

Eu Te Amo, ó Deus

My God, I Love Thee

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Adágio $\text{♩} = 54$

1. Eu te a-mo, ó Deus, não só por-que Al-me-jo o Céu fru-ir,
2. Eu te a-mo, ó Deus, por-que na cruz Pro-vas-te o Teu a-mor,
3. Por is-so, ó Deus, o meu a-mor e-ter-no há de ser,

The first system of music consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The music is marked 'Adágio' with a tempo of 54 quarter notes per minute. The vocal line begins with a first ending bracket over the first two measures. The piano accompaniment features a steady, rhythmic pattern of chords.

Ou só por-que eu te-mo a-qui Na mor-te su-cum-bir,
Je-sus des-ceu e em meu lu-gar Mor-reu so-fren-do a dor.
Can-tar no Céu o Teu lou-vor Se-rá o meu pra-zer.

The second system of music continues the vocal line and piano accompaniment. It features a second ending bracket over the final two measures of the vocal line. The piano accompaniment concludes with a final cadence. The system ends with a double bar line and repeat dots.