

LEGACY FIVE

Our Legacy



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HERITAGE VOLUME ONE:

1. The Prettiest Flowers
2. He's My King
3. The Old Rugged Cross
4. Send the Light
5. In the Garden
6. If Jesus is There
7. Farther Along
8. Redeemed Medley
9. Riding on the Wings of Love
10. I Feel Like Traveling On

HERITAGE VOLUME TWO:

1. Jesus Hold My Hand
2. America Medley
3. Rocking on the Waves
4. He Set Me Free
5. Amazing Grace
6. He's A Personal Saviour
7. Little Is Much
8. He Bore It All
9. I'm Winging My Way Back Home
10. More About Jesus

SONGS WE USED TO SING:

1. Jesus Saves
2. Step Into The Water
3. Don't Be Afraid
4. He Made A Change
5. Homeland
6. Champion Of Love
7. I've Read The Back Of The Book
8. Jesus Has Risen
9. Boundless Love
10. When The World Looks At Me

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Accompaniments and Music Typography by Eugene McCammon 865-577-4675.

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Amazing Grace

JOHN NEWTON

WILLIAM WALKER

1. A - maz - ing grace, how sweet the sound; That
 2. 'Twas grace that taught my heart to fear, And
 3. Thru man - y dan - gers, toils and snares, I
 4. When we've been there ten thou - sand years, Bright

G D7 Em C G

saved a wretch like me! I once was lost but
 grace my fears re - lieved; How pre - cious did that
 have al - read - y come; 'Tis grace that bro't me
 shin - ing as the sun; We've no less days to

D7/F# G D G/B G

now am found, Was blind but now I see.
 grace ap - pear, The hour I first be - lieved!
 safe thus far, And grace will lead me home.
 sing God's praise, Than when we first be - gun.

C G G/B G/D D7 G

America Medley

Arranged by
LARI GOSS

Unison

Baritone only

B F

O beau - ti - ful for spac - ious skies, For am - ber waves of

B/D# F7/E B/D# B B/D# F#C# F#A# F# E

grain, — For pur - ple moun - tain maj - es - ties a - bove the fruit - ed

F#7sus4/E B D#m7 E#7/D C#m7 B F#7 E/F# F#7 E/F# F#7

plain! — A - mer - i - ca! A - mer - i - ca! God shed His grace on

Bsus4/F# B E E7 E#7 B/F# E F#

Unison

thee, — And crown thy good with broth - er - hood From sea to shin - ing


B F# B F# B

sea! From the moun - tains to the prair - ies, To the



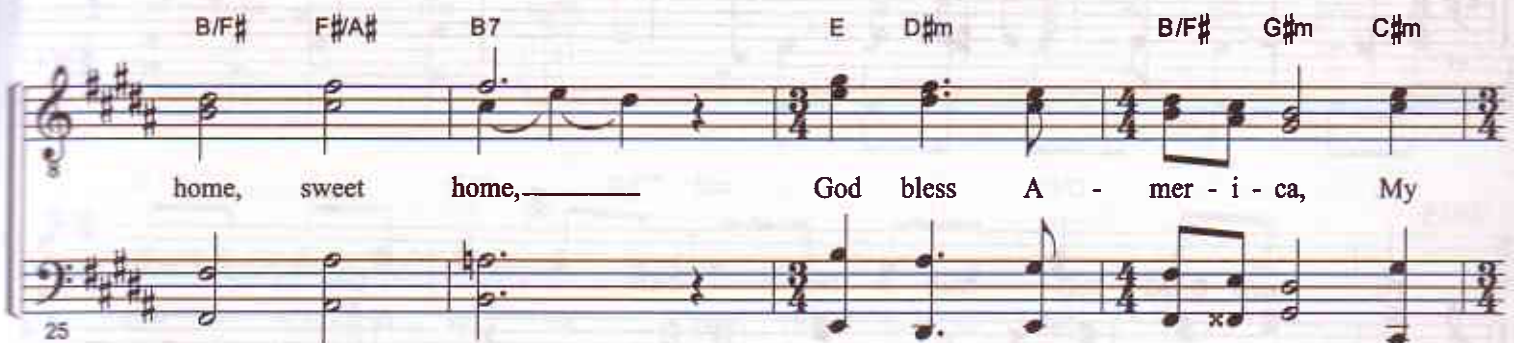
F#7 B7 E D#m C#m/E B/F# G#m C#m

o - ceans white with foam, God bless A - mer - i - ca, My



B/F# F#A# B7 E D#m B/F# G#m C#m

home, sweet home, God bless A - mer - i - ca, My



B/F# F# B/F# F#7 B

home, sweet home. This land where my fa - thers died,



A#m D#9 D#7 G#m7 C#m B/D# E B/F# F#9

Land of the pil - grim's pride, From ev - 'ry moun - tain



side, — Let free - dom ring! —

37

God bless A - mer - i - ca, My home, sweet home, —

41

God bless A - mer - i - ca, My home, sweet

45

home, — A - mer - i - ca! —

49

home, God bless A - mer - i - ca,

rit.

Boundless Love

Words and Music by
DIANNE WILKINSON

G Am/G G Em

1. There is not a moth - er, sis - ter, friend or broth - er _____ Loves the
2. Je - sus wants to love you, there is none a - bove you, _____ You are

The first system of musical notation is in G major, 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The first measure has a G chord above it. The second measure has an Am/G chord above it. The third measure has a G chord above it. The fourth measure has an Em chord above it. The lyrics are written below the staff, with two lines of text for each measure.

D G Am/G

way that Je - sus can; He proved His love for me when He
pre - cious in His sight; _____ He will nev - er fail you, _____

The second system of musical notation continues the melody and bass line. It has a D chord above the first measure, a G chord above the second measure, and an Am/G chord above the third measure. The lyrics continue below the staff.

G G/D D#7 Em G/D G FINE

died on Cal - va - ry, He _____ gave His life for fall - en _____ man.
when the doubts as - sail you, _____ He'll be with you day and _____ night.
D.S. That will last thru all e - ter - ni - ty.

The third system of musical notation continues the melody and bass line. It has a G chord above the first measure, a G/D chord above the second measure, a D#7 chord above the third measure, an Em chord above the fourth measure, a G/D chord above the fifth measure, and a G chord above the sixth measure. The lyrics continue below the staff, with a double bar line and the word 'FINE' at the end.

CHORUS

G7 C

His love _____ is a bound - less _____ love, And it reach - es down and
His love,

The first part of the chorus musical notation is in G major, 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The first measure has a G7 chord above it. The second measure has a C chord above it. The lyrics are written below the staff.

G D.S.

touch - es _____ me; _____ His love _____ is an end - less _____ love,
touch - es me, _____ His love,

The second part of the chorus musical notation continues the melody and bass line. It has a G chord above the first measure and a D.S. (Da Capo) marking above the second measure. The lyrics continue below the staff.

