

# Comunhão Preciosa

In the Secret of His Presence

Ellen Lakshmi Goreh (1853- ?)

George Coles Stebbins (1846-1945)

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and eighth notes.

1. Quão pre - cio-sas são as ho - ras Na pre-sen - ça de Je - sus! Co - mu -  
2. Ao sen - tir - me ro - de - a - do De cui - da - dos ter-re - ais, Con-tur -  
3. Se Lhe con - to meus te - mo-res, To - da a mi-nha im-per-fei - ção, E - le es -  
4. Se que - reis sa - ber quão do - ce É a se - cre - ta co-mu - nhão, Po - de -

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nhão de - li - ci - o - sa De mi - nh'al - ma com a luz! Os cui - da - dos des - te  
ba - do ou a - ba - ti - do, Ou em dú - vi - das fa - tais, A Je - sus eu me di -  
cu - ta com pa - ciên - cia Es - sa tris - te con - fis - são; Com ter - nu - ra re - pre -  
reis mui bem pro - vá - la, Fru - i - reis con - so - la - ção; Pro - cu - rai es - tar so -

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mun - do Não me po - dem a - ba - lar, Pois é E - le o meu a -  
ri - jo Nes - ses tem - pos de a - fli - ção; As pa - la - vras que E - le  
en - de Meu pe - ca - do e to - do o mal. É Je - sus o meu a -  
zi - nhos Em con - ver - sa com Je - sus: Pro - va - reis na vos - sa

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bri - go Quan - do o ten - ta - dor che - gar, Quan - do o ten - ta - dor che - gar.  
fa - la Tra - zem paz ao co - ra - ção, Tra - zem paz ao co - ra - ção.  
mi - go, O me - lhor e mais le - al, O me - lhor e mais le - al.  
vi - da Su - a gra - çá e Su - a luz, Su - a gra - çá e Su - a luz.

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Salmo 31:19 e 20