

THE GATHER VOCAL BAND



ONE

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Can't Stop Talking About Him

SUZANNE GAITHER, BRENT HENDERSON,
JEFF SILVEY, and WILLIAM J. GAITHER

RON W. GRIFFIN, BILL GEORGE,
and WILLIAM J. GAITHER

Rhythmically in four ♩=112

N.C. 1. 2.

mp (r.h.)

Am7/D Gm7 Am7/D

mf

1. Gm7 Gm7 *mf* Am7/D

1. I was on my way to Cal - i - forn ia, -
(2.) in - down the high -

mf

Gm7 Am7/D Gm7 Am7/D

way, leav - in' New York Cit - y far be - hind, Life was like a
sing - in' "Al - le - lu - ia", feel - in' fine, When this law -

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'N.C.' (No Chords) and 'Rhythmically in four ♩=112'. The first system shows a right-hand melody starting on a whole note, followed by a left-hand accompaniment of eighth notes. The second system continues the piano introduction with a melody in the right hand and a bass line in the left hand. The third system marks the beginning of the vocal entry with the lyrics '1. I was on my way to Cal - i - forn ia, - (2.) in - down the high -'. The fourth system continues the vocal line with the lyrics 'way, leav - in' New York Cit - y far be - hind, Life was like a sing - in' "Al - le - lu - ia", feel - in' fine, When this law -'. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and chord changes (Am7/D, Gm7).

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bun - dle of con - fu - sion, I was look in' for love I could nev - er find.
 — man pulled me o - ver — said to me "you're gon na walk the dot - ted line."

Then I tuned in - to a gos pel sta - tion, heard a - bout a
 He — said "I got a strange sus - pi - cion, just won - der 'bout —

cues : 2nd time only
 sweet — sal - va - tion; And then I gave all — to Him, — my heart, —
 your — con - di - tion." I said "I've had a taste of what it means

— my soul, — and my mind! — a — live!" And now I can't —
 to be

Chords: Gm7, Am7/D, Abdim7, Gm7/C, C6, Gm7/C, C6, Abdim7, Gm7, F2/A, Bbmaj7, Bm7(b5), Gm7/C, Abmaj9, Gm7/C

Gm7/F F2

Gm7/F F2

Gm7/F

F2

Gm7/F F2

(can't stop talk in 'bout the changes —)

— stop talk - in' a - bout — Him, talk - in' 'bout the changes tak - in' place in me; —

8va

F7/A

Bb

Bb/C

Gm7/F F2

Gm7/F F2

(Can't be liv - in' with out — Gm7/F

— You know that I can't — be liv - in' with out — Him, things are get - tin'

loco

F2

Him —)

Gm7/F F2

8va

Abdim7

Gm7/C

clear, I can fin - al - ly see! — Life is like a cel e - bra -

(8va)

C6

Gm7/C

C6

Dm

- tion, 'cause I am a new — cre - a - tion, and now I can't —

Cm/Eb N.C.

Gm7 F2/A Abmaj7/Bb

— stop talk - in' a - bout Him, no, no, ev - e - ry - day.

1.

N.C.

mf

Ev 'ry

(r.h.) *mp*

Am7/D

Gm7

Am7/D

day.

mf

Gm7

Am7/D

2 Fmaj9

So I was driv -

mf

8va

Ev 'ry - day. So, if you won-

(8va) C F Eb Bb/D F2

d'ring why, — why — I'm so hap - py and

Dm7(4) C Dm

free, well, I'm here to tes ti - fy —

Eb Gm7/C Am7/D

look what He's do - in' in me, — in — me! — Now, I can't

ff

Am7/G G2

Am7/G G2

(Can't stop talk-in 'bout the chang-es...)

Am7/G

G2

Am7/G G2

— stop talk-in' a-bout — Him, talk-in' 'bout the change tak-in' place in — me: —

8va

G7/B C C/D Am7/G G2 Am7/G G2 (Can't be liv-in' with-out_

— You know that I can't — be liv-in' with-out Him, — things are get-tin'

8va

G2 Am7/G G2 Bbdim7 Am7/D

clear, I can fin-al-ly see! — Life is like a cel e-bra-

(8va)

D6 Am7/D D6 Em

- tion, 'cause I am a new, (Hey! —) cre-a-tion. And now I can't —

Dm/F Em7 D/F# Fmaj7 Em7
 — stop talk-in' a-bout — Him, — can't — be liv-in' with-out —
 (8va) — — — — —
 C D Em Dm/F Am7 G2/B Bbmaj7/C
 — Him, — (No, I can't — stop talk-in' a-bout — Him, woh, woh, woh, —
 (8va) — — — — —
 Cues: 1st time only
 N.C. *mf*
 — ev-e-ry-day! — — — — — Yea, — — — — — ev-e-ry-day, —
 (8va) — — — — —
 Repeat and Fade
 — now. — — — — — Ev-e-ry-day. —
 (8va) — — — — —

