



Signature
sound quartet



s t a n d b y m e
s o n g b o o k

Sing, O my Country

back to the old-time
back, back to the old-time, Well, I want to go

Eb Eb/G Ab G Cm

58

back to the old-time Christian way.

F7 Bb7 Eb D_b A_b/C Eb D_b Eb

61



stand by me

SONG BOOK

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All songs from *Stand By Me* are available on CD soundtrack
for performance. This and other information:

Signature Sound Quartet

P.O. Box 2288

Stow, OH 44224

or visit on-line: www.signaturesoundquartet.com

Calvary Answers For Me

Words and Music by
JOEL LINDSEY

The musical score consists of three staves of music. The top staff uses a treble clef and a bass clef, with a key signature of five flats and a time signature of 3/4. The middle staff uses a treble clef and a bass clef, with a key signature of five flats and a time signature of 4/4. The bottom staff uses a treble clef and a bass clef, with a key signature of five flats and a time signature of 4/4. The lyrics are written below the notes in a cursive font. Chords are labeled above the notes: Dbm, A, Fb/Ab, Gbm, Abm, Dbsus4, and Db. Measure numbers 1 through 8 are indicated at the beginning of each staff.

1 Sa - tan just cow - ers to think of the
2
3
4
5
6
7
8

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8 pow - er _____ he lost when the cross had_____ its day, _____
 G_b7 C_b/G_b G_b

12

And gone are_____ the morn - ings_____ when fear with - out
 A7/E_b D_b E_bm

16

warn - ing— would win and a - gain have_____ its way;
 A_b7sus4 A_b7 Abm7

20

Now when Sa - tan re - minds me— of things I re -

D♭ G♭/B♭ C♭ C♯/B♭ G♭/B♭

24

This block contains two staves of musical notation. The top staff is for the soprano voice, and the bottom staff is for the piano. The key signature is B-flat major (two flats). Measure 24 starts with a rest followed by eighth notes. The lyrics "Now when Sa - tan re - minds me— of things I re -" are written below the notes. Chords indicated above the piano staff are D♭, G♭/B♭, C♭, C♯/B♭, and G♭/B♭. Measure 25 begins with a half note D♭. Measures 26 and 27 continue with similar patterns, ending with a half note G♭/B♭.

gret, I'll bring up Cal-va - ry— lest he for -

A♭m7 G♭/B♭ A♭7/C

28

This block contains two staves of musical notation. The top staff is for the soprano voice, and the bottom staff is for the piano. The key signature is B-flat major (two flats). Measure 28 starts with a half note D♭. The lyrics "gret, I'll bring up Cal-va - ry— lest he for -" are written below the notes. Chords indicated above the piano staff are A♭m7, G♭/B♭, and A♭7/C. Measure 29 begins with a half note D♭. Measures 30 and 31 continue with similar patterns, ending with a half note A♭7/C.

§ CHORUS

gets. High on the moun - tain of

D♭sus4 D♭ G♭/B♭ C♭

32

This block contains two staves of musical notation. The top staff is for the soprano voice, and the bottom staff is for the piano. The key signature is B-flat major (two flats). The section is labeled "CHORUS" with a section sign (§) before it. The lyrics "gets. High on the moun - tain of" are written below the notes. Chords indicated above the piano staff are D♭sus4, D♭, G♭/B♭, and C♭. Measure 33 begins with a half note D♭. Measures 34 and 35 continue with similar patterns, ending with a half note C♭.

8 Christ took the blame; When I'm called to an - swer for
 Gb Gb/Bb Cb Db/Cb

40

my his - to - ry, _____ Cal - va - ry

G_b F_b/A_b G_b/B_b C_b G_b/D_b

44

an - swers for me, _____ Cal - va - ry

C \flat /D \flat B \flat m/D \flat D \flat 7 E \flat m C \sharp G \flat /D \flat

48

(To CODA) ♦

an - swers for me. _____

C \flat /D \flat B \flat m/D \flat G \flat 7 G \flat C \flat /G \flat

52

baritone 2. I am now un - der the beau - ti - ful G \flat

56

won - der of grace that e - rased all my past.

G_b7 C_b/G_b G_b

60

(baritone and 2nd tenor) I feel the heart-beat of mer - cy in -

A_b7/E_b D_b B_b/D E_bm

64

65

side— me, Now I have found joy at last;

Ab7sus4 Ab7 Abm7

66

Now I live in freedom that chains can - not
 D_b G_{b/B_b} C_b G_{b/B_b}

bind, And I won't look back at what I've left be -
 G_{b/B_b} A_b G_{b/B_b} A_{b7/C}

D.S. al CODA \oplus CODA
 hind. me. Now if

A_{m7/D_b} D_b G_{b/B_b} G_b

Sa - tan de - prives me of things I re - gret,
Oo,

D A/C

I bring up Cal - va - ry lest he for - gets.
Ah,

Bm7 A/C# D E7sus4

CHORUS

High on a moun - tain of sor - row and
E7 Eb Eb/Bb Bb

92

shame, Grace signed my par - don as Christ took the
 B♭ Cm Cm/F Dm/F B♭
 96

blame; When I'm called to an - swer for my his - to -
 Cm B♭/D E♭ F7/E♭ B♭ A♭/C B♭/D
 100

ry, Cal - va - ry an - swers for
 E♭ B♭/F Cm/F Dm/F F7
 104

Chorus Built For You - Bruce Springsteen

me Cal - va - ry

Gm Gm/F E⁷ B♭/F

108

an - swers for me.