Champion Of Love

Words and Music by
PHIL and CAROLYN CROSS

1. La - dies and gen - tle - men! may I have your at - ten - tion,
2. He left His home - town to en - ter this a - re - na, to

I want to in - tro - duce to you in this
raise His hands in vic - to - ry for me, An an - gry

cor - ner of the good and the right,
cru - ci - fied this king who wore their crown and they

stands a cham - pion robed in white; His height ex - ceeds the
glad - ly watched their cham - pion go - ing down; But I will nev - er

heav - ens, His weight out - weighs the world, His
count Him out, for I'm a wit - ness of the

reach — reach - es ev - 'ry-where, His age is ev - er - more.
day He rose to re - tain the ti - tle, "Cham - pi - on of Love."

Chords: D, C, D7sus4

CHORUS
He is high - er than the high - est, great - er than the great,

Chords: G, Bm, C(add2)

No one will ev - er take — His pow'r — a - way;

Chords: D7, G, C

He's more might - y than — the might - i - est, — He reigns from a - bove, —
Ah, a - bove,

Chords: Am, D, G, C(add2), C

He's the all - time, un - dis - put - ed, un - de - feat - ed Cham - pi - on — of love.

Chords: G, A9, D7, G

Don't Be Afraid

Words and Music by
ROGER and DEBBIE BENNETT

Fm7 Eb/G Ab Eb/G Fm Bbm7 Bbm7/D♭ Ab/E♭

Solo 1. The dis - ci - ples — were tossed on a cold rag - ing sea, But

Bbm7/E♭ D♭/E♭ Ab Eb/G Fm Ab/E♭

Je - sus was sleep - ing, — so — peace - ful - ly; They cried, "Mas - ter, — O don't You

D♭Δ Ab(add2)/C Ab/C B♭7 Eb D♭

care that we die," — He spoke three — soft — words, "Peace, be

Ab/C Db Ab/Eb C/E

10

still," It was the storm that had to die. — So don't be a -

Fm Db/Eb Ab Db/Ab Ab Ab/Eb

13

CHORUS

fraid — when the dark - ness is clos - ing, — The Mas - ter is

Ab Bbm7 Ab/C Db Ab/C Bbm7 Ab

16

near, His voice calms ev - 'ry storm; When the world says it's

Fm Eb/G Ab/C Bb/D Eb Bb7/F Eb/G Ab Bbm7 Ab/C

20

o - ver, the Mas - ter says, "No, I've just be - gun," In your dark - est of

Db Ab/C C/E Fm

24

times, wheth - er rain or in sun - shine, don't be a - fraid! Solo 2. I

Bbm Bbm7 Ab/C DbΔ Ab/Eb Db/Eb Ab Db/Ab Ab Db/Eb

28

8 know how — it feels to be tossed by the storm, I know how it feels to be bat-tered and torn; Yet I

Ab Cm/G Fm Ab/Eb Db Ab/C Bb9 Eb7sus4 Ab/C

32

8 know how — it feels to be car-ried on thru, — Calmed by the strength of the

Db Ab/C Db Ab/Eb C/E

36

CHORUS

8 One who is faith - ful and true! — So don't be a -

Fm Db/Eb Ab Db/Ab Ab

40

fraid _____ when the dark - ness is clos - ing, _____ The Mas - ter is

near, _____ His voice calms ev - 'ry storm; _____ When the world says it's

o - ver, _____ the Mas - ter says, "No, I've just be - gun, In your dark - est of

43

47

51

Chords: Db Ebm7(add4) Db/F Gb Db/F Ebm7 Db Bbm Ab/C Db/F Eb/G Ab Eb7/Bb Ab/C Db Ebm Db/F Gb Ab/Gb Gb Db/F F/A Bbm Ab/Bb

times, wheth-er rain or in sun - shine, don't be a - fraid. When the dark - ness is

55

Chords: Ebm, Ebm Db/F, Gb/Ab, Db Ebm7(add4), Db/F, Gb(add2)

This system contains measures 55 through 58. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure numbers 55 and 59 are printed at the start of the piano staves.

clos - ing the Mas - ter is near, His voice calms ev - 'ry

59

Chords: Db/F, Ebm7(add4), Db, Bbm, Ab/C, Db/F, Eb/G

This system contains measures 59 through 62. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. Measure numbers 59 and 63 are printed at the start of the piano staves.

storm; When the world says its o - ver,

63

Chords: Ab, Eb7/Bb, Ab/C, Db, Ebm7/Eb, Db/F, Gb

This system contains measures 63 through 66. The vocal line starts with a half note F5, followed by a quarter note G5, and then a half note A5. The piano accompaniment continues with the eighth-note bass line and chords. Measure numbers 63 and 64 are printed at the start of the piano staves.

the Mas - ter says, "No, I've just be - gun," In your dark - est of

Ab/Gb Gb Db/F F/A Bbm Bbm7

66

times, wheth - er rain or in sun - shine, don't be a -
don't be a -

Eb Gb/Ab Ab

69

fraid, In your dark - est of times, when it's all on the
fraid, Don't be a - afraid,

Db Ebm Db/F

71

line, _____ Hear the good Mas - ter say, _____
_____ don't be a - fraid _____ "Don't be a -

74

Chord progression for measures 74-76: Gb(add2), Db/Ab, Gb(add2)

_____ "Don't be a - fraid, don't you be a - fraid, _____ don't be a - fraid!"
fraid, don't be a - fraid, _____ don't be a - fraid!"

77

Chord progression for measures 77-80: Gb/Ab, Db, Bbm, Gb, Ab, Db

Farther Along

Words and Music by
REV. W. B. STEVENS

First system of musical notation for 'Farther Along'. It features a treble and bass staff in G major, 4/4 time. The melody in the treble staff is accompanied by chords in the bass staff: Gm, Dm, Cm, Bb/D, and Eø. The melody consists of eighth and quarter notes, with triplets indicated by a '3' over the notes.

Second system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "1. Tempt - ed and — tried, we're oft made to (Vs. 2) Je sus com - ing in". The piano part features chords: F7sus4, Bb, Bb/D, and Eb(add2). The melody includes triplets marked with a '3'.

Third system of musical notation. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "won - der - ry, Why it should — be thus glo - ry, When He comes — from His". The piano part features chords: Bb, Bb/D, Eb, Bb, and Gm. The melody includes triplets marked with a '3'.

all the day long; While there are oth ers
home in the sky; Then we shall meet Him

C9 F7 Dm/F Bb Bb/D

14

liv - ing a - bout us, Nev - er mo -
in that bright man sion, We'll un - der -

Eb Bb Bb/D Eb

19

lest ed tho' in the wrong.
stand it all by and by.

Bb Gm Cm/F Dm/F Bb Eb/F

23

CHORUS

Far - ther a - long we'll know all a - bout

Bb Bb/D Eb Bb Bb/D 3 Cm/Eb Eb Bb

28

Detailed description: This system contains measures 28 through 32. The vocal melody is in the top staff, with lyrics 'Far - ther a - long we'll know all a - bout'. The piano accompaniment is in the bottom two staves. Chords Bb, Bb/D, Eb, and Bb are used for the first four measures. Measures 5 and 6 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a Bb/D chord. Measures 7 and 8 feature a Cm/Eb chord, and measure 9 features an Eb chord. Measure 10 features a Bb chord.

it, Far - ther a - long we'll un - der - stand

Bb/D Eb Bb 3 Gm C Am/C C7

33

Detailed description: This system contains measures 33 through 37. The vocal melody continues with the lyrics 'it, Far - ther a - long we'll un - der - stand'. The piano accompaniment continues with the same harmonic structure. Measures 33 and 34 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a Bb/D chord. Measures 35 and 36 feature a Gm chord, and measure 37 features a C chord. Measures 38 and 39 feature an Am/C chord, and measure 40 features a C7 chord.

