

GAITHER GOSPEL SERIES



GAITHER VOCAL BAND

Still the
Greatest Story
ever told

INDEX

CHRISTMAS SONG, THE.....	47
TELL EVERYONE.....	61
OF SWEET RELEASE.....	70
STARTED THE WHOLE	
WORLD SINGING.....	79
IT'S STILL THE GREATEST STORY EVER TOLD.....	39
LITTLE ONE.....	29
MARY, DID YOU KNOW?.....	55
MARY WAS THE FIRST ONE TO CARRY THE GOSPEL.....	
NEW STAR SHINING.....	13
REACHING.....	21

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Mary Was the First One to Carry the Gospel

Words by
MARK LOWRY

Music by
WILLIAM J. GAITHER

Shuffle feel $\text{♩} = 137$ $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

F7



1.

2.



F7



4 11 *(vocal slide)*

gels brought the news — of that pre - cious lit - tle boy. — Mar -

B67 F7

15

y was the first one — to car - ry the gos - pel, and that

(one — to car - ry)

Dm

19 *fp* 1. (pg. 3, ms. 7) 2. SOLO *mf*

news brought joy, sweet joy. —

1. The

D69 C9 F7 1. (pg. 3, ms. 7) 2.

24

shep-herds watched— their flocks by night,— and near-ly fell a-sleep;— As-

F7

28

oth-er lone-ly, qui-et night— of watch-in' all—those sheep, un-til a

32

choir of ho-ly an-gels pierced the night— with songs— of joy:— Good

mp

Ooo,— Ooo, Ooo, Ooo,

Bb7 A7(#5) Ab13

news I bring— for Christ the King— is Mar - y's ba - by boy!—

Oso.

G7 C

40 Mar - y was the first one— to car - ry the gos - pel when the an -

(one to car - ry)

F7

44 - gels brought the news— of that pre - cious lit - le boy. (vocal slide) Mar -

Bb7 F7

48

- y was the first one to car - ry the gos -

F7 (one to car - ry)

51

- pel, and that news brought joy, sweet joy—

2nd time to Coda Θ
(pg. 10, ms. 72)

54

SOLO *mf*

2. Ho - san - na to the High - est and to

Dm Δ^b Gm D Δ^9

2nd time to Coda Θ
C Δ^9 (pg. 10, ms. 72)

54

SOLO *mf*

2. Ho - san - na to the High - est and to

F7 F7

Christ, His on - ly Son; — God's glo - ry wrapped — in

swad - dling clothes, — the meek and low - ly One. This —

building
he - by boy — will change the hearts — of all who can be - lieve, —

mf **B** **B** **B** **B**

Ooo, — Ooo,

Bb7

67

what the proph - ets told — has

Ooo, Ooo, Ooo,

A7(b5) Ab13 G7

69

come to pass: — A vir - gin has con - ceived!

A vir - gin has con - ceived!

Csus

D.S. al CODA (pg. 6, ms. 40)

D.S. al CODA (pg. 6, ms. 40)

72 CODA

Mar - y was the

ff

ff

CODA F7

Gm Ab F Eb

75

first one to car - ry the gos - pel when the an -

(one to car - ry)

F Bb F7

78

gels brought the news of that pre - cious lit - tle boy.

Bb7

(vocal slide)

81

Mar - y was the first one — to

(one — to car -

F7 F7

84

car - ry the gos - pel, and that news brought

ry)

Dm Gm

87

Joy, sweet joy. — And that

D9 C9 F7

1. 1.

And that news brought Joy,

2. *rit.*

2. *F7* *alt* *Gm* *D19*

rit.

Freely

sweet

C9sus *C9*

mf

Joy.

