

Anseio Um Lugar de Amor

Great, without seeking to be great

JOHN G. WHITTIER (1807-1892) — Trad. D. A. CARL G. REISSIGER (1798-1859)

Andante $\text{♩} = 60$

The musical score is written for voice and piano. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score includes three verses of lyrics. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots. There are some performance markings like 'T' and 'I' above the vocal line.

1. An-sei - o a paz, um lu-gar de a-mor! Sau-do - so es-tou dês-te lar fe - liz;
2. Ja-mais vi - rão os pe-ca - dos vis A pe - ne-trar nos por-tais de luz;
3. A - li fru - ir in-fin-dá - vel paz, A - li vi - ver são os so - nhos meus,

Su - bir em ves - tes de ful - gor Ao sem - pi - ter - no, bom pa - is.
Se - rá no cen - tro do pa - is O tro - no e - ter - no de Je - sus.
E o do-ce en-lê - vo que me traz, Re - al, se - tor - ne, quei-ra Deus!