8 why; Cheer up my broth - er,

F7sus4 3 F7 Dm/F F7 Bb Bb7 Bb7/D

38

live in the sun - shine, We'll un - der - stand

Cm/Eb Eb Bb Bb/D Eb Bb

43

(To CODA) ⊕

it all by and by.

Gm 3 3 F7 Dm/F F7 Gm Dm Cm 3 Bb/D 3 Eø 3

48

D.S. al CODA ♪ ♪ CODA

2. When we see *Solo* We'll un - der - stand it,

F7sus4 Eb F/Eb Eb Bb 3 Gm

53

all by and by. all by and by.

F Bb/F F Eb Bb

58

He Bore It All

J. R. BAXTER, Jr.

VIRGIL O. STAMPS

1. My pre - cious Sav - ior suf - fered pain and ag - o - ny,
 2. They placed a crown of thorns up - on my Sav - ior's head,
 3. Up Cal - v'ry's hill in shame the bless - ed Sav - ior trod,

F Bb/F F C7 Dm C F

He bore it all that I might live;
 Free - ly bore it all, I with Him might live;

G7 C

He broke the bonds of sin and set the cap - tive free,
 By cru - el man with spear His side was pierced and bled,
 Be - tween two thieves they cru - ci - fied the Son of God,

G7/D C7/E F Bb/F F C7 Dm C F

He bore it all that I might live. in His pres - ence live.

C7/E C7 Bb/D C7/E F Bb/F F

CHORUS

He bore it all that I might see His shin - ing face,
Je - sus bore it all, see His shin - ing face,

C7 Dm

He bore it Free - ly bore it all that I might live; I with Him might live;
all

C7/G F

I stood com - demned to die but Je - sus took my place,
Stood con - demned to die, free - ly took my place,

G7

He bore it all that I might live. in His pres - ence live.

C7/E C7 Bb/D C7/E F Bb/F F

He Made A Change

Words and Music by
ERNIE HAASE and JOEL LINDSEY

Gb/Ab Bbm/Ab Eb GbΔ Gb/Ab Bbm/Ab Gb/Ab Bbm/Eb Db9



Gb/Ab Bbm/Ab Eb7 GbΔ Gb/Ab Bbm/Ab Gb/Ab Bbm/Eb Db



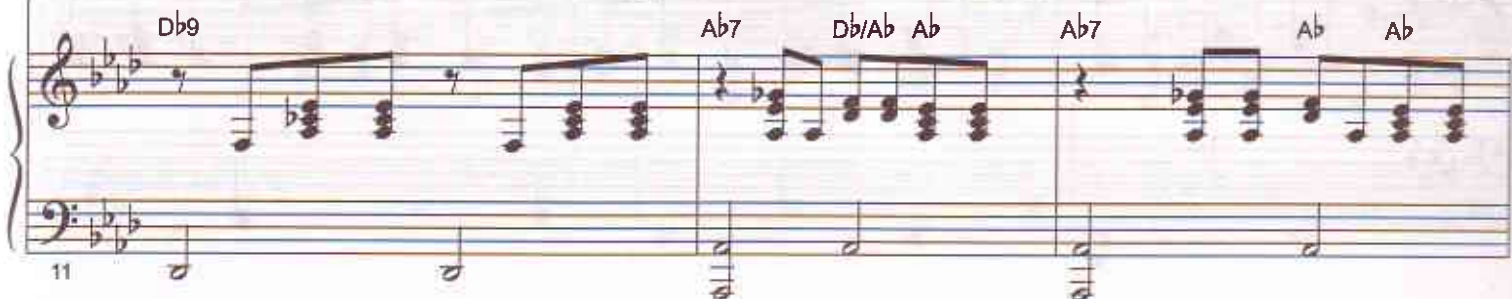
Solo 1. When Paul met the Lord on Da - mas - cus Road, _____ he
 (2. Now) I've seen some old friends _____ shak - ing their heads, 'cause they



detached - no pedal

nev - er was the same _____ a - gain, _____
 nev - er tho't they'd see _____ the day, _____

When _____ Pe - ter met the Lord, he
 When a sin - ner like _____ me would



left his boat, and start - ed my fish - ing for men; Now
praise the Lord, or bow my head to pray; Now

Ab7 Db/Ab Ab Bb7 Cm/Eb G/Eb Eb7

I may not be Pe - ter or Paul, but one thing I can sure - ly say,
I'm not what I used to be, my life has been re - ar-ranged,

Db Ab Ab/Eb Ab Ab/C

When I met the Lord and made Him my choice, He
It's noth - ing that I've done but I have found some - one who

Db Db7/Ab Db Db/Ab Ab

CHORUS

def - i - nite - ly made a change.
def - i - nite - ly made a change. He made a

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14

8
be - hold, ev - 'ry-thing's new; He made a

31

Chords: Eb, Eb/Bb, Eb

8
He made a change in the life that I'm liv - ing, I'm born a-gain, set free,
change,

34

Chords: Ab, Ab/Eb, Ab, Ab7, Db, Db/Ab

8
fin - al - ly for-giv - en, If He can make a change in me, He can make a change in

37

Chords: Db, Db9, Ab, Eb7, Eb+, Eb7

you. 1. D.S. Solo 2. Now He made a

40

He made a change in the way that I'm walk - ing, He made a change in the change, He made a change,

43

way that I'm talk - ing, Old things passed a - way, be - hold, ev - 'ry-thing's

46

Ab Db

Db9 Ab Ab/C Ab/Db

new; He made a change in the
He made a change,

E♭ C♭/E♭ B♭m/E♭ A♭ A♭/E♭

49

life that I'm liv - ing, born a - gain, set free, fin - al - ly for - giv - en, If
He made a change,

A♭ A♭7 D♭ D♭/A♭ D♭ D♭9

52

He can make a change in me, He — can make a change in you.

