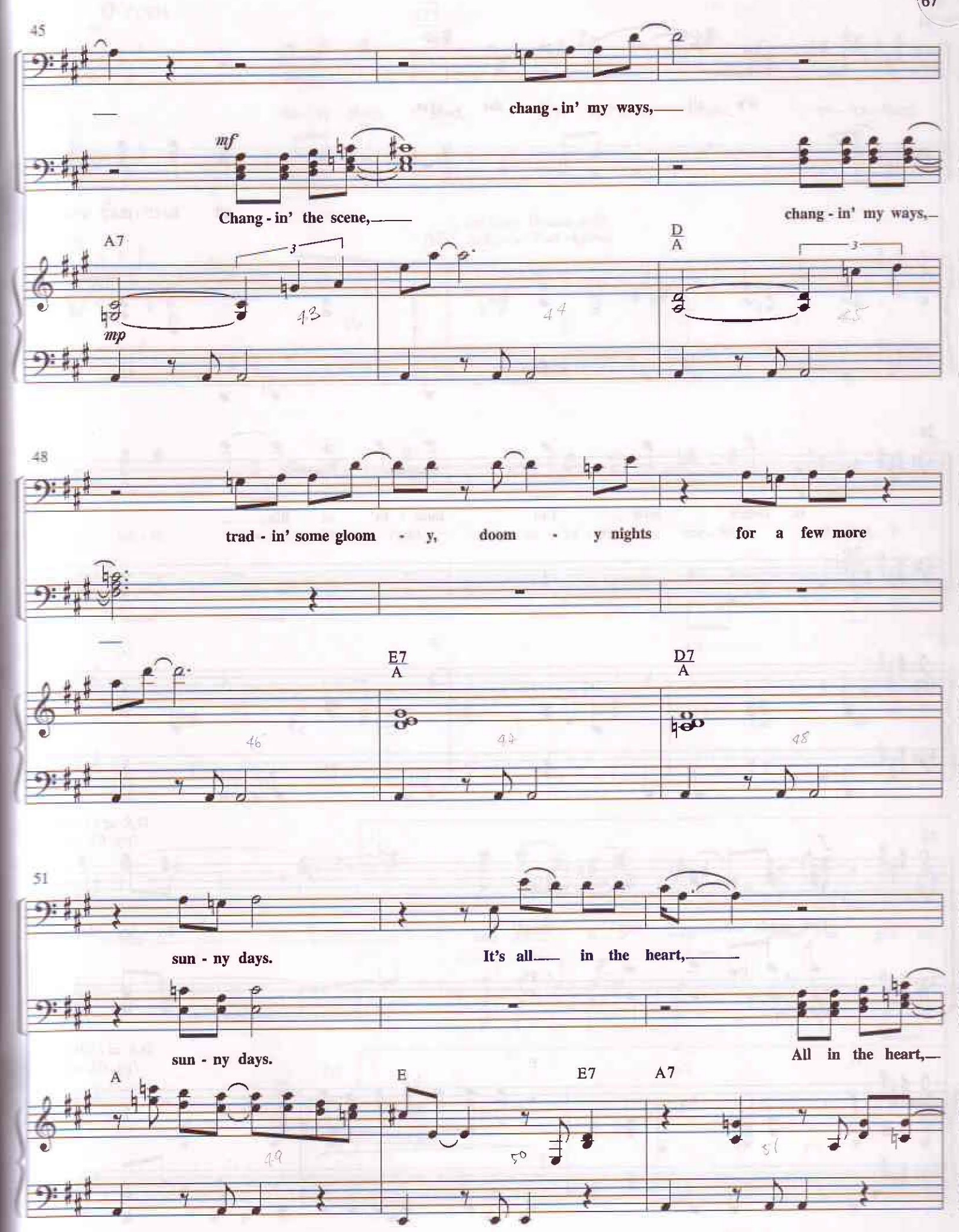
2nd time to Coda
(pg. 69, ms. 61)

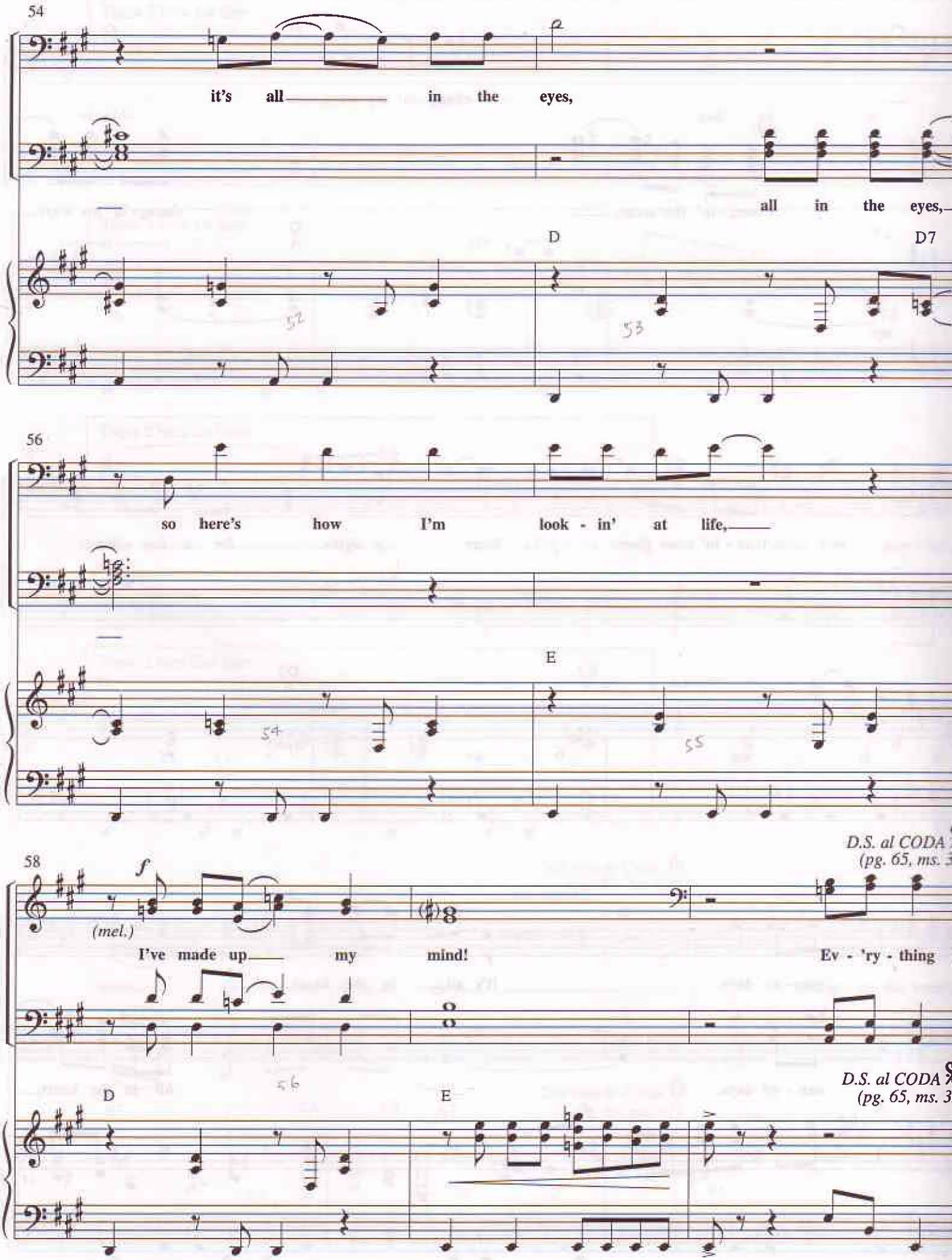
SOLO

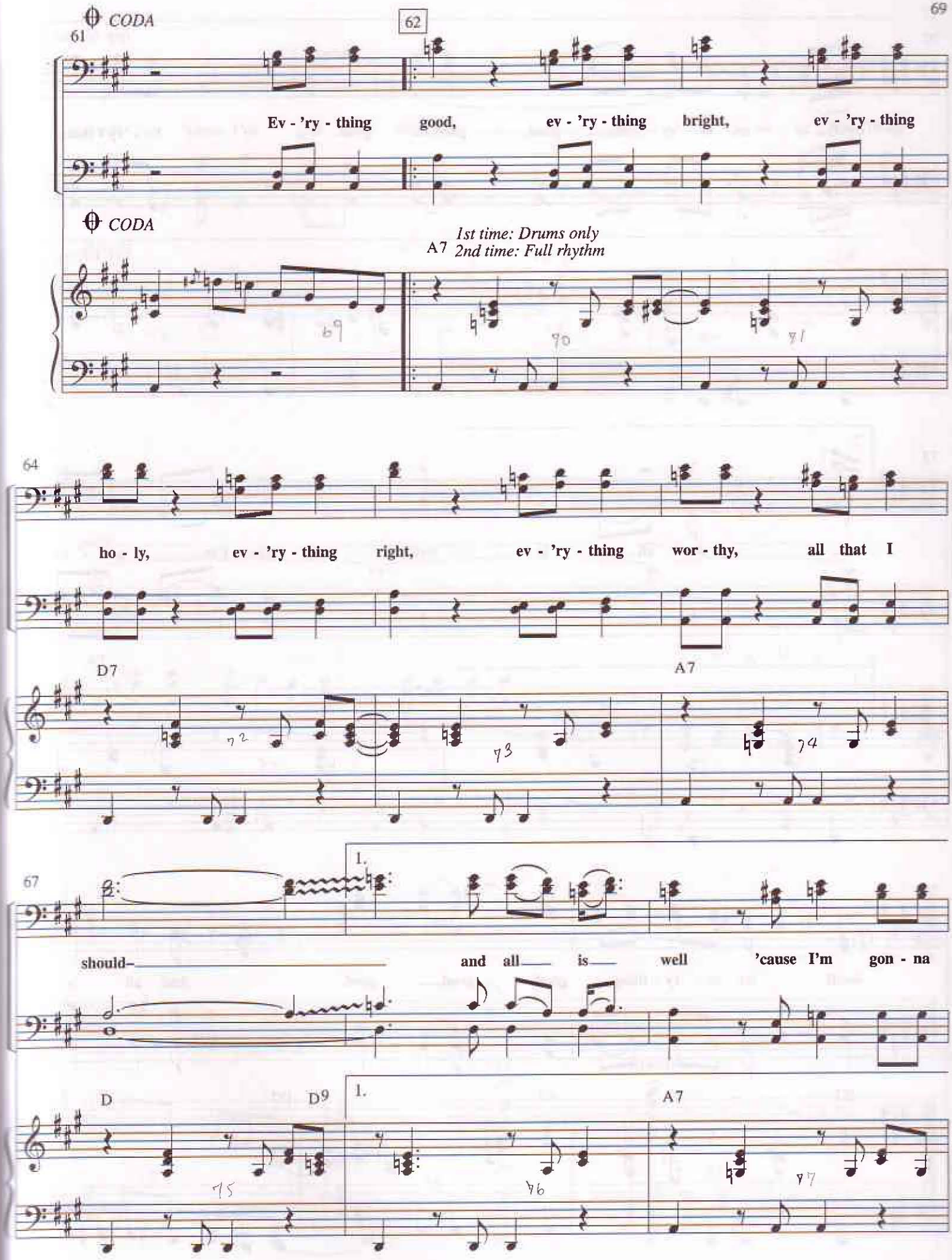
dwell on ev - 'ry - thing good. Chang - in' the scene,

E7 A7

2nd time to Coda
(pg. 69, ms. 61)


45
chang - in' my ways,
mf
Chang - in' the scene,
chang - in' my ways,
A7
mp
D
A
48
trad - in' some gloom - y, doom - y nights for a few more
E7
A
D7
A
51
sun - ny days.
It's all in the heart,
sun - ny days.
All in the heart,
A
E
E7
A7


54
it's all in the eyes,
all in the eyes,
D
D7
56
so here's how I'm look - in' at life,
E
58
f
(mel.)
I've made up my mind!
Ev - 'ry - thing
D.S. al CODA
(pg. 65, ms. 3
D
E
D.S. al CODA
(pg. 65, ms. 3


CODA
61
62
Ev - 'ry - thing good, ev - 'ry - thing bright, ev - 'ry - thing
CODA
A7
1st time: Drums only
2nd time: Full rhythm
64
ho - ly, ev - 'ry - thing right, ev - 'ry - thing wor - thy, all that I
D7
A7
67
1.
should– and all is well 'cause I'm gon - na
D
D9
1.
A7

70

(pg. 69, ms. 6

dwell on ev - 'ry - thing good, good, good. Ev - 'ry - thing

E7 A7

(pg. 69, ms. 6

73

2.

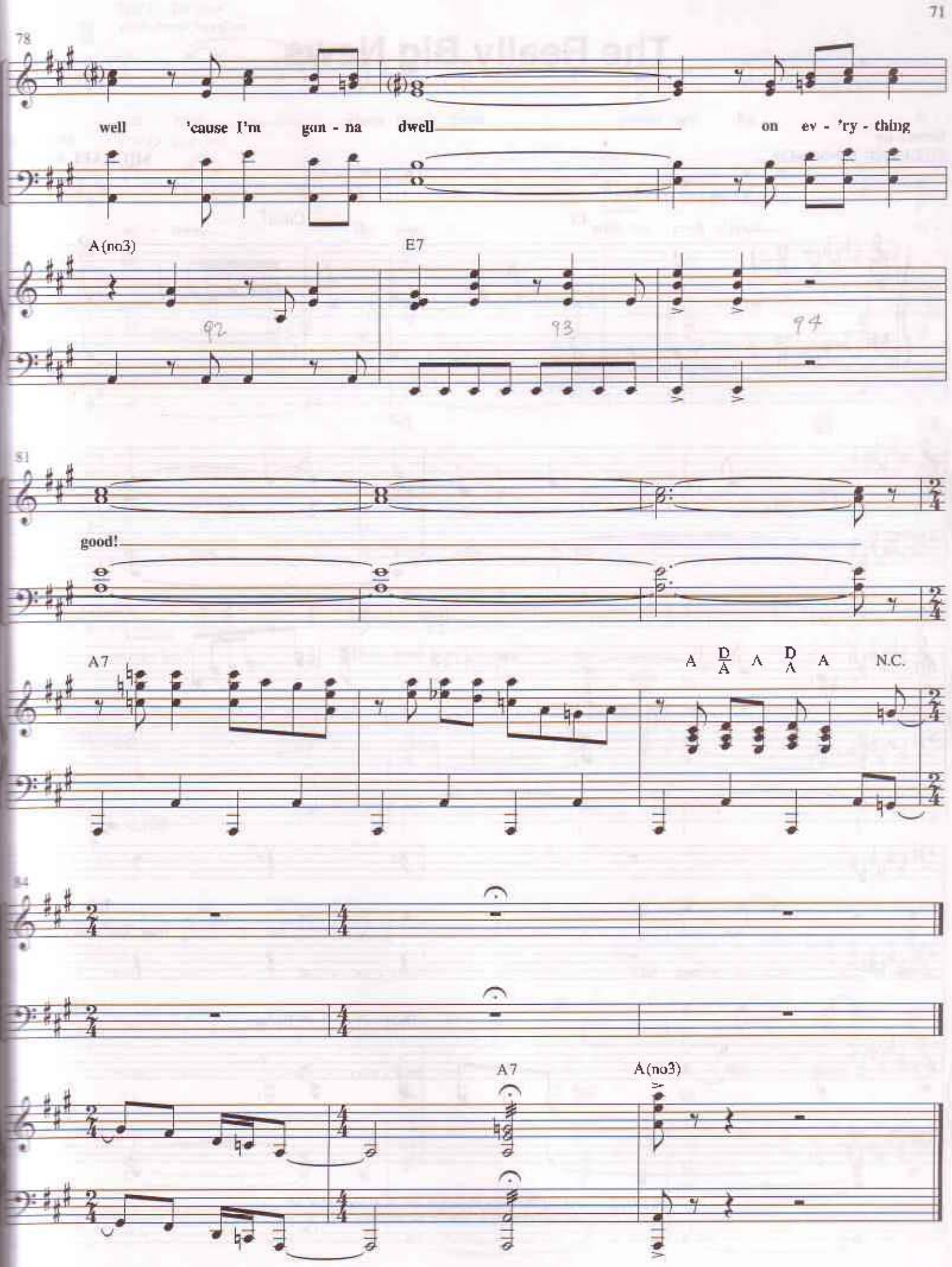
and all is well 'cause I'm gon - na

2. A7

75

dwell on ev - 'ry - thing good, good, good. And all is

E7 A7 D7


78
well 'cause I'm gon - na dwell on ev - 'ry - thing
A(no3)
E7
92
93
94
81
good!
A7
A D/A A D/A A N.C.
84
A7
A(no3)

The Really Big News

Words by
SUZANNE JENNINGS

Musi
MICHAEL SYL

Gospel, with a lilt ♩. = 104

C♭ Cdim7

mf

3 G♭/D♭ E♭9

5 A♭7 B♭m/D♭

7 *SOLO mf*

1. I

(cue: 2nd time)

(2. Tha

G♭ D♭7 D♭7sus

© 2002 Townsend and Warbucks Music and Mal 'N Al Music/ASCAP.
All rights reserved. Used by permission.

SOLO: 1st time
with some freedom

just read where con - gress passed new leg - is -

SOLO: 2nd time

ac - tress, the one with the prob - lems, re -

G♭ G♭/B♭ C♭

la - tion to help fund the costs of our

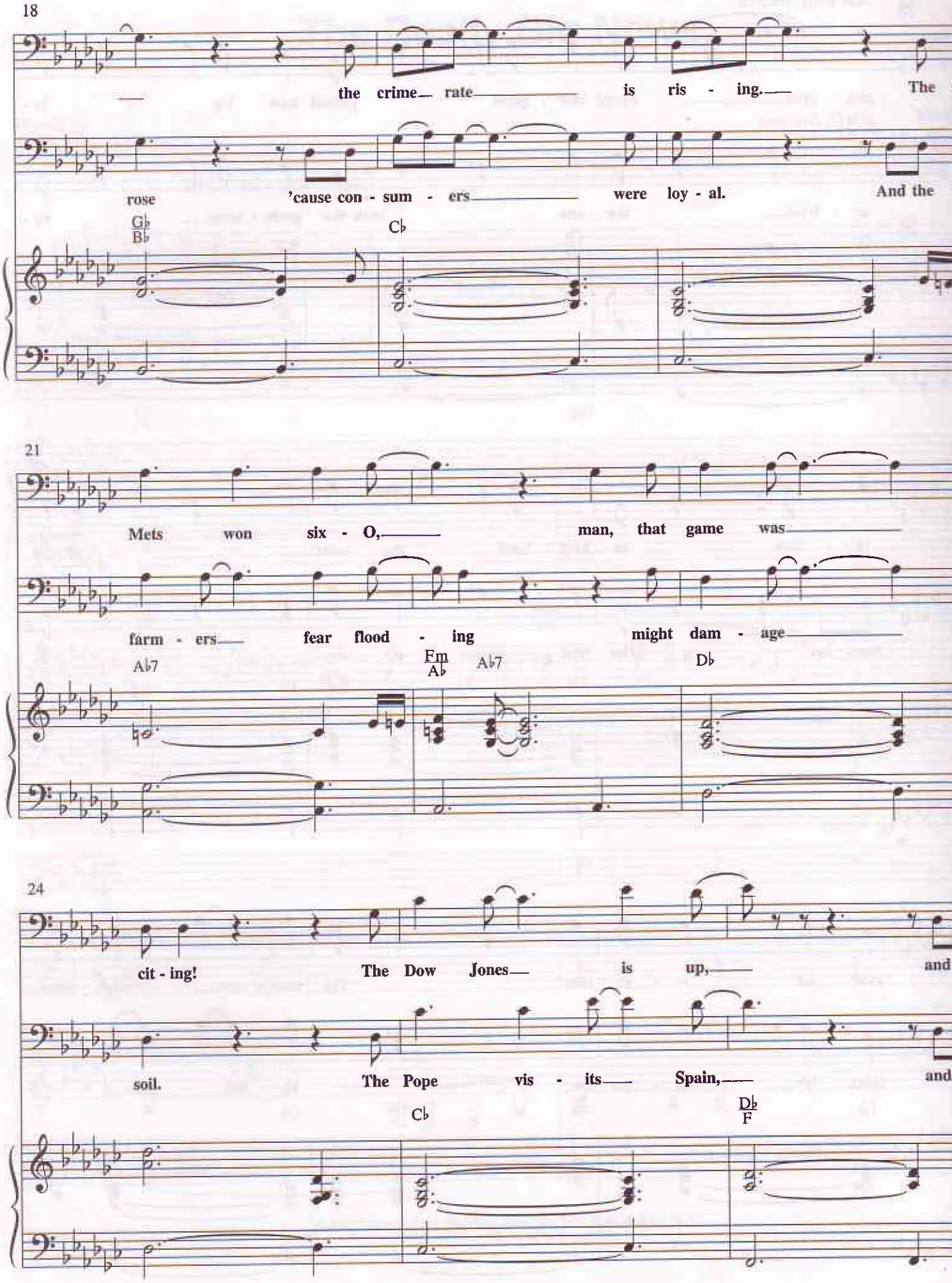
mem - ber? Her trial comes up in, I

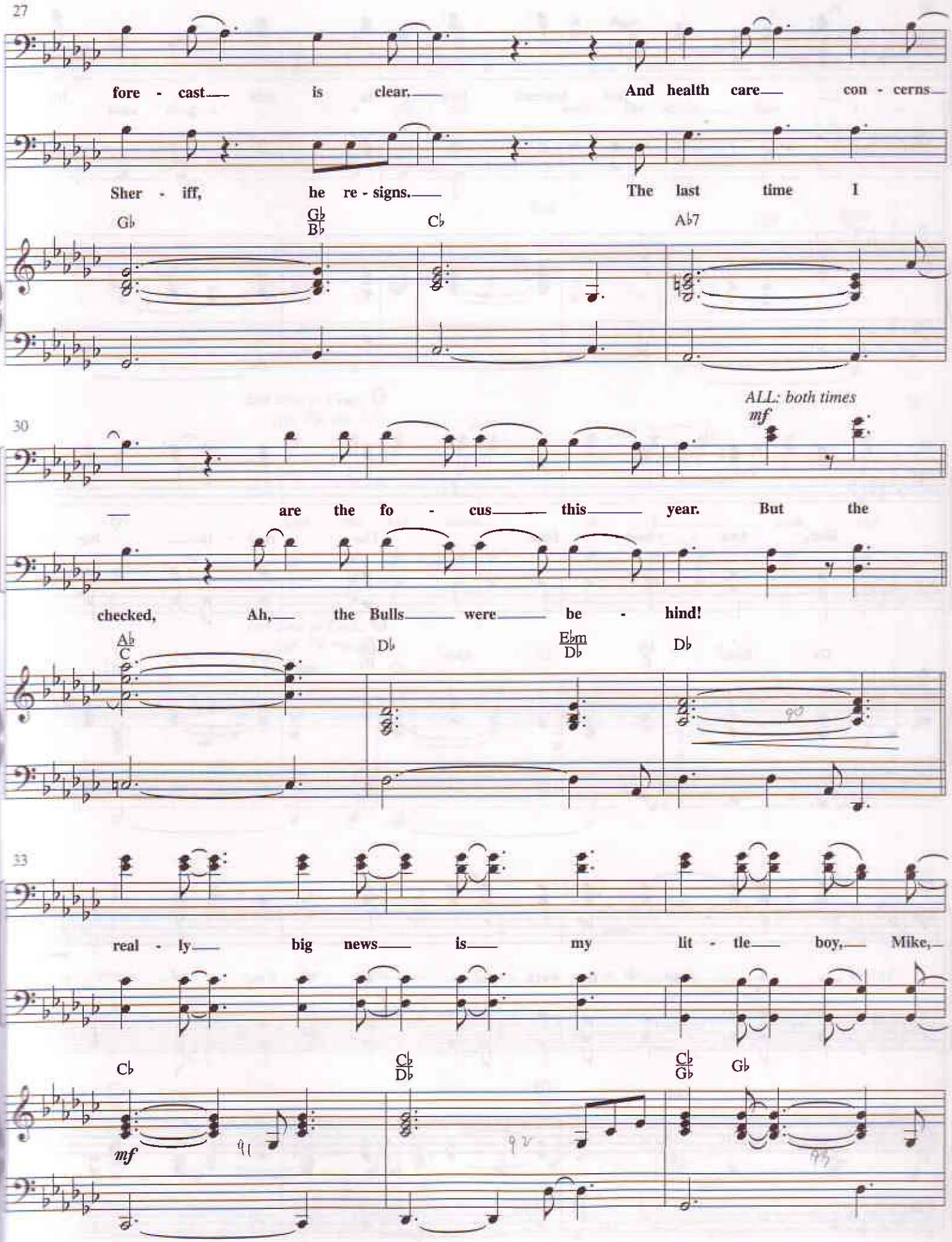
D♭ E♭m/D♭ D♭

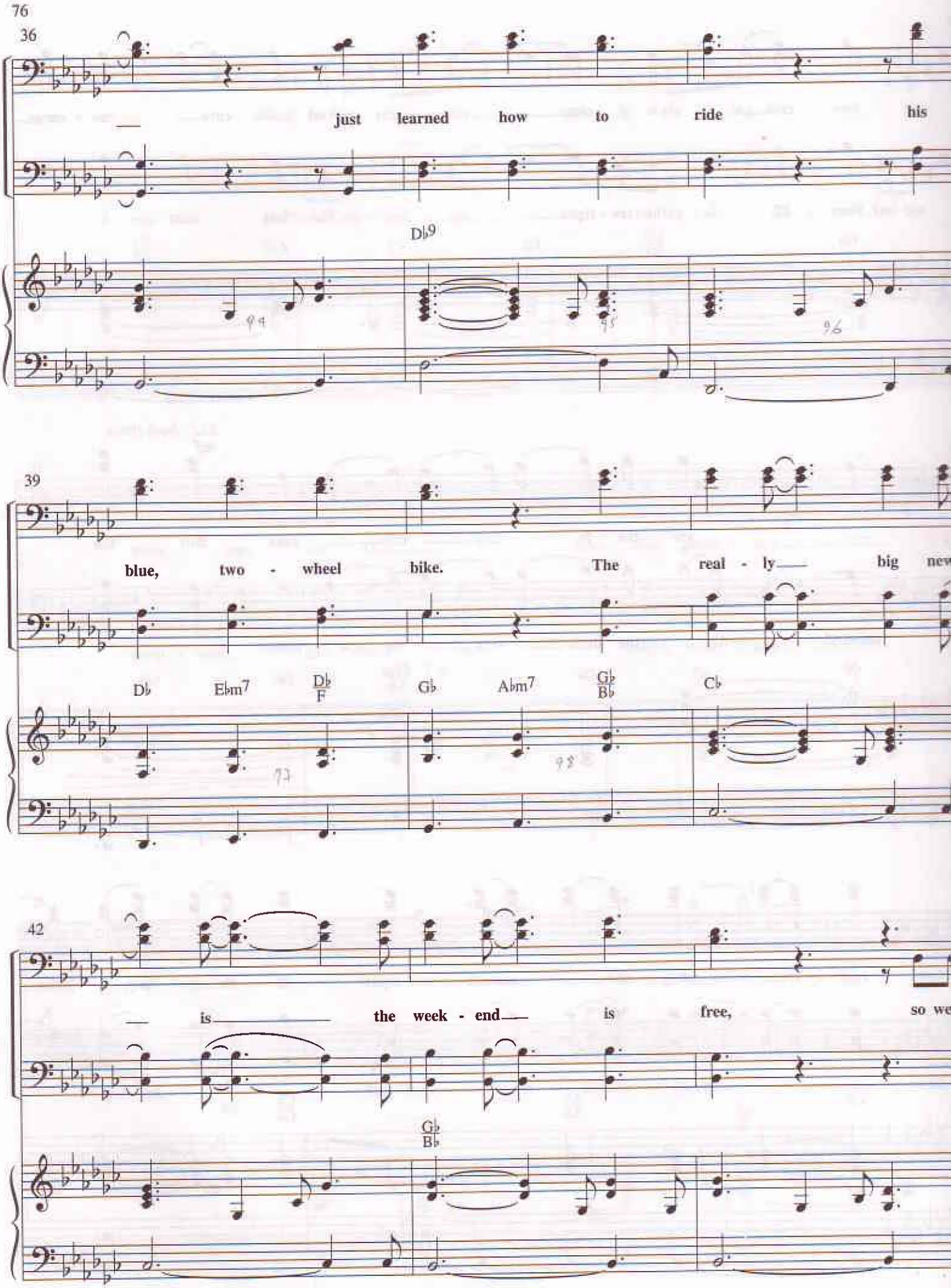
kids' ed - u - ca - tion. The can - cer rate's down,