E♭/F Dm/F F7 B♭

112

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City Built Four Square

*Words and Music by
JOEL LINDSEY*

The musical score consists of three staves of music. The top staff uses a treble clef and has chords F, F9/A, and B♭ indicated above the notes. The middle staff uses a bass clef and has chords A♭9, G9, F6, E7, E♭7, D7, F9, and C7 indicated above the notes. The bottom staff uses a bass clef and has chords F and A7 indicated above the notes. The lyrics "Unison" are written above the first measure of the vocal line, followed by the words "1. Planes, trains, au - to - mo - biles, — car - ry". The score includes various rests, eighth and sixteenth note patterns, and dynamic markings like a 3 overline.

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me a - cross the land, Saint Lou - ie, Chi - ca - go, Nash - ville, Or - lan - do,

B♭ C7

12

Jack - son and Bir - ming - ham; Fine cit - ies each and ev - 'ry - one, but

B♭7 F F9/A

16

when my time on earth is done, I'm go - ing to a cit - y that is built four

B♭ B♭7 F/C D7 G C7

20

CHORUS

square. There is a cit - y built four square, cit - y built four

F B_b F B_b

24

cit - y built four square, Some glo - ri - ous morn, I'm gon - na go

Some glo - ri - ous morn - ing, I'm gon - na go

F B_b

28

I'm gon - na go there; Fif - teen hun-dred miles on ei - ther side, it's

there;

C F Gm/F F9/A

32

(To CODA) \oplus

(1st ending)

just as high as it is wide,— I'm go - ing to a cit - y that is built four

B⁷ F/C D7 G9 Am/C F/C

36

square.

40

F6 E7 E \flat 7 D7 G9 C7 F

44

2. Who knows, may - be to - day,— I will soar be - yond the

A7
Bb

48

moon, It may be to - mor - row, may be at mid-night, but I sure hope— it's

C7
Bb7

52

soon; That day and hour— no - bod - y knows, but when old Gab - riel's

F
F7
Bb

56

trum - pet blows, I'm go - ing to a cit - y that is built four

B⁷ F/C D7 G C7

D.S. al Φ CODA

square. There is a square.

F B_b⁷ F F E/F

There is a cit - y that is built four
Cit - y built four square,

F F(add2) B_b

18

square, Some glo - rious morn - ing, I'm gon - na go
cit - y built four square, Some glo - ri - ous morn,

F F7/A Bb A Bb B

72

there; Fif - teen hun - dred miles on ei - ther side, it's

C7 Bb/C F Gm/F F F9/A

76

just as high as it is wide, I'm go - ing to a cit - y that is built four

Bb Bb7 F/C D7 G C7 Bb/C

80

square. Fif - teen hun - dred miles on ei - ther side, it's

F B_b7 F F7/A

84

just as wide as it is wide, Yes, I'm

B_b B_b7 G^ø/D_b G^ø/B_b G^ø

88

go - ing to a cit - y, go - ing to a whoh, oh, oh,

F/C D7 G9 G7 C7 F F/A B_b7 A7 A_b7

93

This musical score consists of three staves of music. The top staff features a soprano vocal line with lyrics like 'square.', 'Fif - teen hun - dred miles on ei - ther side, it's', and 'just as wide as it is wide, Yes, I'm'. The middle staff shows a bass line with chords F, B_b7, F, and F7/A. The bottom staff shows a bass line with chords B_b, B_b7, G^ø/D_b, G^ø/B_b, and G^ø. The score continues with more lyrics: 'go - ing to a cit - y, go - ing to a whoh, oh, oh,' and harmonic changes indicated by chords F/C, D7, G9, G7, C7, F, F/A, B_b7, A7, and A_b7.

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97

8 go - ing to a cit - y that's built four square.

square,

G C F F6

99

8 8 8 -

8 8 8 -

cit - y that's built four square.

101

He Is There

Words and Music by

GARRY R. JONES and NILES BOROP

A_b

B_b7/A_b

A_b

B_b7/A_b

C/G

5

8

1. When you o - pen up — the Bi - ble, — and

Fm/A_b

D^ø/A_b

C/G

9

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read with eyes— of faith, You find a grand— love let - ter, filled with

Em7 Gm7 E⁷/G F⁷

13

Heav-en's grace; How a Fa - ther's heart— was bro-ken, but still

Fm7 Dm7/F C/G Fm/A♭

17

filled with such love, He sac - ri-ficed— and gave us His

Am F⁷

21

one and on - ly Son.