Fool for Lesser Things

JOHN CHISUM

BILL GEORGE

Rock shuffle ♩ = 138 (♩ = $\frac{3}{4}$)

Am 3 G/A Am Dm7 3 G/D Dm7

Bm7(b5) 3 Bm7(b5)/E E7 Repeat Once

Fmaj7 mf G/F Fmaj7

1. Lies, (2.) Time, _____ lies are all you've heard, _____ a and
time to make the choice, _____

Bm7(b5) 3 Dm/E E7 Am 3 G/A

li ar's loose in this world; _____
life waits to hear your voice; _____

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Am G/A Am

You know he's out to de - ceive. — Can't
— have you ta - ken the time. — Don't

Fmaj7 G/F Fmaj7

— you see — that he wants — you to — be - lieve — in his kind —
— you know — the end — is up — to you, — — your des -

Em7 Dm7 Dm/C

— of fan - ta - sy, — but it's nev - er the way that it
— ti - ny — to choose? — Why don't you think — it

Bm7(b5) Bm7(b5)/E E7 Dm7 Em/D Dm7

seems? — Don't be a fool! — (Don't be a
through? —

fool!) Don't be a fool for less - er things; — You got - ta hold out, —

Am G/A Am G/A Am

3

God knows just — what to - mor - row brings. —

Fmaj7 Dm 3 Dm/C

3

This world won't last, for sure time will pass — and
(This world won't last.)

Bm7(b5) Dm/E E7 Fmaj7 G/F

3

with it, ev - 'ry - thing. — Don't be a fool, — a

Am G/A Am G/A Am 1. 3 G/A Am Fmaj7 Dm7

3

Bm7(b5) Bm7(b5)/E E7 Am G/A Am Dm7 G/D Dm7
 fool — for less - er things! —

Bm7(b5) Bm7(b5)/E E7 2. 3 3
 Don't be a.

Fmaj7 Dm7 Bm7(b5) Bm7(b5)/E E7 Am G/A Am
 don't be a, don't be a fool — for less - er things!

Dm7 G/D Dm7 Bbm Ab/Bb Bbm Cm7(b5) Cm7(b5)/F F7
 No, no, — don't be a

Ebm7
 fool.
 (Don't be a fool,
 Don't be a

Ab/Eb Ebm7
 fool for for less - er things; Got - ta hold
 fool for less er things.)

Bbm Ab/Bb Bbm Ab/Bb Bbm
 out, God knows

Gbmaj7
 just what to-mor - row brings. Now this world won't last, for
 (This world won't

Ebm Ebm/Db Cm7(b5) Ebm/F F7 Gbmaj7
 3 3 3 3 3

Ab/Gb Bbm Ab/Bb Bbm Ab/Bb Bbm
 sure time will pass and with it, ev - 'ry - thing.
 last, with it, ev - 'ry - thing. -)

Gbmaj7 Ab/Gb Cm7(b5)
 Don't close your eyes, don't give in, don't be a fool, a

Cm7(b5)/F F7 Ebm7 2nd time: Fade
 fool for less - er things! - fool, -
 (Don't be a

Bbm Ab/Bb Bbm Ab/Bb Bbm Gbmaj7
 fool for less - er things! -) (Got - ta hold out,

got - ta hold God out.) knows just what to mor row brings.

This world won't last, (This world won't last.) for sure time will pass and

with it, ev - 'ry - thing. Don't be a

fool, a fool for less - er things! (Don't be a

Chords: Ebm, Ebm/Db, Cm7(b5), Ebm/F, F7, Gbmaj7, Ab/Gb, Bbm, Ab/Bb, Gbmaj7, Ebm7, Cm7(b5), Cm7(b5)/F, F7