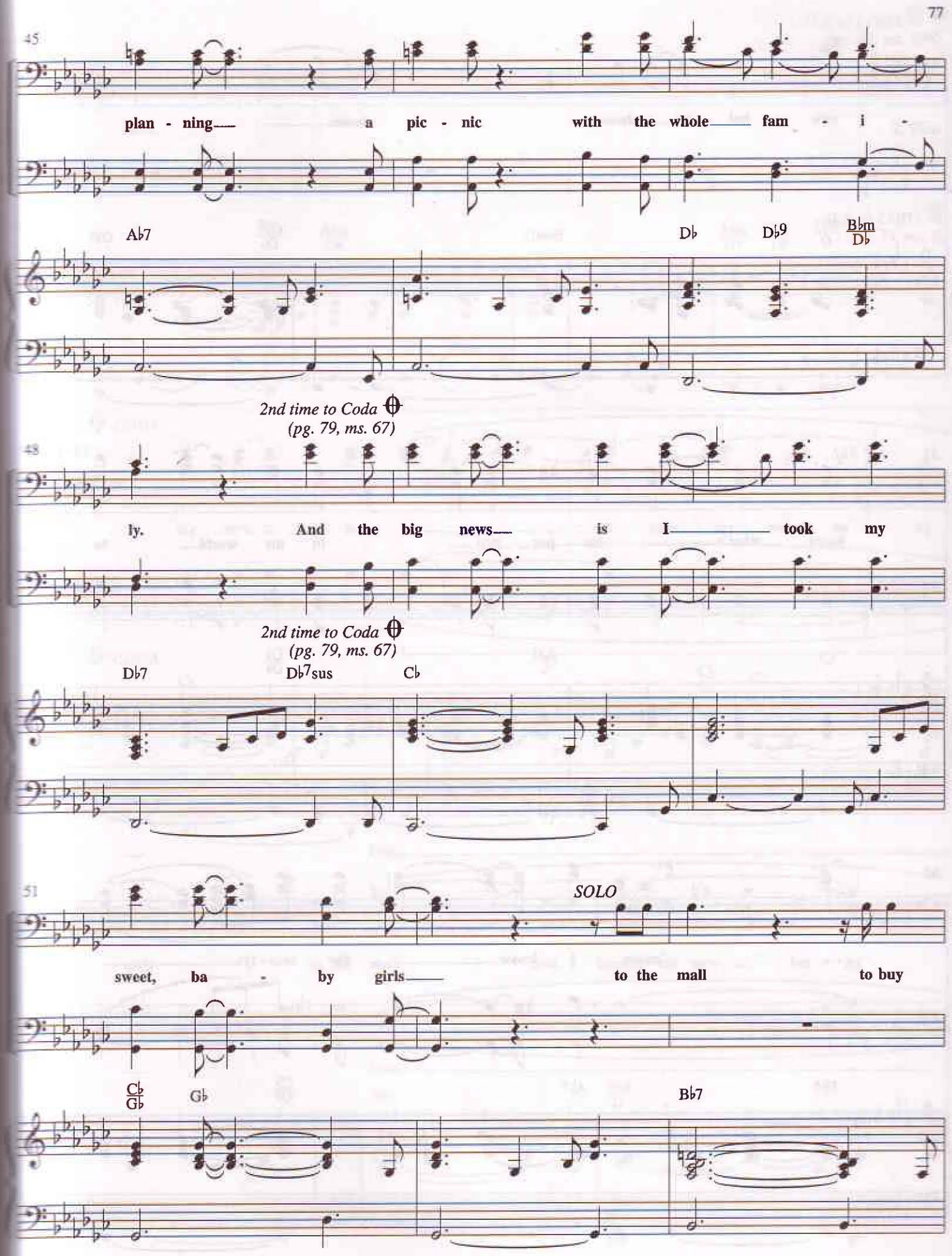
think it's De - cem - ber. G. M. sales

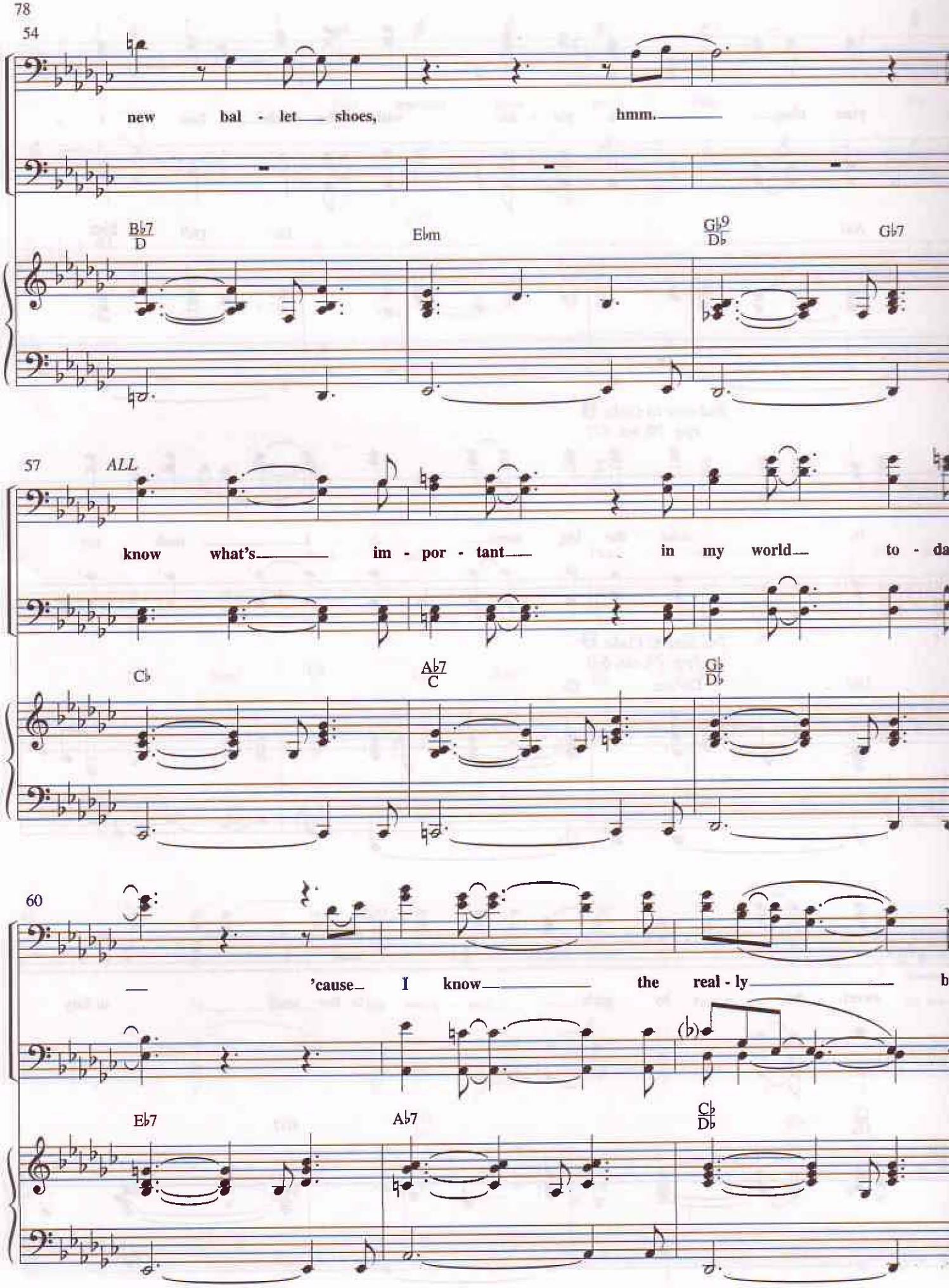
C♭ G♭ A♭m/G♭ G♭

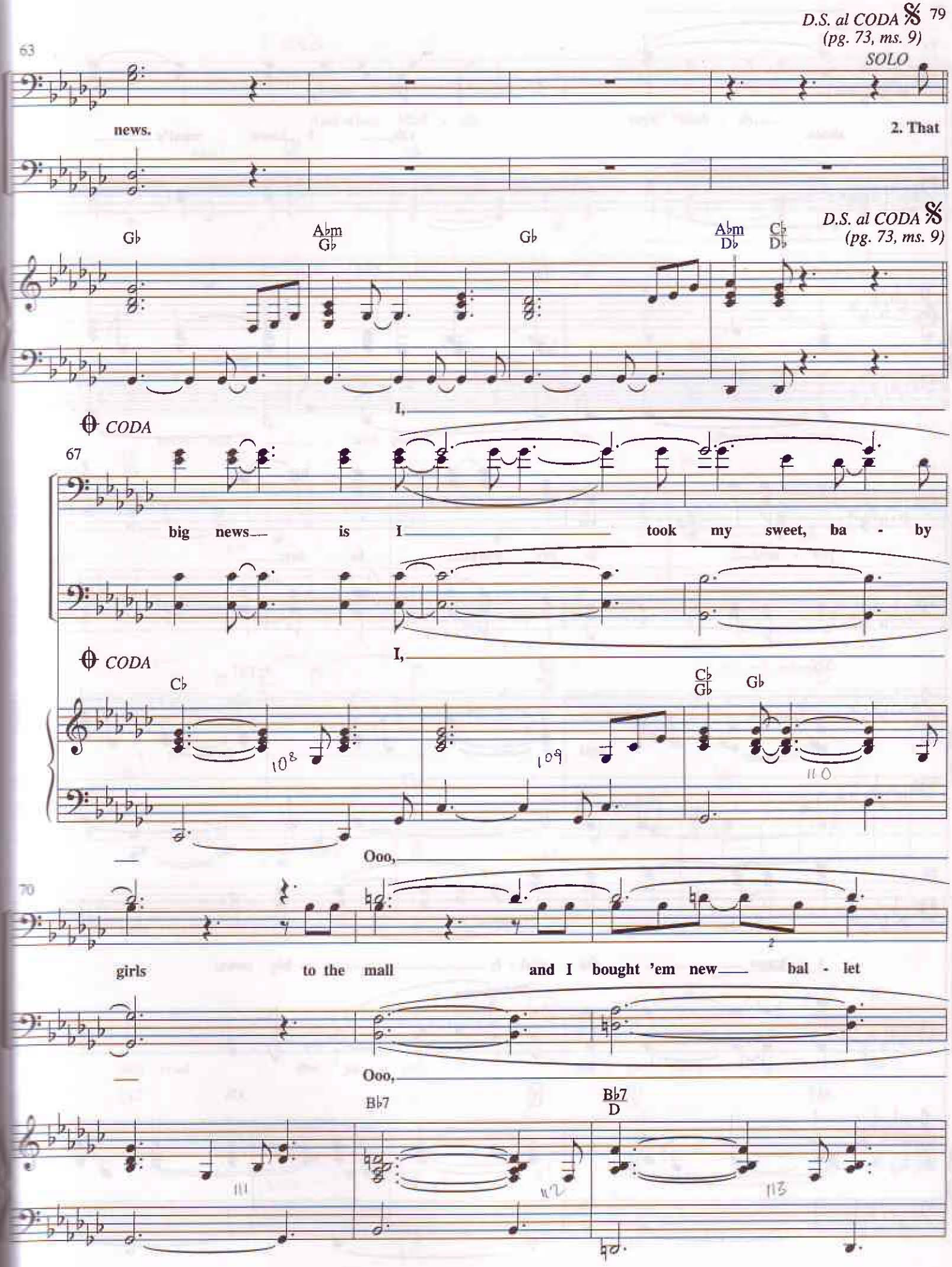

18
the crime rate is ris - ing. The
rose 'cause con - sum - ers were loy - al. And the
G♭ B♭
C♭
21
Mets won six - O, man, that game was
farm - ers fear flood - ing might dam - age
A♭7
Fm A♭
A♭7
D♭
24
cit - ing! The Dow Jones is up, and
soil. The Pope vis - its Spain, and
C♭
D♭ F

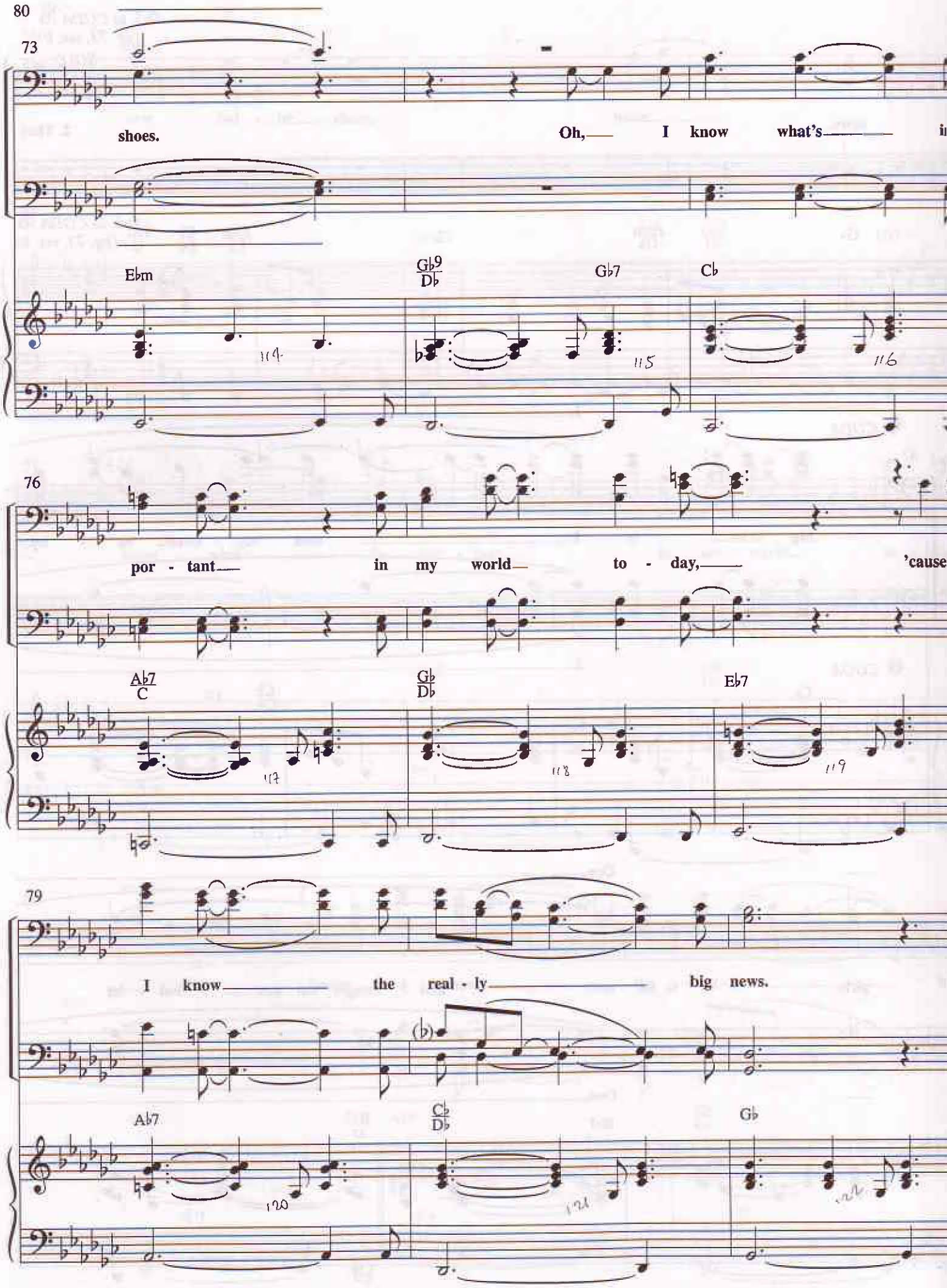

27
fore - cast is clear. And health care con - cerns
Sher - iff, he re - signs. The last time I
G♭
G♭/B♭
C♭
A♭7
30
ALL: both times
mf
are the fo - cus this year. But the
checked, Ah, the Bulls were be - hind!
A♭/C
D♭
E♭m/D♭
D♭
33
real - ly big news is my lit - tle boy, Mike,
C♭
C♭/D♭
C♭/G♭
G♭
mf

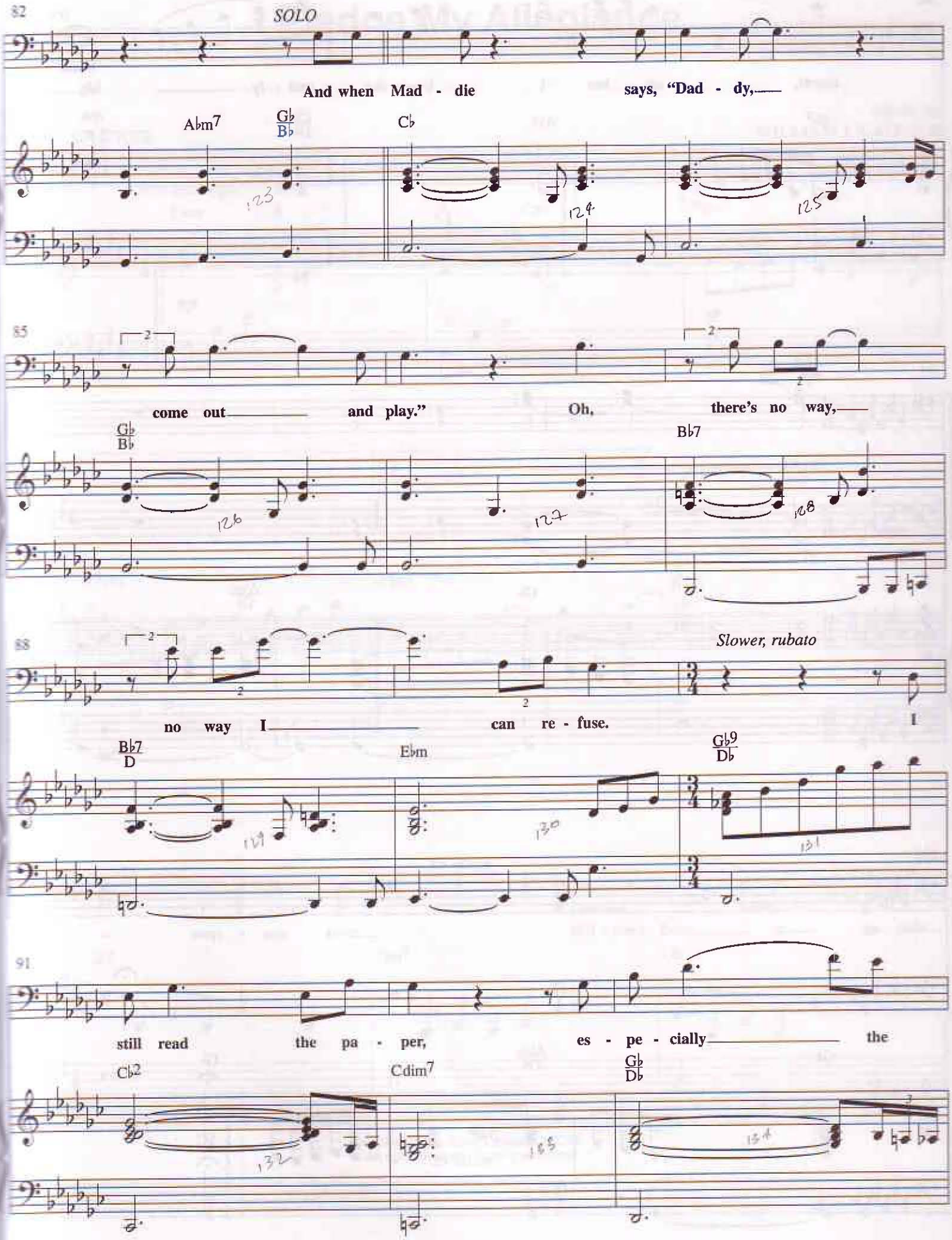

36
— just learned how to ride his
D♭9
39
blue, two - wheel bike. The real - ly— big new
D♭ E♭m7 D♭/F G♭ A♭m7 G♭/B♭ C♭
42
— is the week - end— is free, so we
G♭/B♭

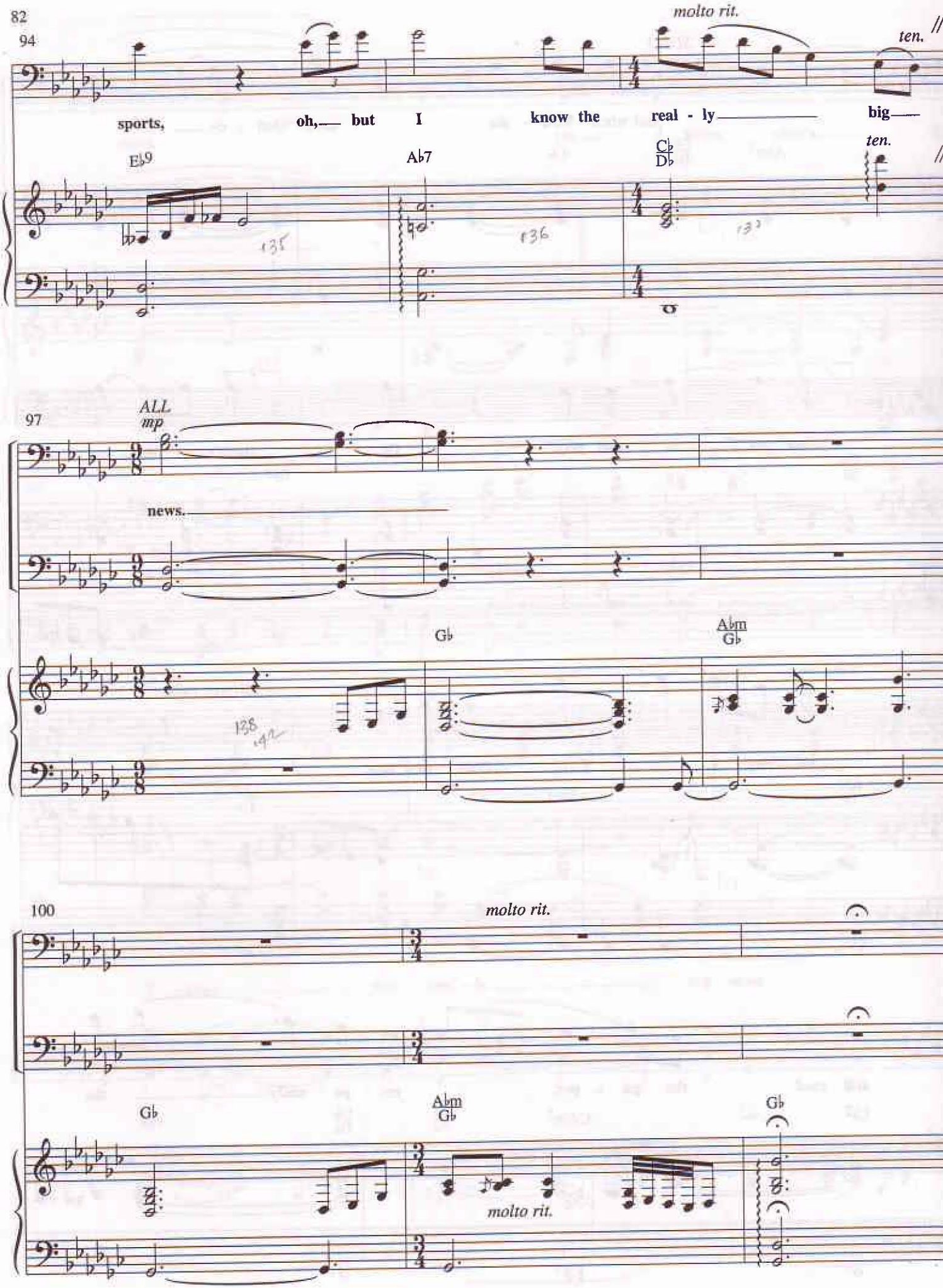

45
plan - ning a pic - nic with the whole fam - i -
A♭7
D♭
D♭9
B♭m/D♭
2nd time to Coda
(pg. 79, ms. 67)
48
ly. And the big news is I took my
2nd time to Coda
(pg. 79, ms. 67)
D♭7
D♭7sus
C♭
51
SOLO
sweet, ba - by girls to the mall to buy
C♭/G♭
G♭
B♭7


54
new bal - let shoes, hmm.
B♭7 D
E♭m
G♭9 D♭
G♭7
57
ALL
know what's im - por - tant in my world to - da
C♭
A♭7 C
G♭ D♭
60
'cause I know the real - ly b
E♭7
A♭7
C♭ D♭


D.S. al CODA 𝄋
(pg. 73, ms. 9)
63
SOLO
news.
2. That
G♭
A♭m/G♭
G♭
A♭m/D♭
C♭/D♭
D.S. al CODA 𝄋
(pg. 73, ms. 9)
I,
CODA
67
big news
is I
took my sweet, ba - by
CODA
I,
C♭
C♭/G♭
G♭
108
109
110
Ooo,
70
girls
to the mall
and I bought 'em new
bal - let
Ooo,
B♭7
B♭7/D
111
112
113


73
shoes.
Oh, I know what's
Ebm
Gb9/Db
Gb7
Cb
76
por - tant in my world to - day, 'cause
Ab7/C
Gb/Db
Eb7
79
I know the real - ly big news.
Ab7
Cb/Db
Gb

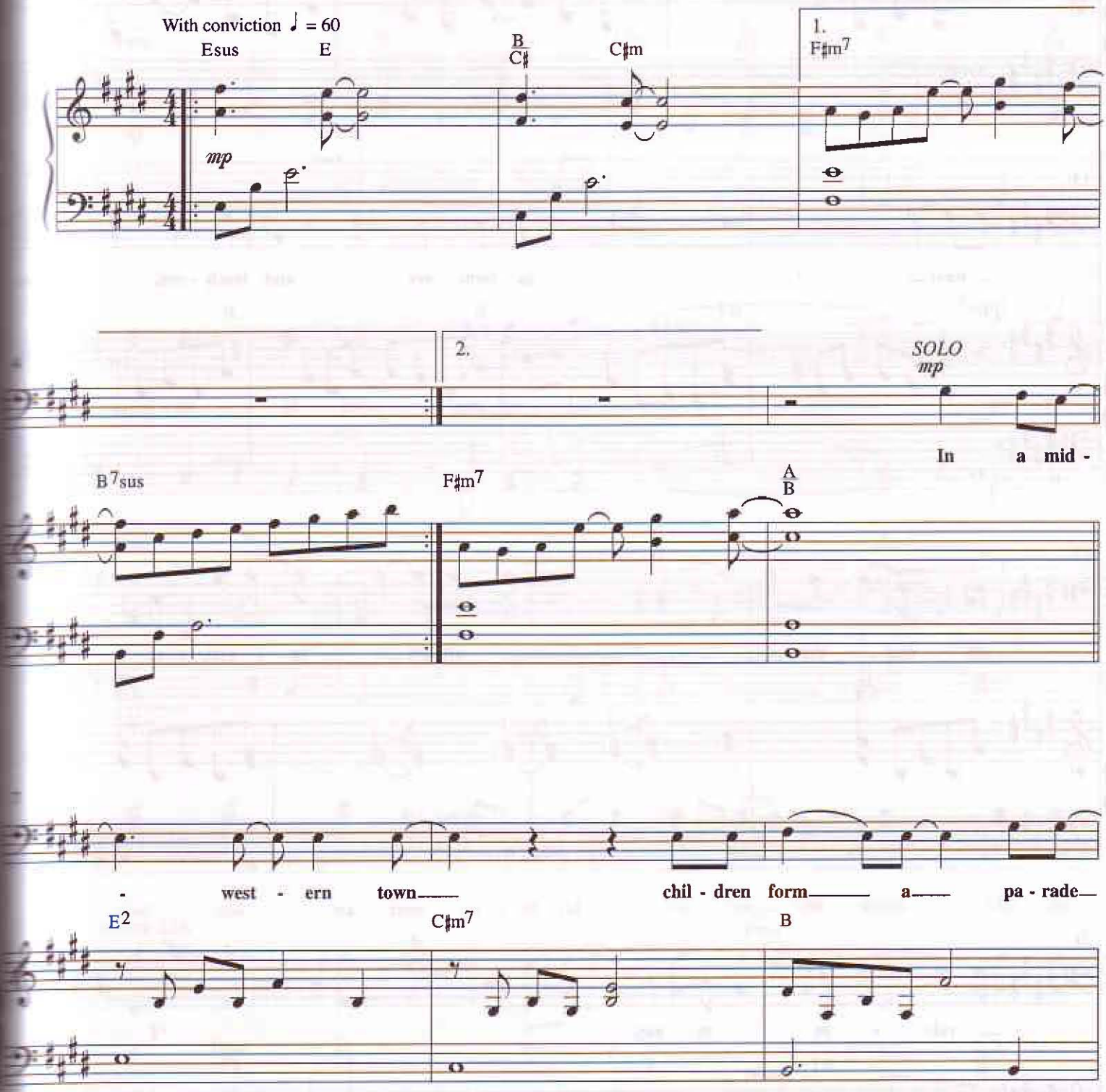

82
SOLO
And when Mad - die says, "Dad - dy,
A♭m7
G♭/B♭
C♭
85
come out and play."
Oh, there's no way,
G♭/B♭
B♭7
88
Slower, rubato
no way I can re - fuse.
I
B♭7/D
E♭m
G♭9/D♭
91
still read the pa - per, es - pe - cially the
C♭2
Cdim7
G♭/D♭


94
molto rit.
ten.
sports, oh,— but I know the real - ly— big—
E♭9
A♭7
C♭/D♭
ten.
97
ALL
mp
news.
G♭
A♭m/G♭
100
molto rit.
G♭
A♭m/G♭
molto rit.
G♭

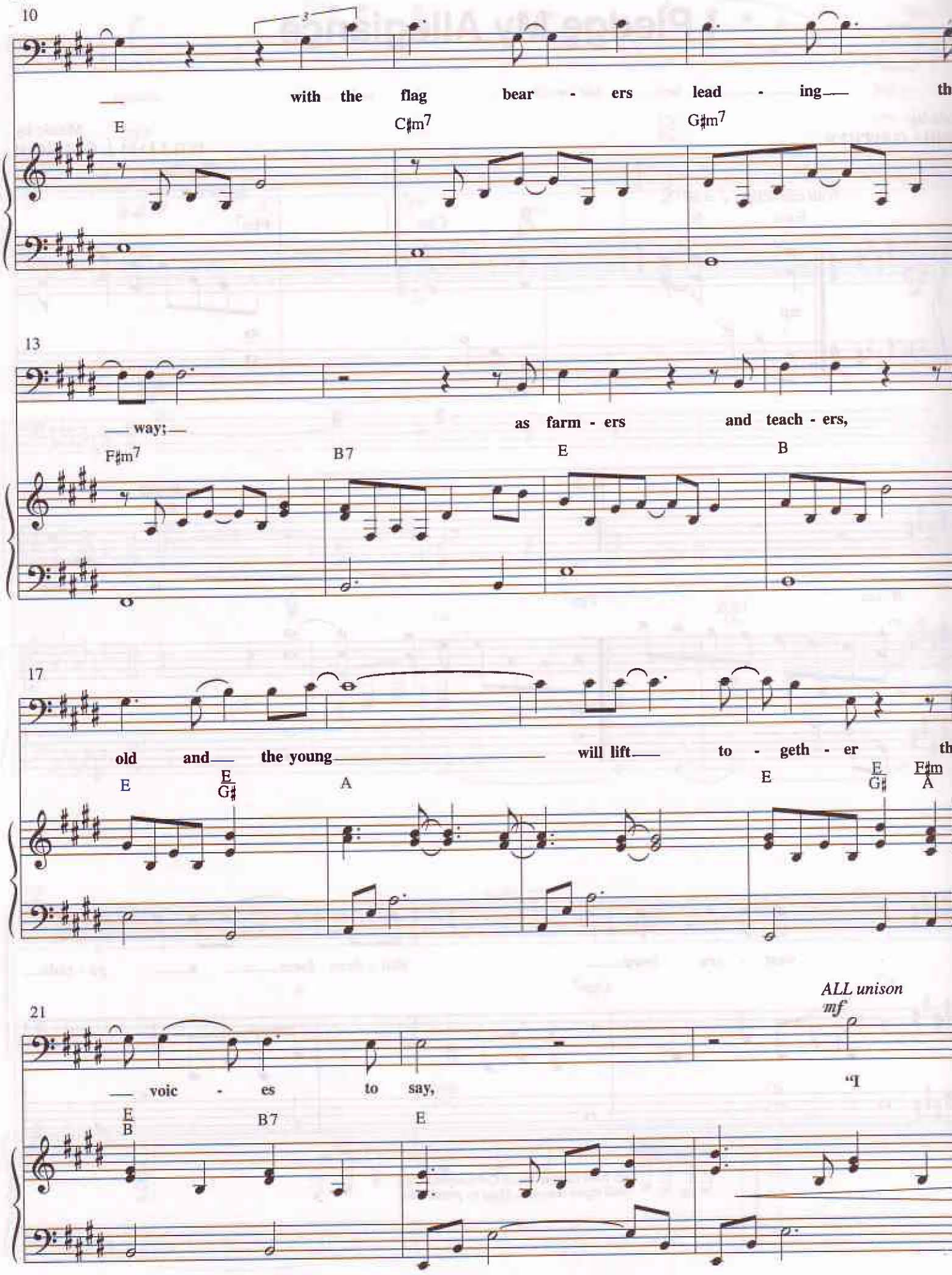
I Pledge My Allegiance

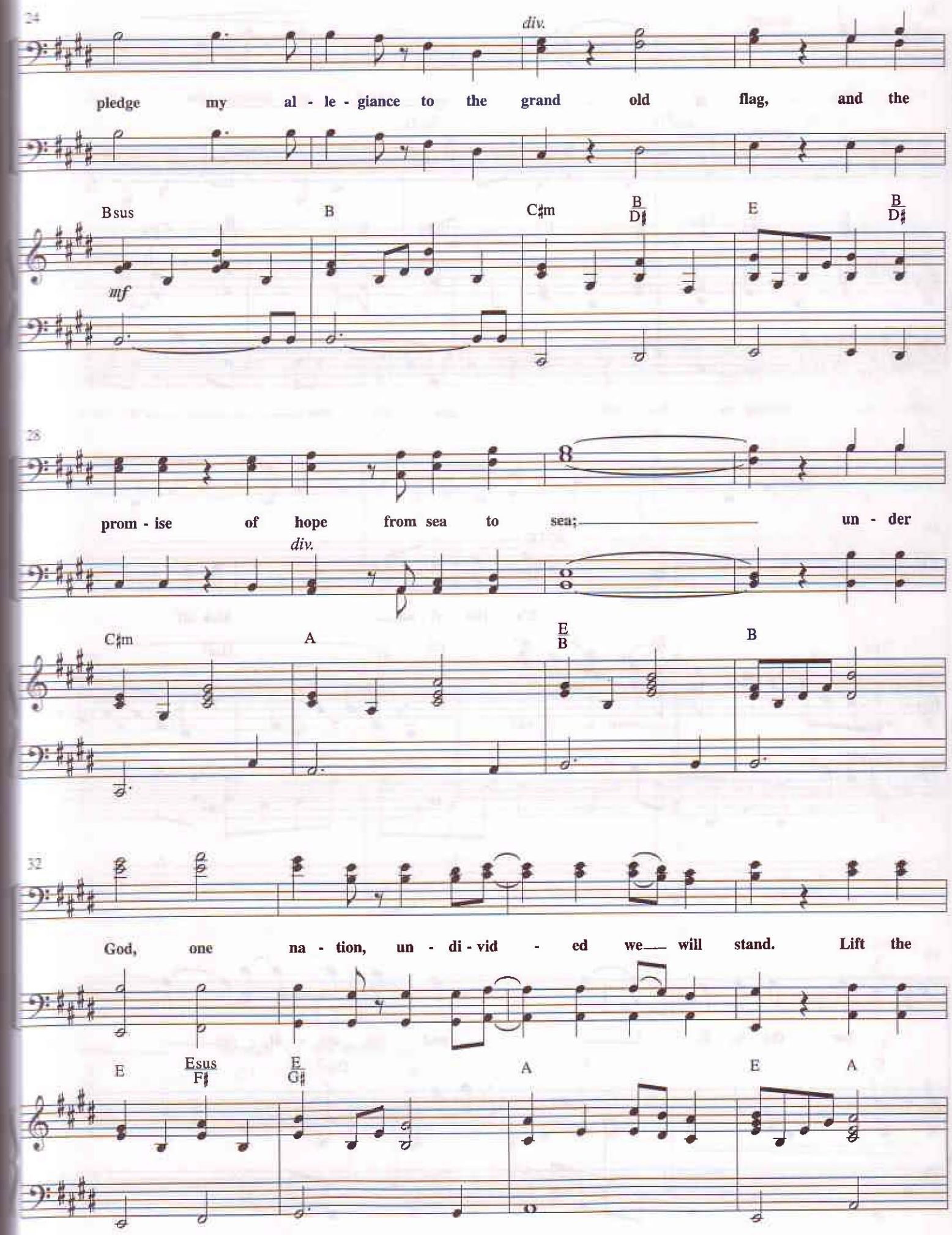
Words by
GLORIA GAITHER

Music by
WILLIAM J. GAITHER



© 1990 Gaither Music Company/ASCAP.
All rights reserved. Used by permission.


