

Legacy First



HEROES OF THE
FAITH

INDEX

<i>CARVED IN STONE</i>	2 <i>OK</i>
<i>IF YOU ASK ME *</i>	11 <i>OK</i>
<i>SUNSHINE OF TODAY</i>	21 <i>OK</i>
<i>SOMEBODY SING</i>	27
<i>IN HIS GRIP *</i>	34
<i>HEROES OF THE FAITH *</i>	39 <i>✓</i>
<i>HE'S BEEN THERE *</i>	46 <i>✓</i>
<i>FREEDOM</i>	52 <i>OK</i>
<i>WALK WITH ME 6</i>	61
<i>* WHILE I'M WAITIN' GOD IS WORKIN' *</i>	66

Carved In Stone

Words and Music by

SUE SMITH and KEVIN STOKES

Dm
Am/C
Bm7
Bm
G/B

Cm
Gm/B $\flat$
Am7
D7
Gm

Gm/F
E $\flat$
F

F/E $\flat$
D7
D
D $\flat$ 9
D $\flat$

Solo 1. He had mon-ey to burn, but
 he had learned, how quick-ly the world can fall a-part, 'Cause his wealth could-n't buy one
 day of life for the teach-er he'd fol-lowed from a - far, Though

Je - sus prom - ised he would rise a - gain, Jo - seph

E^b F7(sus4) F7 B^b(sus4) B^b/D

19

took His bod - y down, and bur - ied Him, And I

E^b Dm7(sus4) Gm Gm(M7) Gm7

23

guess He gave up hope, but then, It was

Gm7 Gm/B^b Am7(sus4) D7

27

4

% CHORUS

carved in stone, when the stone was rolled a - way, *unis.* It was *baritone*

G Am/G D/G G G/B

31

carved in stone as Eas - ter dawned that day, Death lost its hold,

C D/C G/B Em Am

35

and God wrote, "Je - sus saves," On an emp - ty grave, *unis.* it *baritone*

D/C G/B C(add2) G/D

40

was carved in stone.

D(sus4) G(sus4) G B⁹ B^{b9}(b5) A⁹

44

2. Seems like I have been there where grief and fear have threat-ened to make me

D7 Gm Gm E^b

50

lose my faith, When it's hard to be-lieve, I get down on my knees and pray I'll make it thru some

A⁹/E^b F/E^b Dm7

54

6

way; Dm7(sus4) And when I think that I have reached the end, E^b E^b/F B^b

There's a gar - den just out - side Je - ru - sa - lem, B^b/D E^b D⁺7 Gm7

Where my break - ing heart can see a - gain. C7 C7/B^b D7(sus4)/A

D.S. al CODA Φ Φ CODA

8 It was was carved in stone. Solo It's as

D7 D(sus4) G G/B

70

8 cer - tain as the sol - id Rock of A - ges, When

C G/B Am7 Am7

74

8 I need hope how firm is its foun - da - tion.

Bb F/A D7(sus4)

78

unis. It was carved in stone, when the

baritone

E A D/F#

82

stone was rolled a - way, unis. It was carved in stone as Eas - ter

baritone

E/G# A A/C# D E/D

86

dawned that day; Death lost its hold,

C#m7 F#m A/B Bm A/B A/D E/D

90

God wrote, "Je - sus saves," On an emp - ty grave, —

A/C# D A/E

94

sal - va - tion was en - graved, — On an emp - ty grave, —

E9 A/E Dm/E Bb/F

98

His pow - er was dis - played, — And God wrote, "Je - sus saves,"

Cm7/F Bb/F Ebm/F Bb/F Bb/D Eb

102

on an emp - ty grave, it was

B $\flat$ /F E $\flat$ /F F

107

carved in stone.

E $\flat$ /F F G $\flat$ /B $\flat$ A $\flat$ G $\flat$ C $\flat$ /F $\flat$ D $\flat$ /E $\flat$

111

carved in stone.

E $\flat$ m/D $\flat$ F $\flat$ /C $\flat$ B $\flat$

115

Abm/E/Eb

EB7

Abg

air - plane flies, — I don't know as - tron - o - my; — But I know my God is

17

real, His word is true, it's plain to see, — And there's just no doubt a -

21

CHORUS

bout it, if you ask me, — If you ask me, I'll tell you

25

Je - sus is the com - ing King of Kings, He's the on - ly God Je - ho -

A^b9 A^b7 A^b9 E^b

29

This system contains the first line of the song. It features a vocal melody in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are 'Je - sus is the com - ing King of Kings, He's the on - ly God Je - ho -'. The piano part includes chord markings A^b9, A^b7, A^b9, and E^b. The system number 29 is at the bottom left.