Triplets: 3

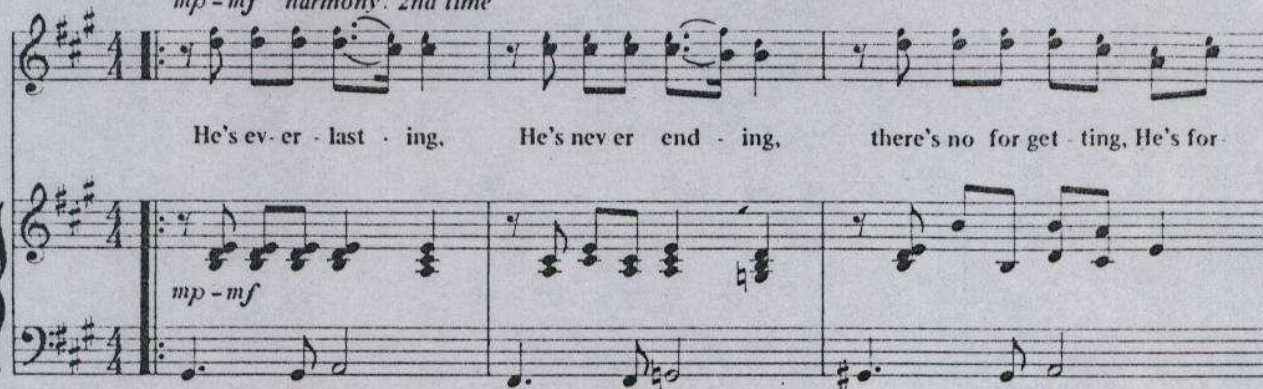
Forever

TODD MATSON

TOM NIEHUS

With reverence  69

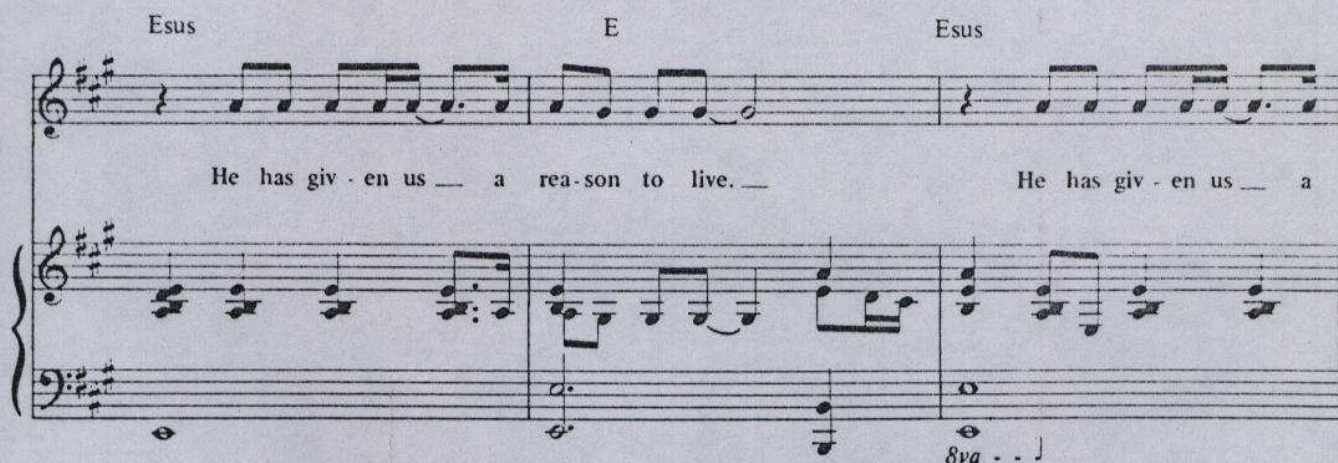
E7/G# A2sus A F#m7 A/G G E7/G# A2sus A
mp - mf harmony: 2nd time



He's ev - er - last - ing, He's nev er end - ing, there's no for get - ting, He's for -



ev - er a friend. — For - ev - er giv - ing — a life worth liv - ing,



He has giv - en us — a rea - son to live. — He has giv - en us — a

8va - -]

E A/D C#m7 G (2nd time only) - -

rea - son to live, for - ev - er, (for

A/D C#m7 G *mf* Bm7 F#m7

ev - er.)

1. An e - mo - ti - on - al love seems to
2. A ma - te - ri - al life is a

F C Bm7 F#m7

die with - out rea - son, and hu - man feel - ings weren't de -
life of il lu - sion, ma - te - ri - al dreams soon

F C Bm7 F#m7

signed to last. But love from the Fa - ther will
turn to dust. But life in the Spir - it is a

F C2 Bm7 F#m7
 weath - er the - sea - sons, for - ev - er and - ev - er He'll be
 new rev - e - la - tion, the spir - it ual - trea - sure - that -

1. F C 2. F C
 hold - ing - fast. - nev - er will - rust. -

E7/G# Bm/G# Bm/A A F#m7 A/G G
 He's ev - er - last - ing, He's nev - er end - ing,

Bm/G# Bm/A A F#m7 Em/G G
 there's no for - get - ting, He's for - ev - er a friend. -

Bm/G# Bm/A A F#m7 A/G G E7sus *mp*
 For - ev - er giv - ing, a life worth liv - ing, He has giv - en us a
 E Esus E
 rea - son to live. He has giv - en us a rea - son to live, for -
 A/D C#m7 G A/D *mf*
 ev - er, for - ev - er.
 1. C#m7 G 2. C#m7 G *ritard* G2
 For - *ritard* *mp*

Dia Glorioso

Trad.