10
with the flag bear - ers lead - ing th
E
C♯m7
G♯m7
13
way; as farm - ers and teach - ers,
F♯m7
B7
E
B
17
old and the young will lift to - geth - er th
E
E/G♯
A
E
E/G♯
F♯m/A
21
voic - es to say,
E/B
B7
E
ALL unison
mf
"I


24
div.
pledge my al - le - giance to the grand old flag, and the
Bsus
B
C♯m
B/D♯
E
B/D♯
mf
28
prom - ise of hope from sea to sea; un - der
div.
C♯m
A
E/B
B
32
God, one na - tion, un - di - vid - ed we will stand. Lift the
E
Esus/F♯
E/G♯
A
E
A

36

unison

ban - ner of lib - er - ty!"

unison

E/B E/G♯ F♯m/A E/B B7 Esus E B/C♯ C♯m

40

SOLO

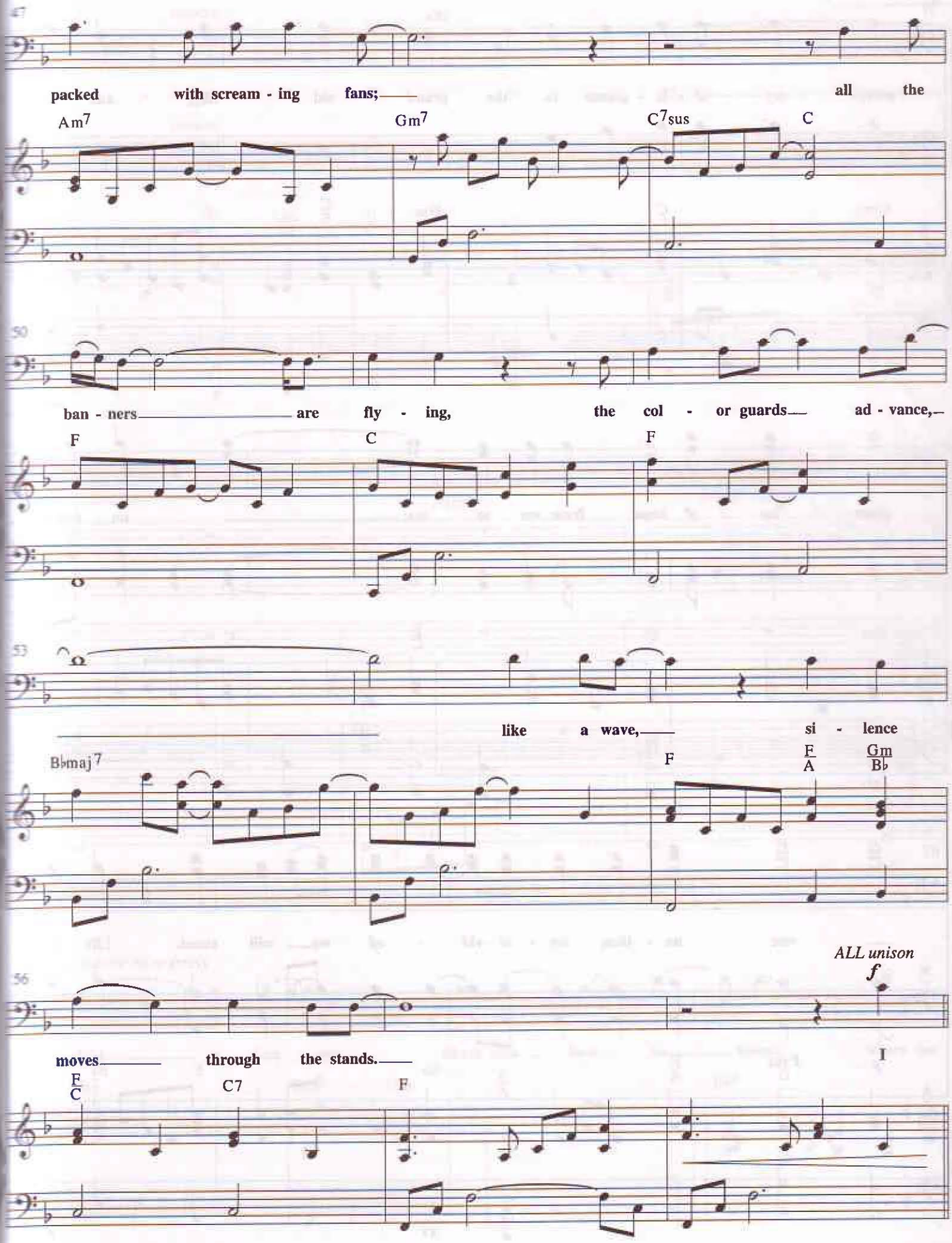
It's the fi - nal kick off

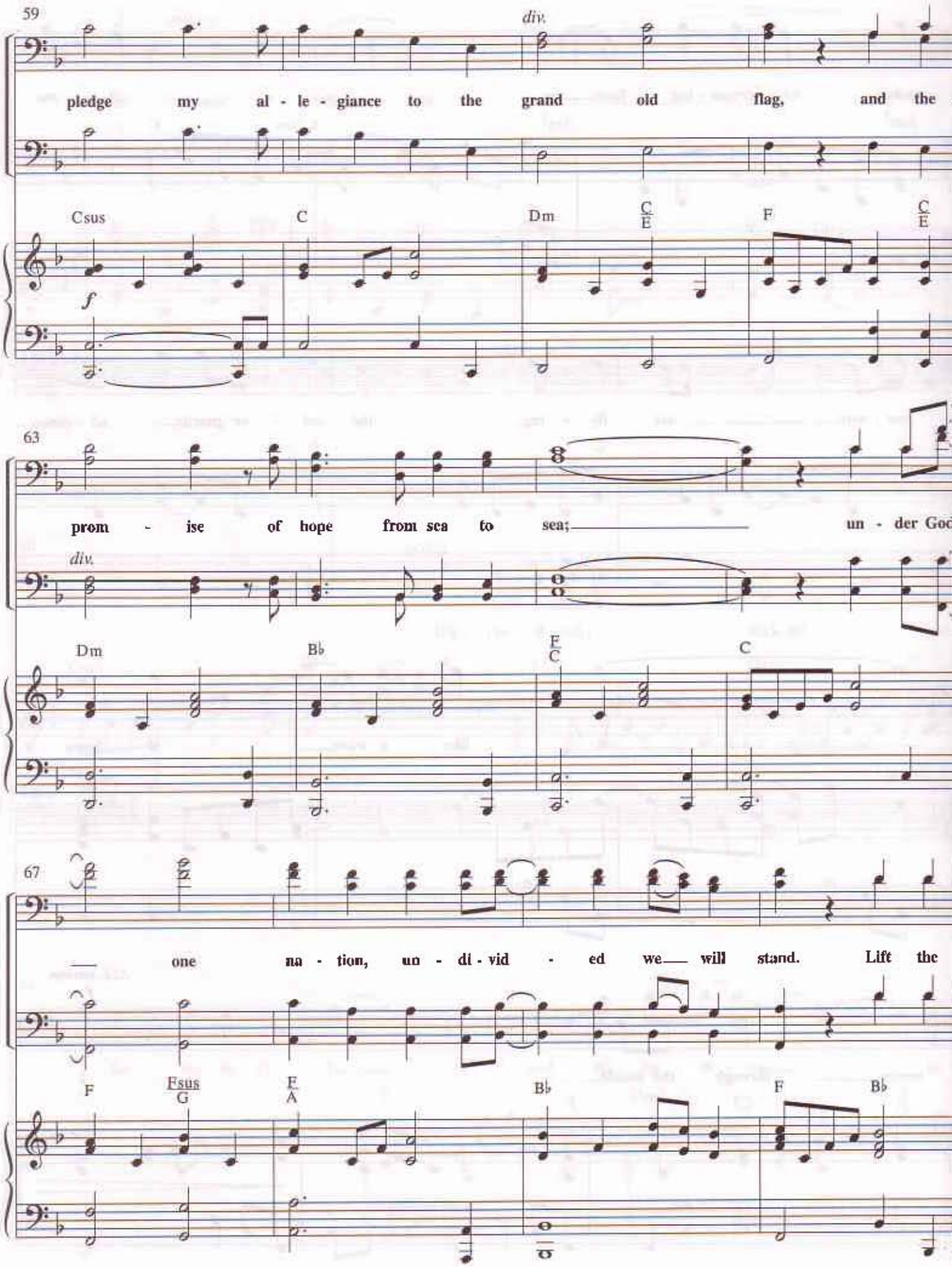
Gm7 B♭/C F2 Dm7

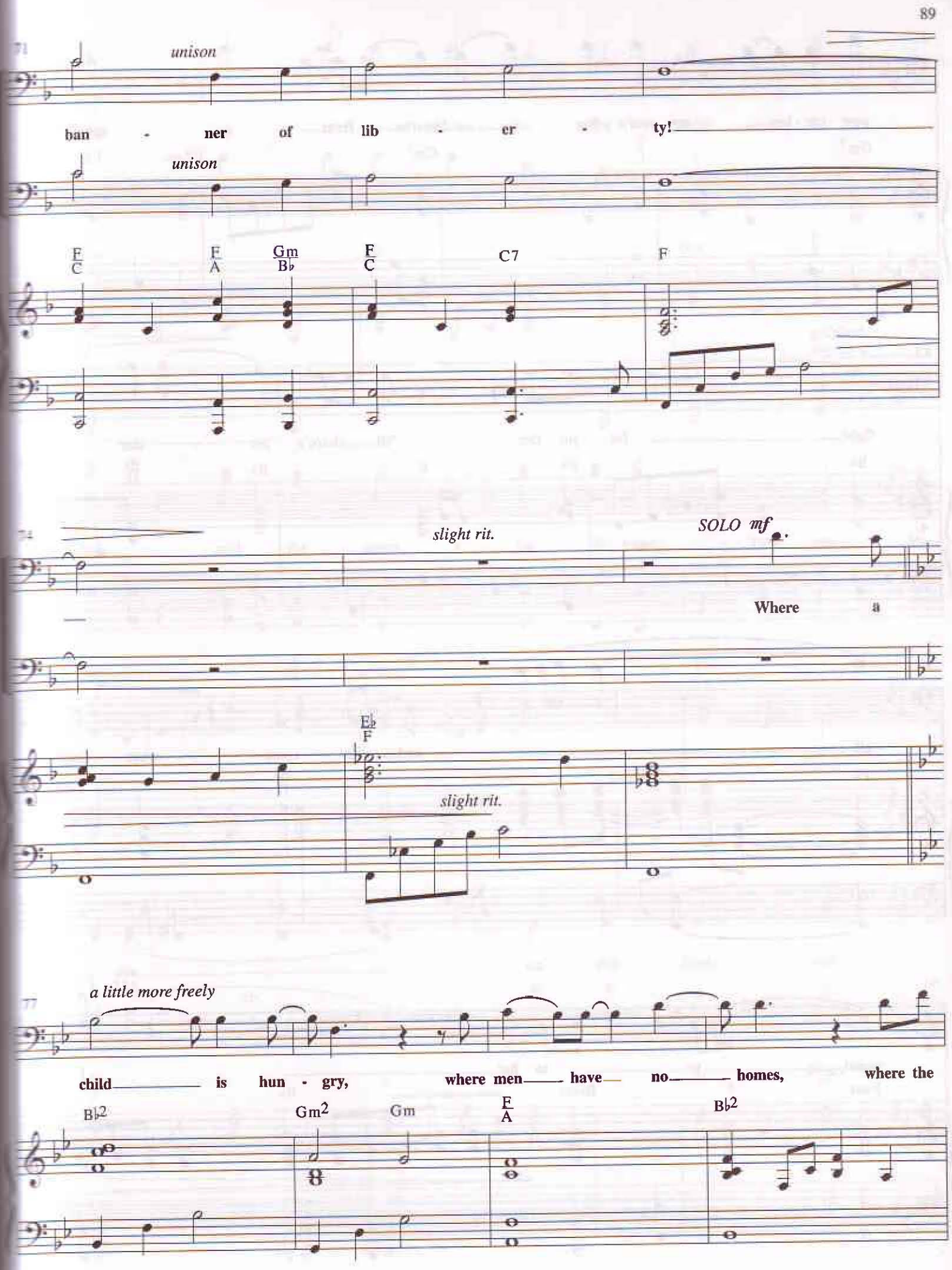
44

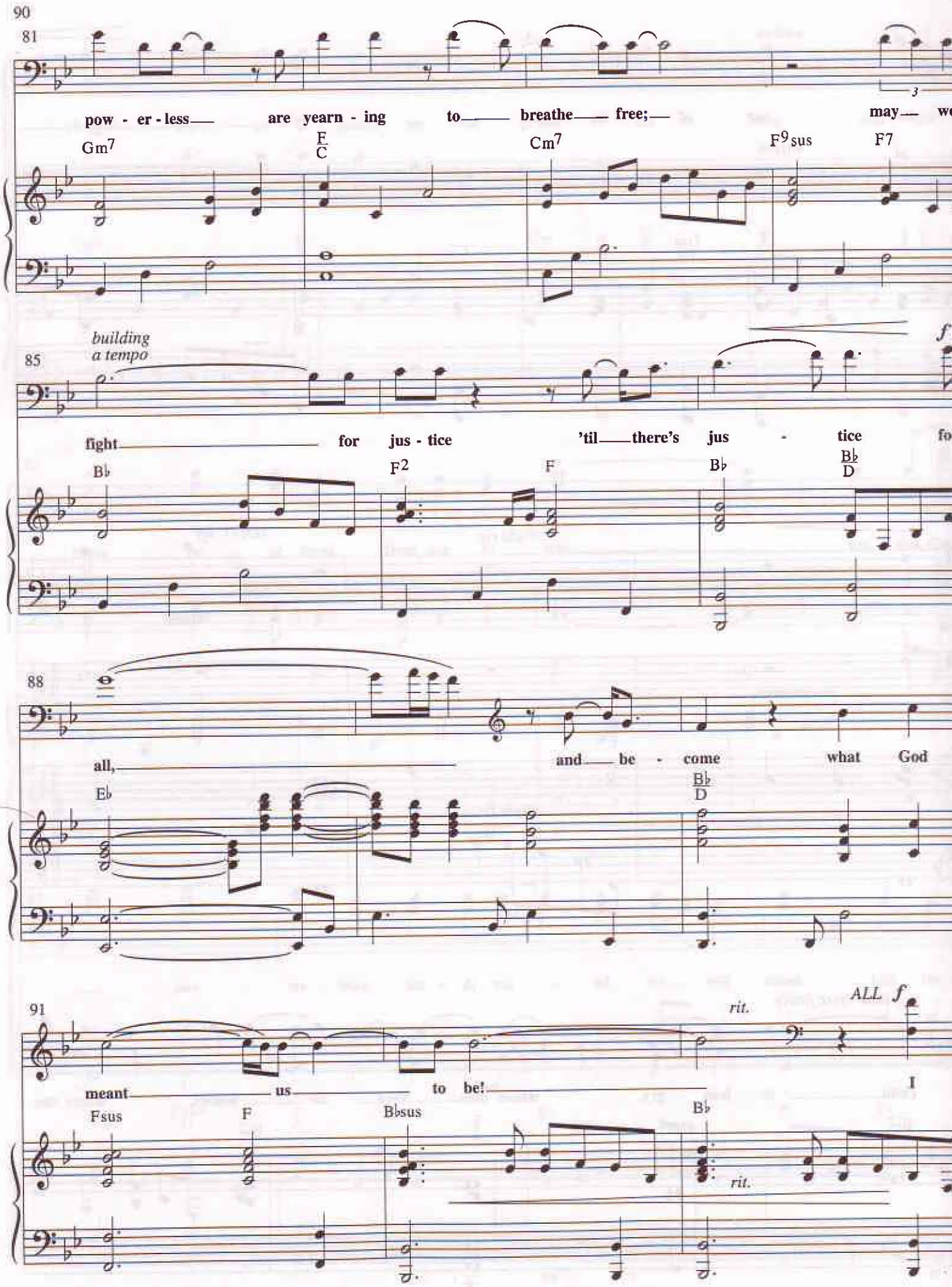
for the N. F. L. and the sta - di - um is

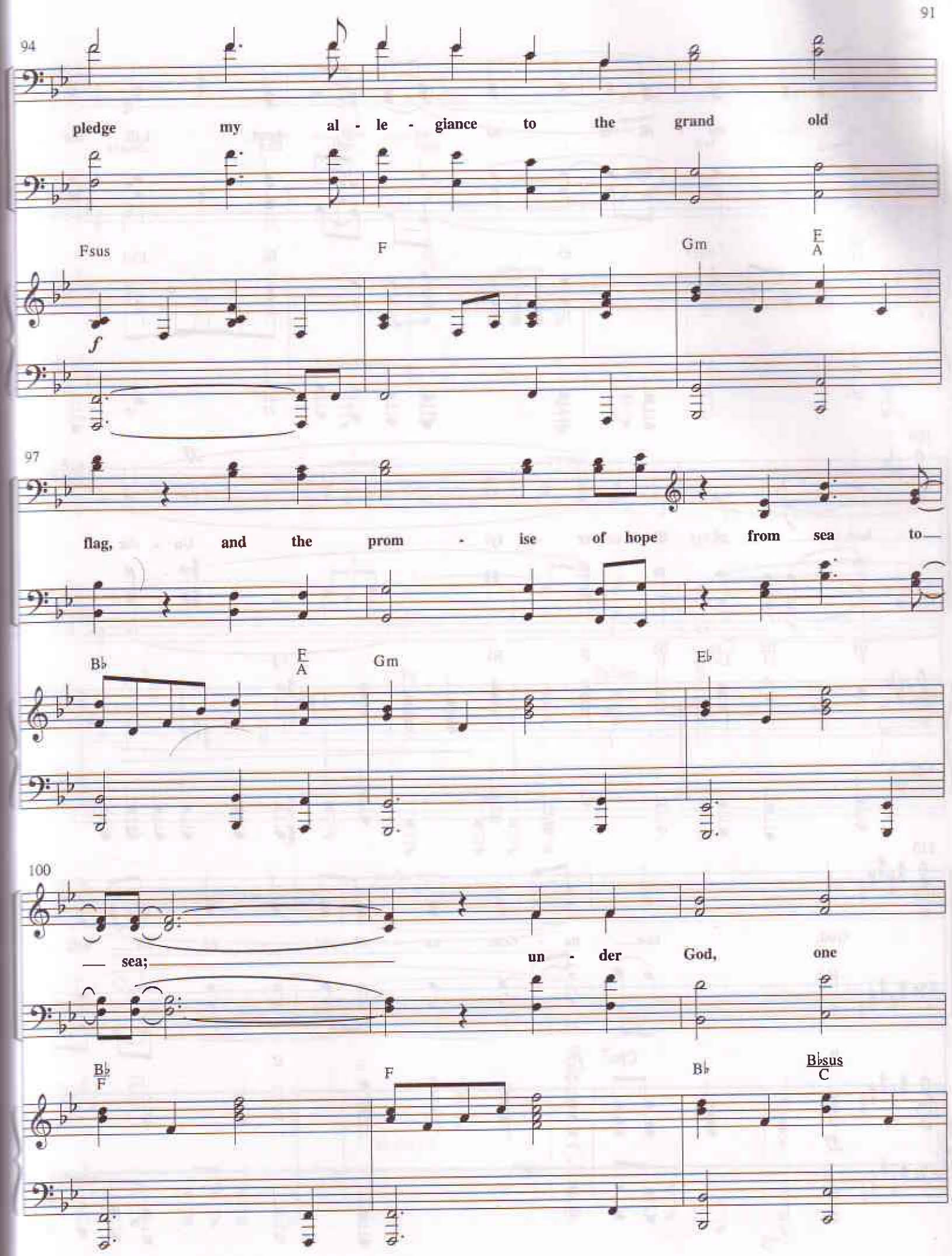
C F Dm7

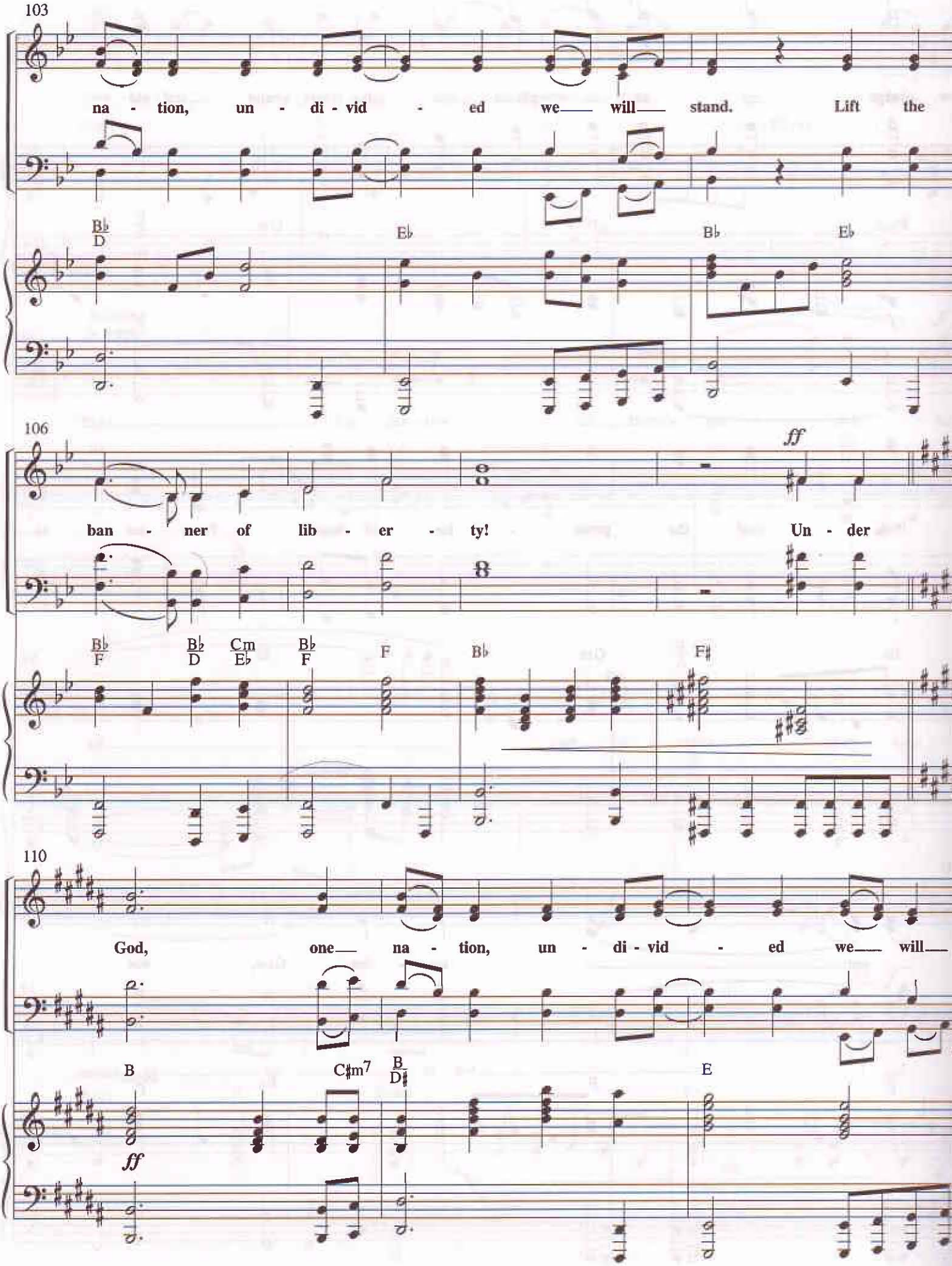

47
packed with scream - ing fans; all the
Am7 Gm7 C7sus C
50
ban - ners are fly - ing, the col - or guards ad - vance,
F C F
53
like a wave, si - lence
B♭maj7 F F/A Gm/B♭
56
ALL unison
f
moves through the stands.
I
F/C C7 F

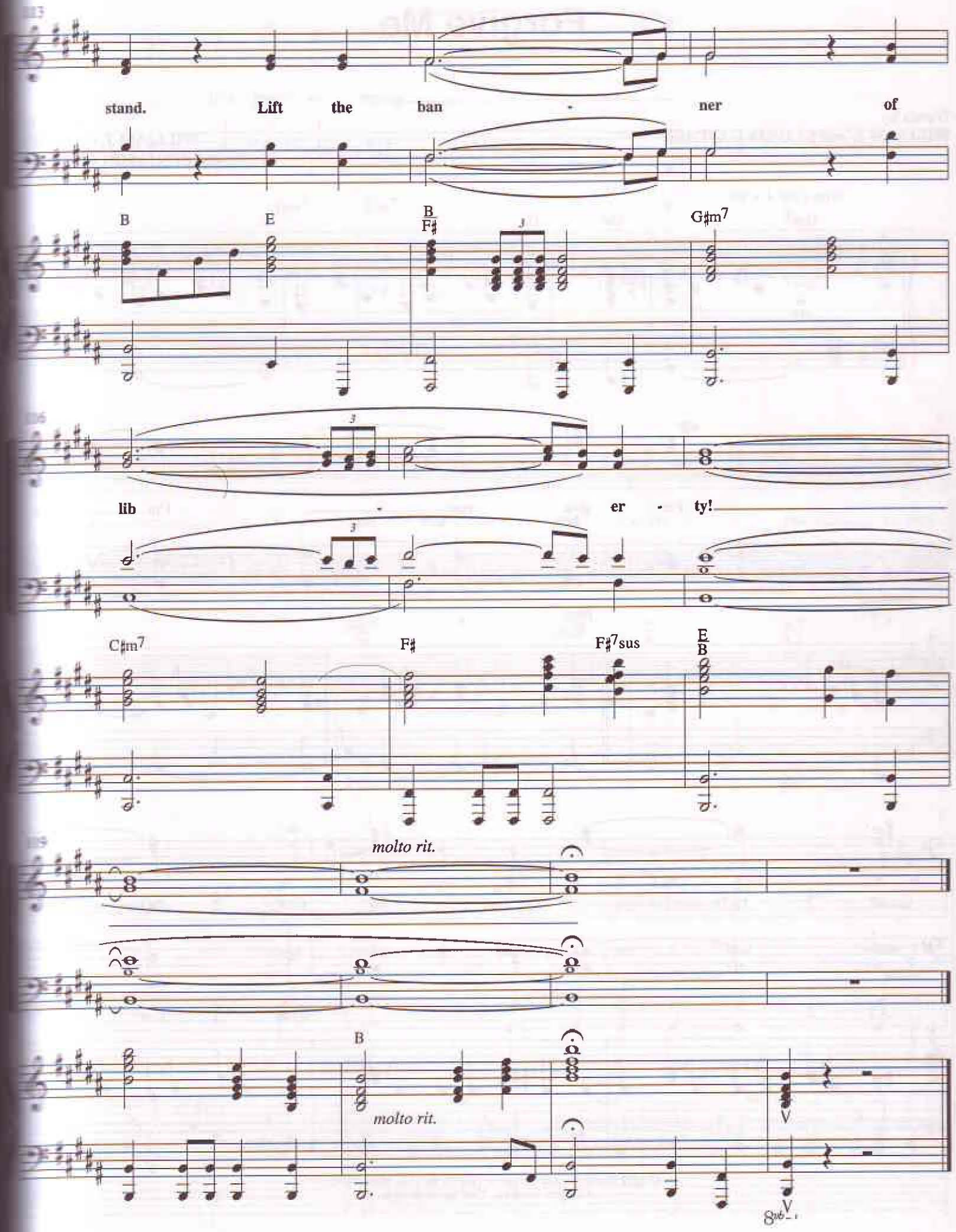

59
div.
pledge my al - le - giance to the grand old flag, and the
Csus
C
Dm
C/E
F
C/E
f
63
prom - ise of hope from sea to sea; un - der God
div.
Dm
B♭
F/C
C
67
one na - tion, un - di - vid - ed we will stand. Lift the
F
Fsus/G
F/A
B♭
F
B♭


71
unison
ban - ner of lib - er - ty!
unison
F/C
F/A
Gm/B♭
F/C
C7
F
slight rit.
SOLO mf
Where a
E♭/F
slight rit.
77
a little more freely
child is hun - gry, where men have no homes, where the
B♭2
Gm2
Gm
F/A
B♭2


90
81
pow - er - less are yearn - ing to breathe free; may we
Gm7
F/C
Cm7
F9sus
F7
85
building
a tempo
f
fight for jus - tice 'til there's jus - tice fo
B♭
F2
F
B♭
B♭/D
88
all, and be - come what God
E♭
B♭/D
91
rit.
ALL f
meant us to be! I
Fsus
F
B♭sus
B♭
rit.