A♭ E♭7 E♭+ E♭7 A♭

55

He made a change,
He made a change in the way that I'm walk - ing,
He made a change in the way that I walk, He made a

58

Ab Ab/Eb

This system contains measures 58, 59, and 60. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 58 starts with a piano introduction. Measures 59 and 60 contain the vocal line with lyrics. Chord markings 'Ab' and 'Ab/Eb' are present above the piano accompaniment in measures 59 and 60 respectively.

change, He made a change in the way that I'm talk - ing, Old things passed a - way,

61

Db Db/Ab Db Ab Ab/Eb

This system contains measures 61, 62, and 63. The vocal melody continues in the upper staff. The piano accompaniment provides harmonic support. Chord markings 'Db', 'Db/Ab', 'Db', 'Ab', and 'Ab/Eb' are shown above the piano accompaniment in measures 61 through 63 respectively.

be - hold, ev - 'ry-thing's new; Yes, — He made a

64

Ab Eb

This system contains measures 64, 65, and 66. The vocal melody concludes in measure 66. The piano accompaniment continues. Chord markings 'Ab' and 'Eb' are present above the piano accompaniment in measures 64 and 65 respectively.

change,

He made a change in the life that I'm liv - ing, born a-gain, set free,

Ab

Ab/Eb

Ab

Db

fin - al - ly for-giv-en, If He can make a change in me, He_____ can make a change in

Db

Db/Ab

Ab

Eb7

Cm/Eb Eb7

you.

I said, if He can make a change in me, He—

Ab

Ab/C

Db7

Ab

— can make a change in you. I know if

76

Chords: Eb7, Eb+, Eb7, Ab, Db7

This system contains measures 76, 77, and 78. The vocal melody is in the top staff, with lyrics "can make a change in you. I know if". The piano accompaniment is in the bottom two staves. Measure 76 starts with a treble clef and a key signature of three flats. The piano part features a sequence of chords: Eb7, Eb+, Eb7, Ab, and Db7. The vocal line has a long note in measure 77 that spans into measure 78.

He can make a change in me, He can make a change in you.

79

Chords: Ab, Eb7, Eb+, Eb7, Db7

This system contains measures 79, 80, and 81. The vocal melody is in the top staff, with lyrics "He can make a change in me, He can make a change in you.". The piano accompaniment is in the bottom two staves. Measure 79 starts with a treble clef and a key signature of three flats. The piano part features a sequence of chords: Ab, Eb7, Eb+, Eb7, and Db7. The vocal line has a long note in measure 80 that spans into measure 81.

He made a change.

He made a change.

82

8

Ab

Ab/Eb

This block contains the first system of a musical score, spanning measures 82 to 85. It features four staves: a vocal line in treble clef, a vocal line in bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The vocal lines have the lyrics "He made a change." written above them. The piano accompaniment includes chord markings "Ab" and "Ab/Eb". Measure numbers "82" and "8" are visible at the bottom left of the first and second staves respectively.

n. c.

Ab

85

8

This block contains the second system of the musical score, spanning measures 86 to 89. It features the same four-staff layout as the first system. The piano accompaniment includes the marking "n. c." (no chord) above the first measure and "Ab" above the last measure. Measure numbers "85" and "8" are visible at the bottom left of the first and second staves respectively.

He's A Personal Savior

LEE ROY ABERNATHY

LEE ROY ABERNATHY

1. You've heard a - bout a place called Heav - en up in the blue, I'm glad that all my
2. Don't ev - er try to quench the spir - it when God's a - round, Some peo - ple seem to

Chords: G6, A7, D9

sin's for - giv - en, I'm tell - ing you; I'd like to see you get this feel - ing
get so near it, then turn Him down; Judg - ment, you're gon - na see the Sav - ior

Chords: G6, G#7, Am6, G6

you can re - ceive, God's read - y now to give this feel - ing, if you be - lieve.
that you've passed by, Think how you're gon - na feel that morn - ing, when oth - ers cry.

Chords: A7, D, D7

CHORUS

He's a per - son - al Sav - iour, He's a per - son - al friend,
He's a per - son - al Sav - iour,

Chords: G, A

Yes, He's mine I know, I love Him so;
He's mine I know, He did my

Chords: D7, G, G#7, D7/A

Yes, He did my soul a per - son - al fa - vor, too,
soul a per - son - al fa - vor, that's why I

tell it out wher - ev - er I may go. When I am blue,
go. When I am blue and

feel - ing oh, so low down, He'll take me thru, old Sa - tan

can't get me down, And from the path that is mine, I nev - er -
path I'll nev - er - more wa -

more shall roam, He's a friend, oh, oh, He's a per - son - al friend.
ver, For He's a friend,

He Set Me Free

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY

Bb **Bb7/D** **Eb** **Eb7** **Cm/Eb**

1. Once like a bird in pris - on I dwelt, No free - dom from my
 2. Now I am climb - ing high - er each day, Dark - ness of night has
 3. Good - by to sin and things that con - found, Naught of the world shall

Bb **Gm F7/A**

sor - row I felt; But Je - sus came and lis - tened to me And____
 drift - ed a - way; My feet are plant - ed on high - er ground And____
 turn me a - round; Dai - ly I'm work - ing, I'm pray - ing, too, And____

CHORUS

Bb **Gm** **Bb/F** **F7** **Bb** **Bb7/D** **Eb** **Eb7**

glo - ry to God, He set me free. He set me free, yes,
 glo - ry to God, I'm home - ward bound.
 glo - ry to God, I'm go - ing thru.

Bb **C7** **F** **Bb**

He set me free, And He broke the bonds of pris - on for me; I'm glo - ry

Bb7/D **Eb** **Bb** **Gm F7/A** **Bb** **Gm** **Bb/F** **F7** **Bb**

bound my Je - sus to see, For glo - ry to God, He set me free.

He's My King

ADGER M. PACE

ADGER M. PACE

1. I have a Friend Di - vine, walk - ing with me, Mak - ing my
 2. I have a Sav - ior dear, talk - ing with me, He is so
 3. I have the Ho - ly Ghost liv - ing in me, He is my

path - way shine, Might - y is He; Je - sus, the One I love,
 ver - y near, seems I can see; O - ver life's rug - ged way
 Roy - al Host, faith - ful is He; Fill - ing me with His love

4

glad - ly I sing Prais - es to Him a - bove, He is my King.
 to Him I cling, He is my guide and stay, Je - sus my King.
 so I may sing Prais - es to Christ a - bove, He is my King.

7

CHORUS

He's my King, and reigns for - ev - er more,
 He's my bless - ed King,

10

He's my King whom I a - dore, I love Him,
 He's my King to wor - ship and a - dore, Oh, I dear - ly
 He's my heav'n - ly King,

12

He's my King whom I a - dore,

Ab7 Bbm7 C/Bb Bbm7 C/Bb Bbm Eb Eb7 Cm/Eb Eb7

love Him, There is none a - bove Him, Won - der - ful is

15

Ab Bbm/Db Ab Db Bbm/Db Db/Ab

He; He, this might - y King of glo - ry, He's my bless - ed King, King, let

18

Gb/Db Db Ab9 Fm/Ab Db Ebm/Gb Gb Ebm/Gb

all the world pro - claim, He's my King, let

20

all pro - claim it loud - ly, He's my King of

22

roy - al, ho - ly fame, When I get to glo - ry, I will sing the

25

Homeland

Words and Music by
DIANNE WILKINSON

CHORUS

There's a cit - y called Home - land, — I can hear you call - ing me,

Oh, my Home - land, — Oh, how sweet it's gon - na be; —

Just to see you, — and to stand up - on — your shore,

And know I'll live there for ev - er - more.