João Júnior Gonçalves

Glorious Morning

Words and Music by
GARY McSPADDEN, LARI GOSS, and
LINDA DOOLEY

Steadily ♩ = 72

Chords: Gm, F/A, Gm/Bb, Cm, Dm7, Gm2, Eb

Dynamic: *mp*

Tempo: *mf* Faster

Measure 4 contains a triplet of eighth notes.

March-like ♩ = 108 - 112

Chords: Cm, Ab2, G2(no 3rd)

Dynamic: *mp*

Tempo: *ritard*

Measure 4 contains a triplet of eighth notes.

Dynamic: *(8va)*

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João Júnior Gonçalves

(8va)

(Sva)

Em/C:

C/D

Cm

Cm/Bb

F/A

G/B

G

G/B

C G/B 1. Am7 Am7/D
 hea-ven and earth Céu now join mesmo you-vor!
 Je-sus is Lord and O the praise!

2. Am D7 Gsus
 Rei-ior Sa-nhor!
 Sav-ior and King!

G mf
 Oh, Oh.

(8va) loco

Ab/C Cdim7
 glo-ri-ous morn-ing, Je-sus is
 di-a glo-rio-so, cris-toes-ta

mf

G Am Am/G D9/F# Bm/F# D/F#

ris en! No tomb could hold Him, no stone could

Vi-vo! Na tum-ba fri-a, já não es-

G Gsus G/D Ab/C 8va Adim/C

seal! Oh, glo ri ous morn - ing, the

tá! Oh, de - a glo ro-so, o

F7 Dm/F F Bb Cm Bb/D Cm/Eb

world has a Say ior! He is a

mun-does- tá sal-vo! Vi-vo e-les-

Bb/F Gm/E C/E Cm/Eb Gm/D F6

live and His truth is re

tá, a ver-da - de mos-

G2(no 3rd)
mp

yealed.
trou.

mp

(8va)

mp

Ab

Gb/Ab

E

A

ter ni - ty's war,

lu - tagter - nal,

mp

(8va)

Db/Ab

Ab

Eb2/G

fought through the ag es comes to an

lã no Cal - vá - rio, che - ga - go fi -

Fm

Fm/Eb

Bb/D

Db/Eb

3

end at Cal - vá - ry's cross.

nal ven - ci - da por Cristo;

(7)

Dbm Dbm/Cb

The tomb now is emp - ty, light
A luz en - chegas trevas, ea

Gb/Bb Ab/C Db

shat - ters the dark - ness; Night that seemed
tumba va - zi - a; Da escu - ri -

Ab/C Bbm7 Dbmaj7/Eb Ab

end less gives way to the dawn!
daõ nas - ce - o al - vo re - cer!

mf

A/C#

Oh, glo - ri - ous morn - ing,
Oh, de - a glo - ri - o - so,

mf

Dbdim7 Ab Bbm
 Je - sus is ris - en! No tomb could
 Cris - to - ges - ta - vi - vo! Na tum - ba

Bbm/Ab Bbm/G Eb/G Ab
 hold Him, no stone could seal.
 fri - a já não es - ta.

Ab2sus Ab A/C# Bbdim/Db
 Oh, glo - ri - ous morn - ing, the
 Oh, di - a glo - rio - so, o

Gb7 Ebm/Gb Gb B C#m B/D# C#m/E
 world has a Sav - ior! He is
 mun - do es - ta sal - vo! vi - vo e - le es -

B/F# G#m/E# C#m/E C#m/E

live *taí,* and His truth *a ver-da-*

G#m/D# F#6 G#2(no 3rd) *mp*

is *de* re *mos-trou.* vealed. *mp* *cresc.*

Bb7/D

Glo - ri - ous morn - ing. *s* *DP - a glo - rio - so,*

Bdim/D A/E Bm

Je - sus is ris - en! No tomb can *Cris-to-estaí* *ve - vo!* *na tum - ba*

Bm/A Bm/G# E/G# A
 hold Him, no stone can seal.
 fri-a já não es-tá.

A2sus A B/D Bdim/D
 Oh, glo-ri-ous morn-ing, the
 Oh, ri-o-so, o

G9 Em/G G7 C Dm C/E Dm/F C/G
 world has a Sav-ior! He is a live,
 mundoes-tá sal-vo! Vi-voE-lees-tá,

E Am/F# E7/G# Am Am/G Dm C/E Dm/F
 He is a live, He is a live,
 Vi-voE-lees-tá, Vi-voE-lees-

8va
 (8va)

Handwritten musical score for piano and voice.