F *F7*

New Star Shining

Words and Music by
JOHANNA D. HALL
and JOHN J. HALL

Moderate acoustic feel $\text{♩} = 90$

Chords: $G\flat$, $G\flat/C$

Tempo: *mp*

4

SOLO mp

1. They

Chords: $G\flat/C$, $D\flat 7$, $G\flat$

7

did - n't own a house, no crib, no toys were

Chords: $G\flat$, $G\flat/B\flat$, $C\flat 2$

walt - ing - still they had their love - for the Child -

G_b D_b C_b G_b

— they were an - tie - i - put - ing - He was born one win - ter night -

C_b G_b/D_b D_b7 G_b

— on a road - be - tween - two towns - They

G_b/B_b C_b2 B_b7sus B_b7

wrapped Him up so warm and tight and said, "It looks like Heav - en's come

C_b2 G_b C_b D_b

24

down."_____

mf (mel.) There was a new star_____ shin -

G \flat G \flat us $\frac{1}{2}$ G \flat A \flat m7 G \flat B \flat C \flat

25

- ing in the sky_____ up_____ a - bove,_____ by His light -

D \flat G \flat A \flat m7 G \flat B \flat C \flat

28

— that win - ter night_____ they found peace_____ and per - fect love...

A \flat m7 E \flat m7 A \flat m7 G \flat A \flat

16

31

If we want to find it, I know.

G \flat C \flat D \flat C \flat D \flat

34

we always will, 'cause that new star is shin-

Em7 Ab7sus Ab7 C \flat G \flat /B \flat Abm7

37

ing for us still.

2nd time to Coda (pg. 19, ms. 59)

2nd time to Coda (pg. 19, ms. 59)

D \flat 7sus G \flat

40

SOLO

2. They wor-ried how... to feed...

Chords: G \flat C \flat , G \flat D \flat , D \flat 7, G \flat

43

— Him, sim-ple trade was all... they knew... It was

Chords: G \flat D \flat , C \flat 2, G \flat D \flat , D \flat

46

hard e-nough to make ends meet, when there were on-ly two...

Chords: C \flat , G \flat , C \flat

49

But the cold, the dark, and the

Chords: G \flat D \flat , D \flat 7, G \flat

hunger could - n't take a way — their — joy, ————— and she

$G\flat$ $B\flat$ $C\flat^2$ $B\flat^7sus$ $B\flat^7$

knew that they — would find a way — for that pre - cious ba - by

$C\flat^2$ $G\flat$ $C\flat$ $D\flat$

boy. ————— There was a

$G\flat$ $G\flat^{sus} \frac{7}{2}$ $G\flat$ $A\flat m^7$ $G\flat$ $B\flat$

mf
(mel.)

D.S. al CODA (pg. 15, ms. 24)

Measures 59-60. The score features three staves: two for vocal parts (Soprano and Alto) and one for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Measure 59 includes a Coda symbol. Measure 60 has a *mf* dynamic marking. The lyrics "If we" are written under the vocal staves. Chord symbols *G* and *Aim7* are present above the piano staff.

mf

If we

G *Aim7*

61

Measures 61-62. The score continues with three staves. The lyrics "want to find it, I know" are written under the vocal staves. Chord symbols *C* and *D* are present above the piano staff.

want to find it, I know

C *D*

63

Measures 63-65. The score continues with three staves. The lyrics "we always will, 'cause that" are written under the vocal staves. Chord symbols *Ebm7*, *Ab7sus*, and *Ab7* are present above the piano staff. The piano part ends with a double bar line and repeat signs.

we always will, 'cause that

Ebm7 *Ab7sus* *Ab7*

66

new star is shin - ing

C₆ G₆ B₆ A₆m7

mp

Detailed description: This block contains measures 66 and 67 of a musical score. The top staff is a vocal line in bass clef with lyrics 'new star is shin - ing'. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 66 starts with a piano (mp) dynamic. Measure 67 continues the accompaniment. Chord symbols C₆, G₆, B₆, and A₆m7 are written above the piano staff.

68

for us still.

D₆ G₆

p

Detailed description: This block contains measures 68 and 69. The vocal line in measure 68 has the lyrics 'for us still.' and a piano (p) dynamic marking. The piano accompaniment continues. Chord symbols D₆ and G₆ are written above the piano staff. Measure 69 continues the accompaniment.

71

rit.

G₆ D₆ D₆7 G₆

rit.