Verse

Em C G

He beck-oned to my loved ones and how my tears did flow,—

C G D

And tho' I tried— I could not hide— how it hurt to see them go;—

Em C G

But now I know— they just left this world— and just moved to a much bet-ter place,—

C G D G D.C.

And some-day you— will call me, too,— and I will see them face— to face.—

I Feel Like Traveling On

WM. HUNTER, D. D.

Arr. by JAMES D. VAUGHAN

G D/F#C#°/E D

1. My heavn - ly home — is bright and fair, I feel like trav - el - ing on;
 2. Its glit - t'ring tow'rs — the sun out shine, I feel like trav - el - ing on;
 3. Let oth - ers seek — a home be - low, I feel like trav - el - ing on;
 4. The Lord has been — so good to me, I feel like trav - el - ing on;

G G/D D7 G

Nor pain nor death — can en - ter there, I feel like trav - el - ing on.
 That heav' - ly man - sion shall be mine, I feel like trav - el - ing on.
 Which flames de - vour, — or waves o'er - flow, I feel like trav - el - ing on.
 Un - til that bless - ed home I see, I feel like trav - el - ing on.

CHORUS D G

Yes, I feel like trav - el - ing on, trav - el - ing on, I feel like

D/F# C#° D G

trav - el - ing on; — trav - el - ing on; My heav'n - ly home — is

G/D D7 G

bright and fair, I feel like trav - el - ing on.

If Jesus Is There

V. B. (VEP) ELLIS

Suggested by J. L. PILAND

V. B. (VEP) ELLIS

Ab Ab9/C Db

1. When to the Lord I did pray, He took my bur - dens a - way,
 2. You'll find a hap - py re - lief, From all your sor - row and grief,
 3. There is a cit - y a - bove, Where we shall live in His love,

Ab F7 Bb9 Eb

That's why I'm sing - ing to day, I'm hap - py in Him;
 If you will on - ly be - lieve, Your bur - den He'll bear;
 There with the heav - en - ly Dove, And an - gels so fair;

Ab Ab9/C Db

Tho' skies a - bove me are gray, His word I'll ev - er o - bey,
 Your man - y trou - bles will flee, Tho' they like moun - tains may be,
 In that sweet home of the soul, We'll live while a - ges shall roll,

Ab F7 Bb9 Eb7 Ab Db/Ab Ab

At His dear side I will stay, Till Heav - en I win, I win,
 Free - dom your spir - it shall see, If Je - sus is there, is there.
 When Heav - en's gates shall un - fold, My Lord will be there, be there.

CHORUS

Ab Eb7/Bb Ab7/C Db Ab/C Eb7/Bb

I'll Be hap - py, be, for - ev - er, hap just o - ver, py, the riv - er,
Hap - y there for - ev - er, just be - yond the riv - er,

Ab F7 F7/C Bb9 Eb Bb7/F Eb

No mat - ter where it may be, — If Je - sus is there; —
If Je - sus my Lord is there;

Ab Eb7/Bb Ab7/C Db Ab/C Eb7/Bb

O ver, yon - der,
In Heav - en's, to - mor - row, there'll be no more sor - row,
In that bright to - mor - row, there'll be no more sor - row,

Ab F7 Bb9 Eb7 Ab Db/Ab Ab

It will be Heav - en for me, If Je - sus is there. —
If Je - sus my Lord is near.

I'm Winging My Way Back Home

J. B. COATS

J. B. COATS

1. Down deep in my soul, a mel-o-dy rings,
2. I'll nev-er turn back to wag-es of sin,
3. A won-der-ful time is wait-ing a-head,

The first system of musical notation for the song. It features a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The key signature is one flat (B-flat). The system includes three verses of lyrics. Chords C6 and C are indicated above the staff.

I'm wing-ing my way I'm wing-ing, my way back home;
back home;

The second system of musical notation. It continues the melody and bass line. Chords D7, G7, C, F/C, and C are indicated above the staff.

A sin-ner is saved, my spir-it now sings,
The night was so dark, e'er Je-sus came in,
I mean to be there, from sin I have fled,

The third system of musical notation. It continues the melody and bass line. Chords C6 and C are indicated above the staff.

I'm wing-ing my way I'm wing-ing, my way back home.
back home.

The fourth system of musical notation, which concludes the piece. It continues the melody and bass line. Chords D7, G7, C, F/C, and C are indicated above the staff.

CHORUS

A7 D

I'm climb - ing each day, Ev - 'ry day, tru - ly mine, since Je - sus is mine,

G7 C7 F°7/C C

I trav - el the road nar - row road to glo - ry di - vine; to glo - ry di - vine;

C6 C

The way is called straight that en - ters the gate, that en - ters the gate,

D7 G7 C F/C C

I'm wing - ing my way back home. I'm wing - ing my way back home.

In The Garden

Words and Music by
C. AUSTIN MILES

First system of musical notation for 'In The Garden'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols Eb, G7, Cm, and Cm/Bb are written above the staff.

Second system of musical notation. It continues the melody and bass line. Chord symbols Ab, Eb/Bb, Bb7, Eb, Ab/Eb, and Eb are written above the staff. A first ending bracket labeled '1. 1' is shown at the end of the system.

Third system of musical notation, including the vocal melody and lyrics. The lyrics are: "come to the gar - den a - lone, While the dew is the speaks and the sound of His voice Is so sweet the". Chord symbols Cm, Bb/D, Eb, Db, Eb9/G, and Ab are written below the staff. A repeat sign is at the beginning of the system.

8 still on the ros es, And the voice I hear fall-ing
birds hush their sing ing; And the mel o dy That He

Fm7 Ab/Bb Eb Bb F7/C Bb/D

14

8 on gave my ear, The Son of God dis -
my to me, With - in my heart is

Cm Bb/D Eb F7

19

CHORUS

8 clos es. And He walks with me and He
ring ing.

Bb F7/C Bb7/D Gm/Bb Bb7 Eb Bb/D F/C

23

talks with me, And He tells me I am His

B \flat B \flat Fm7 A \flat /B \flat Gm/B \flat D

28

own; And the joy we share as we tar - ry

(To CODA) ⊕

E \flat (add2) E \flat Gm/B \flat A \flat /B \flat G7sus4 G7 Cm G \sharp /B \flat

32

D.S. al CODA ☼

there None oth-er has ev-er known. 2. He

Eb/Bb Bb7 Eb 3 Ab/Eb Eb

37

☼ **CODA**

Freely

there, None oth-er has ev-er known.

Ab Eb/Bb Bb7 Eb Fm/Eb Eb

42

I've Read The Back Of The Book And We Win

Words and Music by
ROGER BENNETT

E^b



I. I've been read-in' in the Bi - ble 'bout the end - ing of the age,
(D.C.) we all want to be win - ners in the games of life that we play,

B^b



And one thing that's for cer - tain, it grows clo - ser ev - 'ry day;
But, friends, since we're all sin - ners we've al - read - y lost the race;

Cm B^b A^b



But, I am not con - cerned a - bout the way it's gon - na - end,
But, Je - sus' blood can take that sin and throw it in the deep blue sea.