System 1:

- Staff 1 (Treble): *Gsus* *ff* (long note), *G* (long note).
- Staff 2 (Piano): *ff* (bass line), *live!* (handwritten note).
- Staff 3 (Piano): *8va* (dotted line).

System 2:

- Staff 1 (Treble): *Ab Eb/G Fm mp Eb* (chords).
- Staff 2 (Piano): *mp* (bass line).
- Staff 3 (Piano): *(8va)* (dotted line).
- Vocals: *Glo - ri - ous* (written above), *Di - a glo -* (handwritten).

System 3:

- Staff 1 (Treble): *Dbmaj7* (chord), *C2 (Vocals: 1st time only)* (written above).
- Staff 2 (Piano): *morn* (handwritten), *ing.* (handwritten), *So* (handwritten).
- Staff 3 (Piano): *b2.* (handwritten).

System 4:

- Staff 1 (Treble): *Repeat and fade* (written below).
- Staff 2 (Piano): (bass line).
- Staff 3 (Piano): (bass line).

I Walked Today Where Jesus Walks

GLORIA GAITHER

GREG NELSON

Slowly in four $\text{♩} = 63$

N.C.

p

Bm

mf

Bm/A

E/G# F#m7 E

*ritard**mp*

A2

F#m7

C#m

1. I walked to day where Je- sus walks down the crowd ed
 (2.) Lord be- hind the eyes of the brok en

*ritard**mp**p - mp*

E7sus

E

A2

F#m

street.
men,

where the chil dren have no place
 and I felt His wound ed hand to reach

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Esus E Bm9

play. out. Where the home less
And as the care less traf fic

C#sus C# F#m C#m/E D2

wait sped for a life to take them in, yes, I
a long the oth er side, I saw

(l.h.)

A2/E E7sus Harmony 2nd time only 1. Asus

walked with Je sus there to day.
Je sus walk the streets to

2nd time:

A E7sus mp 2. Asus mf A

2. I saw the day. Where the

mf

Bm E7 E7sus E7 A C#m7/G#
 least of all find no place to

F#m E D Bsus B
 turn, and they fall with out a

Esus E D/E ritard A mp a tempo
 name. Je sus walks with

F#m7 C#m7 E7sus E7
 these: The hun gry and the lost, of - fring

8va ritard mp a tempo

A F#m7 F#m/E E7sus E7

wa - ter from a cup and bread;

Bm/D Bm C#7sus C#7/E#

The Bread of Life, the Liv - ing Stream Stream where -
 (Bread of Life the Liv - ing Stream)

F#m C#m/E Dmaj7 A2/E

team - ing mil - lions cross to find that God, yes, God Him -

D/E E Asus A/G

self walks there.

mf 8va . J 3

C/Bb Bb

Bb/Eb Cm/Eb Gsus

Opt. Use cued notes for pickup
G7(b9) ritard

Where the (the.)

ritard

8va

least of all find no place to

Cm7 F F2/A F/A Bb Dm/A Dm7

8va

turn to find that God, yes... God Him

Gm2 Bb/F

3 3

p

self walks there.

F7sus ritard F Bbsus Bb

mp p

8va

ritard

mp

3

p

Trad. Orlando Fonseca

Lamb of God

Words and Music by
TWILA PARIS

Very slowly ♩ = 120

Abmaj7 Cm7 Abmaj7

mp

Eb/Bb Bb7sus Eb Ebmaj7/Bb Ab2 Eb/G Gm/D Ab/C

mp

Your on - ly Son, no sin to —

mp

Eb/Bb Gm/D Cm Eb/G Bbsus Bb

hide, but You have sent Him from _ your side to walk up —

Chords: Cm Bb6 Abmaj7 Cm Gm/Bb Abmaj7 Eb/Bb Bb7sus

on this guil - ty sod, and to be - come the Lamb of

God.

mf Your gift of love they cru - ci -

ried, they laughed and scorned Him - as He died; The hum - ble

Chords: Eb2 Ebmaj7 Ab/Eb Eb2 Ebmaj7 Ab/Eb Eb2 Ebmaj7/G Fm7

Chords: Eb2 Eb/D Cm Abmaj7 Eb/G Bbsus Bb Bbsus

King they - named a fraud, and sac - ri - ficed the Lamb of

Chords: Cm Bb6 Abmaj7 Gm Cm Bb6 Abmaj7 Eb/Bb Bb7sus

mf

Eb Eb/D Cm Abmaj7 Bb/Ab Eb/G Ebsus/F Eb Gm/D
 God. O Lamb of God, sweet Lamb of God, I love the