Detailed description: This block contains measures 71 and 72. The vocal line in measure 71 has a 'rit.' (ritardando) marking. The piano accompaniment continues. Chord symbols G₆, D₆, D₆7, and G₆ are written above the piano staff. Measure 72 continues the accompaniment with a 'rit.' marking.

Reaching

Words by
WILLIAM J. and GLORIA GAITHER

Music by
WILLIAM J. GAITHER

Gently $\text{♩} = 64$

ALL *mp*

His

A Dm A Dm

5

love went on long-ing,— His love went on reach-ing,—

A D A A D A

9

right past the shack - les — of my mind,—

A D A A Bm A B A

12

And the Word of the Fa - ther be - came

Bm A E A A7

15

Mar - y's lit - tle Son, and His love reached all the

Em A Dm A

18

way to where I was.

Bm7 C#m D E A C#m7 D#m7

21 *SOLO mf*

And

E1
G1

Gpm

B
D1

E

F1

24 *with some freedom*

so this great Cre - a - tor — who'd been reach - ing — all a -

B

E
B

B

E

F1

27

long, this God — who formed — the worlds — with His

B

E
B

30

own hands; — made Love be - come a

B
F1

F17

B

Ba - by, — one of our — ver - y own, and

Gm B E F# B

spoke His Word so — we could un - der - stand.

Gm A

ALL.
His love went on —

F#m B F# F# B

— long - ing, His love went on — reach - ing;

Gm B B

45 *mel.* right past the shack - les of my mind,

B E_B B C_B B C_B

48 And the Word of the Fa - ther be - came.

C_B F_B B Bmaj⁷ B⁷

51 Mar - y's lit - tle Son, and His love reached all the

B E_B B F_B

54

way to where I was.

C *pm*⁷ *D* *pm* *E* *F* *B* *E* *B* *B*⁷ *E* *B* *B*⁷

57

mp Reach - ing, long - ing.

E *B* *B*

60

long - ing and -

G *pm*⁷

63

SOLO

— search — ing

And the

B_A

A

F#7

66

with some freedom

long — ing

and the reach — ing —

be — came —

B

Bmaj7

B7

68

— Mar — y's — lit — tle Son, —

B_BE_m
B

and His love reached all the

way to where I was...

Cm7 Dm7 E F# E

rit.

F#sus F#7 B

rit.

Little One

Words and Music by
SHIRLEY JEAN WATSON

Flowing $\text{♩} = 76$

F^2 $\text{F}^{\text{sus}} \frac{1}{2}$ F Bb F C

F^2 $\text{F}^{\text{sus}} \frac{1}{2}$ F Bb C

SOLO
 mf

1. She sat by the fire - side 'til her eyes be - came too heav - y, and she

F Bb

7
 wan - dered off in dreams with elves at play.

F C

Dad - dy found her sleep - in' and he took her up to bed where she would

F *Bb*

11

spend the night in San - ta's fly - in' sleigh.

F *C*

13 (DUET)

(mel.) Christ - mas was a whis - per in her ear.

Bb *E* *A* *Bb* *C*

15

Sounds that on - ly chil - dren's hearts can hear. Lit - tle one -

Bb *E* *A* *Bb* *Csus* *C*

17

in the morn - in' when you wak - en, you'll

F E/B \flat

19

find your ev - 'ry dream— has tak - en form.— There'll be joy,—

F B \flat F C

21

Christ - mas Day— will come to life— be - cause of— you,—

F E/B \flat

for you are loved,— lit - the one.—

F *C* *p2* *F* *4/2* *F*

SOLO
mf

2. Mar - y lay— and pon - dered— 'till her

Bb *F* *C* *F*

eyes be - came too heav - y, and she fi - n'ly found— the rest— she'd strug - gled for—

Bb *F*

29

(DUET)

(mel.) Jo - seph sat in si - lence and he

C F

31

SOLO

watched the Ba - by sleep - in', and won - dered what the fu - ture held in

B \flat F

33

(DUET)

store. (mel.) An - gel voice - es whis - pered in his

C B \flat E \flat A B \flat

ear; reach - ing down, — he drew — the Ba - by

C E G C A B \flat E A B \flat

near. *f* Lit - tle One — in the morn -

Csus C F

in' when You wak - en, the world will find that God — has tak - en form.