1. Cm A^b E^b E^b/B^b Gm/B^b B^b7



'Cause I've read the back of the Book and we

To CHORUS

win. ——— He'll

throw it in the deep blue sea,

put an end — to your last place liv - ing', give you the vic - to -

CHORUS

ry. — Then you can say, I've read the back of the Book and we win,

No more liv - in' in dark - ness, we'll be liv - in' at home — with Him; —

Fm Eb Db

You see, there ain't no need to wor - ry 'bout it if you're born a -

Db7 Ab Eb7

gain, — I've read the back — of the Book — and we —

1. Eb Bb7 Eb D.C. to 2nd verse

win. — 2. Now

2. Ab Eb Ab

win. I've read the back of the Book and we win. —

Jesus Has Risen

Words and Music by
DIANNE WILKINSON

Piano introduction in E-flat major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A key signature change to A-flat major is indicated above the first measure of the right hand.

Vocal entry and piano accompaniment. The vocal line is marked 'Unison' and begins with the lyrics 'I Je - sus lay in a bor - rowed tomb for three days, The'. The piano accompaniment supports the vocal melody with chords and moving lines in both hands.

Continuation of the piano accompaniment. It features a series of chords and melodic fragments in the right hand, with a more active bass line in the left hand. Key signatures of A-flat major and E-flat major are indicated.

Vocal entry and piano accompaniment. The vocal line is marked 'Solo When' and begins with the lyrics 'peo - ple tho't He'd been stol - en a - way;'. The piano accompaniment provides a harmonic background for the solo vocal part.

Continuation of the piano accompaniment. It features a series of chords and melodic fragments in the right hand, with a more active bass line in the left hand. Key signatures of E-flat major and A-flat major are indicated.

they looked in - side, there was no - bod - y there, ——— The

16

Ab/C Db Ab

tomb had an ech - o, it was si - lent and bare. ———

21

Ab Eb Ab

CHORUS

Gone, gone, Je - sus has ris - en, He's gone down to hell with the ———
Gone, gone, Je - sus has ris - en, As - cend - ed to Heav - en to the

25

Eb Ab/Eb Eb7 Ab Fm

keys in His hands; He locked death a - way in e - ter - ni - ty's pris-on, The
Fa - ther's right hand,

E♭ A♭/E♭ E♭7 A♭ E♭ A♭/E♭ E♭7 A♭

32

(FINE)

grave has been con - quered for ev - er - y man.

Fm E♭ Cm/E♭ E♭7 A♭

38

Solo 2. That tomb is still emp - ty where Je - sus once lay, There's no oth - er like it to

E♭/G A♭

43

51

this ver - y day; No one could ex - plain it but they knew it was

$E\flat$ $A\flat/E\flat$ $E\flat 7$ $A\flat$ $D\flat\Delta$ $A\flat/D\flat$

Repeat CHORUS

57

true, He a - rose from the dead like He said He would do.

$A\flat$ $E\flat$ $A\flat$ $E\flat 7sus4$

Jesus, Hold My Hand

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY

1. As I trav - el thru this pil - grim land There is a Friend who walks with me,
 2. Let me trav - el in the light di - vine That I may see the bless - ed way;
 3. When I wan - der thru the val - ley dim To - ward the set - ting of the sun,

Leads me safe - ly thro' the sink - ing sand, It is the Christ of Cal - va - ry;
 Keep me that I may be whol - ly Thine And sing re - demp - tion's song some day;
 Lead me safe - ly to a land of rest If I a crown of life have won;

This would be my pray'r, dear Lord, each day To help me do the best I can, For I
 I will be a sol - dier brave and true And ev - er firm - ly take my stand, As I
 I have put my faith in Thee, dear Lord, That I may reach the gold - en strand, There's no

need Thy light to guide me day and night, Bless - ed Je - sus, hold my hand.
 on - ward go and dai - ly meet the foe, Bless - ed Je - sus, hold my hand.
 oth - er friend on whom I can de - pend, Bless - ed Je - sus, hold my hand.

CHORUS

Bless - ed Je - sus, hold my hand, Yes, I need Thee ev - 'ry hour,
Je - sus, hold my hand, I need Thee ev - 'ry hour,

Thru this land, this pil - grim land, By Thy sav - ing pow'r,
Thru this pil - grim land Pro - tect me by Thy pow'r,

Hear my plea, my fee - ble plea, Lord, dear Lord, look down on me,
Hear my fee - ble plea, O Lord, look down on me, When I

When I kneel in prayer, Bless - ed Je - sus, hold my hand.
kneel in prayer I hope to meet you there,

Jesus Saves

Words and Music by
ROGER and DEBBIE BENNETT

Chords: Bb(no3rd), Eb(add2)/Bb, Bb, Eb(add2)/Bb, Bb, Eb(add2)/Bb, F/A, Eb/G, Bb/F, Eb, F, Eb/G, F/A, Bb, Cm, Bb/D, Eb, E⁷.

Lyrics:

Solo 1. The church has been si - lent while the world raised its voice, — In
loud and an - gry tones they took the lead; But all a - cross cre - a - tion there's a
rum - bling in — the hills As the chos - en ones — of God stand up to make His — mes - sage

CHORUS

known. I've got to shout it from the house - tops, pro -

13

Chord progression: F sus4, F, Bb, Bb/D, Eb

claim it from the moun-tain tops, Tell the world a-round me, Je - sus saves;

16

Chord progression: F, Bb, Eb, Bb/D, C, F sus4, F

I have made my choice, I'm gon - na make a joy - ful noise, The

19

Chord progression: Eb, F, D7, Gm

(To CODA) ⊕

world will hear — my voice, Je - sus saves! — 2. The

Cm Bb/D Eb Bb/F Dm/F Eb/F Eb/Bb Bb Eb/Bb Bb

21

rocks and hills — were read - y to pro - claim the Sav - ior's might, But the
world still tells — us dai - ly that — God is not — a - live, And sal -

24

(Sing cue: notes on vs. 3)

Spir - it of — the Lord said they should wait; You see,
va - tion's plan — is just a fair - y tale; But their

F/A Eb/G Bb/F

26

God — knew His chil - dren were read - y to march on, And pro -
 lies don't change the truth, — that Je - sus died for you, And the

E♭ F E♭/G F/A B♭

28

claim His word — through - out the land and seal the dev - il's fate! 1.
 Word says His — re - turn - ing could hap - pen an - y 3, But the

Cm B♭/D E♭ E♭ F#sus4 F

30

2. *D. S. al CODA* CODA
 day! I've got to Unis. We have heard the joy - ful sound, Je - sus
 Unis.

F#sus4 F B♭ B♭/A Gm

33

Musical score for the first system of the hymn "Je - sus saves". The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The tempo is marked with a common time signature (C). The lyrics are: "saves, Je - sus saves; Spread the ti - dings all a - round, Je - sus". The piano accompaniment features chords labeled Bb/F, Eb, Fsus4, F, Bb, and Gm. The system number 37 is indicated at the bottom left.