94
pledge my al - le - giance to the grand old
Fsus
F
Gm
E
A
97
flag, and the prom - ise of hope from sea to
B♭
E
A
Gm
E♭
100
sea; un - der God, one
B♭
F
F
B♭
B♭sus
C


103
na - tion, un - di - vid - ed we— will— stand. Lift the
B♭/D
E♭
B♭
E♭
106
ff
ban - ner of lib - er - ty! Un - der
B♭/F
B♭/D
Cm/E♭
B♭/F
F
B♭
F♯
110
God, one— na - tion, un - di - vid - ed we— will—
B
C♯m7
B/D♯
E
ff


stand. Lift the ban - ner of
B
E
B/F♯
G♯m7
lib - er - ty!
C♯m7
F♯
F♯7sus
E/B
molto rit.
B
molto rit.
8va

Forgive Me

Words by
WILLIAM J. and GLORIA GAITHER

Music
WILLIAM J. GAITH
and BENJAMIN GAITH

With a lilt ♩ = 80

Gm7 D♭9 C F

mp

4 mp

For - give me; I'm

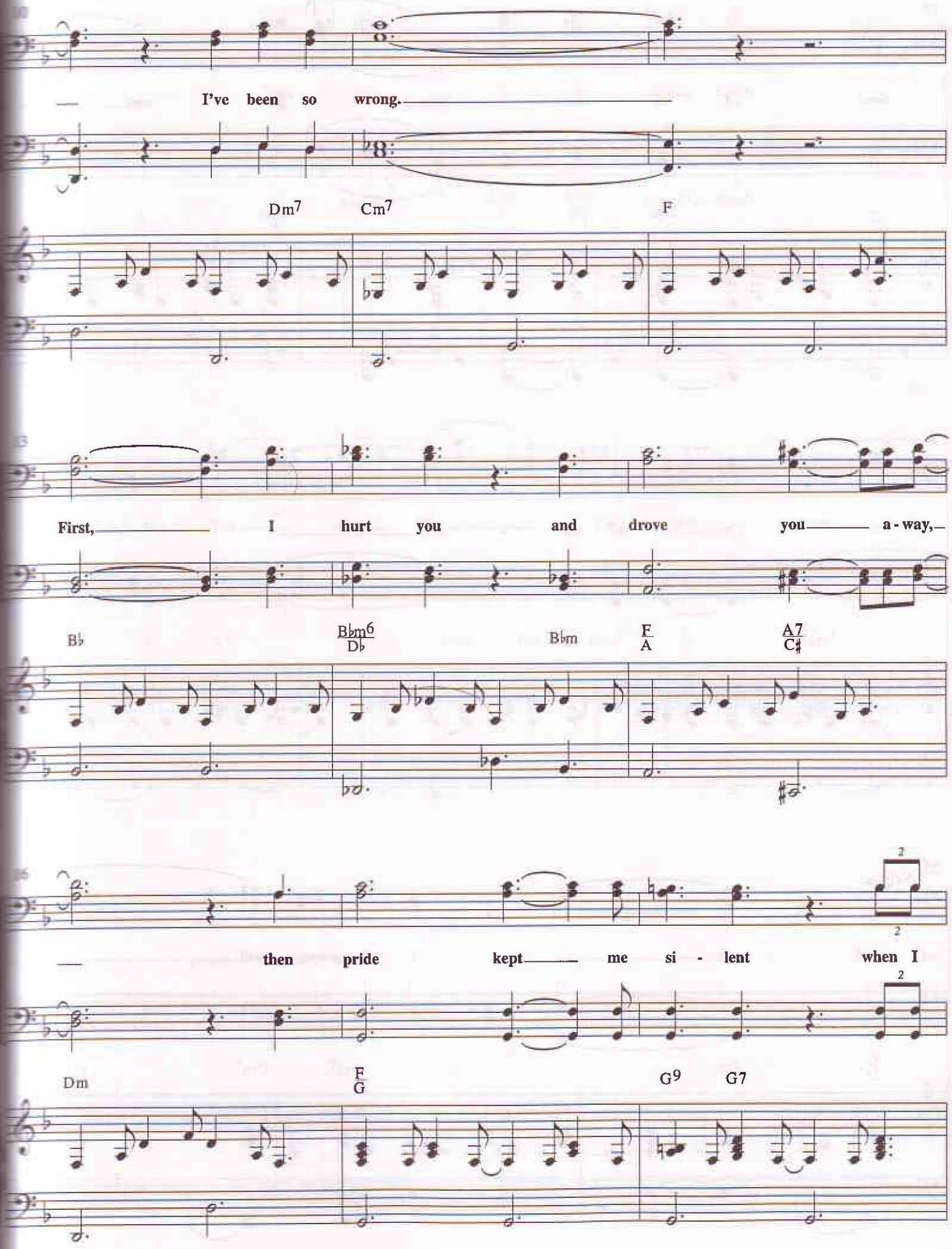
C7 B♭m/F F

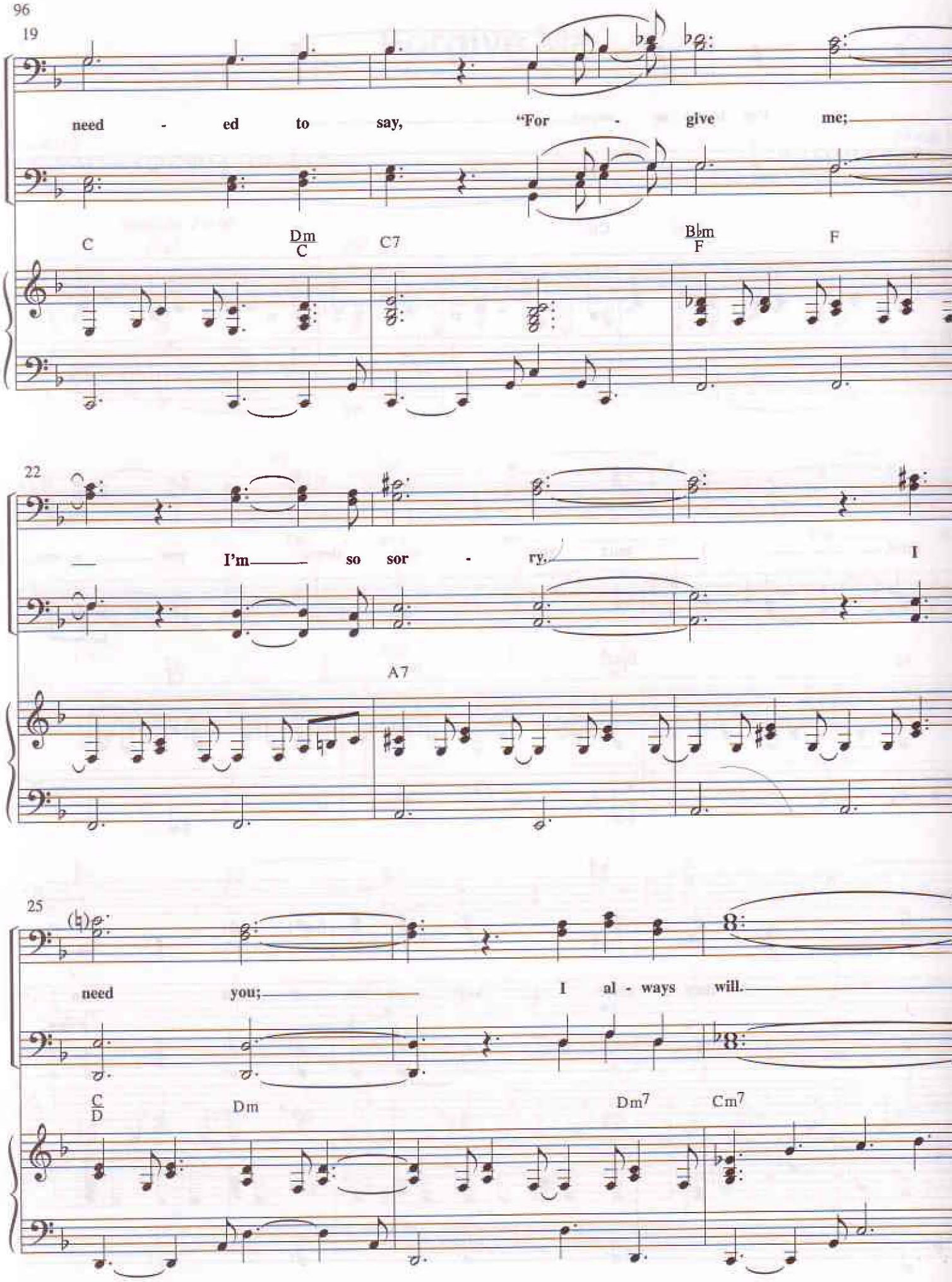
7

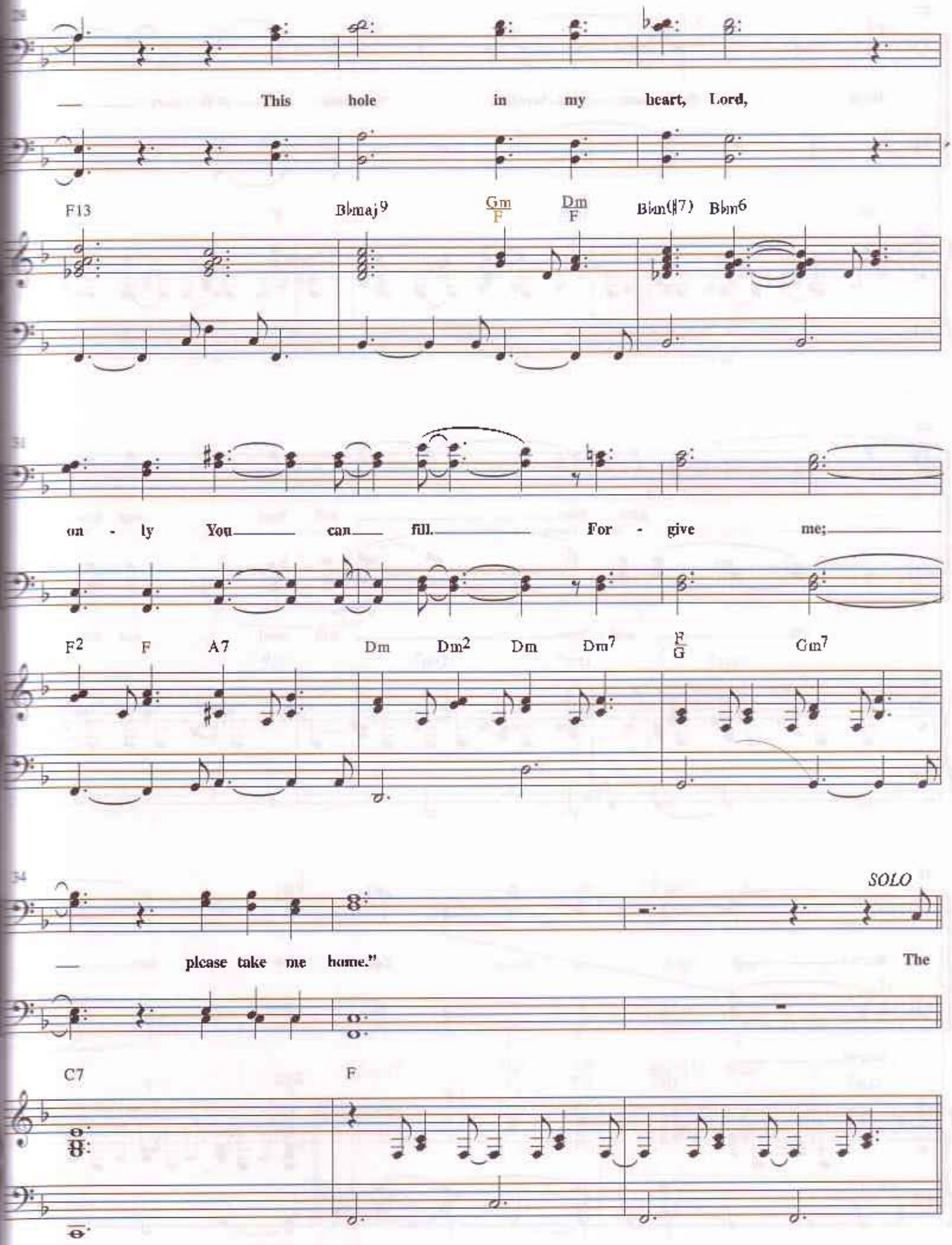
sor - ry. For - give me;

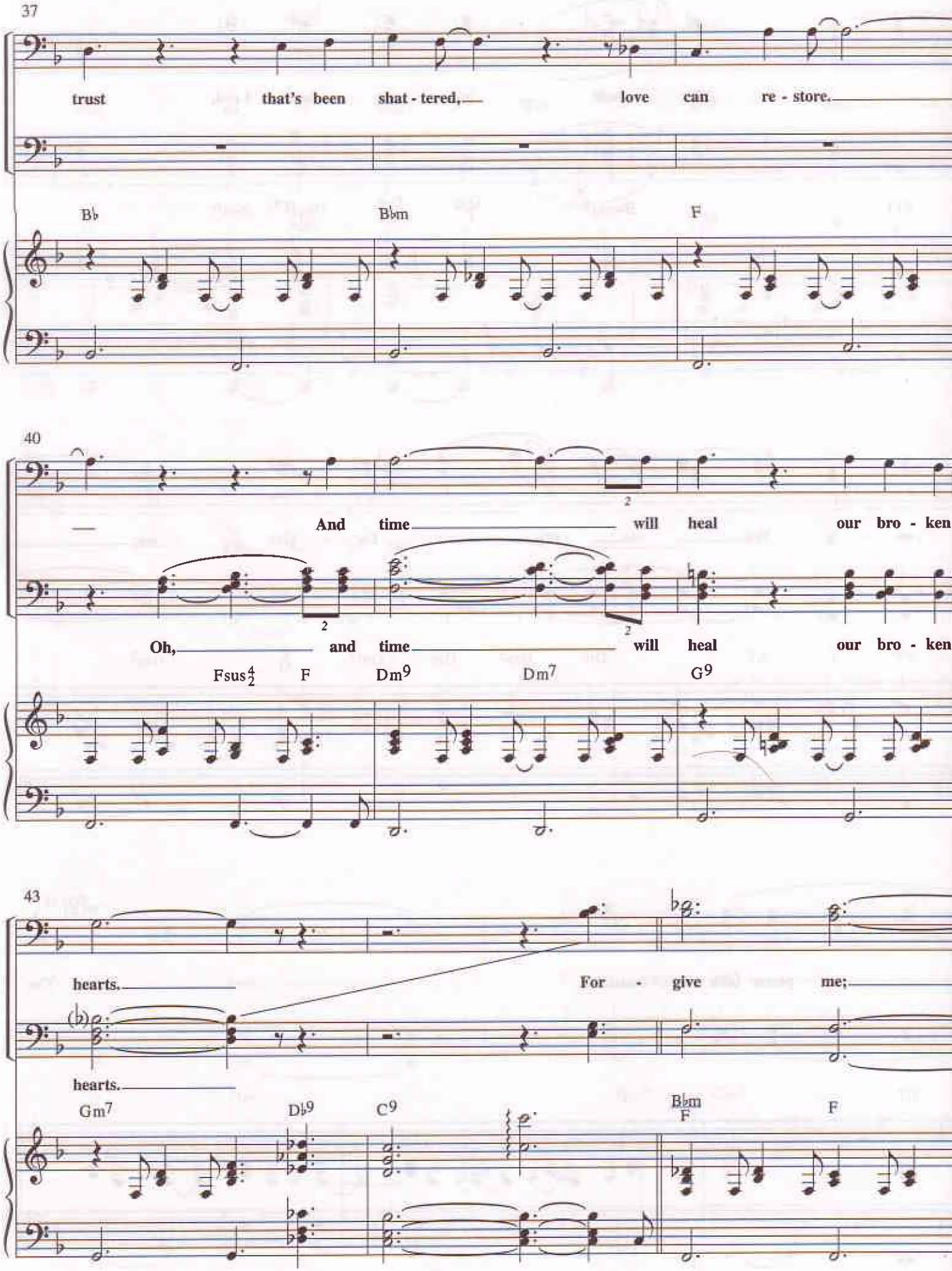
A7 Dsus Dm

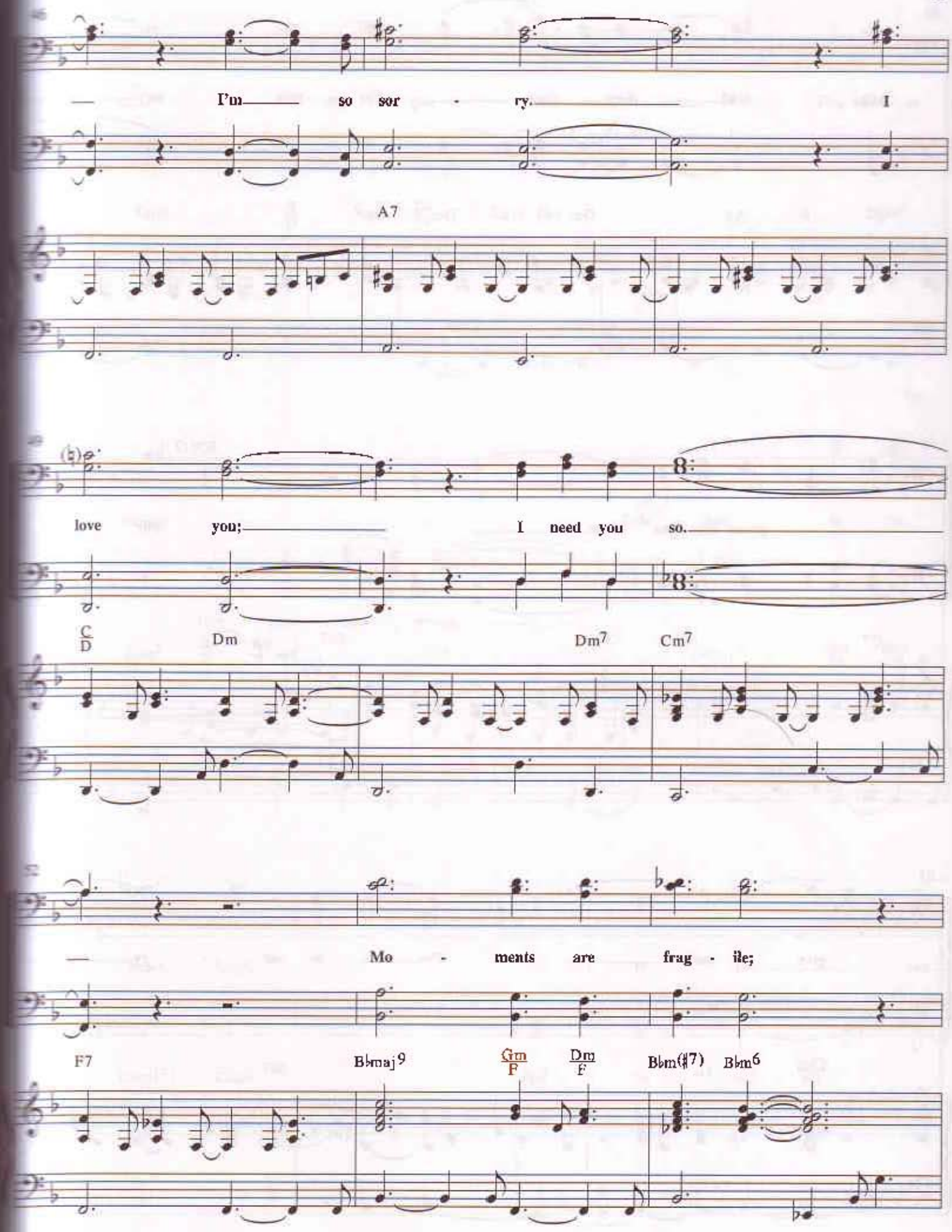
© 2002 Gaither Music Company, One on the Line Music/ASCAP.
All rights reserved. Used by permission.

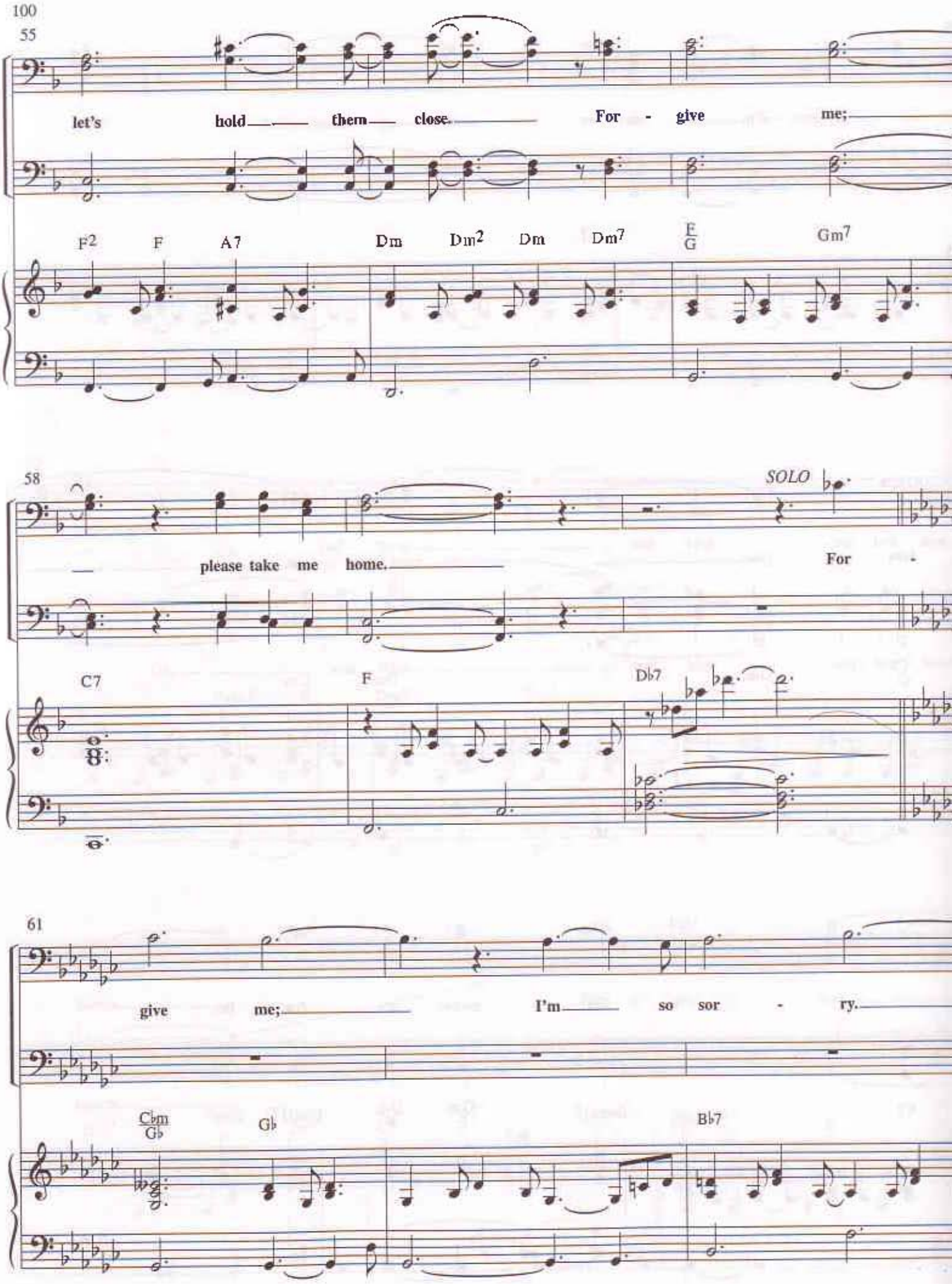

I've been so wrong.
Dm7
Cm7
F
First, I hurt you and drove you a-way,
B♭
B♭m6/D♭
B♭m
F/A
A7/C♯
then pride kept me si - lent when I
Dm
F/G
G9
G7

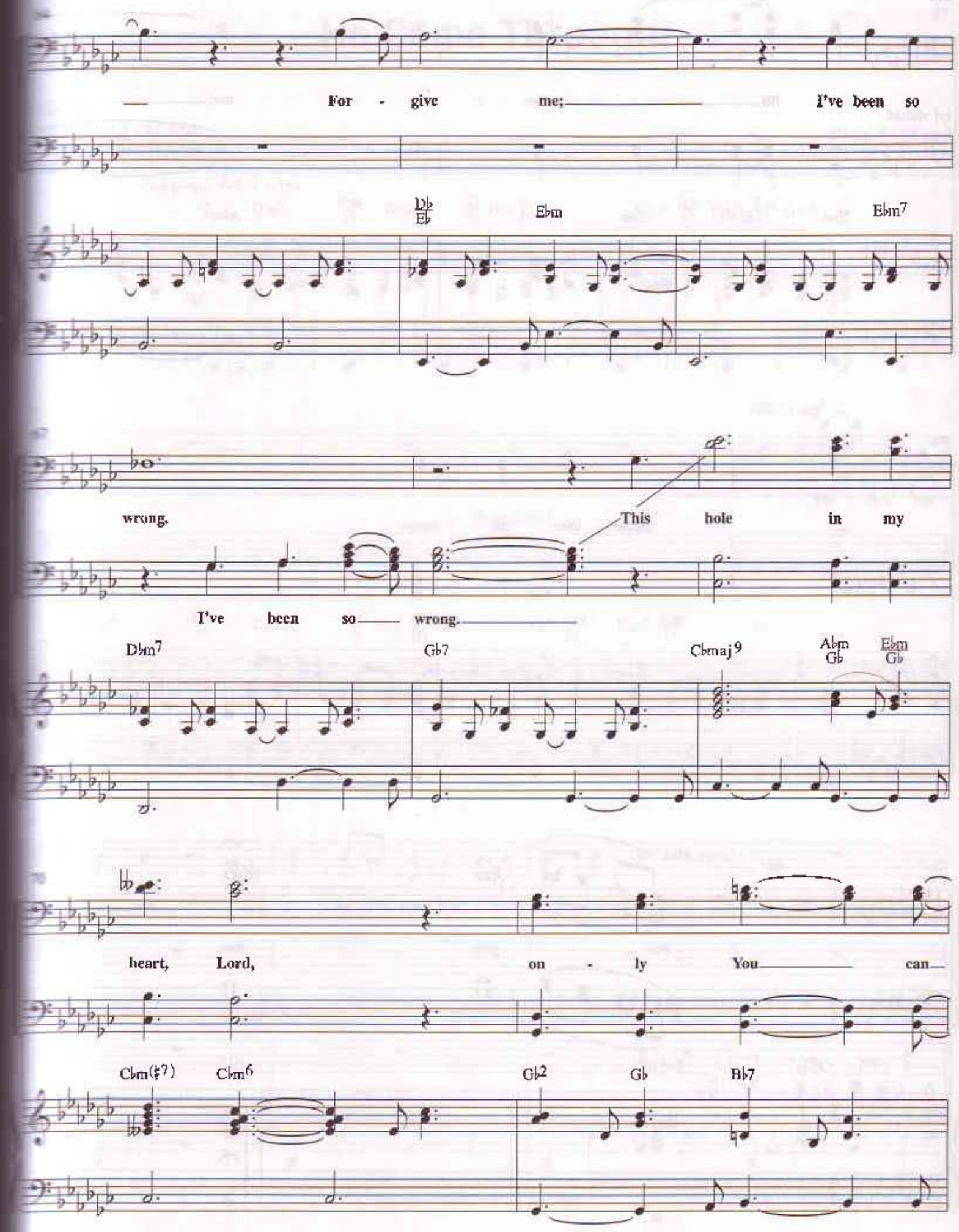

19
need - ed to say, "For - give me;
C
Dm/C
C7
Bbm/F
F
22
I'm so sor - ry, I
A7
25
need you; I al - ways will.
C/D
Dm
Dm7
Cm7

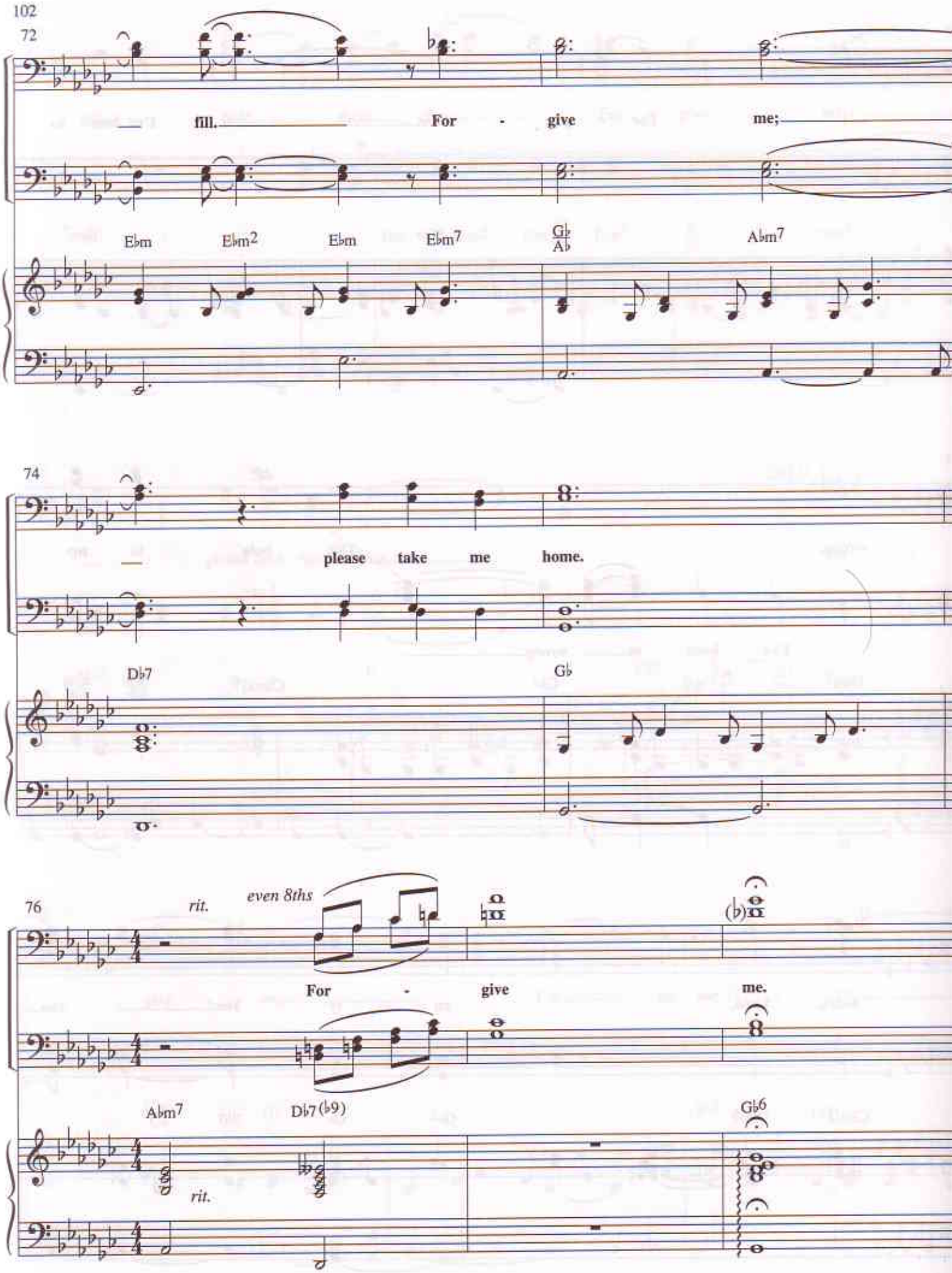

This hole in my heart, Lord,
F13
B♭maj9
Gm/F
Dm/F
B♭m(♯7)
B♭m6
on - ly You can fill. For - give me;
F2
F
A7
Dm
Dm2
Dm
Dm7
F/G
Gm7
SOLO
please take me home."
The
C7
F