E B \flat F B \flat F

41

There'll be joy, — and the earth —

C F

43

— will have new life — be - cause of — You, — for You are loved, — lit - tle One.

F B \flat F C

45

Lit - tle One — in the morn -

F

47

- in' when You wak - en, the world will find that God has tak - en form.

F B \flat F B \flat

49

— There'll be joy, — Christ - mas Day —

C F

51

— will come to life — be - cause of — You, — for You are loved, — lit - tle One.

F B \flat F C

53

Be - cause of You, — for You are loved, — lit - tle One..

F *C*

55

Oh, be - cause of You, — for You are loved, — lit - tle One..

F *C*

58

F *F#m* *F* *Bb* *F* *C*

Measures 58-61 of the musical score. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal part has two staves, both of which are empty, indicating a rest. Chord symbols are placed above the piano staff: F2, Fsus4, F, Bb, and C.

Measures 62-65 of the musical score. The piano part continues with its eighth-note accompaniment. The vocal part begins in measure 62 with a melodic line in the upper staff and a sustained note in the lower staff. The vocal line is marked *mp* and includes a slur over measures 62-65. Chord symbols are placed above the piano staff: F2, Fsus4, F, Bb, F, and C.

Measures 66-69 of the musical score. The piano part continues with its eighth-note accompaniment. The vocal part continues its melodic line in the upper staff and sustained notes in the lower staff. The vocal line is marked *Ooo.* and includes a slur over measures 66-69. Chord symbols are placed above the piano staff: F2, Fsus4, F, Bb, C, and F.

It's Still the Greatest Story Ever Told

Words by
GLORIA GAITHER

Music by
WILLIAM J. GAITHER
and J. D. MILLER

Moderate gospel feel ♩ = 100

SOLO mf

1. A

5

wom - an — and an an - gel — a prom - ise and a song —

8

A word too grand — for an - y mind to

G² Em

hold. A tax law and a jour-

Am C D G

- ney- a sta - ble and some straw; These

C D Em

tell the great - est sto - ry ev - er told. O sing

C G/B Am7 C D G C

21

glo - ry in the high - est - He is come, our great Mes -

G C2 C G Δ^m G

24

si - ah; Come bow be - fore — this awe - some mys - ter - y —

Δ^m C G C G Δ^m G

27

— Might - y God and frag - ile Ba -

Am7 D G

30

- by here a low - ly man - ger holds, — And it's

C Bsus B Esus $\frac{1}{2}$ Em D

mf

33

still the great - est sto - ry ev - er told. —

C G/B Am C/D D G

mf

36

SOLO *mf*

2. A hill -

G G D C/G

39

side and some shep-herds— a blaze of blind-ing light;—

G C G

42

— An-gels— sing-ing car-ols in— the cold—

G² Em

45

— E-ter-nal rev-e-la-

Am C D G

48

-tion— to men as dull as stone, the

C D Em

glo - rious, great - est sto - ry ev - er told. *mel. f* O sing

C G/B Am7 C/D D C/G G C/D D

glo - ry in the high - est - He is come, our great Mes -

G G/B C2 C G Am/G G

si - ah; Come bow be - fore — this awe - some mys - ter - y.

Dm C G C/G G Am/G G

61

Might - y God and frag - ile Ba -

Am⁷ D G

64

- by here a low - ly man - ger holds, — And it's

C Bsus B Esus⁴ Em D

67

still the great - est sto - ry ev - er told. — O sing

C G/B Am D/B D G

1. (pg. 44, ms. 55)

1. (pg. 44, ms. 55)

2.
B

And it's still the great - est sto -

2.
G

Am⁷ G/B C G/B

ry ev - er told.

Am G D G C/G

rit.

G D/G C/G G/B G

rit.