Cm Ab Eb/G Bb7sus Bb Cm Ab Eb/G
 Ho ly Lamb of God. Oh, wash me in His pre-cious

Cm Bb6 Abmaj7 Eb/Bb Bb7sus Eb2 N.C.
 blood, my Je - sus Christ, the Lamb of God. I was so

3
 lost I should have died, but You have brought me to your

dei sem sal-vação, — mas me to-mas — te do

N.C.

side to be led by Your staff and rod, and to be

mas, a tua o lar a casa

ppp p mp

called a lamb of God. O Lamb of God, sweet Lamb of

Deus, Cordeiro Sou. Oh, sal-va dor

f

God, I love the Ho ly Lamb of

God, eu amo tan-to

F/A Fsus/G F F/E Dm Bb F/A

God, Oh, wash me in His precious blood, till I am

Oh, vem limpar meu cora-ção, pois só Tu

8va Csus C Dm Bbmaj7 F2/A Dm C6 Bbmaj7 mp

just a lamb of God. Oh, wash me

par in His pre-cious blood, my Je - sus Christ, the Lamb of

God.

a tempo

rit. ten. ten. p pp

Look Up

Words and Music by
GARY McSPADDEN, WILLIAM J. GAITHER
and BILLY SMILEY

In four with a beat ♩ = 144

Am7/D G2/D Am7/D D6

mf

Am7/D *mf* G2/D D2/F# G

It all be-gan one af - ter - noon — as they looked in - to — the skies;

Am7/D G2/D

He went a - way like He said — He would,

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'In four with a beat ♩ = 144'. The score includes piano accompaniment with chords and a vocal melody line. The lyrics are: 'It all be-gan one af - ter - noon — as they looked in - to — the skies; He went a - way like He said — He would,'. The chords are indicated above the piano part: Am7/D, G2/D, Am7/D, D6, Am7/D, G2/D, D2/F#, G, Am7/D, G2/D.

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Em7 F#m7 G Bm

right be - fore — their eyes, ————— and there would be no sad — good —

A Am7/D G2/D

bye. Oh, ————— D.S. ————— they knew — what He said — was true — and they re-
When it — seems the rain — won't end — — and

D2/F# G Am7/D G2/D

count - ed ev - 'ry line. ————— He told them He would be back —
clouds have filled — the skies ————— you know the sun is gon - na

Em7 F#m7 3

— a - gain — to watch for all — the signs, ————— 'cause
shine a - gain — so in your dark - est night, —————

Fm7 Ab/Bb 2nd time to ♯ N.C. Ab/Eb Eb Bbm7

He'd be back on time! Look up! Dawn

just lift up your eyes!

N.C. Ab/Eb Eb Bbm7 Ab/D♭

— is now ap-pear - ing, — look up in - to — the sky. —

N.C. Ab/Eb Eb Bbm7 N.C. Ab/Eb Eb

Look up! Shad - ows now are clear - ing, — look up

Em7 G D/A A Am7/D G2/D

wave all the clouds of the dark ness — good - bye! —

mp mf

Am7/D D6 D.S. al CODA

Ooo

⊕ CODA N.C. Ab/Eb Eb Bbm7

f

1. Look up! Dawn — is now ap - pear - ing, —
 2. Look up! Soon — He is ap - pear - ing, —

f

N.C. Ab/Eb Bbm7 Ab/Db N.C. Ab/Eb Eb Bbm7

look up in - to — the sky! — Look up! Your —
 look up in - to — the sky! — Look up! Shad -

¹ N.C. Ab/Eb Eb Db/Ab Ab/Bb Eb/C Eb/Db

— re - demp - tion's near - ing, look up, in — the twink - ling of an eye.
 - ows now are clear - ing,

2. N.C. Ab/Eb Eb Bbm7 Ab/Db

look up, we'll be glo - ri - fied.

Em7 G D/F# A/B D A/D B7sus

mp (Oh — woh, — oh woh, — oh woh, — woh, woh.)

mp

Repeat Once Em7 G D/F# A/B

(Oh — woh, — oh woh, —

Fm7 Eb/Bb Bb

mf oh — woh, — oh woh. (Oh —)

mf

N.C. *f* Ab/Eb Eb Bbm7

Look up! Soon — He is ap - pear - ing, —

N.C. *f* Ab/Eb Eb Bbm7 8

look up in - to — the sky! —

N.C. Ab/Eb Eb Bbm7

Look up! The dawn — is now ap - pear - ing, —

N.C. Ab/Eb Eb Db/Ab Ab/Bb Eb/C Eb/Db *Repeat, ad lib. and fade*

look up in the twink - ling of an eye!
(We'll be roll - ing in like a riv - er! —)

The Lord of Hosts

With energy ♩ = 92

Words and Music by
EDDIE CARSWELL and OLIVER WELLS

Gsus/C
 mf

C F/C G/C 8va 7 C F/C

G/C (loco) Ab Bb

Eb2 Dm Am G

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system begins with a treble and bass staff, with a key signature of one sharp (F#) and a tempo of 92 beats per minute. The first system is marked 'With energy' and 'mf'. The second system continues the melody and includes a '8va' instruction. The third system includes a '(loco)' instruction. The fourth system concludes the piece. Chord symbols are placed above the staves to indicate the harmonic structure.