37
trust that's been shat - tered, love can re - store.
B♭ B♭m F
40
And time will heal our bro - ken
Oh, and time will heal our bro - ken
Fsus4/2 F Dm9 Dm7 G9
43
hearts. For - give me;
hearts.
Gm7 D♭9 C9 B♭m/F F


I'm so sor - ry. I
A7
love you; I need you so.
C/D
Dm
Dm7
Cm7
Mo - ments are frag - ile;
F7
B♭maj9
Gm/F
Dm/F
B♭m(♯7)
B♭m6


55
let's hold them close. For - give me;
F2 F A7 Dm Dm2 Dm Dm7 E/G Gm7
58
please take me home.
SOLO
For -
C7 F Db7
61
give me; I'm so sor - ry.
Cbm/Gb Gb Bb7

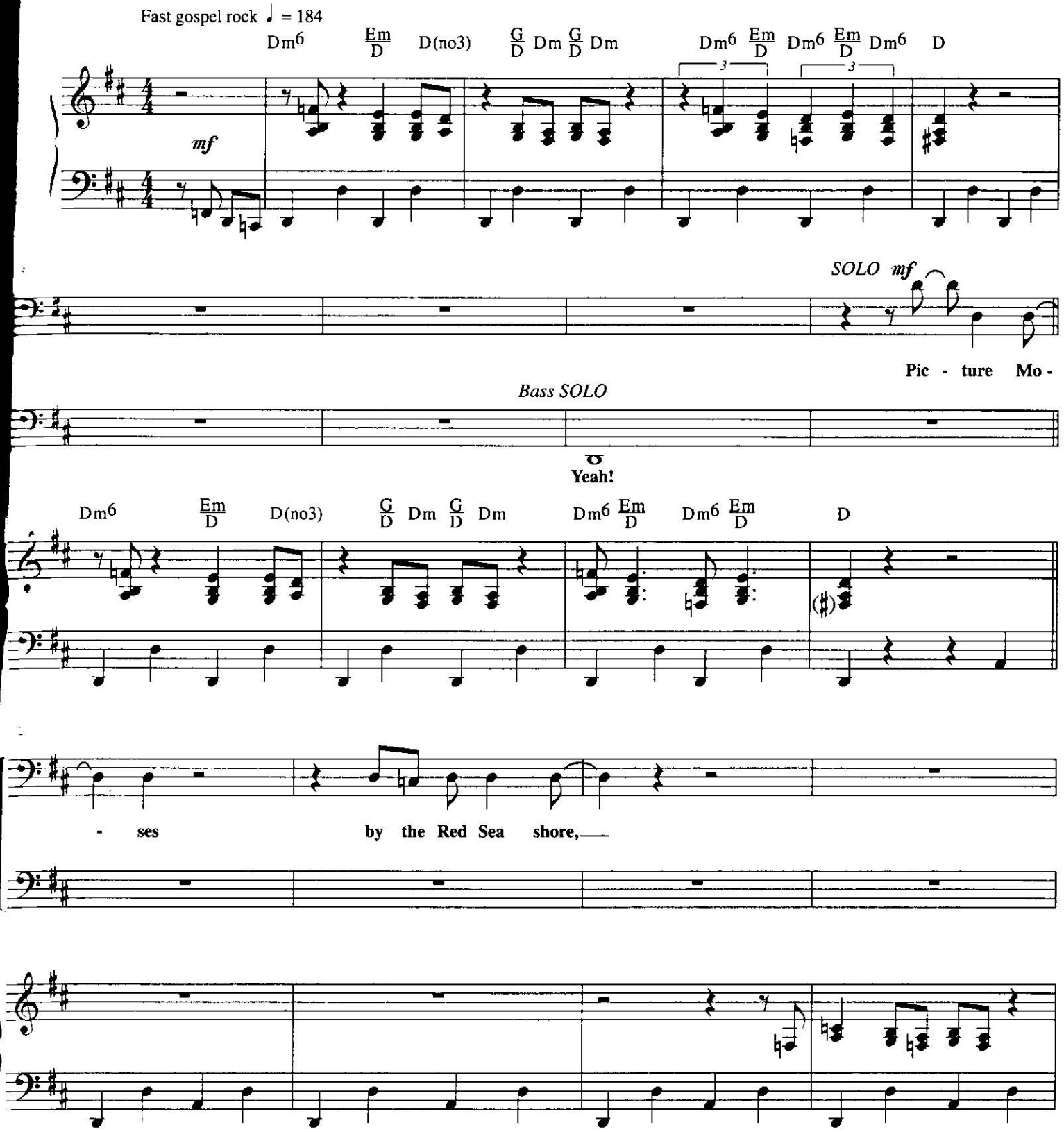

For - give me; I've been so
Db/Eb
Ebm
Ebm7
wrong. This hole in my
I've been so wrong.
Dbm7
Gb7
Cbmaj9
Abm/Gb
Ebm/Gb
heart, Lord, on - ly You can
Cbm(♯7)
Cbm6
Gb2
Gb
Bb7


72
fill.
For - give me;
E♭m
E♭m2
E♭m
E♭m7
G♭/A♭
A♭m7
74
please take me home.
D♭7
G♭
76
rit.
even 8ths
For - give me.
A♭m7
D♭7(♭9)
G♭6
rit.

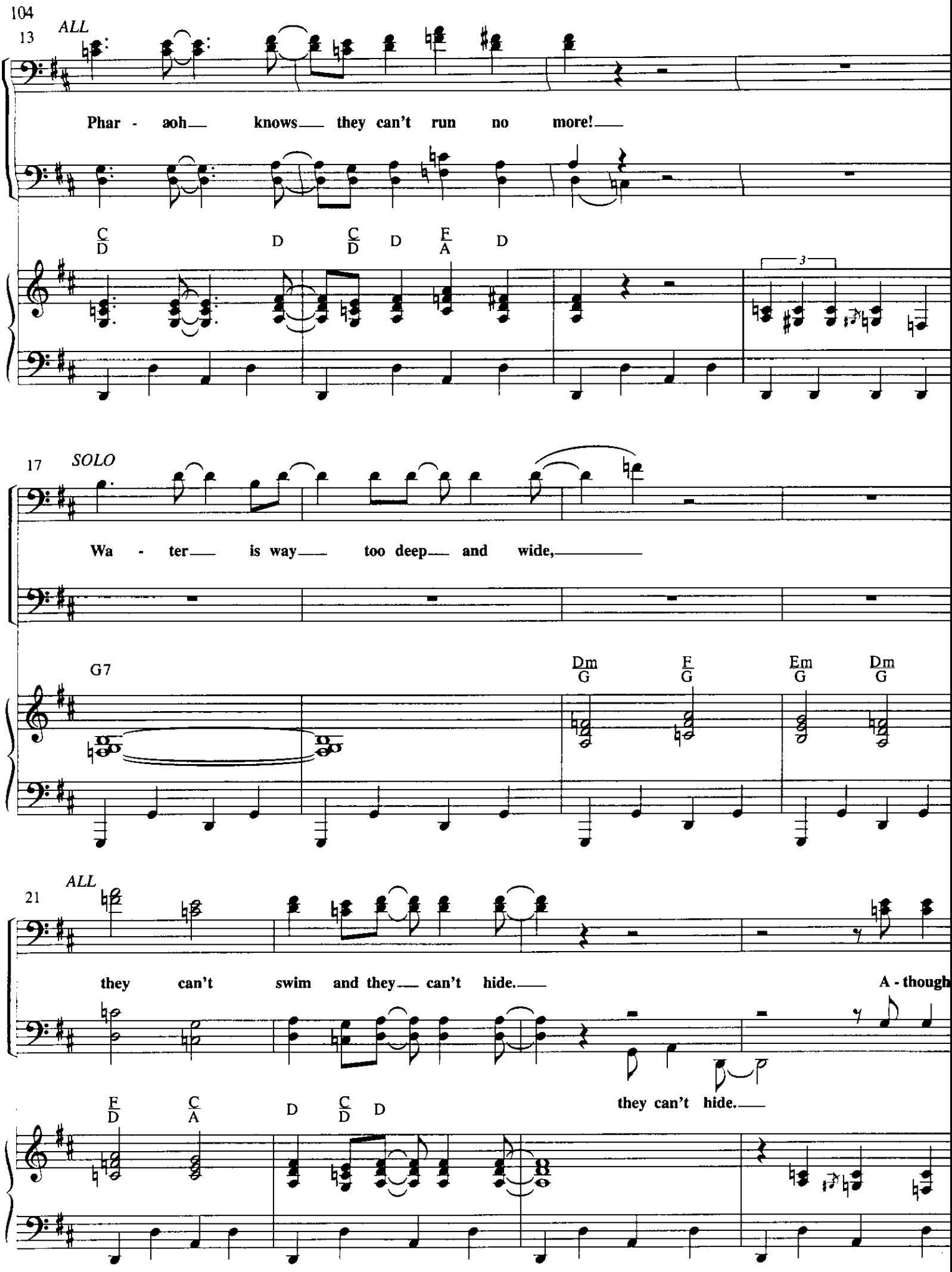
He Came Through

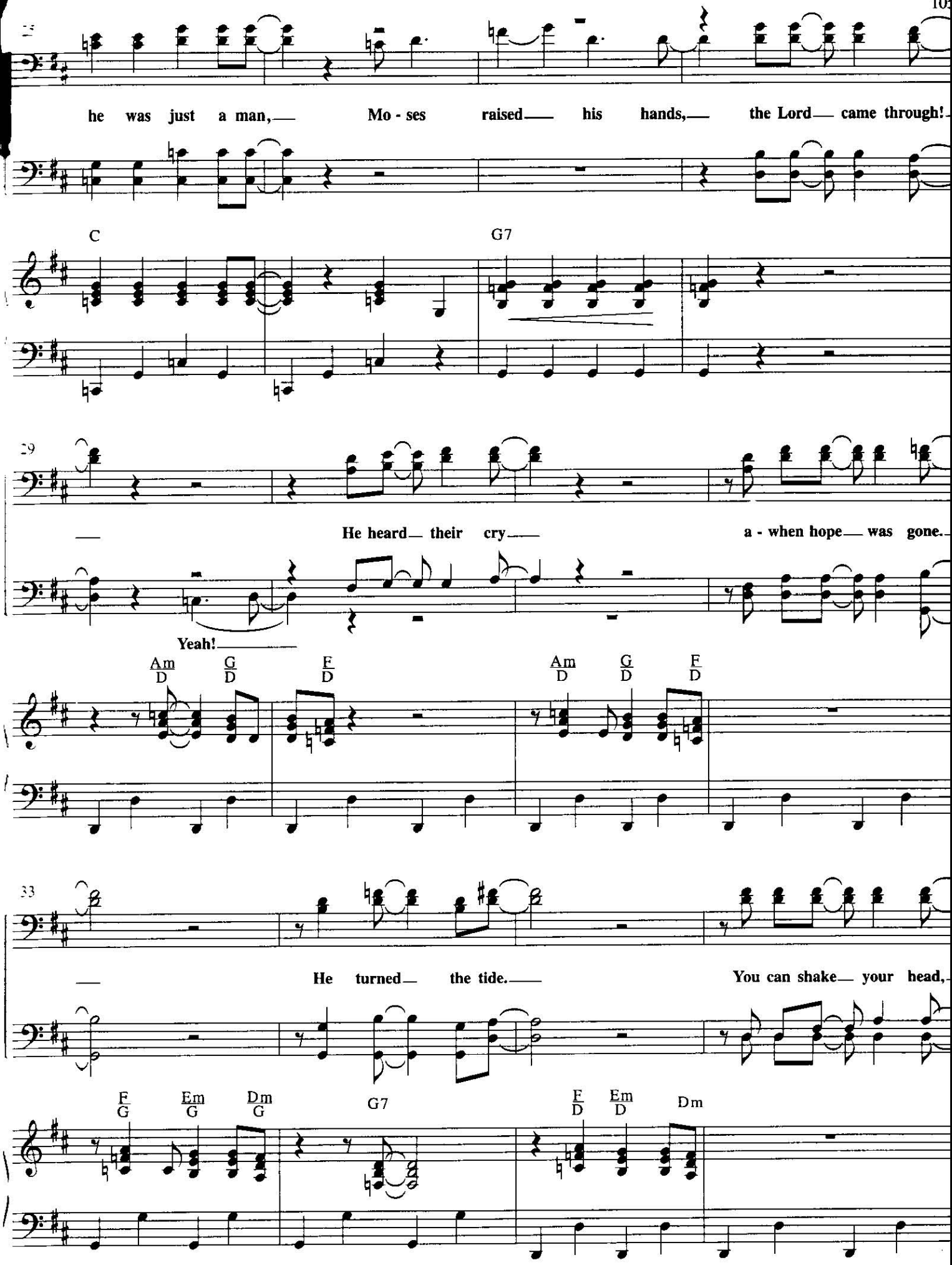
Words by
SHELEY CLEVELAND
& WALTER WILSON

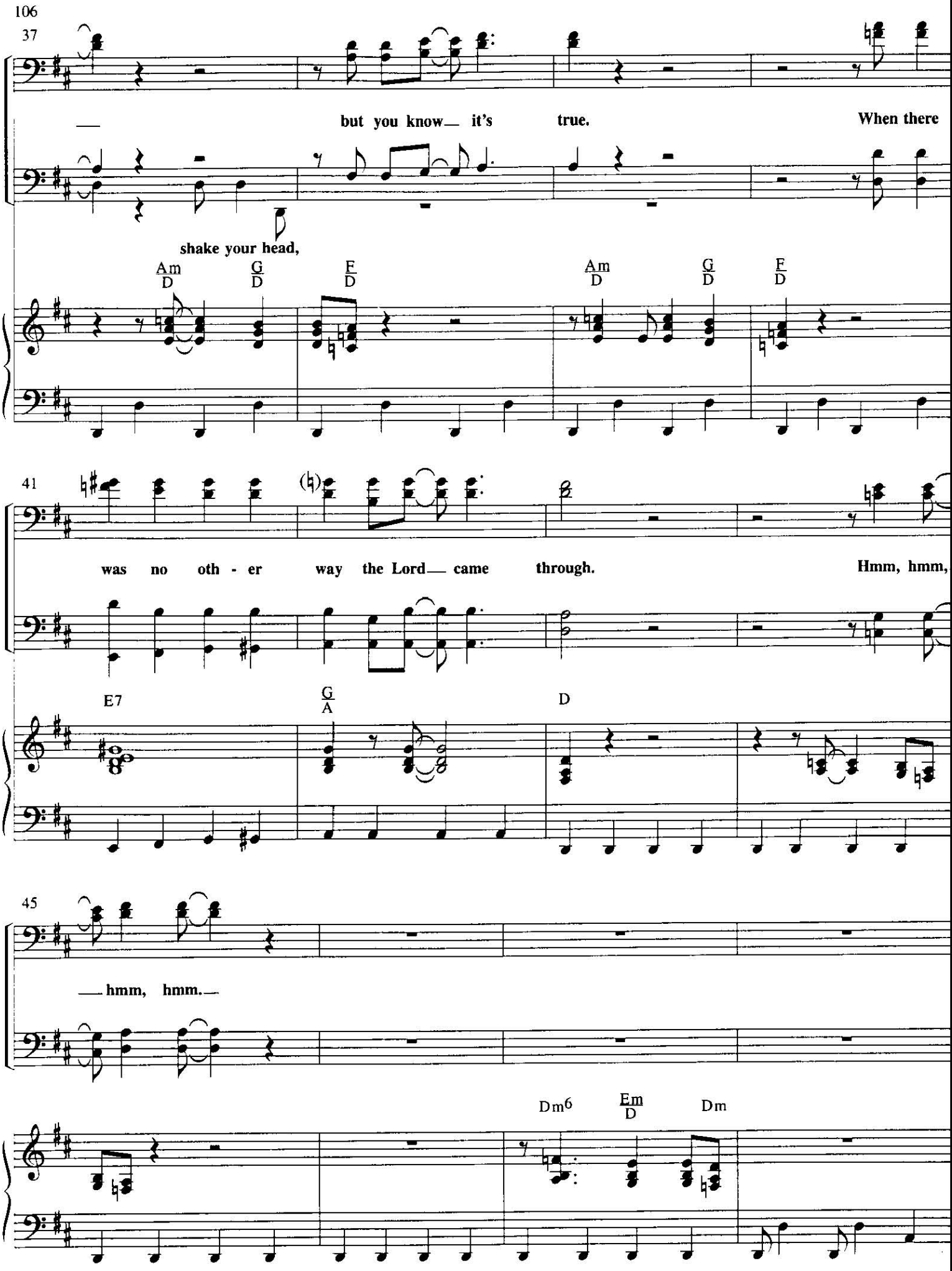
Music by
RUSS TAFF and
JAMES HOLLIHAN

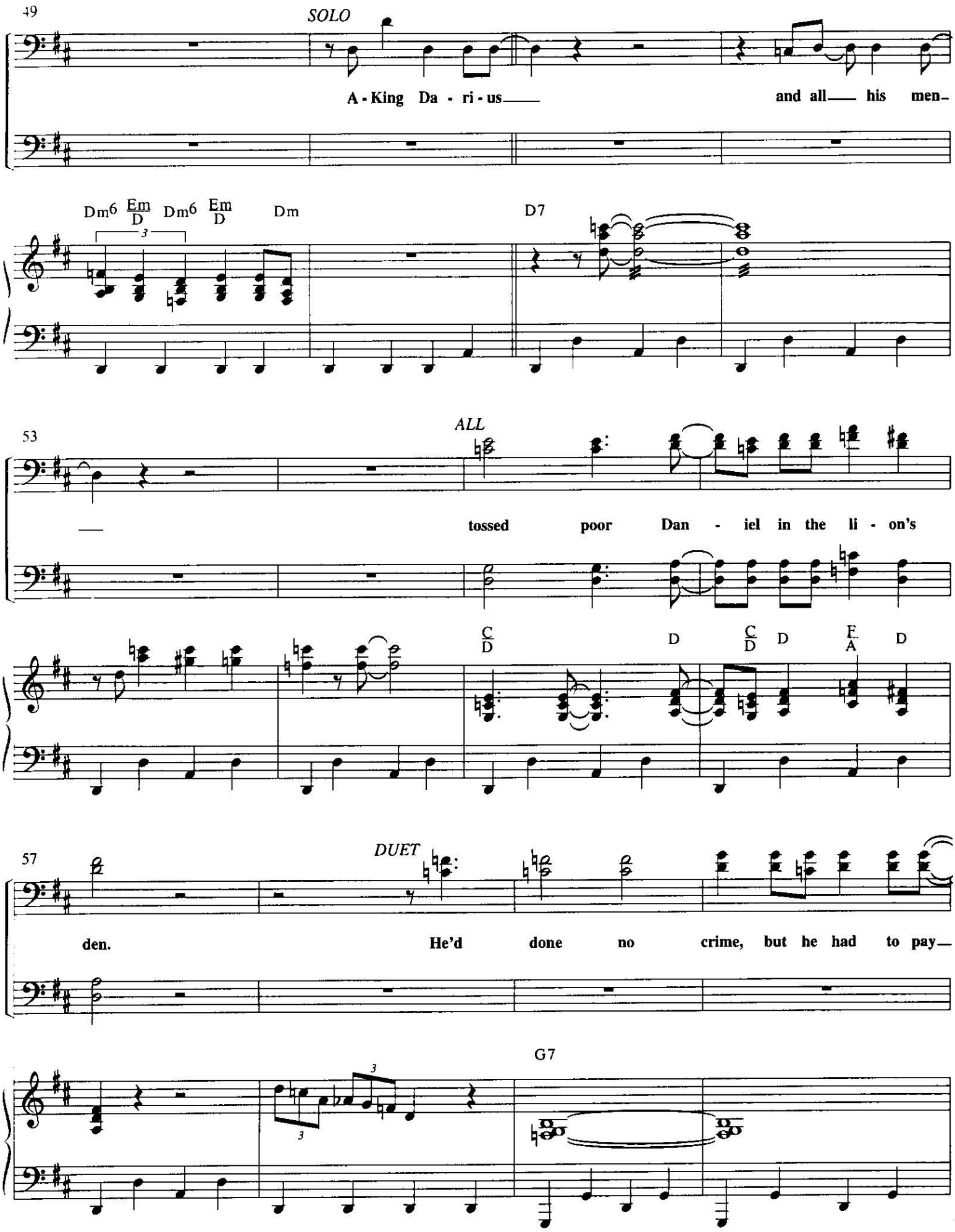


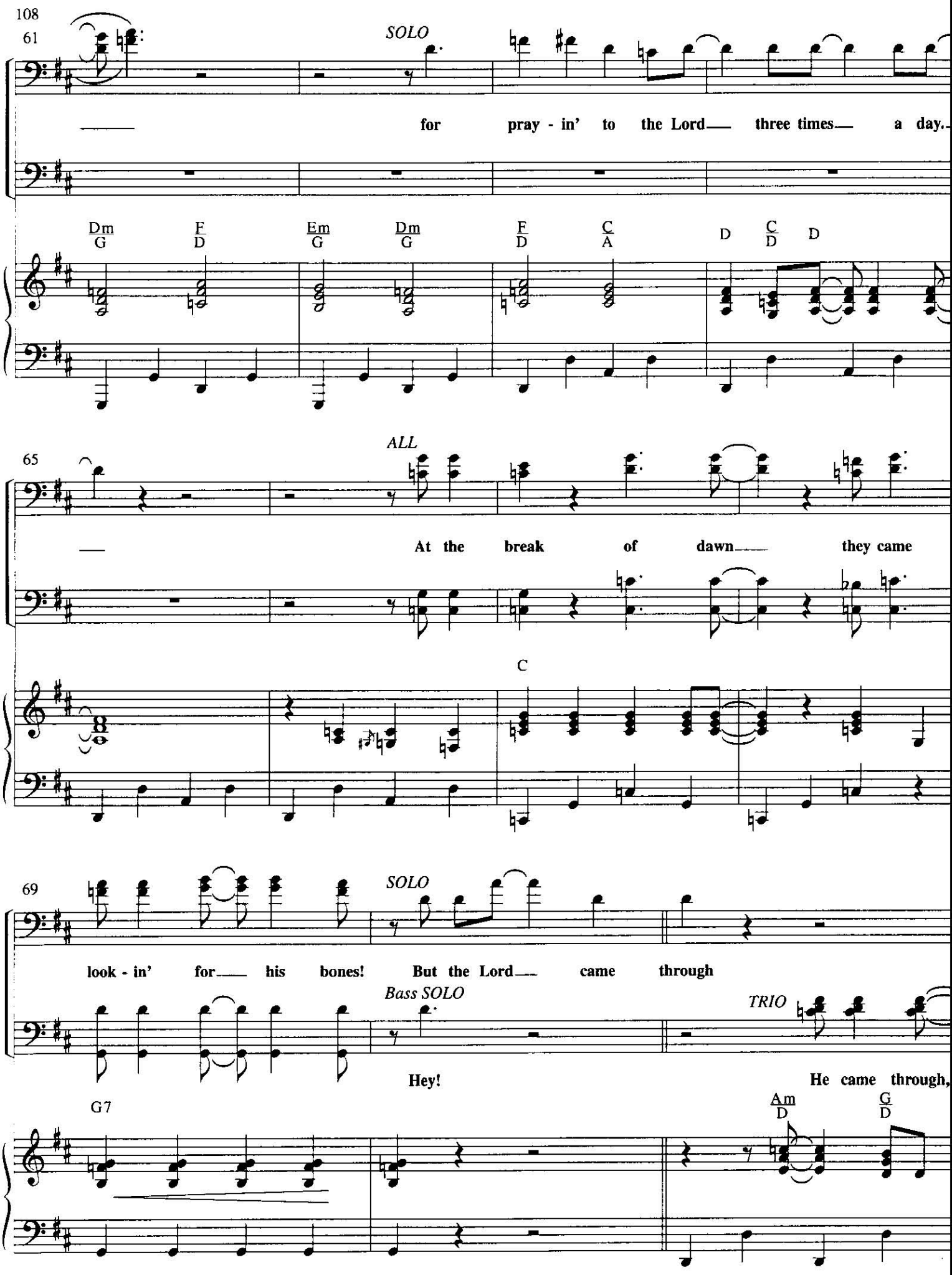
© 1989 Warner-Tamerlane Publishing Corp./BMI and Cross Keys Publishing, Co., Tori Taff Music and James Hollihan Music/ASCAP.
All rights reserved. Used by permission.

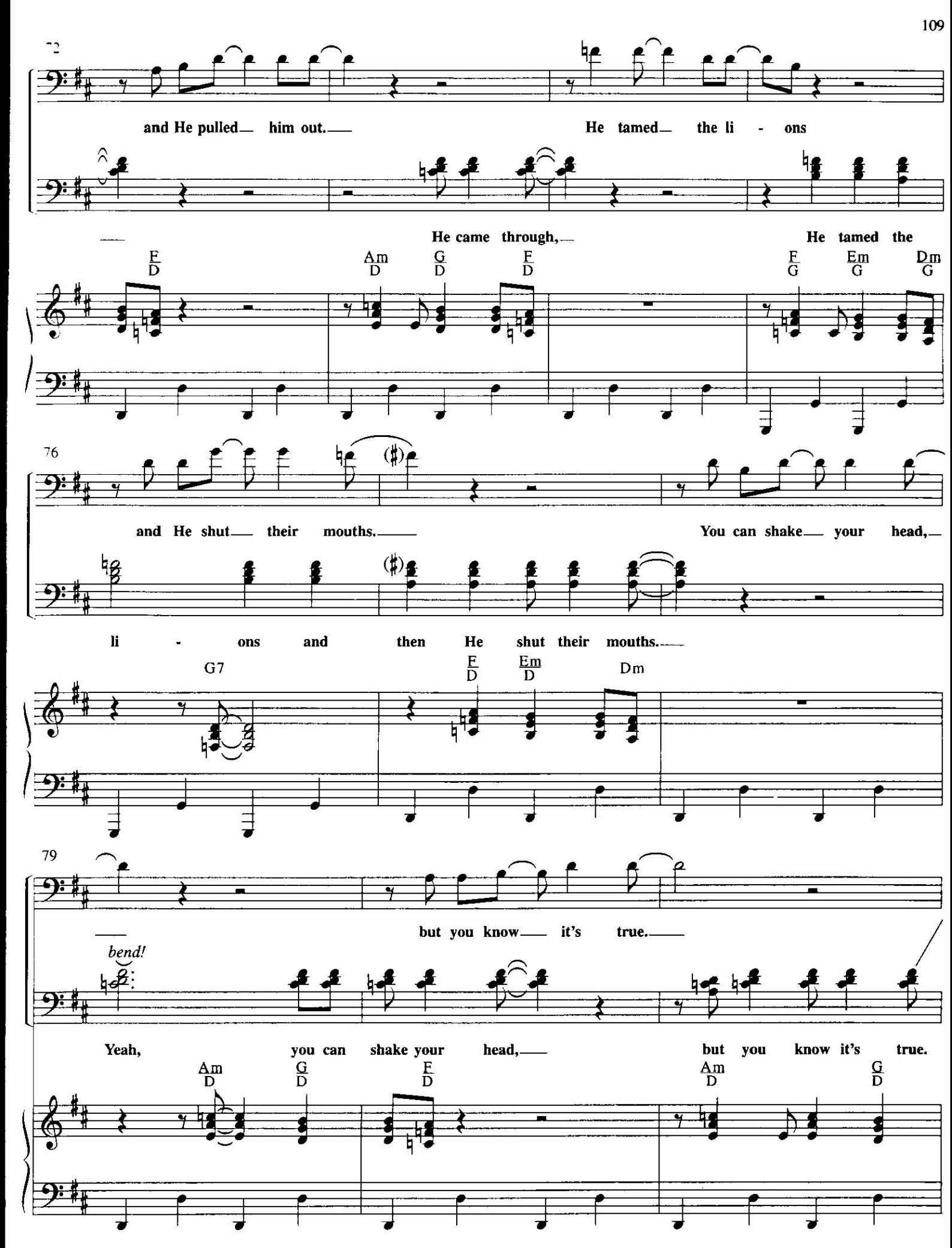

13
ALL
Phar - aoh knows they can't run no more!
C/D D C/D D F/A D
17
SOLO
Wa - ter is way too deep and wide,
G7
Dm/G F/G Em/G Dm/G
21
ALL
they can't swim and they can't hide.
A - though
they can't hide.
F/D C/A D C/D D


25
he was just a man, Mo - ses raised his hands, the Lord came through!
C
G7
29
He heard their cry a - when hope was gone.
Yeah!
Am/D G/D F/D Am/D G/D F/D
33
He turned the tide. You can shake your head,
F/G Em/G Dm/G G7 F/D Em/D Dm


37
but you know it's true.
When there
shake your head,
Am/D G/D F/D Am/D G/D F/D
41
was no oth - er way the Lord came through.
Hmm, hmm,
E7 G/A D
45
hmm, hmm.
Dm6 Em/D Dm


49
SOLO
A - King Da - ri - us
and all his men
Dm6 Em/D Dm6 Em/D Dm
D7
53
ALL
tossed poor Dan - iel in the li - on's
C/D D C/D D F/A D
57
DUET
den. He'd done no crime, but he had to pay
G7


61
SOLO
for pray - in' to the Lord three times a day.
Dm/G F/D Em/G Dm/G F/D C/A D C/D D
65
ALL
At the break of dawn they came
C
69
SOLO
look - in' for his bones! But the Lord came through
Bass SOLO
Hey!
TRIO
He came through,
G7
Am/D G/D


72
and He pulled him out.
He tamed the li - ons
He came through,
He tamed the
F D
Am D
G D
F D
F G
Em G
Dm G
76
and He shut their mouths.
You can shake your head,
li - ons and then He shut their mouths.
G7
F D
Em D
Dm
79
but you know it's true.
bend!
Yeah, you can shake your head,
but you know it's true.
Am D
G D
F D
Am D
G D

82

When there was no oth - er way the Lord— came through.