The Christmas Song

Words and Music by
MEL TORMÉ
and ROBERT WELLS

Slow, jazzy swing

Chords: C⁹ F⁹ B⁹ Gm7(4) A⁹ D⁹ Gm11 C13(9)

mp

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Slow, jazzy swing' and the dynamics are 'mp'.

3

with some freedom
SOLO mp

Chest - nuts roast - ing on an o - pen fire,

Chords: F⁹ B⁹13(11) B⁹ Am7 Dm7 Gm7 C7(b9)

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The vocal line is marked 'with some freedom' and 'SOLO mp'. The piano accompaniment provides harmonic support with various chords.

5

Jack Frost — nip - ping at your nose,

Chords: F⁹ C⁹ Cm9 F13 B⁹maj9 E7 A7

The second line of the song continues the vocal melody and piano accompaniment. The vocal line is marked 'with some freedom' and 'SOLO mp'. The piano accompaniment provides harmonic support with various chords.

Yule - tide car - ols be - ing sung by a choir, and

Dm E^b2 Bbm⁶ D^b E^b2 C Fmaj⁷ C Δ B E^b9

folks dressed up like Es - ki - mos. Ev - 'ry - bod - y

Ama⁹ Bbm⁷ E^b9 Abmaj⁷ Bbm⁷ Cm⁷ Gm11 C13(b9)

knows a tur - key and some mis - ile - toe

F^b C B^b Am⁷ D7(b9) G⁹ C7(b9)

help to make the sea - son bright;—

F^b Cm⁷ F13 Bbmaj⁹ Gm E A⁷

15

Ti - ny tots— with their eyes all a - glow will find—

Dm D1aug E C E7sus B E7 B

17

— it hard— to sleep to - night. They know that

ALL
mf

C7m Dm7 Gm7 C7(b9) F6

19

San - ta's— on his way, he's load - ed

Cm7 F13 Cm7 F13

21

SOLO

lots of toys and good - ies on his sleigh; And er - 'ry

Cm7

E \flat 7

F9

Bbmaj9

Bb6

23

moth - er's child is gon - na spy to see if

Bbm7

Eb9

G
A \sharp A \flat 6

25

rein - deer real - ly know how to fly. And

Ooo, And

Dm11

D \flat 9(F11)

Gbm7

C7(b9)

27

so I'm of - fer - ing this sim - ple phrase _____ to

F6 Bb13(11) Bb9 Bb9(11) Bb7(9) Am7 D7(9) Gm7 C7(9)

29

SOLO
kids from one to nine - ty - two. _____ Al -

F6 Cm7 F13 Bbmaj7 Gm² A7

31

though it's been said man - y times, man - y ways, _____ "Mer - ry

Dm Bbmaj⁶ Cm E7sus B E7 B

33

Christ - mas to you."

E^{\flat} Dm^7 Gm^7 $\text{C}^7(\flat 9)$ F^6

Instrumental break

35

Cm^7 F^{13} Cm^7 F^{13} Cm^7 F^9

38

$\text{B}^{\flat}\text{maj}^9$ $\text{B}^{\flat}\text{m}^7$ $\text{E}^{\flat}9$ $\text{G}^{\flat}/\text{A}^{\flat}$ $\text{A}^{\flat}6$

41

And

Dm11 D9(#11) Gm7 C13(b9)

43

SOLO

so I'm of - fer - ing this sim - ple phrase to

F6 Bb13(#11) Bb9 Bb9(#11) Bb7(b9) Am7 D7(b9) Gm7 C7(#5)

45

kids from one to nine - ty - two. Al -

F# Cm7 F13 Bimaj7 A7sus(b9) A7(#5)

- though it's been said man - y times, man - y ways, — "Mer - ry

Dm *Bbm⁶* *E⁷ C* *E⁷ B⁹* *E⁷ B⁹*

49 Christ - mas, — Mer - ry Christ - mas, —

E⁷ C *Dm⁷* *Gm⁷* *C⁷* *C⁷ B^b* *Am⁷* *Dm⁷* *Gm⁷* *C⁷* *C⁷ B^b*

51 *rit.* *SOLO* Mer - ry Christ - mas — to — you. — *rit.*

Am⁷ *Dm⁷* *Gm⁷* *C⁷ (v9)* *a tempo* *Dm¹¹* *Cm¹¹* *Bbm¹¹* *Gm¹¹* *Gm⁹* *F⁹*

rit. *ten.* *a tempo* *rit.*

Mary, Did You Know?