F/G Dm7/G G7

25

CHORUS

He is there on ev - 'ry page you

Em/G G7(b9) C G7/D C/E

29

turn, He is there, ev - 'ry sen-tence, ev - 'ry

F A7/E Dm

33

word, He is there with one mes - sage to be heard, Oh, let Him

D^ø/A_b C/G E7(ø9) E7 Am Am/G

37

share Je - sus has good news, — He

F♯^ø Dm7/F CM7/E C/E Am9 Am7

41

loves you, and He's there.

Dm FM7/G G7 A_b

45

Bb/Ab Em Eb⁷

49

G7/D F/G G7(b9) 2. As you look thru— the pag - es in the
C

53

Em7 Gm7 F#7

57

love of Christ; The sin - ful sto - ry that you wrote there has been

FM7 C/G E7

61

care - ful - ly e - rased, Re - placed by Cal - v'ry's par - don by the

Am Am7 Em/G D/F#

65

D.S. al Coda ♩ ♩ CODA

au - thor of your faith. He is share.

Dm7 F/G G7(add6) G7 F#

69

CHORUS

8

73

E-flat major 7 A-flat 13 A-flat 7 (B-flat) D-flat

8

77

A-flat 7/E-flat D-flat (add2)/F D-flat/F F major 7 G-flat

8

81

B-flat 7/F E-flat major G-flat major/B-flat D-flat/A-flat

SUBORD.

mes - sage to be heard, Oh, let Him share, Je has

A°7/F F7 Bbm Bbm/Ab G° Gbm7

85

has good news, He loves you

Fm7 Bbm7 Ebm

89

and He cares,

Ab7 Db/Ab Ab Db

93

I Can't Wait For Heaven

He cares,

Eflat/Dflat Gflatm/Dflat Dflat Eflat/Dflat

97

Oo.

Gflatm/Dflat Eflatm/Dflat Dflat

102

I Can't Wait For Heaven

Words and Music by
DWIGHT LILES and JOHN DARVIN RAMSEY

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ARMED

Set on a firm foun - da - tion and laid by the hand of God;—

13

I've got - ta loved ones wait-ing, and I'm an - tic - i - pat-ing, Yes, I

17

am, But be-tween here and there if I get hap-py— please don't think I'm odd.

21

CHORUS

8 I can't wait for Heav-en, I've got to praise Him now,

A7 D D7 A

25

I can't wait for a gold - en street un - der - neath my feet to shout His name out

E A Bm/A

29

loud; He made my life worth liv-ing, He's nev-er let me down,

A7/C# D7 D A

33

CHORUS

I can't wait for Heav-en, I got-ta praise—Him now.

F#7 B7 B Bm7/E A7 G#7

37

(1st tenor) 2. I've seen Him turn a

G7(add 6) F#7 B7(b9) E7 G/A D/A G/A

41

heart-ache in-to a shout of re-joic - ing, You would-n't be -

D G G7

45

lieve all the blessings that He showers down a-long my way; I won't wait, no-

D E A7

49

nev-er, till that sweet for-ev-er, Lord, For there's a

D D9 G G6 Dm7/G Dm7/G G6

53

mil - lion good rea - sons to praise Him ev - 'ry sin - gle day.

D6 B7 E9 A9 (add 6) D

57

CHORUS

35

8

I can't wait for Heav-en,
I've got-ta praise Him now, I got-ta praise— Him now,—

G G7 Dm/G D/G D

60

8

— I can't wait for a gold - en street— un - der - neath my feet to shout His name out

A D Em/A

64

8

loud; He made my life worth liv-ing, He's nev-er let me down,

D/F# G D

68

CHORUS

35

8 I can't wait for Heav-en, I've got-ta praise Him now, I got-ta praise—Him now,—

G G7 Dm/G D/G D

60

I can't wait for a gold - en street un - der - neath my feet to shout His name out

A D Em/A

64

8 loud; He made my life worth liv-ing, He's nev-er let me down,

D/F# G D

68

(To CODA) ♩

unison

I can't wait for Heav-en,
I've got-ta praise Him now.

B7 Bm7 Bm7/E E9 E7 E9 E7 A D

G7 D G7 D7

D.S. al CODA ♩ ♩ CODA

I can't wait for I got - ta praise— Him now.

G D D/A

I Have Seen The Lord

He made my life worth liv-ing, yeah,
He's nev-er let me down,

D D7/F# G

84

I can't wait for Heav-en,
I got-ta praise—Him now...

D B7 D/B B7 Bm7/E E9E7 E9E7 D/A

88

1.

2.

8

8

8

praise—Him now.

D D G D

92

8

8

praise—Him now.