F/D E7 G/A

Instrumental break (opt. SOLO fills)

85

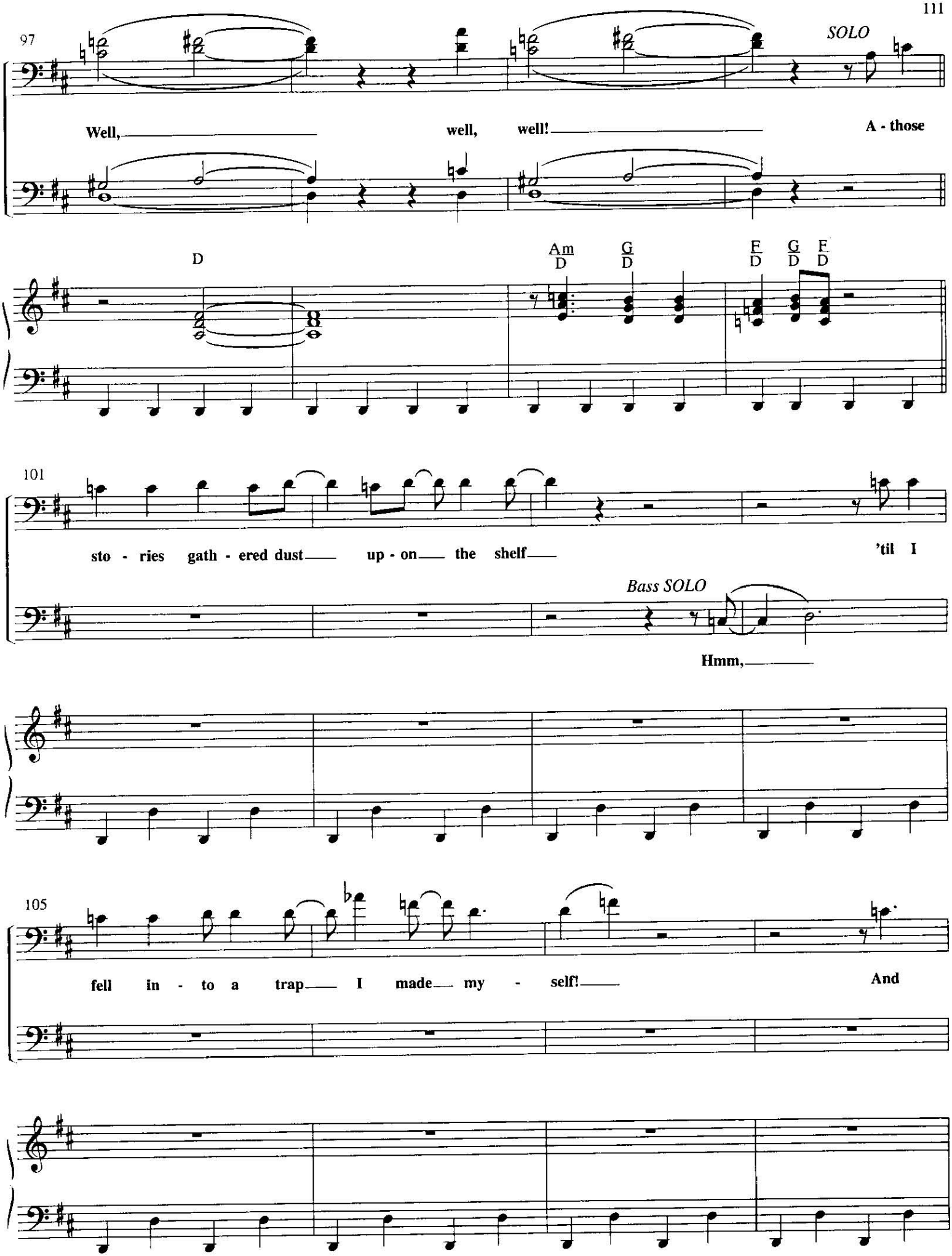
G9

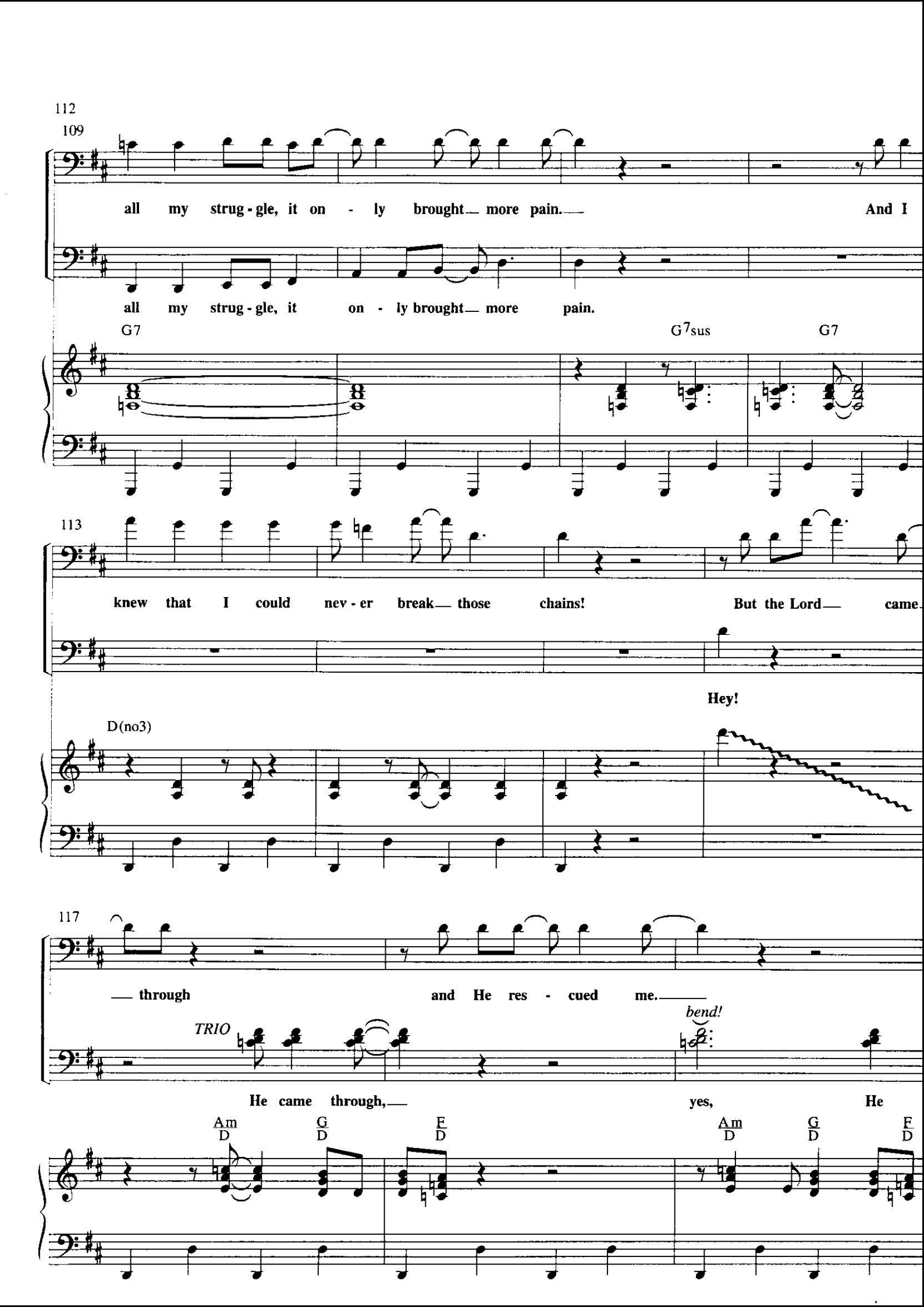
89

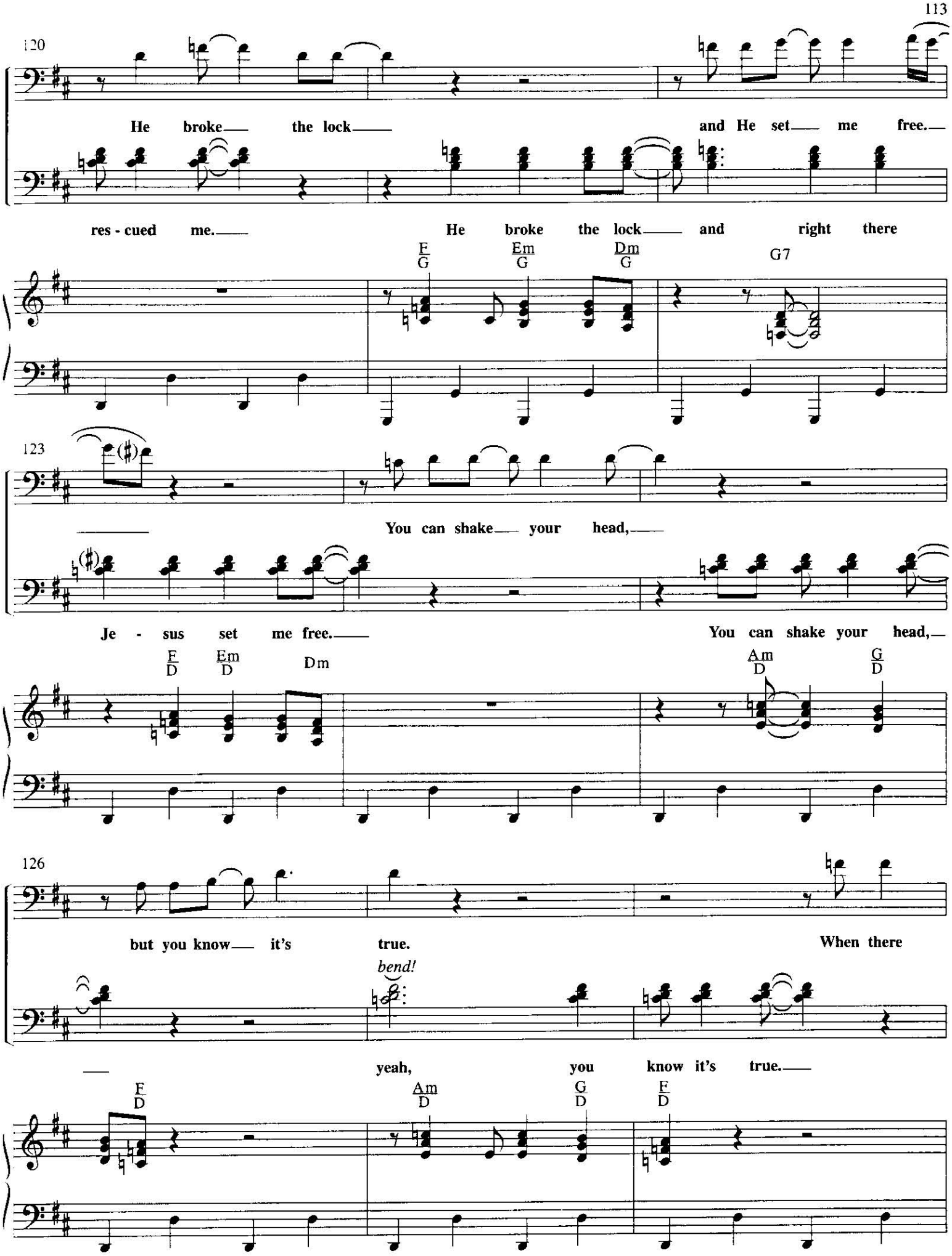
D

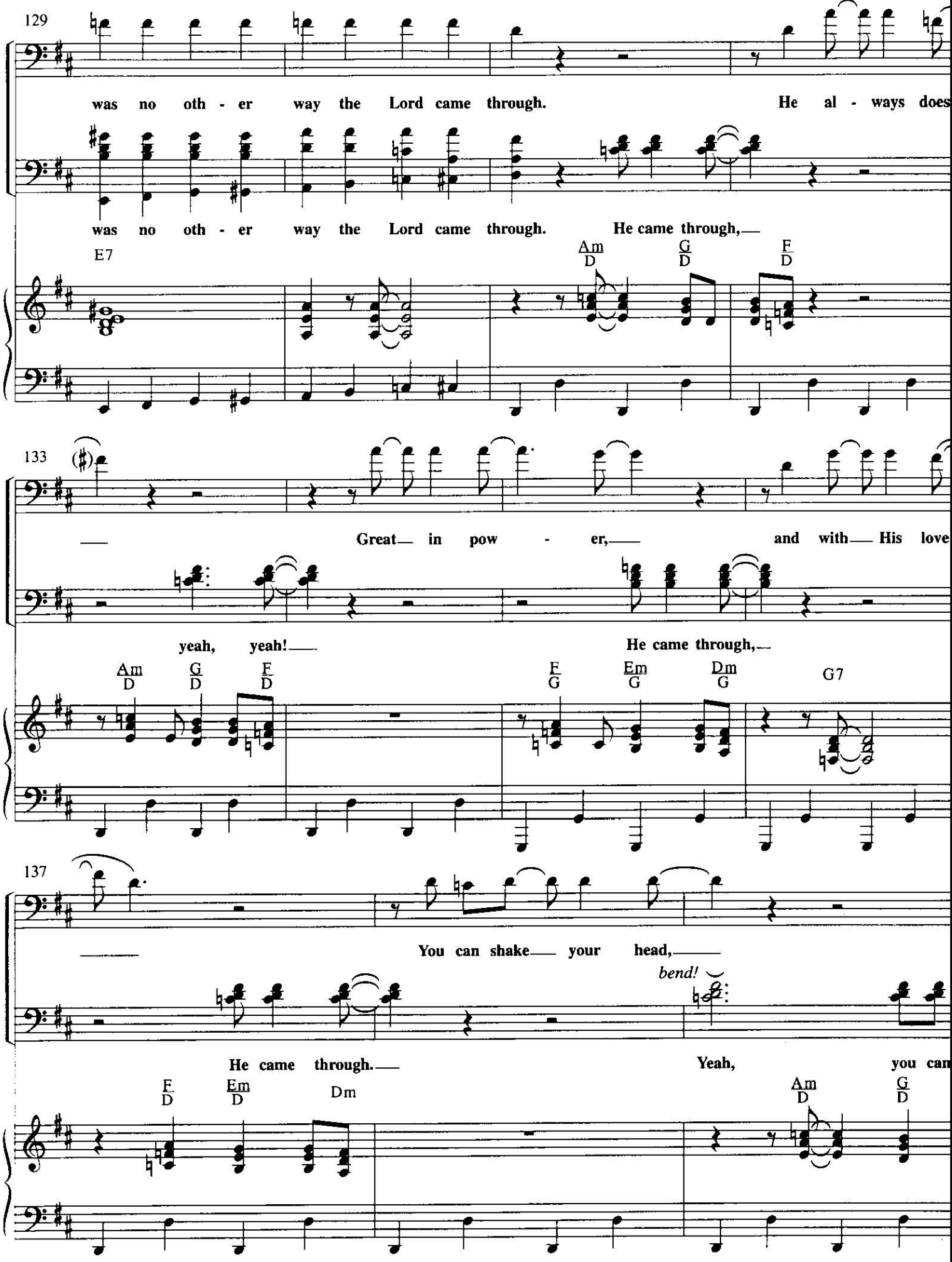
93

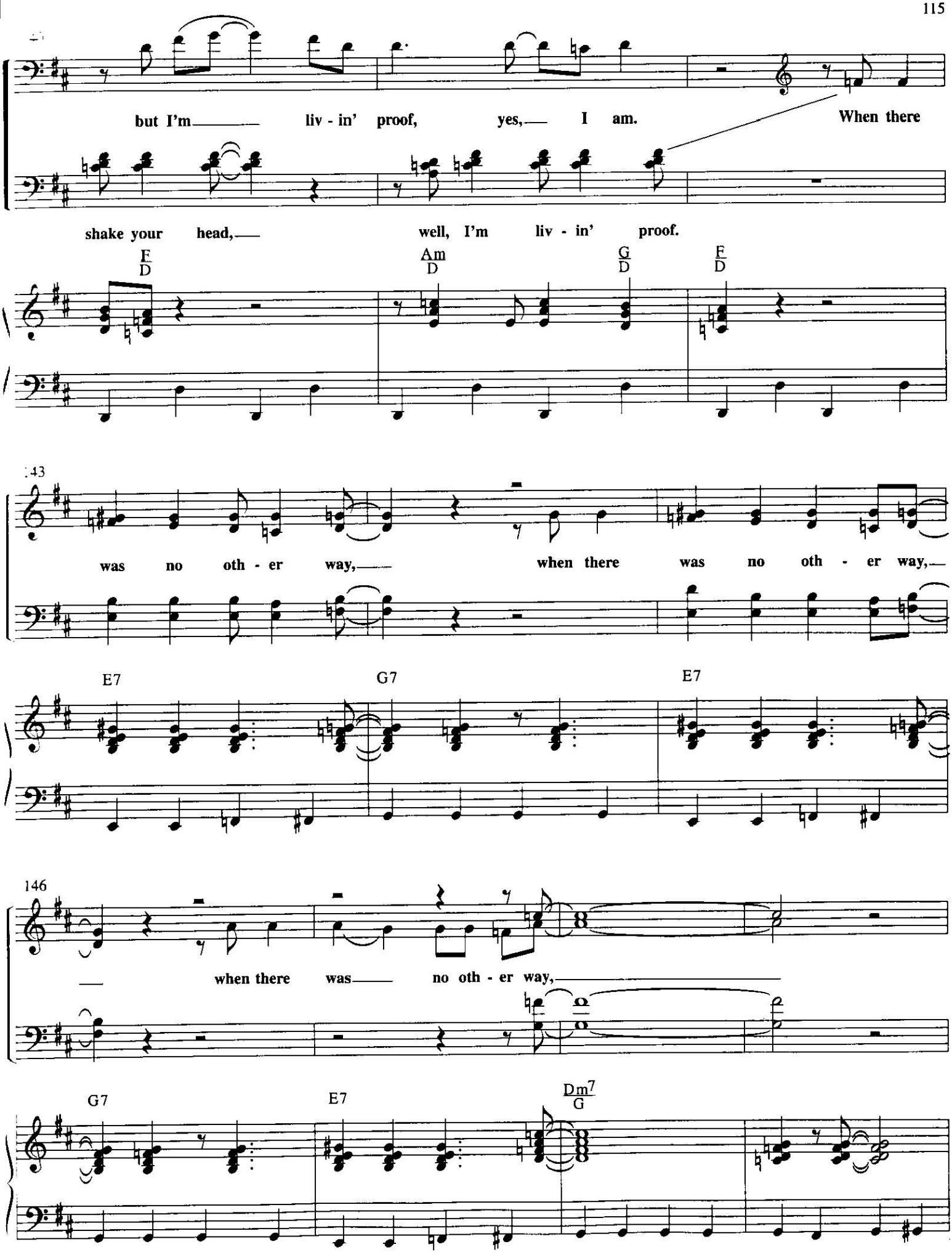
C2 G7

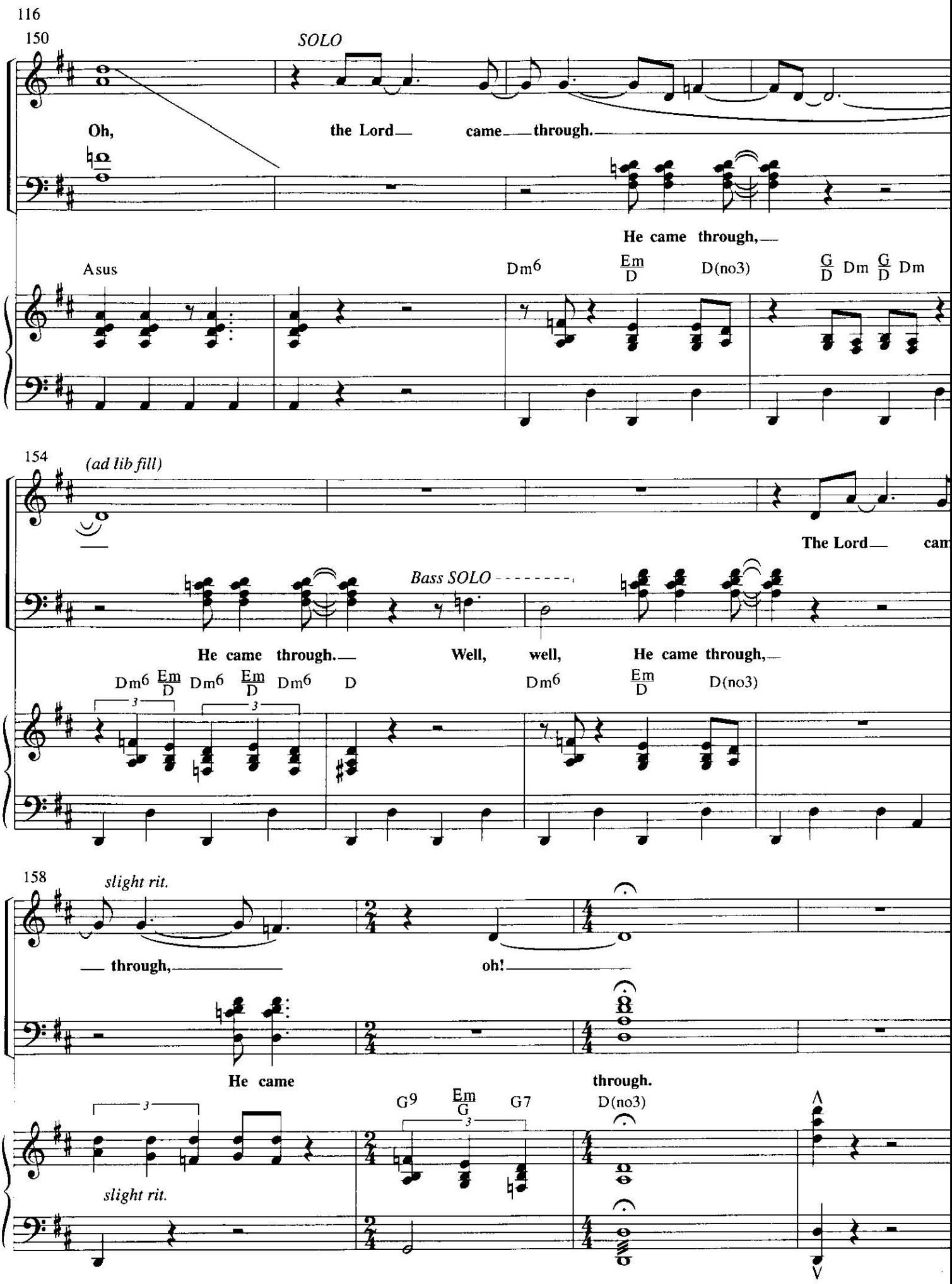

97
SOLO
Well, well, well! A - those
D
Am
D
G
D
F
D
G
D
F
D
101
sto - ries gath - ered dust up - on the shelf 'til I
Bass SOLO
Hmm,
105
fell in - to a trap I made my - self! And


112
109
all my strug - gle, it on - ly brought more pain. And I
all my strug - gle, it on - ly brought more pain.
G7
G7sus
G7
113
knew that I could nev - er break those chains! But the Lord came
Hey!
D(no3)
117
through and He res - cued me.
TRIO
bend!
He came through, yes, He
Am
D
G
D
F
D
Am
D
G
D
F
D


120
He broke the lock and He set me free.
res - cued me. He broke the lock and right there
F/G Em/G Dm/G G7
123
You can shake your head,
Je - sus set me free. You can shake your head,
F/D Em/D Dm Am/D G/D
126
but you know it's true. When there
bend!
yeah, you know it's true.
F/D Am/D G/D F/D


129
was no oth - er way the Lord came through. He al - ways does
was no oth - er way the Lord came through. He came through,
E7
Am/D G/D F/D
133
Great in pow - er, and with His love
yeah, yeah! He came through,
Am/D G/D F/D F/G Em/G Dm/G G7
137
You can shake your head,
bend!
He came through. Yeah, you can
F/D Em/D Dm
Am/D G/D

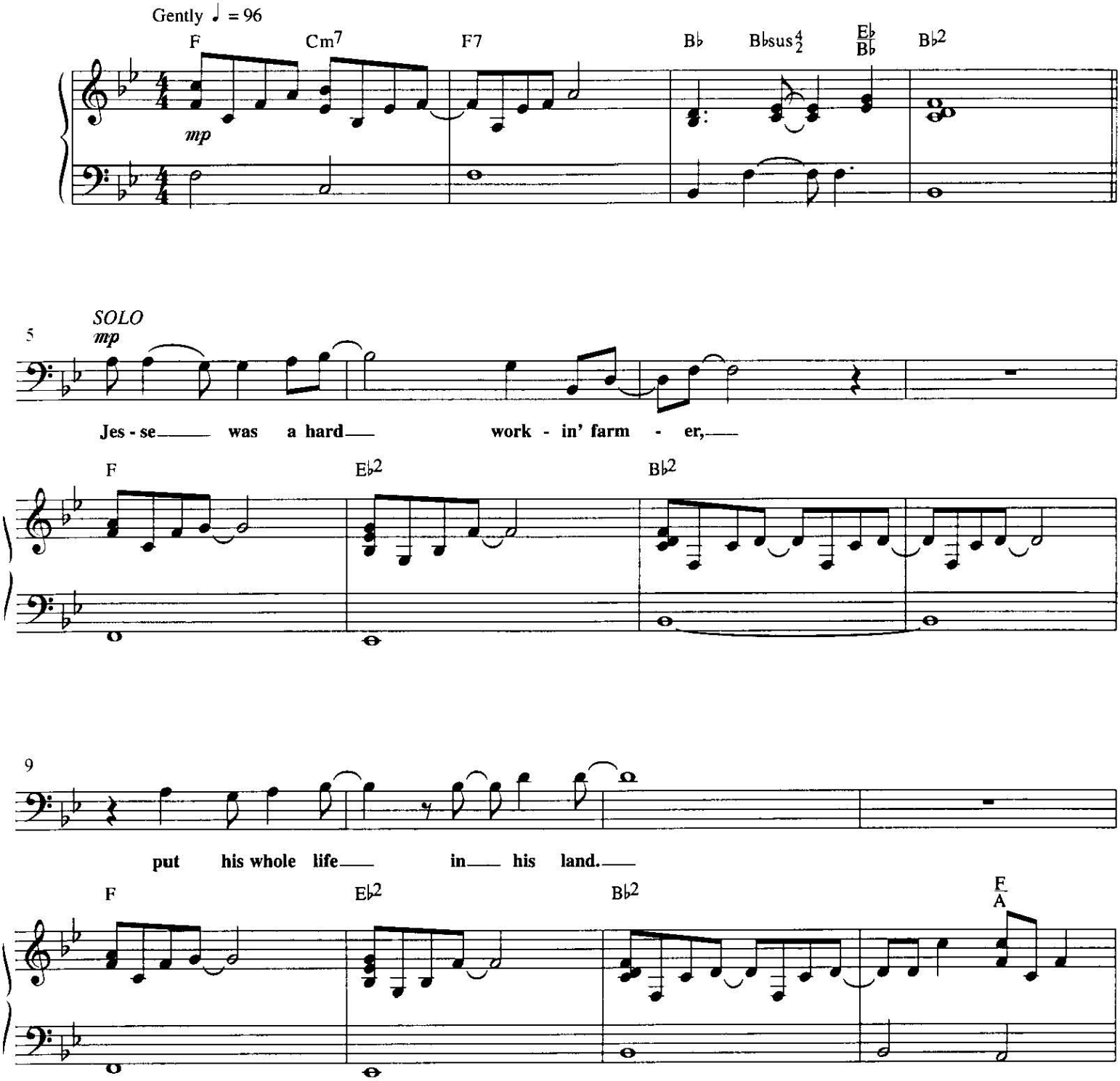

but I'm liv - in' proof, yes, I am. When there
shake your head, well, I'm liv - in' proof.
F/D
Am/D
G/D
F/D
143
was no oth - er way, when there was no oth - er way,
E7
G7
E7
146
when there was no oth - er way,
G7
E7
Dm7/G


150
SOLO
Oh, the Lord came through.
He came through,
Asus
Dm6
Em/D
D(no3)
G/D Dm G/D Dm
154
(ad lib fill)
The Lord cam
Bass SOLO
He came through. Well, well, He came through,
Dm6 Em/D Dm6 Em/D Dm6 D
Dm6 Em/D D(no3)
158
slight rit.
through, oh!
He came through.
G9 Em/G G7 D(no3)
slight rit.