Words by
MARK LOWRY

Music by
BUDDY GREENE

Very freely
Cm²

Fm⁹

4
accel.

7
SOLO with some freedom
mp
Mar - y, did you

10
Ritard
know that your ba - by boy will one day walk on

Cm Bb Fm⁷

The musical score is written for piano and voice. It begins with a piano introduction in C minor, marked 'Very freely' and 'Cm²'. The first system (measures 1-3) features a piano accompaniment with a bass line of octaves and a treble line of chords and moving lines. The second system (measures 4-6) continues the piano introduction with an 'accel.' marking. The third system (measures 7-9) introduces the vocal melody, marked 'SOLO with some freedom' and 'mp'. The vocal line starts with 'Mar - y, did you'. The piano accompaniment in the third system includes a 'Bb⁶' chord and a 'pp' dynamic marking. The fourth system (measures 10-12) continues the vocal melody with the lyrics 'know that your ba - by boy will one day walk on'. The piano accompaniment includes 'Cm', 'Bb', and 'Fm⁷' chords. The score concludes with a 'Ritard' marking over the final measures.

13

ten.

wa - ter? Mar - y, did you know that your ba - by boy will save our sons and

G7

Cm

Bb

Fm

17

daugh - ters?

Did you know

that your ba - by boy has

G7

Ab

Bb

20

come

to make you

new?

This Child that you've de-

Eb

Cm

Fm

23

liv - er

will soon

de - liv - er you.

Mar - y, did you

Gsus

G

rit.

26

know Cm that your Bb ba - by boy Bb will give sight Fm to a

29

blind man? Gsus Mar - y, did you know G that your Cm ba - by boy Bb

32

will calm a storm Fm7 with His hand? Gsus Did you know G that your Ab

35

ba - by boy Bb has walked Eb where an - gels trod? Bb/D When you Cm

38

mf

kiss your lit-tle Ba-by, you've kissed the face of God.— The

Fm Gsus G7

42

blind will see,— the deaf will hear,— and the dead will live a-gain;— The

Ab Bb2 Bb Cm Gm/Bb A6maj7 Eb

mf

46

lame will leap, the dumb will speak.— the prais-es of—the

Ab Bb Cm

f

49

rit.

Lamb! Mar-y,— did you

Gsus G

f rit.

SOLO freely

52

know that your ba-by boy is Lord of all cre-

mp *Rubato*

Cm *Bb* *Fm9*

55

a-tion? Mar-y, did you know — that your ba-by boy will

Dm7(+5) *Ab* *G* *Ab* *G* *Cm* *Bb6*

58

one day rule the na-tions? Did you know that your

Fm7 *Gsus* *G* *Ab*

mf

61

ba-by boy is Heav-en's per-fect Lamb? This

Bb *Es* *Bb* *D* *Cm*

sleep - ing Child

you're hold - ing

is the

Fm7

66

rit.

great

Gsus

G7

*rit.**a tempo**molto rit.*

68

AM11^b

Cm

Fm7

*a tempo**molto rit.*

71

Bb

Cm2

8^{va}*p*

Go Tell Everyone

Words and Music by
DAN SCOTT, TANYA GOODMAN SYKES
and MICHAEL SYKES

Gospel feel ♩ = 117

4

G G7 C G7 C F13(F11) F7 G

Gdim7 D7 G C G Am Bm Bm Am

7 SOLO
mp with some freedom

1. Long lay the world 'neath the dark-ness of night,

G A7 D Em D

9 sor-row and mis-er-y was her plight.

Am7 Bm D Am G C G7 C

11 building

But the lit - tle Ba - by born on Christ - mas Day

G G⁷ B C F¹³(411) F⁷

13

came to chase the shad - ows a - way.