— vah, and He's Lord of ev - er - y - thing; If you ask me, I'll tell you

B^b E^b E^b7/G A^b7

33

This system contains the second line of the song. The vocal melody continues with the lyrics '— vah, and He's Lord of ev - er - y - thing; If you ask me, I'll tell you'. The piano accompaniment includes chord markings B^b, E^b, E^b7/G, and A^b7. The system number 33 is at the bottom left.

Heav - en's gon - na be a sight to see, And He's the on - ly way to

A^b9 A^b7 A^b9 E^b

37

This system contains the third line of the song. The vocal melody continues with the lyrics 'Heav - en's gon - na be a sight to see, And He's the on - ly way to'. The piano accompaniment includes chord markings A^b9, A^b7, A^b9, and E^b. The system number 37 is at the bottom left.

get there if you ask me.

B^b7 E^b7 A^o/E^b A^bm/E^b E^b

41

Solo 2. Well, you won't get that same straight

E7 A[#]/E A^m/E E E7

46

an - swer from the sci - ence books to - day, They can't turn your heart toward

A9

51

Heav - en, and they can't show you the way; But an - y child of God can

B E7

55

tell you how the Lord can meet your need, — And it's the on - ly life worth

A9 E

59

liv - ing, if you ask me, yeah! If you ask me, I'll tell you

B E A7

63

Je - sus is the com - ing King of Kings, — He's the on - ly God Je - ho -

A9 A7 A9 E

67

This system contains measures 67 through 70. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. Chords A9, A7, A9, and E are indicated above the piano part. Measure numbers 67, 68, 69, and 70 are at the bottom of the system.

vah, and He's Lord of ev - er - y - thing; If you ask me, I'll tell you

B E E7/G# A7

71

This system contains measures 71 through 74. The vocal melody continues in treble clef. The piano accompaniment includes chords B, E, E7/G#, and A7. Measure numbers 71, 72, 73, and 74 are at the bottom of the system.

Heav - en's gon - na be a sight to see, — And He's the on - ly way to

A9 A7 E

75

This system contains measures 75 through 78. The vocal melody continues in treble clef. The piano accompaniment includes chords A9, A7, and E. Measure numbers 75, 76, 77, and 78 are at the bottom of the system.

get there if you ask me. If you ask me, I'll tell you Je - sus is the

B7 E7 E A7

78

com-ing King of Kings, If you ask me, Great God Je - ho - vah, He's the

A9 E7

84

Lord of ev - er - y - thing; If you ask me, I tell you Heav - en's gon - na

A7

88

be a sight to see, — And He's the on - ly way to get there, if you ask me.

A9 A7 E Em/B E

92

If you ask me, I'll tell you Je - sus is the com - ing King of

A A A

97

Kings, He's the on - ly God Je - ho - vah, and He's Lord of ev - er - y - thing; —

Em/A A E B7

101

If you ask me, I'll tell you Heav-en's gon-na be a sight to see, And He's the

105

121 122 123 124 125

Em/A

on - ly way to get there, if you ask me. If you ask

To CODA ⊕ D.S. al CODA ⊕

110

E B7 E

126 127 128 129

me. Solo Well, it's not just my o - pin - ion, but on God's au - thor - i -

⊕ CODA

114

E A9

128 129 130 131 132

ty, — I can tell you Je - sus saves, if you ask me, —

E B7

119

if you ask me. —

E7 A°/E Am/E E

124

if you ask me. *rit.* *p* Mmm. —

E7 A°/E Am/E E7

129

Sunshine Of Today

21

Words and Music by

TONY WOOD and KEVIN STOKES

love, gain, 'Cause as long as my life is in Your hands I'm gon - na be tak - en
It's an old, old truth that wor - ry ends where trust - ing in You be -

E^b Cm E^b/B^b F7 A^bΔ/B^b

17

CHORUS

care of. No more let - ting the clouds of to - mor - row steal the
gins.