8

D7 G/D D

96

8th

I Have Seen The Lord

Words and Music by
BELINDA SMITH and SUE C. SMITH

D

A/G G

1. Blind - ed by her tears, she did - n't rec-og -

D G/D D/F# G/B

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nize The Lord she loved— was stand - ing— right be - fore
 D/A G/B D/A G E7/G

her eyes;— Then He said her name,— and the

Then He said her name,

her name, —

and the

A musical score for piano in G major (two sharps) and common time. The score consists of two staves. The top staff shows a bass line with notes on the A and C strings. The bottom staff shows a treble line with notes on the E and G strings. The score is divided into four measures by vertical bar lines. Measure 1 starts with a quarter note on the A string, followed by a half note on the C string. Measure 2 starts with a half note on the E string, followed by an eighth-note pair on the G string. Measure 3 starts with a half note on the E string, followed by a sixteenth-note triplet on the G string. Measure 4 starts with a half note on the E string, followed by an eighth-note pair on the G string.

mo - ment that she heard,

a flame was lit—

with -

8 mo - ment that she heard, a flame was lit with -

Bm F#m7/A G[#]
Em

22

8 in her that flowed out in these words: _____

D/F# G G/B A7sus4 A7

26

CHORUS

I have seen the Lord,

D D/F# F#m7 G

30

I can't keep it to my - self;

D/F# Em Em7 Em9 Em A G/A D

34

I'll tes - ti - fy that He's a - live, What glo - rious news to tell,

F#m7 D/F# G Em/G GM7 A/G D/F# F#m D/F#

38

— My Sav - ior lives, I have seen the Lord.

Bm Em D/E A7 D

42

—

Em D/F# A/G G Bm7 F#7/A#

46

2. How can I do

Bm E/G#
Bb7sus4 Bb7 Eb/G Ab

50

less than share it now— with you,— The Lord I love— is

Eb/G Fm7 Eb Fm7

54

ris - en, I know that— it's true;— There's an emp - ty grave,—

Eb/G Ab A⁹ Bb7sus4 Bb7 AbM7

58

and this heart of mine be - lieves the res - ur - rec - tion

E♭/G Cm Cm/B♭ F/A Fm7

62

sto - ry has giv - en life to me.

E♭/G D♭ A♭(add2)/C B♭7sus4 B♭7

66

CHORUS

I have seen the Lord,

E♭ E♭/G Gm7 A♭ E♭/G

70

8 I can't keep it to my - self; I'll tes - ti - fy

Fm/C Fm7 Fm9 Cm/B♭ Fm/B♭ B♭ A♭/B♭ E♭ Gm7

74

8 — that's He's a - live, what glo - rious news to tell, My Sav - ior

A♭ Fm/A♭ A♭M7 B♭/A♭ E♭/G Gm7 Cm

78

8 lives, I have seen the Lord.

Fm E♭/F B♭7sus4 E♭

82

I have seen the cross, the blood, the nails, the crown,

Fm Eb Eb/G Ab Eb/G

86

I have seen them take His life - less bod - y down;

Ab Eb/G D_b B_bsus4 B_b

90

I have seen the sun - set on all my hopes and dreams,

Ah,

C_b D_b/C_b C_b D_b/C_b

94

8 Oh, but let me tell you what these eyes of faith have seen.
 C_b/A_b B_bm7 C_b C^f D_bg

98

102 C_b6/D_b C_b^f7/D_b G_b/B_b rit. C_b a tempo

106 have seen the Lord, I can't
 C_b/E_b E_bm7 C_b/E_b F_b 3 E_bm D_b7

keep it to my - self; I'll tes - ti - fy that He's a -

F_b/G_b C_b F_b

live, what glo - rious news to tell, My Sav - ior lives, I have

G_b/F_b C_b C_b/E_b A_bm7 A_bm D_b7

seen the Lord. My Sav - ior lives, I have

G_bsus4 G_b A_bsus4 A_b F_b

110 114 118

8 seen the Lord. *unison* I've seen the Lord,

G_bsus4 G_b C_b/A C_b/F_b C_b

122

the Lord.

Let's Talk About Jesus...Amen

Words and Music by
PHIL JOHNSON and C. AARON WILBURN

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We could look at the sky, and try to figure out why, and state our point of view;

— But we waste the gift of pre-cious time, 'cause wea-ther's gon-na change come
Oo, Ah,

rain or shine, And the wis-dom of man, ain't worth a dime.

CHORUS

Let's talk a - bout Je - sus, a - men,

Dm/F F C

24

Let's talk a - bout Je - sus, a - men;

E Am D9 Dm7

28

I know we've told____ that sto - ry be - fore, but I want to hear____ that
Oo, Ah,

G7 Am E7/G# C/G

32

8
sto - ry once more, So let's talk, talk, talk a - bout Je - sus, a - men, a -

F#^o C/G A7 D7 F/G C F

36

8
men.