G D⁹ B^m D⁹ Gsus²

15

Just as the proph - ets had prom - ised be - fore

G A⁷ D Em D

17

he came pro - claim - ing the year of the Lord.

D C G G

19

Deaf ears were o - pened and the blind made to see, —

G G/B C C#m A G/B Cm

21

lib - er - ty — prom - ised to all who be - lieved. Got to —

G/D D7 G

%

(mel. cue: 2nd time)

23

mf (mel.) Go tell ev - er - y - one, tell them the

%

G G G Am7 Addim7 G7/B A7 D7

Sav - lor has come. — E - vil is — de - feat - ed — and the

G C G G G G7/B

vic - to - ry's — been won; Go and tell

C Cm A G/B Cm6 G D

2nd time to Coda (pg. 66, ms. 40)

ev - er - y — one.

D7 G C

32 SOLO

2. We've been com - mis - sioned to car - ry the flame, and

G A7 D Em D

34 giv - en the pow - er to go in His name.

D7 D C G C

36 We have the mes - sage the hurt - ing must bear, there's

G D G C C#m A D G C#m

38 no time to waste, His com - ing is near! Got to

G D D7 G

D.S. al CODA (pg. 63, ms. 23)

40

ev - er - y - one. Still, dark - ness hides in the

unison

Dm Bbm Dm G Bb B B/D

42

cor - ners of the world, broth - ers are strug - gling be -

Em B B/D

44

neath heav - y loads. How can we stay where the

Em G^2/D C C\#dim^7

46

light has come? Je - sus is call - ing us,

unison

unison

G/D Em7 Asus A7

50

ff

Go tell ev - er - y - one, tell them the

slide!

ff

Straight 8ths

9

53

SOLO

Sav - lor has come... E - vil is de - feat - ed and the vic - to - ry's been won; Ooo... Ooo...

Ab Db/Ab Ab Db/Bb Ab Ab7/C Db Dim Bb Ab C Dim F

56

Go tell ev - er - y - one. Well,

Ab Eb Eb7 G Ab

58

Evil is defeated and the victory's been

Chord symbols: A^b, A^b, B^bm, D^b

60

won; Got to go tell ev - er - y - one,

G_9 A_7^b E_7 A_7^b E_7 Fm

63

go tell ev - er - y - one!

A_7^b A_7^b E_7 A_7^b E_7 D_7^b A_7^b G_9

rit. *Straight 8ths*

66

slide!

A_7^b A_7^b

Hand of Sweet Release

Words by
SUZANNE JENNINGS

Music by
GUY PENROD and
MICHAEL SYKES

Slow ballad $\text{♩} = 62$

G²

Cmaj⁹

mp

3

SOLO mp

1. Come, Thou

G²

Cmaj⁹

SOLO

5

long - ex - pect - ed Je - sus, come il - lu - mi - nate the mys - t'ries of

G²

7

life; _____ Come re - deem us from the ref - use, bring an

C² G C D⁷_{sus} D⁷

10

end to end - less suf - fer - ing and strife. _____ Be the

C E D⁷_{F#} G² A^{am}_G G Am⁷ G_B

13

star that shines so bright - ly that it draws our wea - ry eyes— to the

C D C D_{F#} D_{F#}

15

sky, to Heav - en's sky. Dear - est Child of new be - gin - nings be the start—

G⁷ E A G⁷_B C G_B

— of some-thing beau-ti-ful, — I cry. — — — — — *mf* There's an

(mel.)

C D C² C D D

end to all — the wait-ing, there's an an-swer to — the "who" — and "where" and

G Gmaj7 G7 E_G G7

mf

"why" to-night — All the years — an-tic-i-pat-ing are sur-

C Cm G C D D G

26

ren - dered to — a ti - ny Ba - by's cry. There's a

29

dawn to fol - low dark - ness, there's a face to fill the ti - tle, "Prince of

31

Peace." What He prom - ised He de - liv - ered, I am

saved by the Hand of sweet re-lease. 2. In this

SOLO

G *G2* *Cmaj9*

war I've been a cap-tive, just a sin-ner seek-ing life and lib-er-ty.