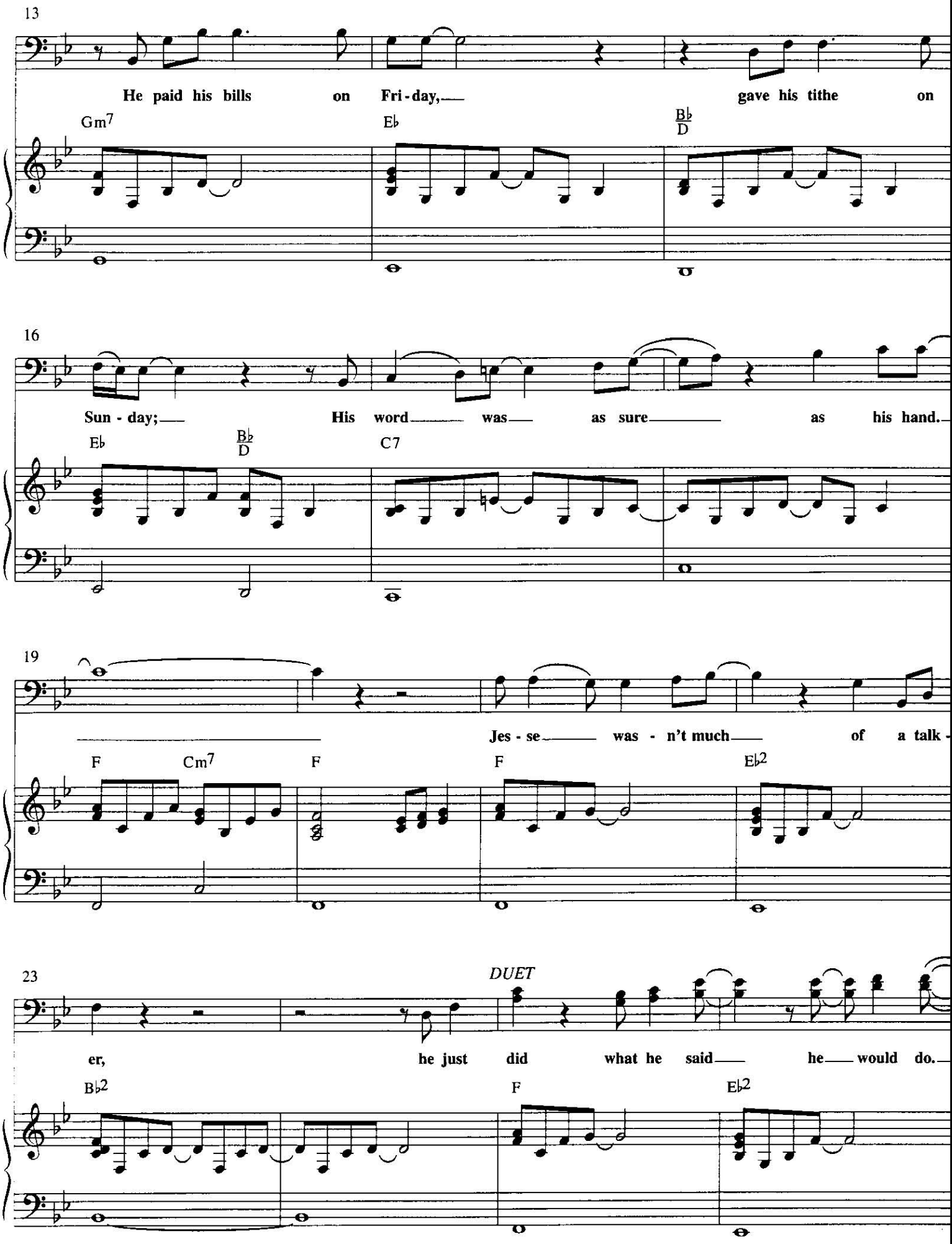
When He Talked About His Home

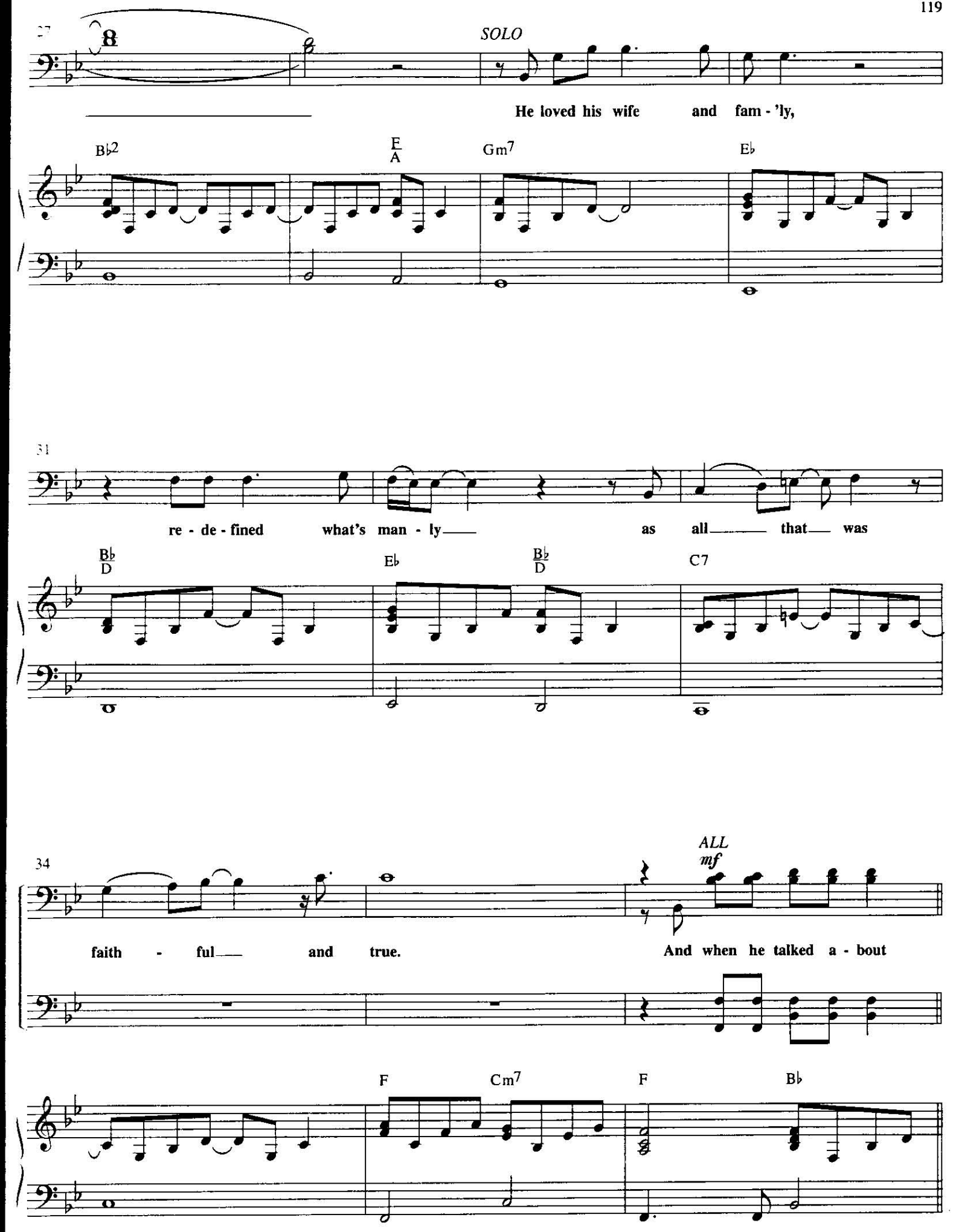
Words by
GLORIA GAITHER

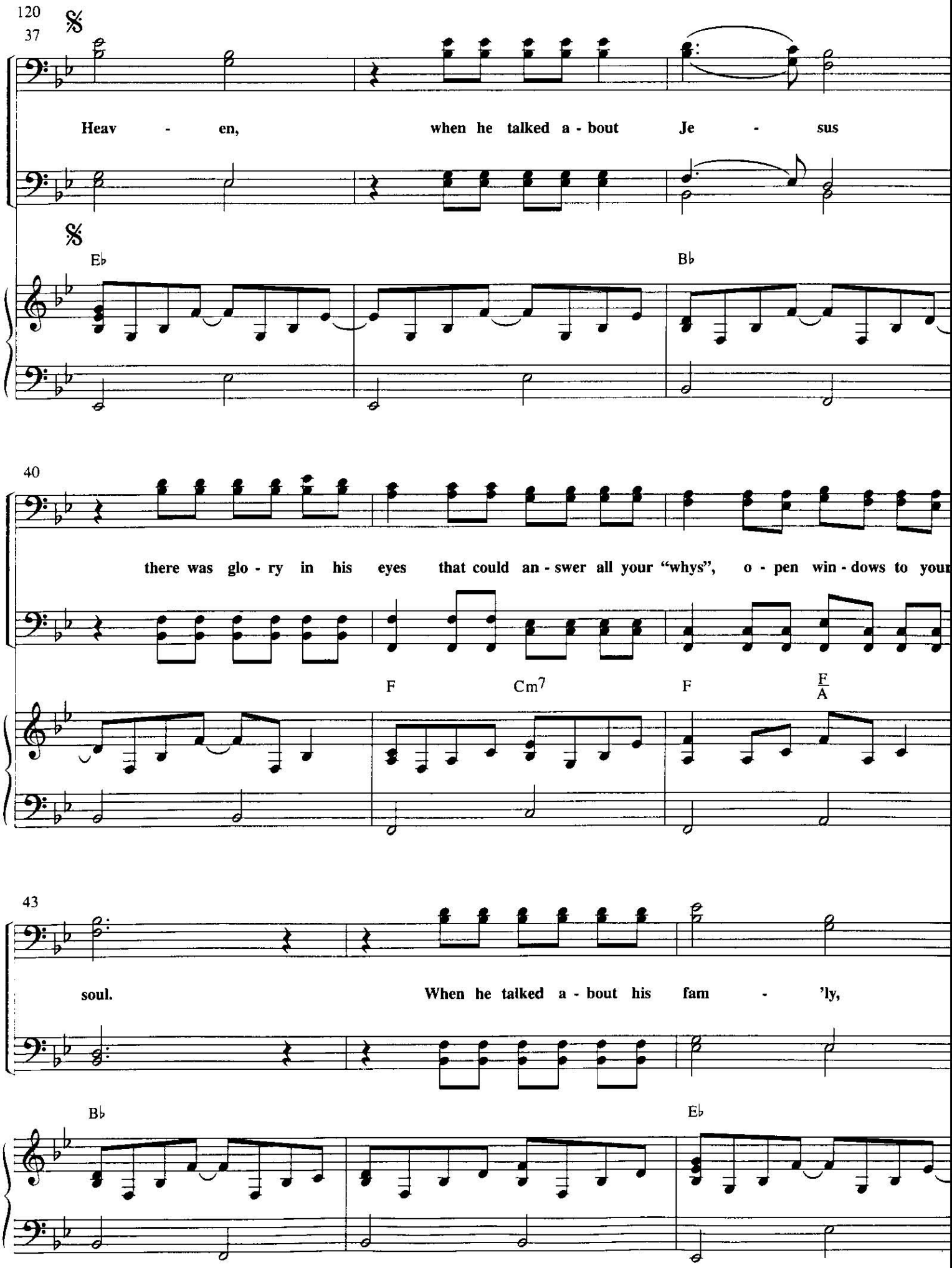
Music by
WILLIAM J. GAITHER
and WOODY WRIGHT

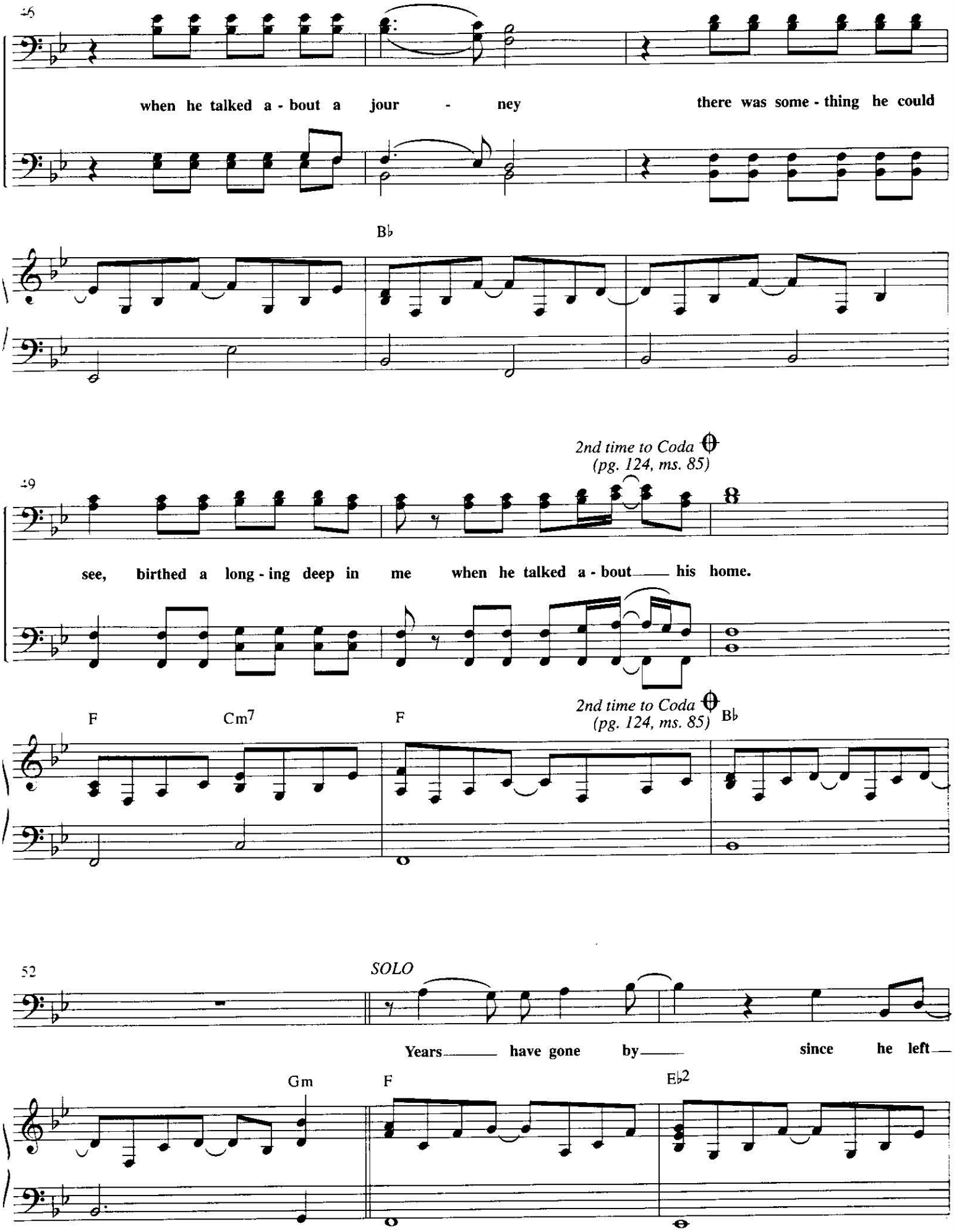


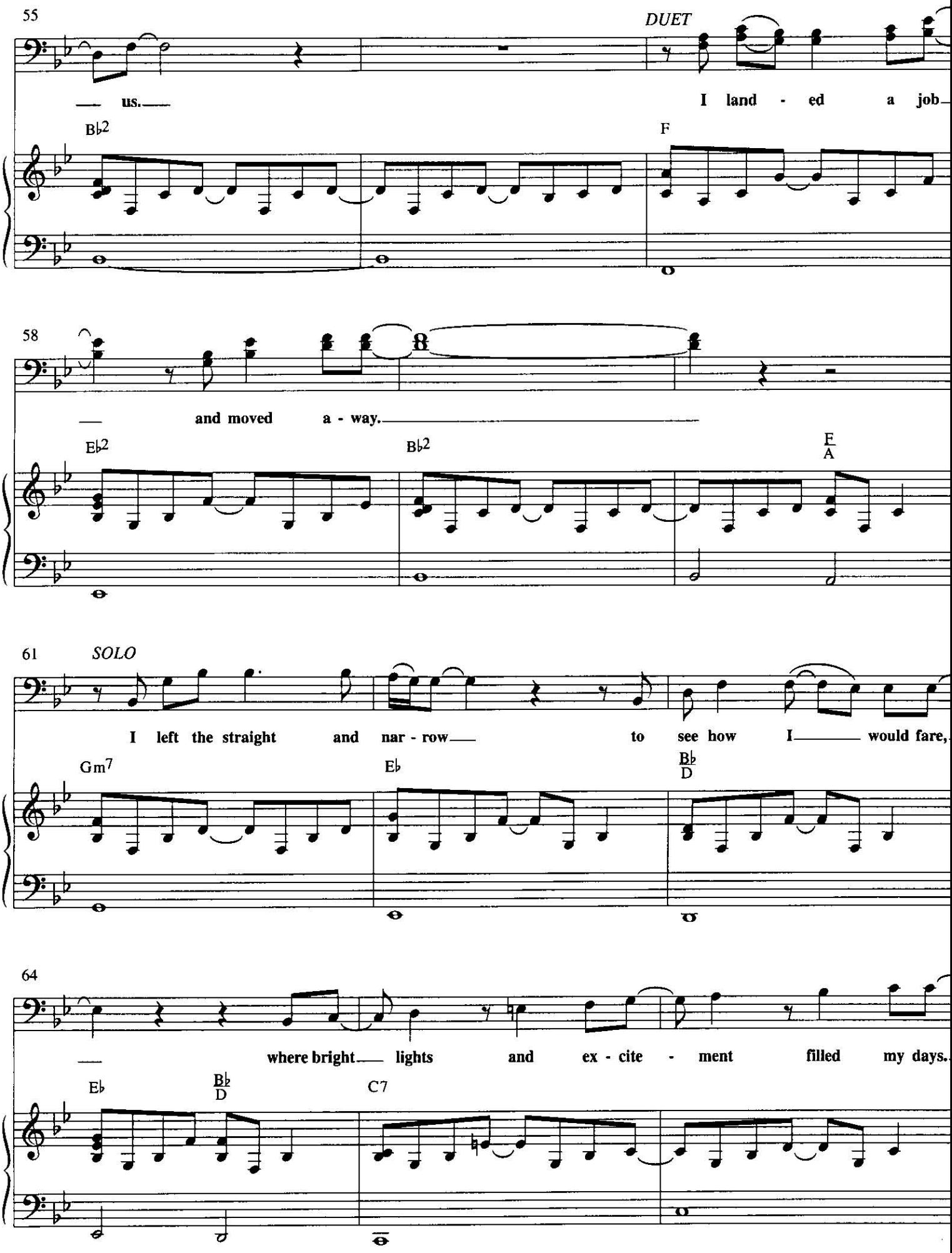
© 2002 Gaither Music Company/ASCAP and Would He Write Songs/SESAC.
All rights reserved. Used by permission.

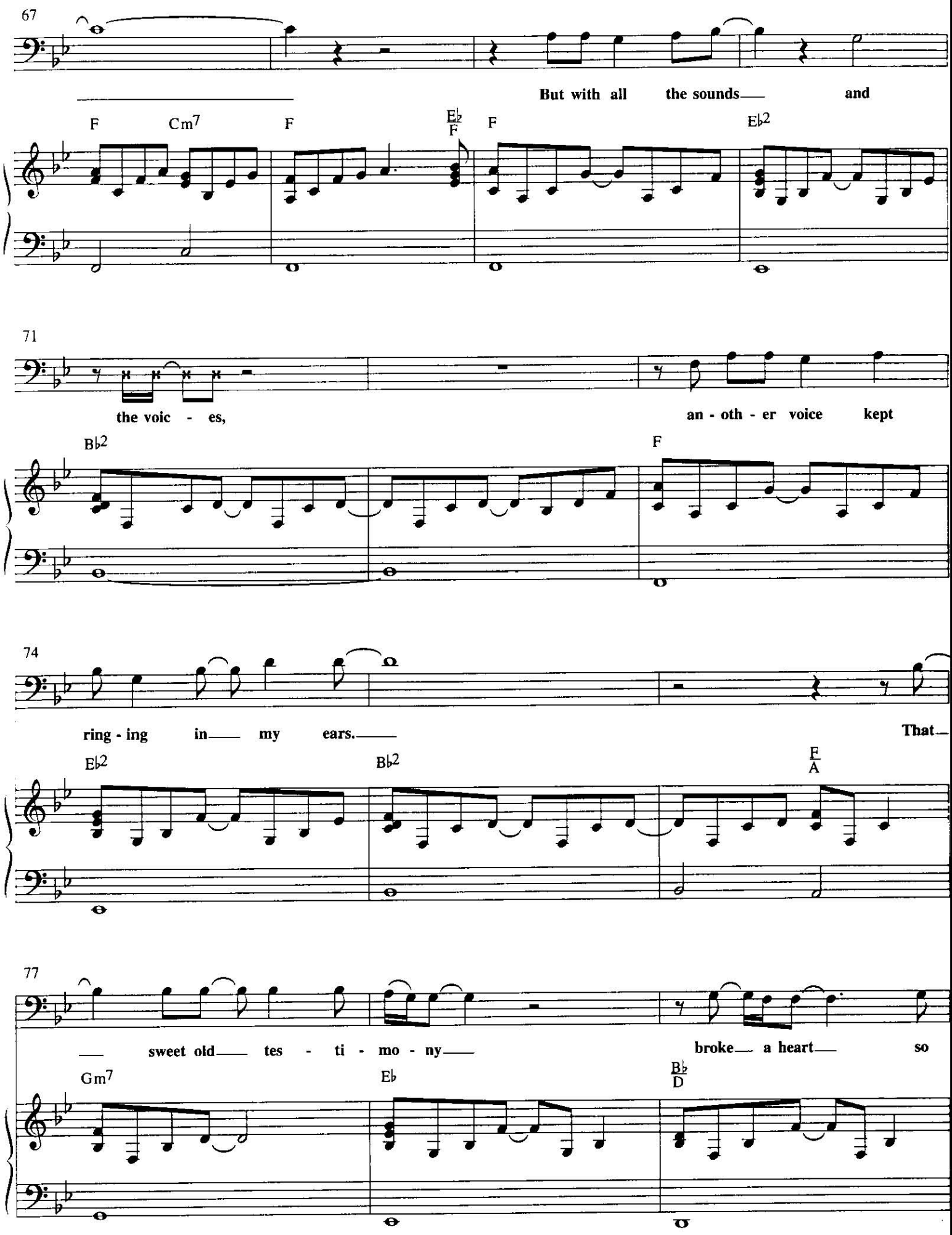

13
He paid his bills on Fri-day, gave his tithe on
Gm7
E♭
B♭/D
16
Sun-day; His word was as sure as his hand.
E♭
B♭/D
C7
19
Jes-se was-n't much of a talk-
F
Cm7
F
F
E♭2
23
DUET
er, he just did what he said he would do.
B♭2
F
E♭2

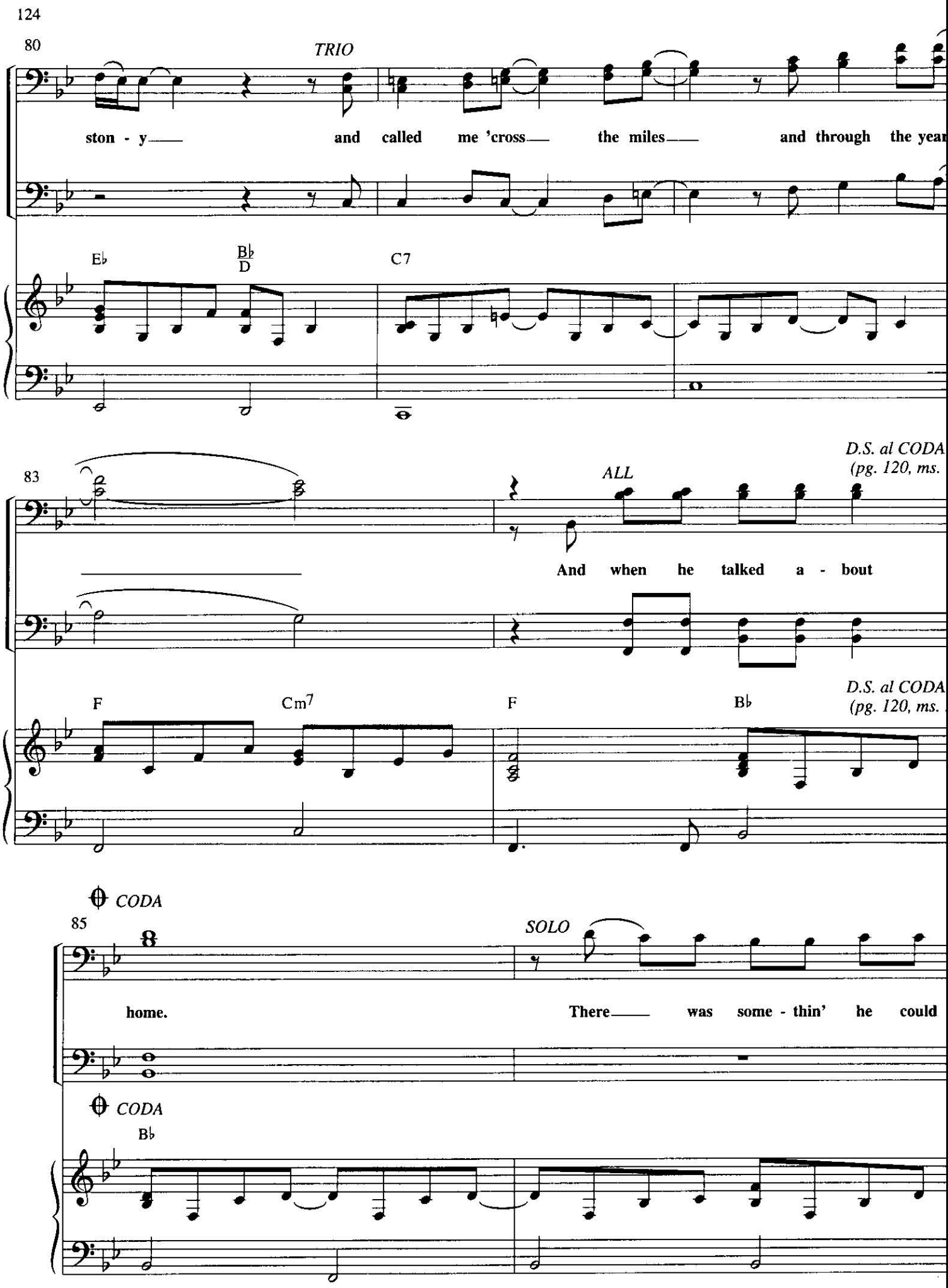

27
SOLO
He loved his wife and fam - 'ly,
B♭2
E/A
Gm7
E♭
31
re - de - fined what's man - ly as all that was
B♭/D
E♭
B♭/D
C7
34
ALL
mf
faith - ful and true.
And when he talked a - bout
F
Cm7
F
B♭

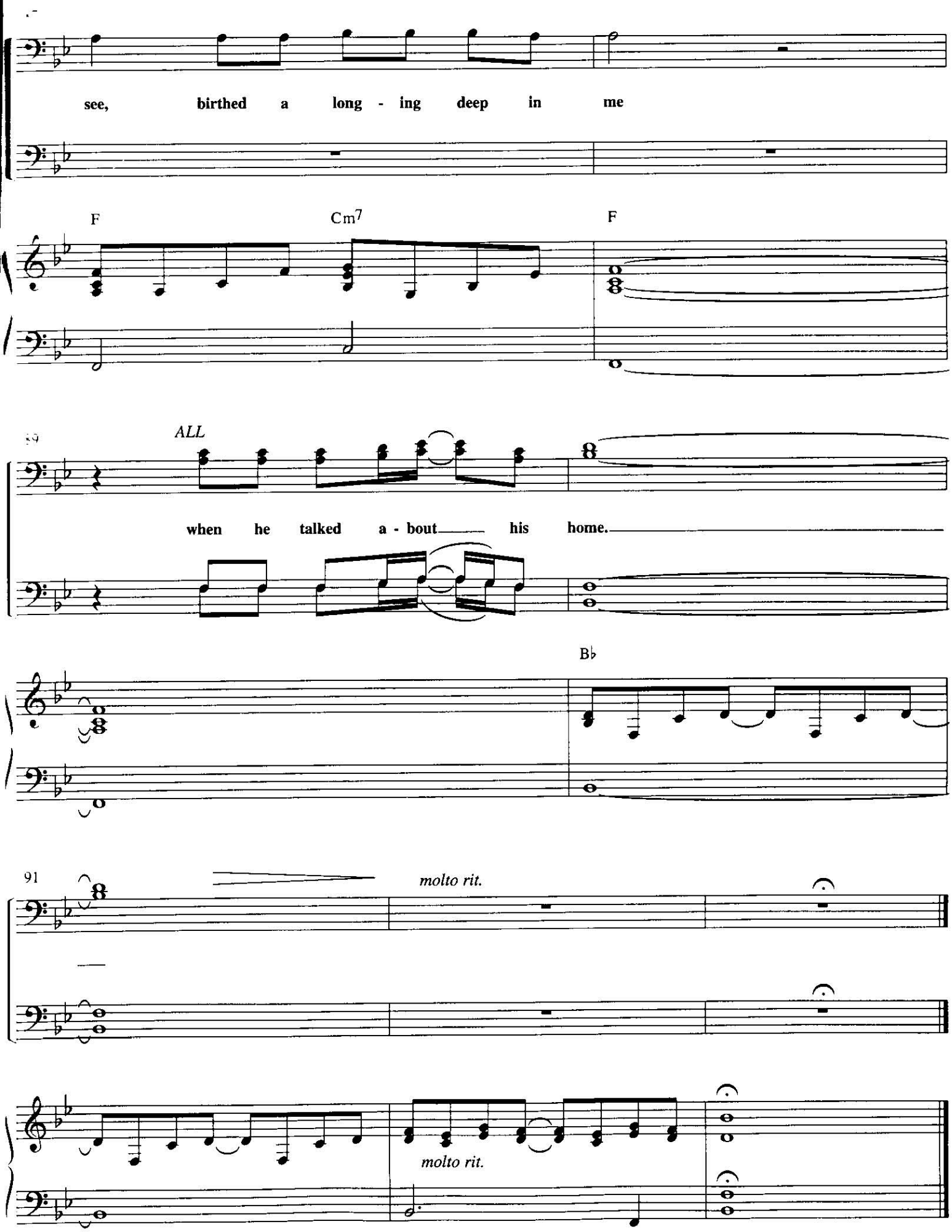

120
37
Heav - en, when he talked a - bout Je - sus
E♭
B♭
40
there was glo - ry in his eyes that could an - swer all your "whys", o - pen win - dows to your
F
Cm7
F
F/A
43
soul. When he talked a - bout his fam - 'ly,
B♭
E♭


46
when he talked a - bout a jour - ney there was some - thing he could
B♭
49
2nd time to Coda
(pg. 124, ms. 85)
see, birthed a long - ing deep in me when he talked a - bout his home.
F
Cm7
F
2nd time to Coda
(pg. 124, ms. 85)
B♭
52
SOLO
Years have gone by since he left
Gm
F
E♭2


55
DUET
us.
I land - ed a job
B♭2
F
58
and moved a - way.
E♭2
B♭2
F/A
61
SOLO
I left the straight and nar - row to see how I would fare,
Gm7
E♭
B♭/D
64
where bright lights and ex - cite - ment filled my days.
E♭
B♭/D
C7


67
But with all the sounds and
F
Cm7
F
E♭/F
F
E♭2
71
the voic - es,
an - oth - er voice kept
B♭2
F
74
ring - ing in my ears.
That
E♭2
B♭2
F/A
77
sweet old tes - ti - mo - ny
broke a heart so
Gm7
E♭
B♭/D

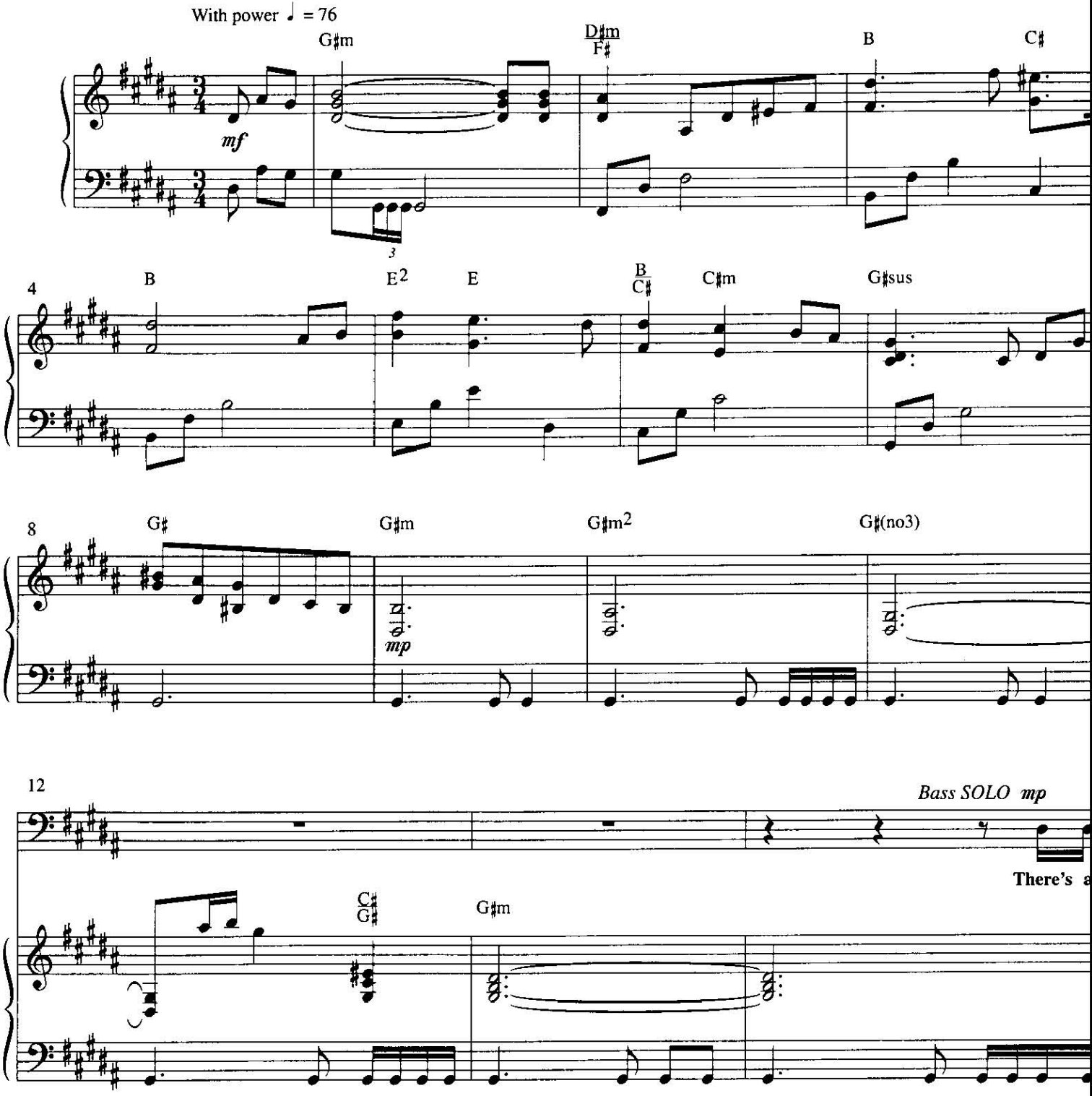

80
TRIO
ston - y and called me 'cross the miles and through the year
E♭
B♭/D
C7
83
ALL
D.S. al CODA (pg. 120, ms.
And when he talked a - bout
F
Cm7
F
B♭
D.S. al CODA (pg. 120, ms.
CODA
85
SOLO
home.
There was some - thin' he could
CODA
B♭


see, birthed a long - ing deep in me
F
Cm7
F
89
ALL
when he talked a - bout his home.
B♭
91
molto rit.
molto rit.