C A7 D9 F/C G7

40

(bass) 2. Let's have a con-ver-sa-tion a - bout sal - va-tion, and

6 C/E E#o Dm C6 Ab+9 Db6

44

how I'm not the man I used to be, Tho' there's not a doubt, folks count-ed me out, till

Oo,

His hand res-cued me;— Well, old— man— death said, "You're the one that I want,"
E♭ A♭7 D♭6 D♭7

ah,— I'm sing-ing this
then God said,— "Not yet you don't," But thanks to Him,—
G♭ G♭m6/G♭ D♭ E♭9

CHORUS

8
song. Let's talk a - bout Je - sus, a - men,

Gbm6/Ab Ab7 Ebm/Gb Gb

60

8
Let's talk a - bout Je - sus, a -

D_b F/C Bbm E_b7 G_b^ø/B_b

64

8
men; Well, I know we've told— that sto - ry be - fore, but
Oo,

Ebm7 Ab7 Bbm F7/A

68

I want to hear that sto - ry once more, Let's talk, talk, talk a-bout Je-sus, a
ah,

D_b/A_b G^x D_b/A_b B_b B_b⁷ E_b⁷ G_b/A_b

men, a - men. Oh, yes, He's walked, with me, with me, thru
He's walked, with me,

D_b G_b D_b G_b

all these years, And in my time, of need, He's
My time, of need,

G_b⁹ D_b G_b/D_b D_b G_b/D_b D_b

al - ways been right there with me; He's my Lord, He's my heal-er, my
 my Lord, heal-er,

G^b G^{o7}

84

friend, He's my re - deem - er, A - men, a - men, a - men, a -
 D^b F/C B^{bm} E^b E^{b9}

88

men. So, let's talk a - bout Je - sus,
 Ab⁹ A⁹ D7/F[#] Em/G D

92

CHORUS

8th ad lib. thru m. 96

a - men, Let's talk a - bout Je - sus,
 D a - men, Bm

a - men; Oo, Well, I know we've told - that
 E7 E9 Em7 A7 Bm

ah, So let's
 sto - ry be - fore, but I want to hear that sto - ry once more,

F#A# D/A G#
 104

8 talk, talk, talk a - bout Je - sus, so let's talk, talk, talk a - bout Je - sus, Let's
 D/A D/F# G yeah, D/A D/F# G ev - 'ry - bod - y, now,

108

8 talk, talk, talk a - bout Je-sus, a - men, a - men.
 D B B7 E A7 D E^ø F^ø7 D7 D

112

8 8 8 8

116 8 8 8 8

The musical score consists of three staves of music. The top staff uses a treble clef and has lyrics: "talk, talk, talk a - bout Je - sus, so let's talk, talk, talk a - bout Je - sus, Let's D/A D/F# G yeah, D/A D/F# G ev - 'ry - bod - y, now,". The middle staff uses a bass clef and has lyrics: "talk, talk, talk a - bout Je-sus, a - men, a - men.". The bottom staff uses a bass clef and has lyrics: "D B B7 E A7 D Eø Fø7 D7 D". Chords are indicated by Roman numerals and symbols (ø). Measure numbers 8, 108, 112, and 116 are marked above the staves. Performance markings include slurs, grace notes, and dynamic markings like '8' and 'ø' over the bass staves.

O What A Savior

*Words and Music by
MARVIN P. DALTON*

Slowly

mp

F_b/A_b G_b7/B_b F_b/C_b C_b

He gave His life's blood, for e - ven me.

B_bm A_bm G_b E_bm A_bm B_bm/D_b D_b7 G_b

1. Once I was stray-ing in sin's dark val - ley,

C_b/G_b G_b G_b(add2) F_b/C_b C_b

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No hope with - in could _____ I see;
 C_b G_b D_{b/F} E_{b/m} A_{b/m}

8 They searched thru Heav-en, _____ and found a Sav - ior,
 Cb/Db Db7 Gb Fb/Cb Cb

8

To save a poor, lost soul like me.

G_b/D_b E_b7 A_b7 D_b7 G_b C_b/G_b

20

CHORUS

%

O what a Sav - ior, O hal - le - lu - jah,

G_b A_bm/D_b F/D_b G_b F_b/A_b G_b7/B_b F_b/C_b C_b

His heart was brok - en, on Cal - va - ry;

B_bm/C_b A_bm/C_b G_b A_b7 D_b A_b7/E_b

His hands were nail - scoured, His side was riv - en,

D_b G_b/D_b A_bm/D_b F/D_b G_b F_b/A_b G_b7/B_b F_b/C_b C_b

(To CODA) ♩

He gave His life's blood for e - ven me.

Bbm Abm Gb Ebm Abm Bbm/Db Db7 Gb

36

2. Death's chill-ing wa - ters, — I'll soon be cross - ing,

Cb/Gb Gb Fb/Cb Cb

40

His hand will lead me safe o'er;

Gb Ebm Abm

44

Then I'll join— that cho-rus,— in that great cit - y,

C_b/D_b G_b D₇/G_b F_b/C_b C_b

I'll sing— up there for - ev - er and ev - ver-more.

G_b/D_b E_b⁷ A_b⁹ D_b G_b C_b/G_b

D.S. al CODA θ CODA

O what a freely for - e - ven me, *a tempo* O what a

G_b A_b/G_b F/G_b A_bm7 D_b7 G_b F_b/A_b G_b/B_b C_b

freely *a tempo*

56

Sav - ior!