Musical score for the second system of the hymn "Je - sus saves". The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The tempo is marked with a common time signature (C). The lyrics are: "saves, Je - sus saves. Je - sus saves!". The piano accompaniment features chords labeled Bb/F, F, Eb, Bb, Eb/G, F/A, and Bb. The system number 41 is indicated at the bottom left.

Little Is Much When God Is In It

KITTIE L. SUFFIELD

KITTIE L. SUFFIELD

1. In the har - vest field now rip - ened There's a work for all to do.
 2. Does the place you're called to la - bor Seem so small and lit - tie known?
 3. Are you laid a - side from ser - vice, Bod - y worn from toil and care?
 4. When the con - flict here is end - ed And our race on earth is run,

Hark! the voice of God is call - ing To the har - vest call - ing you.
 It is great if God is in it, And He'll not for - get His own.
 You can still be in the bat - tle In the sa - cred place of prayer,
 He will say, if we are faith - ful, "Wel - come home, My child, well done!"

CHORUS

Lit - tle is much when God is in it! La - bor not for wealth or fame.

There's a crown and you can win it, If you go in Je - sus' name.

More About Jesus

E. E. HEWITT

JOHN R. SWENEY

Ab Eb

1. More a - bout Je - sus I would know, More of His
 2. More a - bout Je - sus let me learn, More of His
 3. More a - bout Je - sus in His Word, Hold - ing com -
 4. More a - bout Je - sus on His throne, Rich - es in

Ab

grace to oth - ers show; More of His sav - ing
 ho - ly will dis - cern; Spir - it of God - ing my
 mun - ion with my Lord, Hear - ing of His voice in
 glo - ry all His own; More of His His king - dom's

Bbm/Db Ab/C Eb7/Bb Ab Bbm/Db Ab/Eb Eb7 Ab

full - ness see, More of His love, who died for me.
 teach - er be, Show - ing the things of Christ to me.
 ev - 'ry line, Mak - ing each faith - ful say - ing mine.
 sure in - crease; More of His com - ing, Prince of Peace.

CHORUS

Eb Ab

More, more a - bout Je - sus, More, more a - bout Je - sus,
 More of His sav - ing full - ness see, More of His love, who died for me.

Bbm/Db Ab/C Eb7/Bb Ab/C Bbm/Db Ab/Eb Eb7 Ab

Redeemed Medley

Words and Music by
J. P. SCHOLFIELD

I've found a friend who is all to me, His love is ev - er

true; I love to tell how He lift - ed me And what His grace can

CHORUS

do for you. Saved by His power, Saved by His power di - vine,

Saved to new life, Saved to new life sub-lime! Life now is sweet and my joy is com-plete, For I'm

saved, saved, saved! Re - deemed-how I love to pro-claim it! Re -

"Redeemed" by Fanny J. Crosby and William J. Kirkpatrick

deemed by the blood of the Lamb; Re - deemed by His in - fi - nite mer - cy, His

17

CHORUS

child and for - ev - er I am. Re - deemed, I'm re - deemed, re - deemed, I'm re - deemed, Re -

21

deemed by the blood of the Lamb; Re - deemed, re - deemed, His child and for - ev - er I

25

I'm re - deemed, yes, re - deemed, Re - deemed by the blood of the Lamb; Re - am. I'm re - deemed, yes, re - deemed,

30

deemed, re - deemed, His child, and for - ev - er, I'm

35

39

saved, I'm saved,
 Saved by His power di - vine, saved to new life sub - lime,

41

Life now is sweet and my joy is com - plete,

43

Life now is sweet and my joy is com - plete, Life now is

46

sweet, joy is com - plete, For I'm

49

saved, Hal - le - lu - jah, I'm, saved, *rit.* hal - le - lu - jah, I'm saved!
 saved!

Riding On The Wings Of Love

They that wait upon the Lord shall mount up with wings Isaiah 40: 31.

LUTHER G. PRESLEY

EUGENE WRIGHT

1. Since the won - der - ful Sav - ior came to dwell in my soul, Took a
2. There's a rain - bow of prom - ise shin - ing o - ver my head, Like the

way all my sad - ness, sweet - ly mak - ing me whole, On the way to that cit - y
chil - dren from E - gypt, by its light I am led, Hal - le - lu - jah, the hordes of

where there's pleas - ure un - told, I am rid - ing on the wings of love.
sin no long - er I dread, I am rid - ing on the wings of love.

CHORUS

I'm rid - ing on the wings of love di -
I'm rid - ing on the wings of love di -
I'm rid - ing on the wings of love di -

vine, And safe am I with this dear friend of mine, Fo
vine, And safe am I with this dear friend of mine, Fo
vine, And safe am I with this dear friend of mine, Fo

since He came in to stay and took my bur - dens a - way,

The sun is

Shin - ing bright a - bove; My soul mounts up
Shin - ing, shin - ing so bright a - bove; My soul mounts high -
up high - er,

shin - ing bright a - bove; High er -

when storm - y winds would blow, When gales of doubt would rock
er when the storm winds blow, doubt would rock
high - er, when the storm - y winds would blow, gales of doubt would rock

When gales of doubt

rock me to and fro, To Heav - en's won - der - ful land with all the
me me to and fro, fro,

would rock me to and fro,

ran - somed to stand, On the wings of love, on the wings of love.

I'm rid - ing on the waves of love:

Rocking On The Waves

A. B. SEBREN

A. B. SEBREN

1. I am on the rest - less sea of life, Where no calm - ness comes to
 2. Soon my ship will anch - or o - ver there, By the help of Christ the
 3. What a glo - rious tho't to feel this way, When the rag - ing tem - pest

still the tide; For 'tis full of dead - ly sin and strife, Rest and
 cru - ci - fied; He is help - ing with His un - seen hand, In His
 rolls so high; Know - ing He will hear me when I pray, Sweet - ly

CHORUS
 peace are on the oth - er side. I am rock - ing, rock - ing rock - ing on the
 arms I'm rock - ing with the tide. I am
 save me in the by and by. I am

waves, I am rock - ing on the waves,
 rock - ing, rock - ing, rock - ing on the waves, I am rock - ing, rock - ing, rock - ing, rock - ing,

1. C7 F
 rock - ing, rock - ing, rock - ing, rock - ing, On the o - cean waves;
 2. Eb Bb/F F7 Bb
 On the o - cean waves.

Send The Light

Words and Music by
CHARLES H. GABRIEL

Ab

1. There's a call comes ring - ing o'er the rest - less wave,
2. We have heard the Mac - e - do - man call to - day,
3. Let us pray that that grace may ev - 'ry where work to a - bound,
4. Let us not grow wea - ry in the work of love,

Eb7 Ab

"Send the light!" "Send the light!" "Send the light!" "Send the light!"

There are souls to res - cue, there are souls to save,
And a gold - en of - f'ring at the cross we lay,
And a Christ - like spir - it ev - 'ry where be found,
Let us gath - er jew - els for a crown a - bove,

Eb7 Ab

Send the light! Send the light! Send the light! Send the light!

CHORUS

Send the light! Send the light! the bless - ed gos - pel light; light;

Send the light! the bless - ed gos - pel light; light;

Let it shine from shore to shore! Let it shine, from shore to shore!

