

Contritos, Nós Buscamos

We Stand in Deep Repentance

RAY PALMER (1808-1887) — Trad. D. A.

J. E. WHITE, 1878

Moderato ♩ = 80

The musical score is written for voice and piano. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of 80. The score includes three verses of lyrics. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a final double bar line.

1. Con - tri - tos, nós bus - ca - mos Teu tro - no, ó Se - nhor;
2. Os o - lhos e - le - va - mos Con - fian - tes nes - te a - mor,
3. Sus - têm - nos em Teus bra - ços, Su - pre - mo Cri - a - dor,

O nos - so mal, ro - ga - mos, Per - do - a, Pai de a - mor.
Na gra - ça, en - fim, de Cris - to, O nos - so Re - den - tor.
Pois só em Ti go - za - mos Re - pou - so, paz e a - mor.