E^b Fm/E^b E^b Fm/E^b E^b

21

sun - shine of to - day, No more liv - ing in fear and sor - row for what

Fm/C Cm

25

has - n't come my way; — No more look - ing for trou - ble to bor - row, gon - na

F Bb Bb7 Eb Fm/Eb Eb Fm/Eb Eb

29

face what comes with faith, No more let - ting the clouds — of to - mor - row, —

Cm Bb/D Eb Ab

33

steal the sun - shine of to - day.

To CODA

1.

F7 Ab/Bb Bb7 Eb

37

D.S. al CODA CODA

2. You day. No more

42

let - ting the clouds of to - mor - row steal the sun - shine of to - day, No more

45

liv - ing in fear and sor - row for what has - n't come my way; No more

50

look - ing for trou - ble to bor - row, gon - na face what comes with faith, No more

Ab Db/Ab Ab Db/Eb Ab/Eb Ab Ab/G Fm7

54 107 90 110

let - ting the clouds of to - mor - row, steal the sun - shine

Ab Db Ab/C Bb7

58 92 93 94 95

1. of to - day. Oh, no more day, 2.

Db/Eb Eb7 Ab Ab

62 96 97 98 116

steal the sun - - - shine of to -

66

Chords: A^b/C , B^b7 , D^b/E^b , E^b7

day, to day,

71

Chords: A^b , A^b/G , A^b/F , A^b/E^b , D^b , D^b/C , B^bm , E^b7 , A^b , A^b/G

76

Chords: A^b/F , A^b/E^b , D^b , D^b/E^b , A^b

Somebody Sing



Words and Music by
CINDI BALLARD and ANN BALLARD

Piano introduction in E-flat major (three flats). The right hand plays chords with eighth notes, and the left hand plays a steady eighth-note bass line. Chord symbols above the staff are: Eb/BbBb, Eb/BbBb, Eb/BbBb, Eb/BbBb, Eb/BbBb, Eb/BbBb.

CHORUS

First system of the chorus. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Some-bod - y sing, some-bod - y sing a - bout that old time re - li - gion,". Chord symbols above the piano part are: Eb/BbBb, Cm7/F, Bb.

Second system of the chorus. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "I want to hear it a - gain, Some-bod - y preach, some-bod - y preach a - bout the". Chord symbols above the piano part are: F, Bb, Bb.

res - ur - rec - tion, I want to lift my hands; There's an old - fash - ioned mov - ing of the

C F Bb

10 75 76 77 78

Ho - ly Ghost, I want to wel - come Him in, Let's

Eb C

14 46 47 48 49

tell the world a - bout that old - time re - li - gion, Some - bod - y sing it a -

Eb Bb G C9 F

17 49 50 51 52

To CODA

1. gain. —

Solo 1. Some-times I feel the mod - ern world is pass-ing me by, so
two or three a gath - ered, the Spir - it is there, with

20

man - y things I can-not un - der-stand, Peo - ple talk - in' 'bout a
nev - er end - ing sav - ing pow'r, All we have to do is lift our

23

new kind of re - li - gion, it's just the o - pin - ions of man; But
hearts to the Lord, re - viv - al can hap - pen an - y hour; So

26

how I love to hear a - bout the old camp - meet - ings when peo - ple used to shout — and sing,
some-bod - y stand — up and tes - ti - fy — and tell the old, old sto - ry a - gain, —

B $\flat$ E $\flat$

62 63 64

29

Let's all go back — to the fire of the Spir - it the
The God we serve — has — nev - er changed — He's the

C E $\flat$ A $\flat$ G

65 66 67

32

old - fash - ioned feel - ing a - gain. gain. —
same to - day as He was — Some - bod - y

C7 F7 B $\flat$

68 69 70

35

D.S. 3. Repeat Chorus to CODA

2. When then. Some-bod - y gain. Some-bod - y

38

41

8 sing, some-bod - y sing a - bout that old time re - li - gion, I want to hear it a - gain,

86 87 88

44

Some-bod - y preach, some-bod - y preach a - bout the res - ur - rec - tion,

89 90 91

I want to lift my hands; There's an old - fash - ioned mov - ing of the

47

Ho - ly Ghost, Yeah, I want to wel - come Him in, Let's

50

tell the world a - bout that old - time re - li - gion, Some - bod - y sing it a -

53

gain. Let's tell the world a - bout that old - time re - li - gion,

58

Some - bod - y sing it a - gain, Some - bod - y sing it, sing it a - gain, Some - bod - y,

59

some - bod - y sing it, sing it a - gain.

