

Cristo Tocou-me

He Touched Me

W. J. G.

William J. Gaither (1936-)

The musical score consists of four staves of music in 3/4 time, treble clef, and bass clef. The lyrics are in Portuguese and English, with some words in English appearing in parentheses. The first staff starts with a treble clef and a bass clef, followed by a treble clef. The second staff starts with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a bass clef. The lyrics are:

1. Pre - so por i - men - so far - do
2. Des - de que en - con - trei meu Mes - tre,

De pe - ca - do e de te - mor,
Sin - to paz, pra - zer sem - par;

Foi que Cris - to, en - tão, to - cou - me, E as -
Meus lou - vo - res er - go a Cris - to, Seu

sim não sou mais tal pe - ca - dor.
no - me a to - dos vou pro - cla - mar. To -

Marcos 1:40-42

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one flat. The lyrics are: "cou - me, Sim, to - cou - me. Oh!" The music consists of eighth and sixteenth note patterns.

cou - me, Sim, to - cou - me. Oh!

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth notes. The bottom staff has sustained notes. The lyrics are: "cou - me, Sim, to - cou - me. Oh!"

cou - me, Sim, to - cou - me. Oh!

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth notes. The bottom staff has sustained notes. The lyrics are: "cou - me, Sim, to - cou - me. Oh!"

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Fui trans - for - ma - do e no - vo sou; E

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ho - je eu te - nho sal - va - ção.

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