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2nd time: ad lib. with cued notes

Csus *C* *mp* *C* *F/C*

Who is this King — who gives the light — of
(2) is this King — to whom the heav - ens

G/C *G* *G/F* *C2/E* *C/E* *F*

day, sing, who placed the stars — made the Milk - y
col - ored bright — the sky — and ev - 'ry.

Dm7(4) *G/B* *G* *A♭* *B♭*

Way? thing. Who stirs the sea — and gives the o - cean
who gives the birds — the mel - o - dy — they

E♭' *Dm* *Am* *G*

waves? } The Lord of Hosts — is — His
bring? }

2/4 2/4 2/4

name. Let ev-ry tongue pro-claim, (The Lord of

Hosts is His name...) let all the an-gels sing. (The Lord of

Hosts is His name...) Ho-san-na, King, Lord of

ev-ry-thing, the Lord of Hosts is His

3rd time to

1. Csus C 2. Csus C

name! Who name!

Glo - ry, glo - ry, al - le - lu,

King of Glo - ry, we praise You!

we praise You! Who is this King who is

Fm C/E Fm C/E

Ab Bb Eb/Bb 1. Ab Bb Cm Bb 2. Ab/Bb Bb Eb/Bb F/A Fm6/Ab

mf *mf* *f*

G7sus Cm Fm Dm7(b5) G7
 faith - ful and true? The Lord of Hosts is His

C *f* *D.S. al CODA*
 name! Let ev - 'ry tongue

⊕ CODA Dm Bm7(b5) E A *ss*
 Lord of Hosts is His name! Let ev - 'ry tongue

D E A2(no 3rd) D Bm/E A
 pro - claim, (The Lord of Hosts is His name...) let all the

D E A2(no 3rd) D Bm/E A
 an gels sing. (The Lord of Hosts is His name...) Ho-

B/D# E/D C#7sus C#7/E# F#m
 san na, King, Lord of ev - 'ry thing, the

1. Bm7 F#m E A 2. Bm7 F#m E
 Lord of Hosts is His name! Let ev - 'ry tongue Lord of Hosts is His

D D/E A/C# D D/E A
 name!

Detailed description: This is a musical score for a hymn, page 55. It is written in D major (two sharps) and 4/4 time. The score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: 'an gels sing. (The Lord of Hosts is His name...) Ho- san na, King, Lord of ev - 'ry thing, the Lord of Hosts is His name! Let ev - 'ry tongue Lord of Hosts is His name!'. Chord symbols are placed above the vocal line: D, E A2(no 3rd), D, Bm/E A, B/D#, E/D, C#7sus, C#7/E#, F#m, Bm7, F#m, E, A, Bm7, F#m, E, D, D/E A/C#, D, D/E, A. The piano part provides harmonic support with chords and a steady bass line.

One By One

With drive ♩ = 144-152

Words and Music by
GARY McSPADDEN, BILLY SMILEY,
and CHUCK BENTLEY

f B♭ Cm/B♭ Eb/B♭ B♭ Cm/B♭ B♭ B♭ Cm/B♭

One by one, — He came to us one by one. —
One by one, — He's chang - ing us one by one. —

f

Repeat Once B♭ Cm/B♭ Eb/B♭ B♭ Cm/B♭ B♭

One by one, — He came to us
One by one, — He's chang - ing us

f

1. 3. B♭ Cm/B♭ 2. 4. Eb

one by one. — mak - ing us in His own way —

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Cm Gm F Eb

to be more — like Him — each day. — He

Bb/D Eb Bb/D Eb Eb/F Bb2(no 3rd) 2nd time to ♪

comes to ev - 'ry one — of us one by one. —

N.C. mf Gb/Ab Ab2

1. In a thou - sand un - known plac - es where
(2.) felt the hid - den heart - aches, but

mf Detached

8va

Absus Dbsus/Eb Gb/Ab 2nd time: Harmony

peo - ple suf - fer pain, — in a crowd - ed mass — of fac -
heart - aches He — can change, — His touch brings joy — from sor -

(8va)

Ab2 Db Cb2

es. row. He knows ev'ry name. You'll nev-er be the same.