62

In His Grip

Words and Music by
ROGER BENNETT

First system of musical notation for 'In His Grip'. It features a piano introduction in 4/4 time. The melody is in the right hand, starting with a B^bM11 chord, followed by B^bΔ, Gm7, and C/G. The bass line provides harmonic support with chords like B^b and Gm7. The system ends with a C/G, Dm/G, and C7/G chord.

CHORUS

First line of the chorus. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "In His grip of grace I rest, Trust - ing not my right - eous - ness;". The piano part includes chords: F, C7/G, F/A, B^b, Gm, F/C, C/E, Dm7, Gm, B^bΔ, and C. The system ends with a double bar line.

Second line of the chorus. The vocal melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: "He has heard my heart's re - quest, So in His grip of grace I". The piano part includes chords: F, C7/G, Fsus7/A, F/A, B^b, Gm, F/C, C/E, Dm7, Gm7, and C. The system ends with a double bar line.

1. rest! 1. I stood sep - a - rat - ed from the King with noth - ing in my hands, The

F F C/E Dm7 F/C B $\flat$ C F7

14

bridge that led up to His throne had been brok - en by my sins; Be - fore I ev - en asked, His

B $\flat$ Am7 Dm7 Gm7 B $\flat$ C(sus4) C B $\flat$ /D C/E F

17

mer - cy was ex - tend - ed, Be - cause of Cal - v'ry's sac - ri - fice, the brok - en bridge

E $\flat$ A Dm Gm7 F/A G7/B

20

8 *was mend - ed.* *rest.* *Solo 2. Un-de-*

D.S. 2.

C/B^b Gm7 C/E B^bm7 E^bm A^bm7 C^b/D^b

23

serv-ing of His fav-or, yet in His fav - or live, Shack-led by my sin and shame, yet

G^b D^b/F E^bm7 G^b/D^b C^b D^b G^b7 E^bm Bm7 E^bm7

26

free-dom Je - sus gives; Blind-ed by this world's de-lights, but now I plain-ly see, —

A^bm C^ø D^b(sus4) D^b C^b/E^b D^b/F G^b F^ø B^b E^bm

29

Heroes Of The Faith

Lack - ing strength — to hold to Him, He is hold - ing me. — So, —

A^bm7 G^b/B^b A^b7/C D^b7/C^b D^b7/A^b D^b7/F

32

in His grip of grace I rest, trust - ing not my right - eous - ness; —

G^b D^b7/A^b G^b/B^b C^b A^bm G^b/D^b D^b/F E^bm7 A^bm C^b D^b

35

He has heard my heart's re - quest, So in His grip of grace I —

G^b D^b7/A^b G^bsus7/B^b G^b/B^b C^b A^bm G^b/D^b D^b/F E^bm7 A^bm7 D^b7

39

1. rest. Yes, 2. rest. Solo He has heard my heart's re - quest,

G^b D^b7/A^b G^b/B^b F⁷ B^b7 E^bm

43

In His grip of *rit.* grace I rest.

G^b/D^b D^b/C^b G^b/B^b A^bm7 D^b7 E^bm C^b G^b

rit.

48

Heroes Of The Faith

39

Words and Music by
ROGER BENNETT

First system of musical notation for 'Heroes Of The Faith'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: G, D/F#, Em, D/F#, G, D/F#, C/E. The melody starts with a quarter note G, followed by a half note A, and then a quarter note B. The accompaniment starts with a quarter note G, followed by a half note A, and then a quarter note B.

Second system of musical notation for 'Heroes Of The Faith'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: D/F#, G, D/F#, C/E. The melody starts with a quarter note G, followed by a half note A, and then a quarter note B. The accompaniment starts with a quarter note G, followed by a half note A, and then a quarter note B.