G_b A_bm7 G_b

60

Old Time Christian Way

Words and Music by
DEWEY BELKNAP and RUPERT CRAVENS

Musical score for the first system of "Old Time Christian Way". The music is in 4/4 time with a key signature of one sharp. The melody is in G major, with chords F/G, C/G, F, C/E, and G. The bass line consists of sustained notes.

Musical score for the second system of "Old Time Christian Way". The melody continues in G major with chords G, F, B-flat, and F/A. The bass line provides harmonic support.

Musical score for the third system of "Old Time Christian Way". The melody features a vocal line with lyrics: "1. Look a - round you, dear neigh-bor, in these". The bass line provides harmonic support. Chords include Am, G/B, C, A7/C[#] (with a sus4), D7sus4, G, and G7.

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times which we live, At the things you can see here to - day; It won't be long till Gab-riel his

C G A7 D G

trum - pet shall sound, And the Lord comes to take His bride a - way. Well, I want to go

C G E7 A7 D7 C C/G G

CHORUS

Back to the Bi-ble, old-time re-viv-al, Peo-ple kneel at an old-time al-tar to pray;
back, I want to see old, I want to see,

C7 G A

Old Time Christian Way

camp meet - ing sal - va - tion,
Well, I want to see more, and I want to see

Dsus4 D G

21

saints head-ed for Heav-en, back to the old-time Chris-tian way.
saints, I want to go back,

C G A7 D7 G C/G G

23

2. If your

B_b F/A Cm B_b/D Eb C7 Eb/F

26

life, broth-er, sis - ter is not what it should be, Je - sus saves, He'll for-give you to -
 Bb E_b B_b C7

29

day; You can have peace from Heav - en down deep in your soul, Just go
 F C7 F Bb E_b B_b

32

CHORUS

back to the old-time Chris-tian way. || Back to the Bi-ble,
 Well, I want to go back, I want to see

G7 C7 F7 Bb E_b B_b

35

old - time re - viv - al,
old, I want to see peo - ple kneel at an old - time al - tar to pray;

E^b7 B^b C
38

camp - meet-ing sal - va - tion,
And I want to see more, I want to see

Fsus4 F B^b
40

saints head - ed for Heav - en,
saints, I want to go back, back to the old-time Chris-tian way.

E^b7 E^b B^b G7 C7 F7 B^b
42

Well, I want to go

Ab Eb/G Fm Eb/G Ab F7/A Ab/Bb Cm7/Bb

45 CHORUS

Back to the Bi-ble, old - time re-viv-al, people kneel at an old-time al-tar to pray;—
back, I want to see old, I want to see

Eb Ab9 Eb F

48

camp - meet - ing sal - va - tion, yes, I want to see
Well, I want to see more,

Bbsus4 Bb Eb

51

12
 saints head-ed for Heav-en,
 more, I want to go back to the old-time Chris-tian way.
 Well, I want to see

Ab9 Eb C7 F7 Bb7 Eb Ab/Eb Eb

53

camp meet - ing sal - va - tion,
 more, and I want to see saints,
 saints head - ed for Heav - en,
 Well, I want to go

Singin' Over Yonder

Words and Music by
MARTY FUNDERBURK and JOEL LINDSEY

The musical score consists of four staves of music. The top staff shows chords C7, B, Em, and E/G#. The second staff is mostly blank with a single note at the end labeled "1. There's". The third staff shows chords A7, Eb9, D7, Em7, Eb7, and D/F#. The bottom staff shows chords G, Eb, G, F#, G/F, E+, and E7. The lyrics are written below the third staff:

noth - ing quite so dear to me as old - time four - part har - mo - ny,
(D.S.) al - most hear that an - gel band, march - ing right thru Glo - ry - land,

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From those yel - lowed hym - nal pag - es, songs a - bout the Rock of A - ges;
 With the ones who've gone be - fore us, now a part of Heav - en's cho - rus;

A A7 D

I've sung of sweet-ness by and by in that bright land be -
 They're play - ing all my fav - 'rite songs, — I can't wait to

G E7 G F# G/F

(cue notes v. 2)
 yond the sky, But these days I can hard - ly wait to stroll on thru those
 sing a - long, So I'll re - hearse while here be - low, un - til it's time for

E+ E7 A A7 D Em/D C#D

CHORUS

pearl - y gates... There's gon-na be sing-in' o - ver yon - der that will make the an - gels won - der if they
me to go.

D

C

25

ev - er real - ly knew how to sing.

When they hear the saints to - geth - er sing a

song that they could nev - er sing be - cause it is the mel - o - dy of the re - deemed;

E^b7

A

E^b7

D7

31

unison

Then the host of Heav-en will join — with the for-giv-en, wor-ship-ing the King of Kings, — So if you

C B Em

34

got a re-ser-va-tion, what a joy-ous cel-e-bration, You'll be sing-ing o-ver yon-der with me.—

got a re-ser - va - tion, what a joy - ous cel - e - bra - tion, You'll be sing - ing o - ver yon - der with me -

C A/C# G/D E9 E A9 D7 G

38

A musical score page showing two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains three chords: A7, Eb9, and Eb7. The bottom staff is for the voice, with a bass clef, a key signature of one sharp, and a common time signature. It contains lyrics 'I'm gonna' and 'I'm gonna'.