(8va)

Bbm Bbm7/F Eb 1. 2. D.S. al CODA

We are why He came. You are why He came. 2. He has

⊕ CODA N.C.

mf Gb/Ab Ab2

We are chil-dren of the Fa-ther,

mf 8va

Absus Dbsus/Eb Gb/Ab

fath-ered by His love; Nour-ished by His Spir-

(8va)

it, — nourished from — a — bove. — And
 we are child — ren of — an ev — er — last — ing gen — er — a —
 tion, — born of His — own blood; — Cre —
 a — ted in — His im — age, — broth — ers of — the Son, —

(8va) — — — — —
 8va — — — — —
 (8va) — — — — —
 (8va) — — — — —

Bm F#m7 Bm7/E

and with Him we are one.

B C#m/B B C#m/B B C#m/B

One by one, — He came to us one by one; —

B C#m/B B C#m/B B

One by one, — He's chang - ing us,

1. B C#m/B 2. E

one by one. — mak - ing us in His own way —

to be more _____ like Him _____ each day; _____ He

comes to ev - 'ry one _____ of us one by one. _____

Ooo, one by one, _____ step by step. _____

that's how He comes to - day! _____

Chords: C#m, G#m, F#, E, B/D#, E, B/D#, E, E/F#, B, C#m, B2/D#, E2/F#, F2/G

mf (Half-time feel)

Yes. One by one, — He came to us

one by one; — One by one, —

He's chang - ing us one by one. — *Repeat 3 times*

One by one, — one by one, —

Chord markings: C Dm/C C Dm/C C Dm/C C Dm/C C Dm/C F/C

The musical score is written for voice and piano. The voice part is on a single staff, and the piano part is on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked 'f' (forte). The lyrics are: 'Yes. One by one, — He came to us', 'one by one; — One by one, —', 'He's chang - ing us one by one. —', and 'One by one, — one by one, —'. The score includes chord markings: C, Dm/C, and F/C. The phrase 'Repeat 3 times' is indicated at the end of the third system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C Dm/C C Dm/C C

one by one, — He's chang - ing us —

Dm/C C Dm/C

one by one. — One by one, —

C Dm/C

one by one. —

Repeat and Fade

Things That Last Forever

GLORIA GAITHER

WILLIAM J. GAITHER

Chords: Eb2sus, Eb, Fm7

Lyrics:

think of (2.) know a man - y plac - es I'd leave it all to
love that's last - ing, for - give - ness with

First Ending: 1. Can't

Ab2 Ab/Bb

go. out — blame, can't think of man - y things — I'd die to
a peace that through the pres - sure still re -

Ebsus Eb Eb2

hold. mains. The list of what — is of
The sim - ple joy — of

Fm7

price - less is ver - y short in - deed, — and
liv - ing, my fam - 'ly and my friends; — Re -

Ab2 Ab/Bb Bb G/B

there aren't ver - y man - y things — I find — I real - ly need. —
la - tion - ships — — that go on af - ter space — and time — shall end. —

Cm Bb *cued notes : 2nd time* Ab2

So, here's my sim - ple for creed:
I thank You, Lord, for them.

mf Ab/Eb Eb

The things that last — for — ev — er, —

Ab/Eb Eb Bb

the things that nev — er die, —

Ab/Eb Eb 8va . . .

I'll give my - self, — each day — I live, — for

(8va) . . .

Fm C/E C C7/E Fm Eb/G

what I know_ will nev er, nev er

Ab Eb/Bb *mp*

die. Yes, I will give_ my - self _ a - way _ for

Ab/Bb Bb 1. Eb2 Eb2sus Eb

things that will nev er die.

Eb2sus Eb *mp*

2. To

2. Ebsus *cresc.* Eb Bb/D Cm

die. To res - cue some - one dy -

cresc. 8va - loco

G/B

ing, to lift a fal - len child, to

Bb Bb/D D

8va

hurt when some - one's hurt - ing, to walk the sec - ond mile!

D/E E

ss

The

8va loco

D A/D A

things that last — for — ev — er, — the

ff

D A F#m7 E

things that nev — er die, — I'll

D A/D A *mf* Bm F#7/A#

give my — self, — each day — I live, — for what I know — will nev.

mf

F# F#7/A# Bm A/C# D *ss*

er, nev — er die. —

ss

A/E
mp
I will give — my — self — a — way — for

D/E *E* *A* *A2sus* *A*
what will nev — er die. —

A2sus *8va - J* *A* *loco*
The things that last — for — ev —

p *A2sus* *ritard* *A*
er. —

ritard