1. I first met you at a sing-ing when I was just six -

Third system of musical notation for 'Heroes Of The Faith'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: G/D, C, G/B, G, Em, D. The melody starts with a quarter note G, followed by a half note A, and then a quarter note B. The accompaniment starts with a quarter note G, followed by a half note A, and then a quarter note B.

teen, — You took the time to share — with me — the rea - son why you sing; You

said, the road's not al-ways eas-y, but God is ev-er true, — You said, just share the

C D/C G/B C Am7 G/B

17

good things that He has done for you. You be-came my

G/D C/D Bm/D Am/D G C/E D/F#

22

CHORUS

he-ro of the faith, — sol-dier of the cross, — Sing-ing out the

G D/F# C Am/G G/B C

26

grand old sto - ry, *unis.* Je - sus saves the lost; *Solo* And now it's time to lay your ar - mor

baritone

G/B C/G G D7(sus4) C D/C

31

down and pass the torch, — But you're a he - ro of the faith, — sol - dier of — the

G/B C Am7 G/D D9 D7

36

cross.

Gsus4 G A^b E^b/G Fm E^b/G A^b E^b/G

41

8

2. I just got the news — this morn - ing that

$D^{\flat}/F$ $E^{\flat}/G$ $A^{\flat}sus4$ $A^{\flat}$ $E^{\flat}/G$

47

8

you had slipped a - way, — It seemed my heart — was brok - en, — it

$D^{\flat}/F$ $A^{\flat}/E^{\flat}$ $D^{\flat}\Delta$ $E^{\flat}/D^{\flat}$ $A^{\flat}(add2)/C$ $A^{\flat}/C$

53

8

could-n't end — this way; But then I saw with spir - it eyes — the

$A^{\flat}$ Fm $E^{\flat}$ $D^{\flat}$ $E^{\flat}/D^{\flat}$

57

en - trance you must have made, Run - ning to the arms of Je - sus,

61

Chords: A^b/C , D^b , B^bm7 , A^b/C , D^b , A^b

fin - 'ly home to stay. With oth - er he - roes of the faith

65

Chords: D^b/E^b , E^b , A^b , D^b/F , E^b/G , A^b , E^b

(with the) sol - diers of the cross, Sing - ing out the grand old sto - ry,

69

Chords: D^b , B^bm/A^bA^b , D^b , A^b/C

unis. Je - sus saves the lost; And ev - en tho' you've laid your ar - mor
baritone

D^b/A^b A^b E^b $sus4$ E^b D^b E^b/D^b

74

down and passed the torch, — You all are he - roes of the faith, unis. sol - diers of the
baritone

$A^b(add2)/C$ A^b/C D^b B^bm7 A^b/E^b E^b9 E^b7

79

1. cross. You are the cross, 2. Now it's time to lay your ar - mor down and pass

A^b D^b/F E^b/G D^b E^b/D^b $A^b(add2)/C$ A^b/C

84

the torch, But you're a he-ro of my faith, a strong sol-dier of

92

D^b B^bm7 A^b/C D^b A^b/E^b D^b/E^b

the cross,

93

A^b E^b/G Fm E^b/G A^b

He's Been There

Words and Music by

ROGER and DEBBIE BENNETT

C D C/E G/D B $\flat$ C Dm F/A

A $\flat$ /G $\flat$ G $\flat$ Fm7 D7 $\flat$ 9 D/F# Gsus4

1. I have been help less, — I have been help things you are fac

G D/C

ful, — I have been use less, — I have been used; —
ing, — Bat - tles a - head, or vic - t'ries to win; —

Bm7 Em7(sus4) D D

I have flown on the wings of the morn - ing,
 But I can tell you His love nev - er fail - eth,

G Bm7 D/C G/B

18

(Small notes for v. 2)
 I have de - scend - ed to a dark, lone - ly place.
 Je - sus is al - ways, a com - pas - sion - ate friend.

Bm7 Em7 D/F# G

22

CHORUS

He's been there, in good times and bad

C/D D G G/B C G

26

times, He's been there when I could not car - ry

G/F# D/F# Em G/D C Bm7 Am7

30

on; My Lord's been there, when my heart had no words,

Am/D C/D D7 G G/B C G/B

34

the lov-ing Fa - ther still heard, I've nev - er been a

C D/C C G/B C D/C C

38

To CODA ⊕
last time

lone for He's been there.