Send the light! Send the light! the bless - ed gos - pel light; light;

Send the light! the bless - ed gos - pel light; light;

Let it shine for - ev - er more. Let it shine for - ev - er more.

Step Into The Water

KIRK TALLEY

KIRK TALLEY

CHORUS

B \flat **Cm/B \flat** **B \flat**

Step in - to the wa - ter,

F7 **Gm** **F7** **B \flat** **F7**

Wet your feet in the wa - ter of His love;

B \flat **Cm/B \flat** **B \flat**

Step in - to the wa - ter, wade out a lit - tle bit deep - er,

(FINE)

Come, join an - gels sing-ing prais - es to the Lamb of God.

Bb

1. It's time — we, the peo - ple, stand up for what is right,
 2. There's vic - t'ry for the Chris - tian who walks the nar - row way,

F7 Bb/F F7 Bb/F F7 Cm/Eb Eb Bb

It's time we squared our shoul - ders back and raised our swords to fight;
 There's been a prize ap - point - ed for the soul who does not stray;

Bb D Gm

For the Bi - ble is our weap - on and the Spir - it is our shield,
 Oh, I want to live for Je - sus, be — all that I can be,

Cm Cm7 Dm/F F7 Dm/F Cm7 F/C Dm/F F7 Bb D. C.

The — Church needs more of its mem - bers to be work - ers in the field.
 So that I can rest — with Him for - ev - er, live e - ter - nal - ly.

The Old Rugged Cross

Words and Music by
GEORGE BENNARD

Musical score for the first system of "The Old Rugged Cross". The system consists of three staves: a vocal line (treble clef, 3/4 time), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature is one sharp (F#). The vocal line begins with a rest followed by the lyrics "Solo 1. On a". The piano accompaniment features chords labeled Cm, G, Cm/G, and G.

Musical score for the second system of "The Old Rugged Cross". The system consists of three staves: a vocal line (treble clef, 3/4 time), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature is one sharp (F#). The vocal line contains the lyrics: "hill far a - way stood an old rug - ged cross, The em - blem of". The piano accompaniment features chords labeled G(add2), G°7, G, C, B, C, Am7, and D.

Musical score for the third system of "The Old Rugged Cross". The system consists of three staves: a vocal line (treble clef, 3/4 time), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature is one sharp (F#). The vocal line contains the lyrics: "suf - f'ring and shame; How I love that old cross where the". The piano accompaniment features chords labeled Am/D, Bm/D, Am/D, G, Am, D, G, G°7, and G.

dear - est and best For a world of lost sin - ners was slain.

C(add2) B C Am7 D G

15

CHORUS

So I'll cher - ish the old rug - ged cross, Till my

D7 C/D D7 G G°7 C/G G

20

To CODA ☼

tro - phies at last I lay down; I will cling to the

C Bm/C C G C/D D G

25

old rug - ged cross, And ex - change it some day for a crown.

G7 Am/G G7 C Am7 G/D D7 G

30

2. To the old rug - ged cross I will ev - er be true, Its shame and re -

G(add2) G°7 G C B C D:

36

proach glad - ly bear; Then He'll call me some day to His

Am7 D G Am7 D7 G G°7 G

42

home far - a - way, Where His glo - ry for - ev - er I'll share.

C B C D D7 G

47

D.S. al \oplus \oplus CODA

So I'll cher - ish the old rug - ged cross, And ex -

C/G G G9 C A \sharp

52

change it some day for a crown, crown, for a crown.

G/D D G/D D7 Cm A \sharp /C A \sharp G

57

The Prettiest Flowers Will Be Blooming

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY

1. I know there is a land of beau - ti - ful flow - ers, Where we will meet a -
 2. On Heav - en's gold - en strand there'll be no more dy - ing, No chill - ing winds or
 3. I want to meet you by that beau - ti - ful riv - er On that e - ter - nal

gain when life is o'er; — Where we will while a - way the end - less hours —
 tem - pest e'er will blow; — It is a land of love and won - drous beau - ty
 morn - ing in the sky; — Where we will live in peace thru end - less a - ges,

CHORUS

On Heav - en's bright e - ter - nal shore. — Pret - ti - est beds of
 Where fra - grant flow - ers ev - er grow. — The pret - ti - est beds of
 Where we will nev - er say good - by. —

flow flow - ers there will bloom, Pret - ti - est streets our
 flow ers will be bloom - ing By the pret - ti - est streets our

eyes shall e'er be - hold, Beau - ti - ful tree of
 eyes shall e'er be - hold, Where the beau - ti - ful tree of

life for is us — is wait - ing there, Pret - ti - est man - sions
 life for is us — is wait - ing By the pret - ti - est man - sions

made of pur - est gold; Pret - ti - est robes and crowns we
 made of pur - est gold; The pret - ti - est robes and crowns we'll all be

all will wear, Cit - y four-square, be - yond this world of strife,
 wear - ing In that ci - ty four-square, be - yond this world of strife;

Pret - ti - est songs with an - gels we will sing,
 And the pret - ti - est songs with the an - gels we'll be sing - ing

Beau - ti - ful morn - ing by the riv - er of life.
 On that beau - ti - ful morn - ing by the riv - er of life.

When The World Looks At Me

Words and Music by
ROGER BENNETT

1. I want my life to be a light for those a - round me,
2. When I spoke, did my words con - tain His wis - dom?

I want my life to be that road map that says, "home;"
When I prayed did my prayers con - tain His love?

I want my life to be a bea - con on life's rag - ing sea,
Did my life re - flect the glo - ry of His Spir - it?

I want the world to see Je - sus when they look at me!
Did I show the ones a - round me they were loved?

CHORUS

When the world looks at me do they see Je - sus?

Ab Bbm/Ab Ab7 Fm/Ab Ebm/Db Db

When the world looks at me what do they see? Do they see

Ab7 Ab Bbm/Ab Ab7 Gb/Ab Ab7 Db

hope, do they see love, do they see char - i - ty?

Ah,

Db Db7 Gb7 F7 E7 Eb7

When the world looks at me what do they see?

Gb/Ab Db DbΔ/F Ebm7 Ebm/Ab Ab7 Db

LEGACY FIVE

Our Legacy

HERITAGE VOLUME ONE:

1. The Prettiest Flowers
2. He's My King
3. The Old Rugged Cross
4. Send the Light
5. In the Garden
6. If Jesus is There
7. Farther Along
8. Redeemed Medley
9. Riding on the Wings of Love
10. I Feel Like Traveling On

HERITAGE VOLUME TWO:

1. Jesus Hold My Hand
2. America Medley
3. Rocking on the Waves
4. He Set Me Free
5. Amazing Grace
6. He's A Personal Saviour
7. Little Is Much
8. He Bore It All
9. I'm Winging My Way Back Home
10. More About Jesus

SONGS WE USED TO SING:

1. Jesus Saves
2. Step Into The Water
3. Don't Be Afraid
4. He Made A Change
5. Homeland
6. Champion Of Love
7. I've Read The Back Of The Book
8. Jesus Has Risen
9. Boundless Love
10. When The World Looks At Me