D.S. al CODA ♪

♪ CODA

(2nd tenor) 2. I can

Sing - in' o - ver yon - der,

D7 Em7 E7 D/F#

G

F# G

45

Oo,

sing - in' o - ver yon - der,

Oo,

sing - in' o - ver yon - der,

Ab

A

G A

49

oo,

sing - in' o - ver yon - der.

53

CHORUS

There's gon-na be sing-in' o - ver yon-der that will make the an - gels won-der if they

E

ev - er real - ly knew how to sing.—

When they hear the saints to - geth - er sing a

B

F#7

song that they could nev - er sing be - cause it is the mel - o - dy of the re - deemed;—

G#m

C#

G

F#

83

Then the host of Heav-en will join— with the for-giv-en, wor-ship-ing the King of Kings,—

E D \sharp

unison

So if you got a re-ser-va-tion, what a joy-ous cel-e - bra-tion;

G \sharp m E C \sharp E \sharp B/F \sharp G \sharp

Come on and sing, sing, sing.

A7 G \sharp C \sharp 7

o - ver yon - der with me.
we'll be sing-in', sing-in' o - ver yon - der,

F#9 B6 E9

76

o - ver yon - der with me.

B6

78

Sometimes This Is Heaven To Me

Words and Music by

JOEL LINDSEY and ERNIE HAASE

G Bm/D G E7(b9) E+ E7

Am7 D7 Am7

1. Now more than ev - er I feel Heav - en pull - ing at

G GM7 G7

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me, My bags are all packed, but I'm not quite
 C Am D7 Am

13

read-y to leave; (Speak with inflection) For I'm not a-fraid, and I'm not scared,
 D G E

18

you know, it's hard to de - scribe, I just wish the
 Am D

23

Sometimes This Happens To Me

whole world could feel what I'm feel - ing in - side.

Am7 D7 Bm/D G

28

CHORUS

(Bass solo continues) 'Cause when I hold _____ the hand of an old trust-ed

Unison Oo,

F/D Am/D G7 C E7 Am7

33

friend, this is Heav-en, Heav-en, Ah, I'm talk-in' a-bout Heav-en, And when

A#7 G/B D9 D7 G

38

Ah.

I see a smile— on the face of my child, this is Heav-en,

A G/A A Am

43

Heav-en,
still talk-in' a-bout Heav-en;

Ah,
So Lord, if You don't mind, I'd like

Am D G Bm/D

48

just a lit-tle more time,
Ah,
'cause there're songs
that I still want to sing,

Em7/G G7 C E Am

53

8

Laugh - ter, tears, some -
There is laugh - ter and tears, but I sure like it here,

Am Am7/C D Am7 G E

58

To CODA ♩

times, Heav-en to me.
some-times this is Heav-en to me.

Am7 C/D D G Bm/D G

63

E7(9) E+ E7 Am7 C/D D 2. I'm

68

tossed in be - tween this world and the world still to come,

G GM7 G7 C

- And I'm tired from the race that I've tried to faith - ful ly

G/B Am7 D7 Am7 D

run; No, I don't be long to this world, I'm

G E

D.S. at CODA \oplus CODA

D.S. at CODA ♫ ♫ CODA

still got some liv - ing to do. There is laugh - ter, laugh - ter and

D7 Bm/D G D

93

tears, tears,
 but I sure like it here,
 (Spoken) Eyes have not seen, ears have not heard
 what God has in store for His children, but...

Am7 D E Am
 rit.
 freely

sometimes this is Heaven to me.

D9 G Bm/D G G

a tempo

103

Heav - en to me.
to me.

C/D Bm/D D7

freely

108

Stand By Me

Anonymous

E♭ G C7 F7 B♭7 E♭ E♭7/G A♭ A°

The musical score consists of four staves. The top staff is for the piano, showing chords and bass notes. The second staff is for the vocal part, with lyrics appearing below the notes. The third and fourth staves are also for the piano. The lyrics are as follows:

Now, there's a time, Hmm,
we feel a - lone, humm, Ah,
at - though we've done no -

done no wrong, Oh, Lord, Oh, Lord, Oh, Lord, stand by me;
wrong, Lord, Lord, stand by me;

Lord, stand by me;

Public Domain

me. Oo, Ah,
 And there's a time, we stand the test, Lord, You know we've done our
 Eb Bb7 Eb Gm/Bb Bb7 Eb Eb7/G

12

done our best, Oh, Lord, Oh, Lord, stand by me.
 best, Oh, Lord, Oh, Lord, stand by me.