Am/D C/D D7 G C D C/E

42

D.S. al CODA ⊕ ⊕ CODA

2. 1 do not know the there. Solo He's been

D/C G/B G

46

hold - ing me up when I stum - ble, stum - - - ble,

F/G C/G G

51

Guid - ing my feet _____ in the night. He's _____ been

F C/E F/E^b D D7/F#

there, _____ when my heart had no words _____ the lov - ing

Gm E^b B^b/D

Fa - ther still heard, _____ I've nev - er been _____ a - lone for He's been

E^b F/E^b E^b B^b/D E^b F/E^b E^b Cm/F D+/F# D/F#

there, I've nev - er been a - lone, for He's been

67

Chords: Gm, E^b, F/E^b, E^b, E^b/F, F7

there.

72

Chords: B^b, Cm7, B^b/D, E^b/G, Fadd4/A, B^b

Freedom

Words and Music by
ROGER BENNETT

E^b A^b/E^b E^b7 A^b/E^b E^b A^b/E^b E^b7 A^b/E^b D^b G^b/D^b D^b7 G^b/D^b n.c.

CHORUS

Free - dom that the world can't know, Free - dom that - 'll not let go;

E^b Fm/A^b E^b B^b E^b

Free - dom all we need to know, The cross paved the way for free - dom,

E^b/G A^b E^b E^b/G B^b E^b Fm7

Cal - v'ry pur - chased our free - dom. *Solo 2. My*

1.

E $\flat$ /G B $\flat$ E $\flat$

13

soul was shack - led, I was in de - spair, The weight of the world had left me there; The

A $\flat$ /E $\flat$ E $\flat$ D $\flat$ A $\flat$

18

chains grew strong - er ev - 'ry - day, I owed a debt that I could not

E $\flat$ A $\flat$ /E $\flat$ E $\flat$ F $\sharp$ /B $\flat$ A $\flat$ /B $\flat$

20

pay. Then I heard a - bout a man from one_____ of my friends, — A

E^b D^b D^b(add2) A^b/C

24

man who could for-give and for - get my sins; I o - pened my heart and He walked right —

Fm A^b E^b Cm B^b A^b E^b/G

27

in, Mer - cy and par - don He brought with Him.

A^b Fm7 E^b/G A^b B^b

31

He taught me all a-bout dom.

Solo 2. Long a - go on a hill far a-way,

35

D.S. 2.

E^b E A/E E

Cal - v'ry pur - chased our free - dom; They tho't they had Je - sus

39

E D A E

out of the way, Cal - v'ry pur - chased our free - dom; They

42

E B E

hung Him on a cross and they put Him in a tomb, Cal - v'ry pur - chased our

45

free - dom, Sa - tan laughed... in the cold and gloom, Cal - v'ry pur - chased our

48

free - dom, Then the thun - der rolled, Je - sus o - pened His eyes, The an - gels rolled the big

52

stone a - side; Je - sus stood up and He walked right out, He

F Dm C B $\flat$ F/A B $\flat$

56

broke sin's chains, now I have to shout! I'm shout-in' 'bout

Gm7 F/A B $\flat$ C C

60

Free - dom, free - dom, that the world can't know, Free - dom, that - 'll not let go;

B $\flat$ /F F Gm/B $\flat$ F C F

64

Free - dom,
Free - dom, all you need to know, The cross paved the way to free - dom,

B $\flat$ F F/A C F

68

Cal - v'ry pur - chased our free - - - dom. Free - dom, that the

F/A C F B $\flat$

72

world can't know, Free - dom, that - 'll not let go; Free - dom, all you

E $\flat$ /B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

76

need to know, The cross paved the way for free - dom, Cal - v'ry pur - chased our

80

Handwritten annotations: 89, 90, 91, 92

Chord symbols: B^b/D, E^b, B^b/F, F, B^b, B^b/D

free - dom. Free - dom, that the world can't know, Free - dom, that - 'll

94

Handwritten annotations: 93, 94, 95, 96

Chord symbols: F, B^b, B^b, E^b, B^b

not let go; Free - dom, all you need to know, The cross paved the way for

98

Handwritten annotations: 97, 98, 99

Chord symbols: F, B^b, B^b, B^b/D, E^b, B^b

8 free - dom, Cal - v'ry pur - chased our free - dom, Je - sus paid for our

Handwritten notes: 101, 102, 103, 104

Chord symbols: F, B $\flat$, F, B $\flat$, B $\flat$ /D, E $\flat$ B $\flat$ /F

Measure numbers: 92

8 free - - - dom, Cal - v'ry paid for our

Handwritten notes: 105, 106, 107, 108

Chord symbols: F, B $\flat$, E $\flat$ B $\flat$, B $\flat$

Measure numbers: 96

8 free - - - dom.