G2

But these hands that hold me tight-ly are the

DUET

C2 *C* *G* *Am* *D7sus* *D7*

42

hands that set my shack-led spir - it free. Bless - ed

C D7 G² A^m /_G G A^m7 G/B

45

Je - sus, meek and low - ly, You have come in - to my life and made it

C D/C $D/F^\#$ $D7/F^\#$

47

new... now... I'm new. Out of bond-age in - to ev - er - last - ing light.

G⁷ E/A $G7/B$ C G/D

50

f

I owe ev - 'ry-thing to You! There's an

f

G G C Bm Am G D₉ E₇ D₉

53

end to all the wait - ing, there's an an - swer to the "who" and "where" and

G Gmaj⁷ G⁷ E₇ G⁷

55

"why" to - night. All the years an - tic - i - pat - ing are sur -

C Cm G C D D G

58

ren - dered to a ti - ny Ba - by's cry. There's a

C G Gsus D Bm G

61

dawn to fol - low dark - ness, there's a face to fill the ti - tle, "Prince

C B7sus B7(b9)

63

of Pence." What He prom - ised He de - liv - ered, I am

Em F7 F7(b9) G

mf *mf*

66 *mf* What... He

saved by the Hand of sweet re-lease.

C D B D \sharp B B \flat 7 D \sharp Em F \sharp 9

69 *mf*

prom - ised He de - liv - ered, I am saved by the Hand of sweet...

G D \sharp C

71 *rit.* re - lease.

G Bm C Bm Am G D \sharp C \sharp D G

He Started the Whole World Singing

Words by
GLORIA GAITHER

Music by
WILLIAM J. GAITHER
and CHRIS WATERS

Freely

SOLO

mp

Be -

4 *Rubato*

fore the song start - ed, the world, bro - ken -

7 *with some freedom*

heart - ed, was dream - less - ly pass - ing the

long, emp - ty days; Then a dark, lone - ly

Gm⁹ Eb² Bbmaj⁷ C C7 Am⁷

hill - side was span - gled with light, and a

D7(b9) Gm⁷ Eb⁹

song burst in - to the

E² C Eb13

In tempo ♩ = 93

night! He

Gm⁷ Am C Gm C

ALL sf

20

start - ed the whole world sing - ing a song, the

F Fdim7 Gm7 C9

24

words and the mu - sic were there all a - long. What the

Gm7 Eb Am C Gm F Gm7 E/A

28

song had to say was that Love found a way to

Bb C9 Gm6/Bb Am7 D7 D7(b9)

start the world sing - ing a song. He

Gm7 Eb Ab F2 D9 Eb² D⁷/₂

start - ed the whole world sing - ing a

Gb Gdim7 Abm7

song, the words and the mu - sic were

D9 Abm7 Fb

42

(4)

there all a - long. — What the song had to

Bbm Dm Bbm Am Gb Acm7 Gb Cb

45

say was that Love found a way to start the world

Dm9 Acm6 Gb Bbm7 Eb7 Eb7(b9) Acm7 F# Ab

49

sing - ing — a song.

He

Bbm Dm Gb D9 D9 Am

start - ed the whole world sing - ing a song, the

G Gdim7 Am7 D9

56 words and the mu - sic were there all a - long What the

Am7 F Bm D Bm E Am F# G Am7 G/B

60 song had to say was that Love found a way to

C D9 Am6 C Bm7 E7 E7(9)

64

start the world sing - ing, start the world

Am⁷ E A Bm D C Bm⁷ G B

67

sing - ing, start the world sing - ing a

E⁷ G⁷ A⁷ Bm A C D

rit. (straight 8ths) *ff*

70

song!

G

ff



MARY WAS THE FIRST ONE
TO CARRY THE GOSPEL

NEW STAR SHINING

REACHING

LITTLE ONE

IT'S STILL THE GREATEST
STORY EVER TOLD

THE CHRISTMAS SONG

MARY, DID YOU KNOW?

GO TELL EVERYONE

HAND OF SWEET RELEASE

HE STARTED THE WHOLE
WORLD SINGING

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