16

Stand by me, Lord, stand by me, yeah, while I walk this
 while I walk,

Eb Gm/Bb Bb7 Bb Eb Bb Bb7 Eb Fm/Eb

20

Stand By Me

lone - some road, Oh, Lord, stand by me; Help me to bear this
 Stand by me, Lord, yeah, Help me to bear,

E♭ Fm/E♭ E♭ E♭/D Cm Fm/C Cm Cm/E♭ F7

24

load, this heav-y load. If I stum-ble, Lord, pick me up, help me to drink this
 And if I stum-ble, pick me up, Help me to drink

B♭ B♭7 E♭ E♭/G A♭

28

bit-ter cup, Oh, Lord, Oh, Lord, Lord, stand by me.
 yeah, Till I reach my home in glo-ry, stand by me.

A°7 E♭ C7 F9 B♭7 E♭ A♭

32

2.

Stand by bit-ter cup, Stood by my fa-ther, Oh, Lord, and my moth-er, Oh, Lord, Stood by my

E♭ A°7 E♭ Cm

36

Oh, Lord, Oh, Lord, Oh, Lord, Oh, Lord, sis-ter, Je - sus, and my bro-th-er, It was a - maz-ing, Lord,— how you—helped me, It was your

E♭ Cm E♭ Cm

40

Oh, Lord, Oh, Lord, Oh, Lord, Oh, Lord, grace, Lord,— that taught me, My Re - deem - er, Oh, Lord, stand by

E♭ Cm E♭ C7 F9 B♭7

44

Lord, stand by me, — Oh, Lord, stand by me,
 me. Stand by me, Lord, yeah, while I

Eb Ab Eb Bb Ebb Bbb

48

while I walk this lone - some road, — Oh, Lord, stand by me, —
 walk Stand by me, Lord, help me to

Eb Fm/Bb Eb Cm

52

Help me bear this heav - y load; Well, if I stum-ble, — pick me up Help me to
 bear, If I stum-ble, Lord, pick me up,

F Bb Eb Ebb/G

56

drink, this bit - ter cup, Till I reach that home in Glo - ry, stand by
 Help me drink this bit - ter cup,

me. stand by me.

The God Of Today

Words and Music by

MARTY FUNDERBURK and JOEL McGINNIS

1

5

10

I. Mo - ses was lead - ing

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God's chil - dren out, but He faced the Red Sea and an o - cean of
 G D/F# Em G7/D

15

doubt, God did what no one dreamed He would do, He
 C G D/F# Em

20

part - ed the wa - ters, and they passed safe - ly thru; When Dan - iel was
 A7sus4 A7 D G/D

25

The Good Book

thrown to the li - ons that day,
God sent His an - gels and they
D/F# Em

30

kept Dan - iel safe, Now I love to read those sto - ries of
G7/D C G/D B7

35

CHORUS

old, but the half's not been told. For the
Em CM7/D G A7

40

God of the past, For the God of the past, is the God of to -

D D/E E

45 day, If He did it back then He can

A B9/F# E

50 do it a - gain, He for - ev - er re - mains the

B7 E A Bm

55

same, So trust in His un - chang - ing pow'r,

A/C# A G/B A/C# D Bm7 A/B E

fol - low Him come what may, For the God — of the

(2nd tenor solo)

A/E E7 A A7/C# D Bm7 A/C# D

past, is the God of to - day.

For the God of the past,

A/E Bm7/E D/E C/G/E A

2. If

75

there is a sea of doubt you can't cross, the en - e - my
A E/G#

80

tells you that all hope is lost, Re - mem - ber what God did
F#m A/E D A

85

just yes - ter - day, He's still on the throne and He'll make a

C/G# F#m B7

way;— When li - ons of fear start to rise up and roar, yes,

E A E/G#

He will pro - tect you, Oh, He's done it be - fore, God is still

F#m A/E D E/D D

God, — He's faith - ful and true, and He cares a - bout
 A/E C#E# F#m Bm7 A9

105

CHORUS

you. — For the God of the past, For the God of the

D A/A♭ D7/F# G

110

past, — is the God of to - day, If He

G/A A7 D

115

did it back then, He can do it a - gain, He for - ev - er re -

E/B A E7 A/E E9 D

120

mains the same, Trust in His

D Em D/F# D A/E D/F#

125

un - chang - ing pow'r, Fol - low Him, come

G Em7 A D

130

what may, For the God of the past For the God of the

D/F# G Em7 D/F# Em/G D/A

135

past, is the God of to - day. So

G/A A9 F#m/A A7 D Am7

140

Ah, trust in His un - chang - ing pow'r. Fol - low Him

D7 D7/F# G F#7 Em F#7

145

come what may, For the God of the past,
For the

D/A D G Em7 D/F# Em/G D/A

God of the past, is the God of to - day.

G/A A7sus4 D

G/D A/D D

Calvary Answers for Me
City Built Four Square
He is There
I Can't Wait for Heaven
I Have Seen the Lord
Let's Talk About Jesus . . . Amen
What a Savior
Old Time Christian Way
Singin' Over Yonder
Sometimes This is Heaven to Me
Stand By Me
The God of Today

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