Handwritten notes: 109, 110, 111, 112

Chord symbols: F, B $\flat$

Measure numbers: 100

Walk With Me

Words and Music by
RANDY TRAVIS

CHORUS

Walk with me thru the dark - ness, — Ev - 'ry - day and ev - 'ry

a cappella thru m. 8

night; — Walk with me thru the dark - ness, Walk with me, — till I reach the

G C F C C/G

light. —

Solo 1. We all — stum - ble my on life's dark - est

C Am

jour - ney, We all need a help - ing hand; From time to
 hour, And I feel like giv - ing in; Take this

F C G

11

time we all won - der How we fit in - to - Your
 weight from off my shoul - ders, Fill my heart with Your

Am F Bb

14

plan. Walk with me thru the dark - ness, Hold my
 love.

G C F

17

hand when I am lost; Car - ry me when the

20

road gets rough, Pick me up each time I fall; Let Your

23

pres - - - ence be here with me, Ev - 'ry - day and ev - 'ry

26

While I'm Waitin' God Is Workin'

Words and Music

PHIL CROSS and TONY JARMA

CHORUS

While I'm

wait - in' God is work - ing, He is work - in' o - ver - time, When I'm

hid - ing in the bush - es, He is on the fir - ing line; When I'

think the bat - tle's o - ver, when my back's a - gainst the wall, While I'm

9

wait - in' God is work - in', He is work - in' thru it all. Solo 1. There are

11

o - ver - com - ing cir - cum - stan - ces on the road of life, I've had some sor - rows, some

14

trou - bles and strife; — On my own I can't find the way — to the Fa - ther's will, —

D G C

17

That's why I've learned to stand — still. — While I'm

F C D7(sus4) G D#E#

20

Solo 2. He's an e - ver pres - ent help in time — of trou - ble in — my life,

A# D#

23

He is my shel-ter, my song in the night; What a priv-i-lege to car-ry ev-'ry-

Ab Ab Eb Ab

28

thing to God in prayer, For I know that He's al-ways there. While I'm

D^b G^b E^b7(sus4)

29

wait-in' God is work-ing, He is work-in' o-ver-time, When I' hid-ing in the bush-es, He is

Ab D^b Ab Fm7

32

70

on the fir - ing line; When I think the bat - tle's o-ver, when my back's a - gainst the wall, While I'm

B $\flat$ 9 E $\flat$ A $\flat$ D $\flat$

35

wait-in' God is work-in', He is work-in' thru it all. While I'm

A $\flat$ Fm7 D $\flat$ /E $\flat$ A $\flat$ A $\flat$ 7

38

wait-in' God is work-in', He is work-in' o - ver-time, When I'm hid-in' in the bush-es, He is

D $\flat$ G $\flat$ D $\flat$

41

To CODA

on the fir - ing line; When I think the bat - tle's o-ver, when my back's a - gainst the wall, While I'm

E^b A^b D^b G^b

wait - in' God is work - in', He is work - in thru it all. While I'm

D^b B^bm E^bm/A^b D^b G^b/A^b

2.

D.S. al CODA

⊕ CODA

work - in' thru it all, While I am wait - in' God is work - in', While I'm

E^bm/A^b D^b G^b/A^b D^b B^bm

work - ing, while I'm wait - ing, While I'm wait - in' God — is work - in', He is

D^b E^bm F^m D^bΔ/A^b G^b D^b B^bm7

51

work - in' thru — it all, work - in' thru — it all.

A^b7(sus4) D^b A^b7(sus4)

53

work - in' thru — it all.

D^b A^b7(sus4) D^b A^b9 D^b

55



FREEDOM
HEROES OF THE FAITH
WHILE I'M WAITING
(GOD IS WORKING)
IF YOU ASK ME
CARVED IN STONE
WALK WITH ME
SOMEBODY SING
HE'S BEEN THERE
SUNSHINE OF TODAY
IN HIS GRIP

In every
life there
are those
whose talent,
faith, and
commitment
compel us to
reach beyond
our grasp and
discover the
true miracle
within us.
We call these
people...
HEROES

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