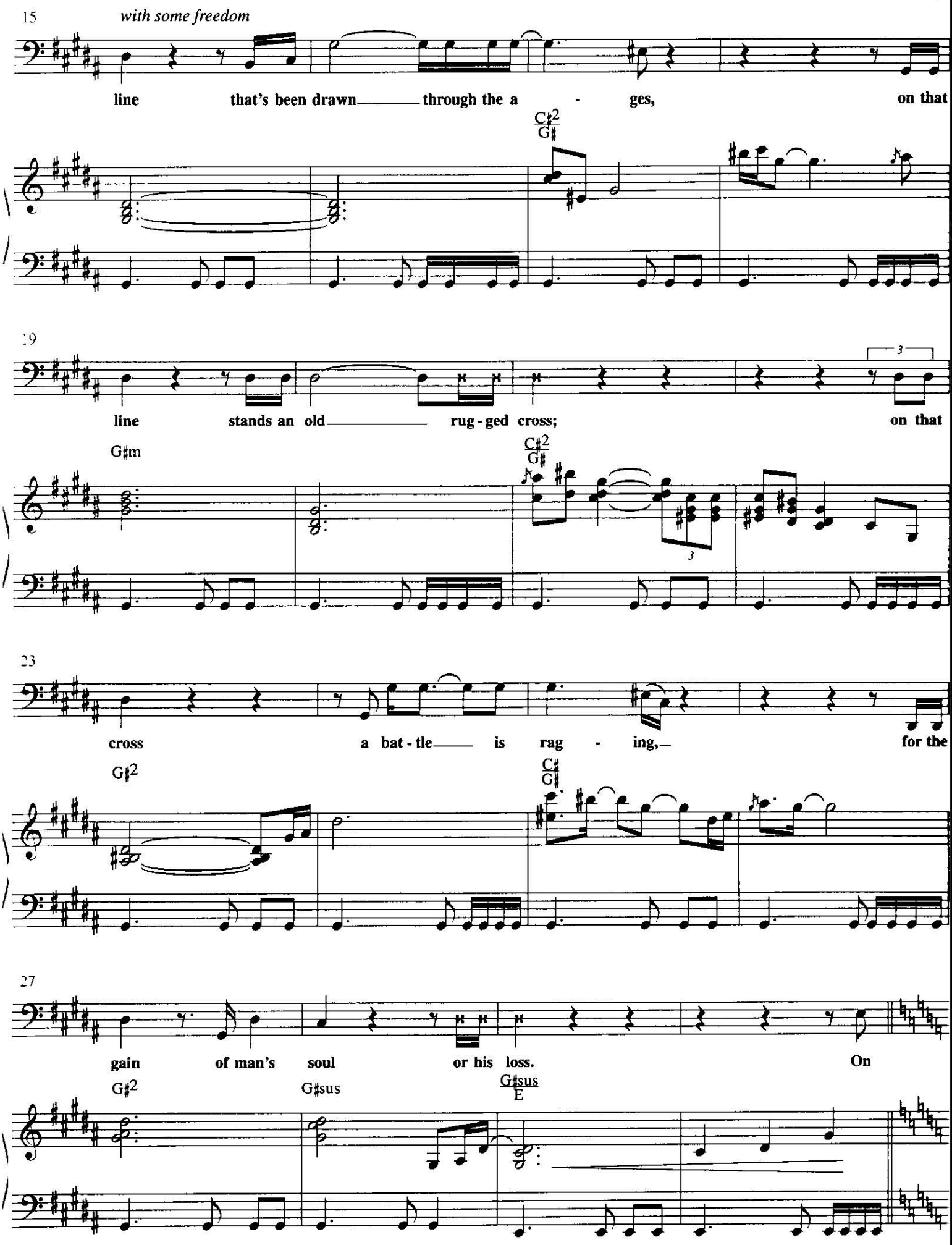
It Is Finished

Words by
WILLIAM J. and GLORIA GAITHER

Music
WILLIAM J. GAITHE



© 1976 William J. Gaither/ASCAP.
All rights reserved. Used by permission.


15
with some freedom
line that's been drawn through the a - ges, on that
C♯2/G♯
19
line stands an old rug - ged cross; on that
G♯m
C♯2/G♯
23
cross a bat - tle is rag - ing, for the
G♯2
C♯/G♯
27
gain of man's soul or his loss. On
G♯2
G♯sus
G♯sus/E

31

one side march the forc - es of e - vil,

Am F

34

all the de - mons and all the dev - ils of hel

Am

37

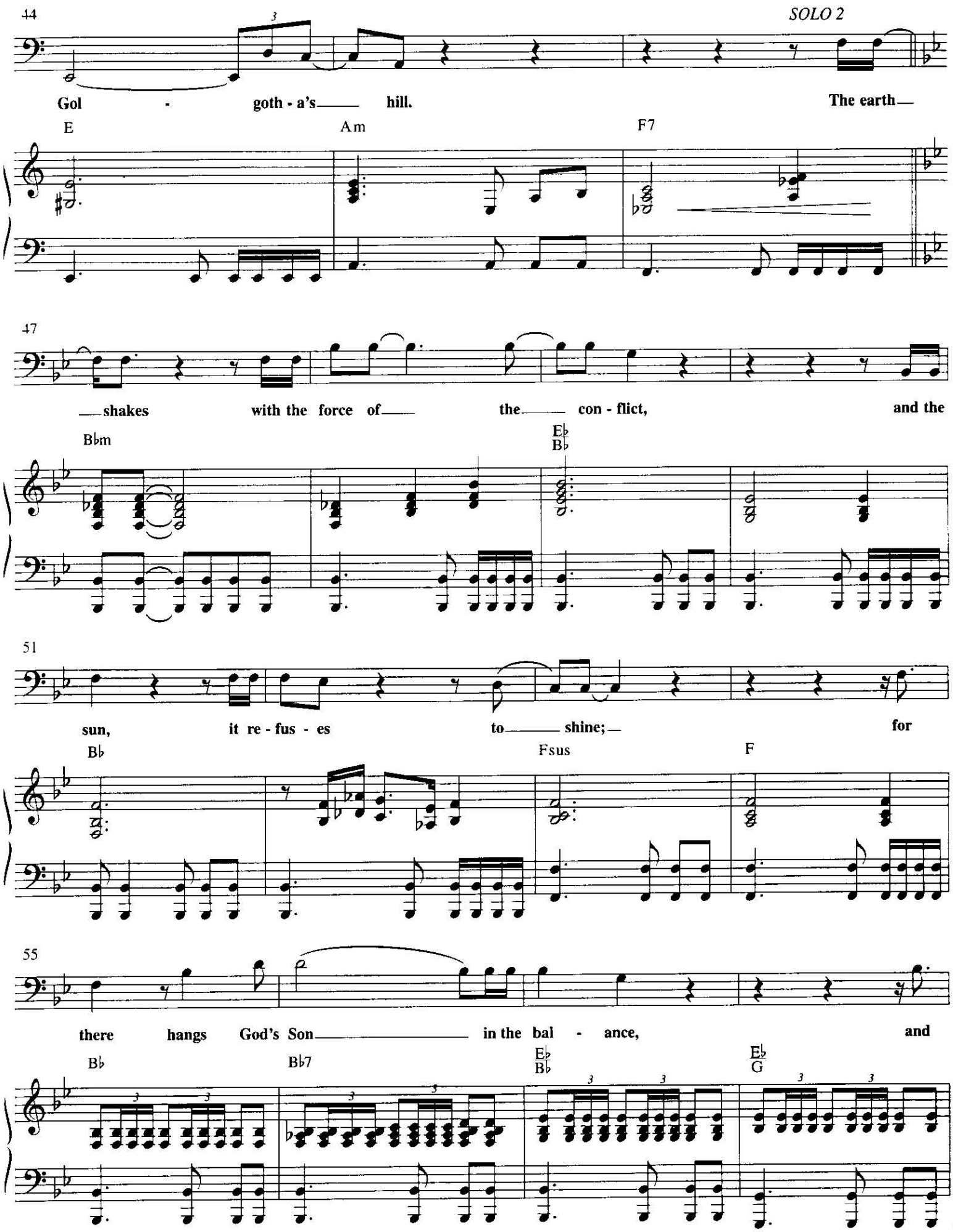
and on the oth - er the an - gels

Esus E Am Cmaj7/G

41

glo ry, and they meet on

F Dm6/E


44
SOLO 2
Gol - goth - a's hill.
The earth
E
Am
F7
47
shakes with the force of the con - flict,
and the
Bbm
Eb
Bb
51
sun, it re - fus - es to shine;
for
Bb
Fsus
F
55
there hangs God's Son in the bal - ance,
and
Bb
Bb7
Eb
Bb
Eb
G

59

slight rit. *f*

then through the dark - ness He cries, "It is

B♭/F F B♭/F F7 B♭ E♭/F

slight rit.

63 *a tempo*

fin - ished, the bat - tle is o - ver. It is

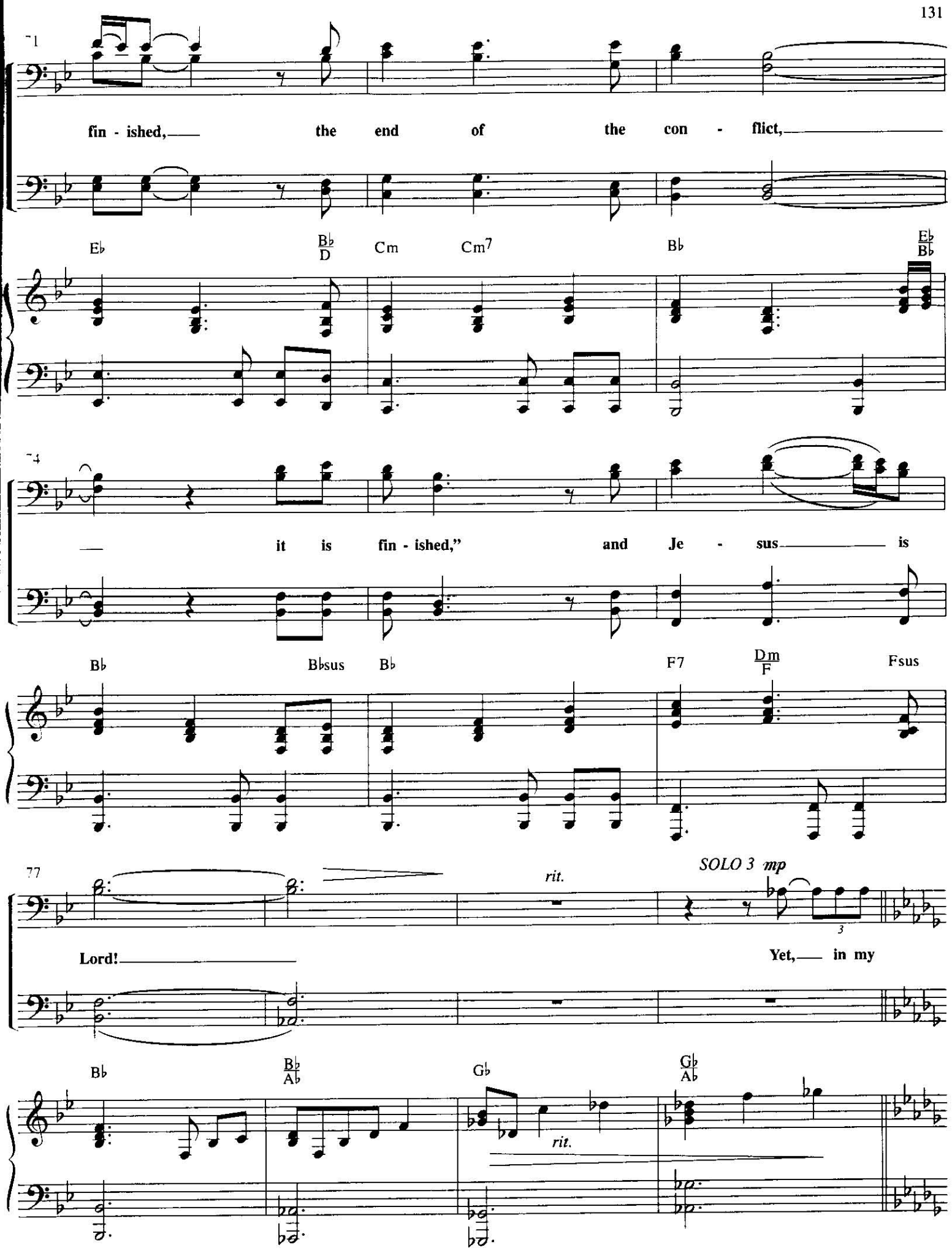
B♭ Cm7 B♭7/D E♭

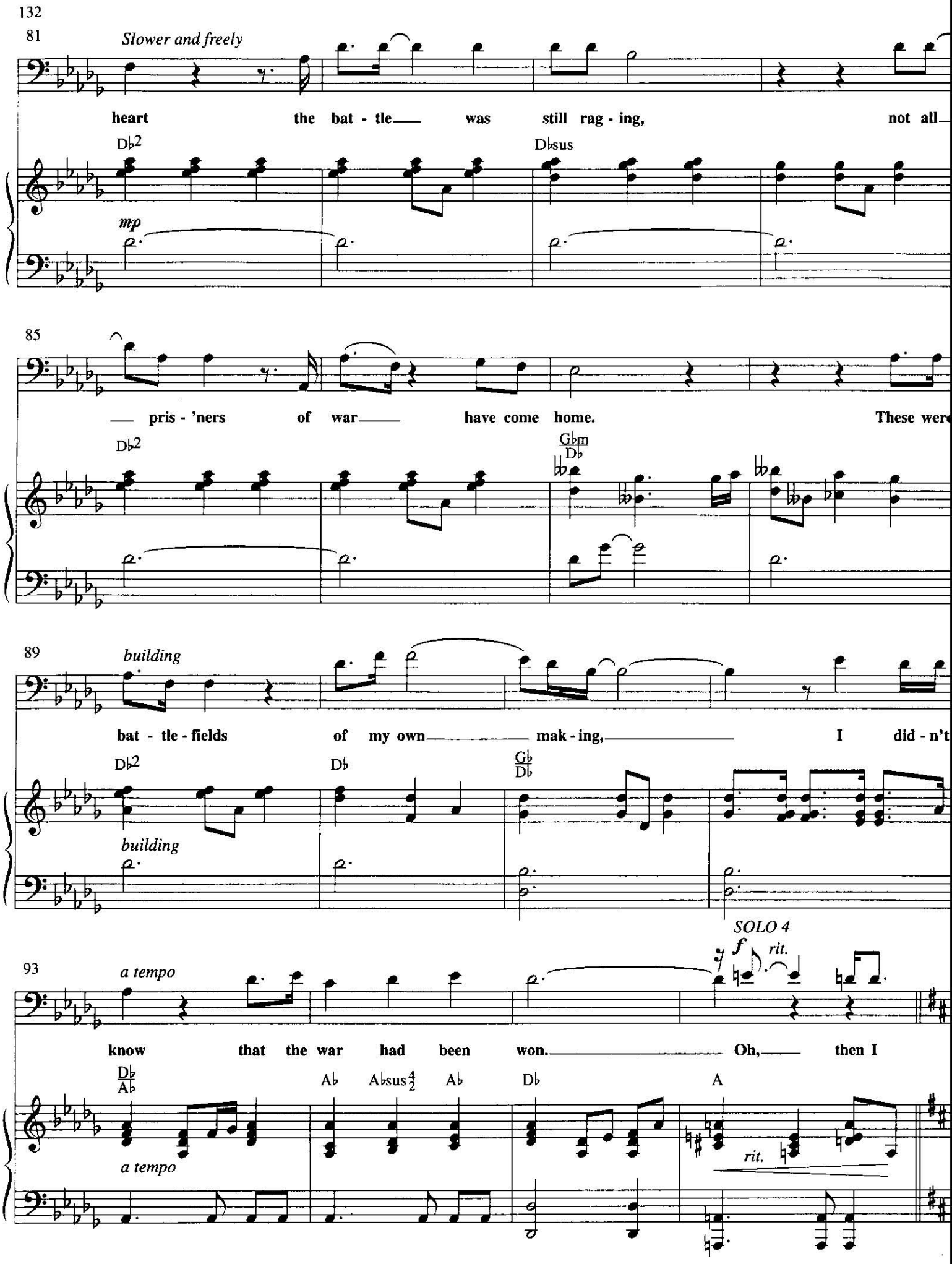
f *a tempo*

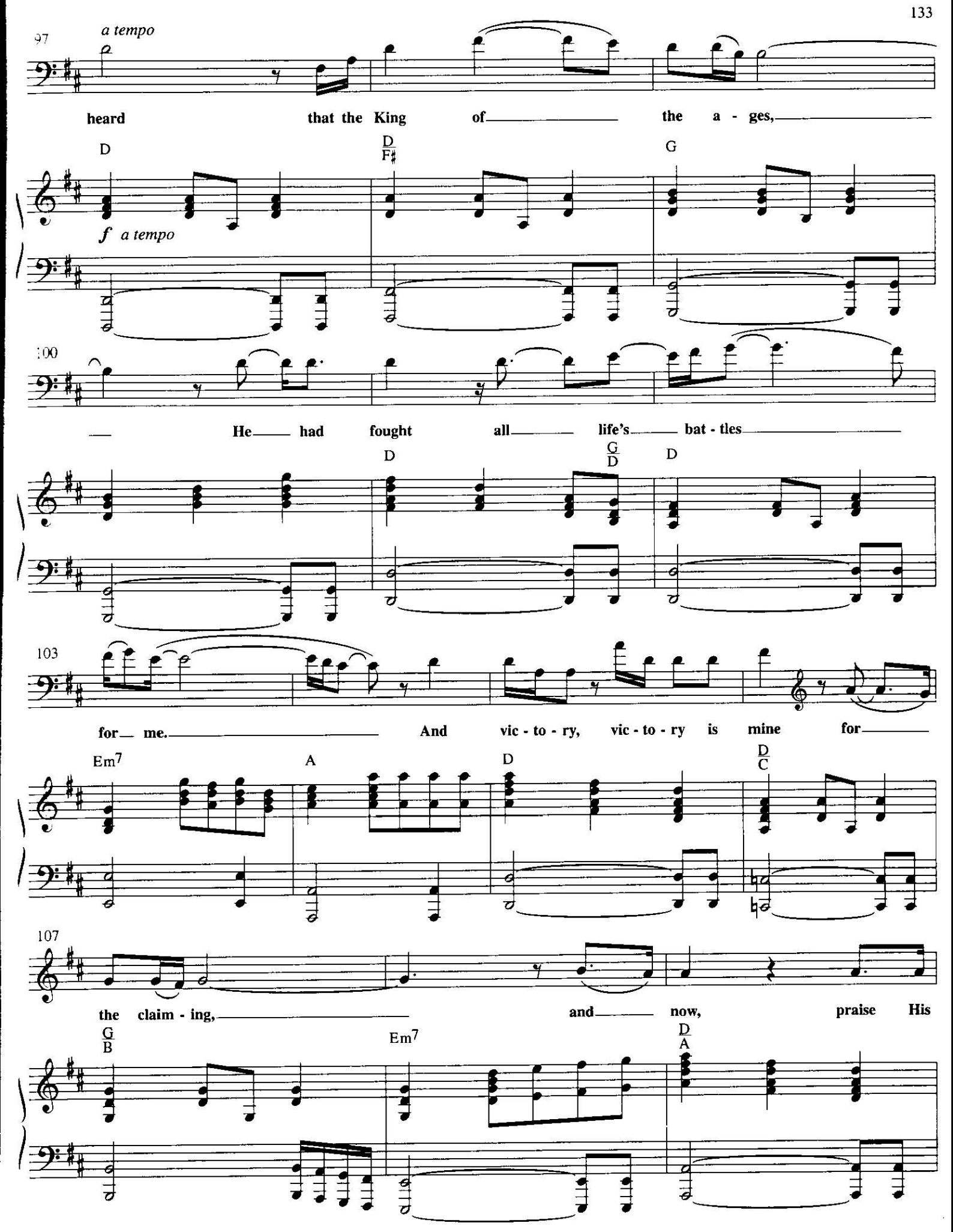
67

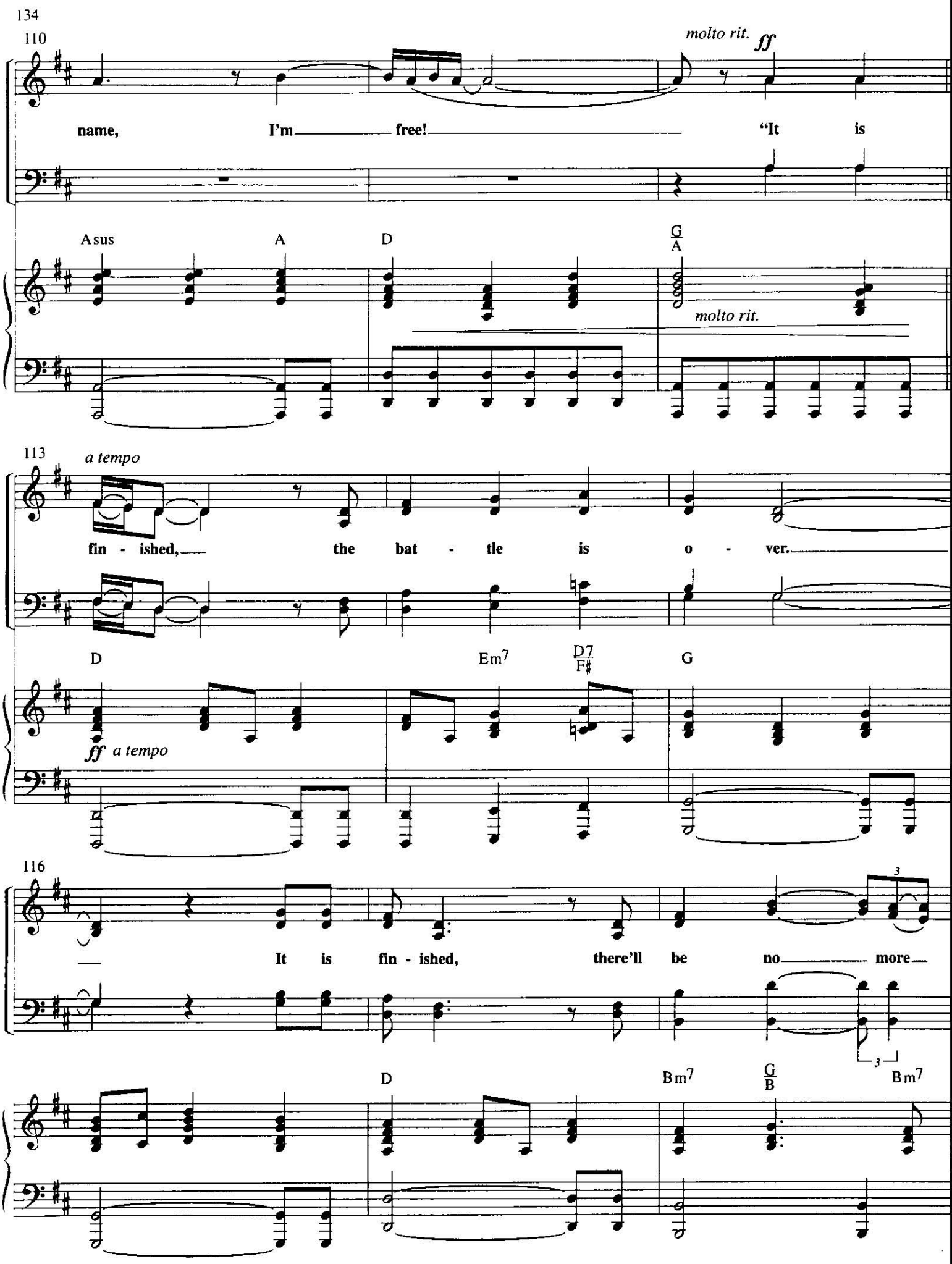
fin - ished, there'll be no more war; it is

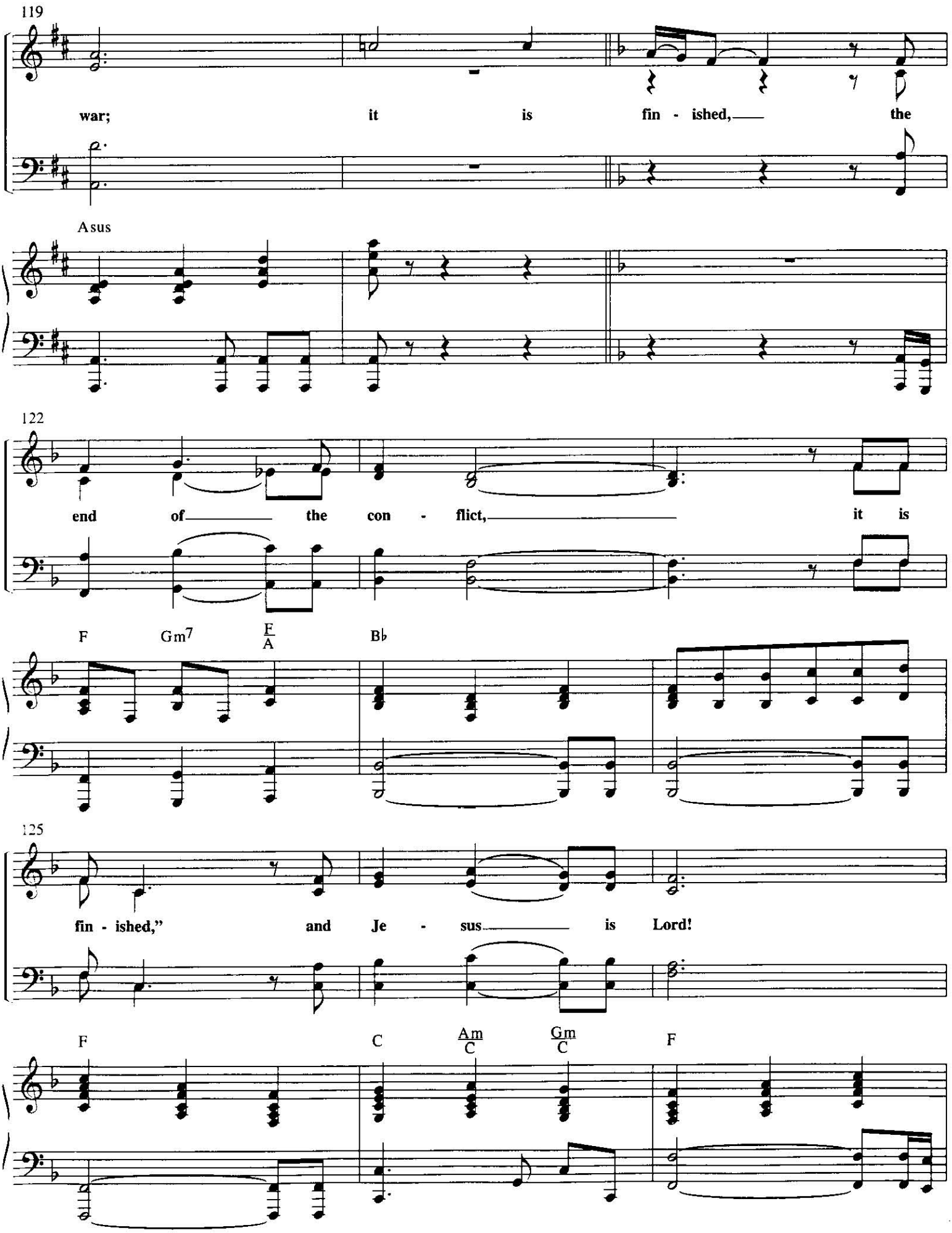
B♭ B♭/D Cm7 B♭ Fsus F B♭7/D


71
fin - ished, the end of the con - flict,
E♭ B♭/D Cm Cm7 B♭ E♭/B♭
74
it is fin - ished," and Je - sus is
B♭ B♭sus B♭ F7 Dm/F Fsus
77
rit.
SOLO 3 mp
Lord!
Yet, in my
B♭ B♭/A♭ G♭ G♭/A♭
rit.


81
Slower and freely
heart the bat - tle was still rag - ing, not all
D♭2
D♭sus
mp
85
pris - 'ners of war have come home. These were
D♭2
G♭m
D♭
89
building
bat - tle - fields of my own mak - ing, I did - n't
D♭2
D♭
G♭
D♭
building
SOLO 4
f
rit.
93
a tempo
know that the war had been won. Oh, then I
D♭
A♭
A♭
A♭sus 4 2
A♭
D♭
A
rit.
a tempo


97
a tempo
heard that the King of the a - ges,
D
D/F♯
G
f a tempo
100
He had fought all life's bat - tles
D
G/D
D
103
for me. And vic - to - ry, vic - to - ry is mine for
Em7
A
D
D/C
107
the claim - ing, and now, praise His
G/B
Em7
D/A


110
molto rit.
ff
name, I'm free! "It is
Asus
A
D
G
A
molto rit.
113
a tempo
fin - ished, the bat - tle is o - ver.
D
Em7
D7
F♯
G
ff a tempo
116
It is fin - ished, there'll be no more
D
Bm7
G
B
Bm7


119
war; it is fin - ished, the
Asus
122
end of the con - flict, it is
F Gm7 F/A B♭
125
fin - ished," and Je - sus is Lord!
F C Am/C Gm/C F

128

Oh, "It is fin - ished," and Je -

B♭/D B♭ Gm7 F/C Csus

131

rit. Broader rit.

sus is Lord! Je - sus is

Am/C C7 F E♭ B♭

rit. Broader rit.

134

Lord!

F

Index

Alpha And Omega 12
Everything Good 62
Forgive Me 94
Heartbreak Ridge And New Hope Road 28
He Came Through 103
I Pledge My Allegiance 83
I'm Gonna Sing 2
It Is Finished 126
Knowing You'll Be There 40
Not Gonna Worry 23
O Love That Will Not Let Me Go 50
The Really Big News 72
When He Talked About His Home 117
When The Rains Come 53

Product Information

Vocal Folio 797242192593

(Available from your favorite music supplier or Word Music)

PLEASE NOTE: Copying of this product is not covered by the CCLI license. For CCLI information call 1-800-234-2446.

The listening cassette, CD and individual accompaniment trax for this project are available from your favorite music supplier or Spring House at 765.724.8222 or Gaithernet.com

I'm Gonna Sing

Alpha And Omega

Not Gonna Worry

Heartbreak Ridge And New Hope Road

Knowing You'll Be There

O Love That Will Not Let Me Go

When The Rains Come

Everything Good

The Really Big News

I Pledge My Allegiance

Forgive Me

He Came Through

When He Talked About His Home

It Is Finished

Gaither Music COMPANY

PG PraiseGathering Music

EXCLUSIVE DISTRIBUTION BY WORD

DISTRIBUTED BY HAL LEONARD CORPORATION

00309907

$19.95

ISBN 0-634-05254

0 73999 09907