

Hemos de Colhêr

Sowing in the Morning

KNOWLES SHAW

GEORGE A. MINOR

Moderato ♩ = 88



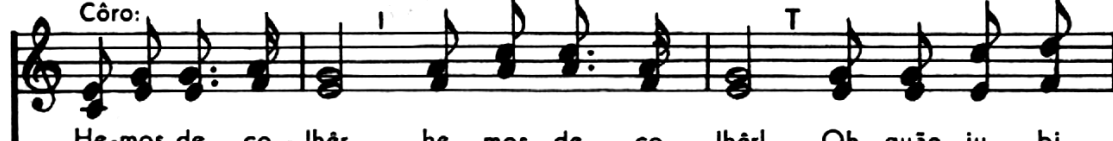
1. To-dos se - me - e - mos des-dea ma - dru - ga - da, Mes-moa-té à
2. Mesmo quan-do sê - res maus e per - ni - cio - sos Que-rem a se -
3. Ei - a, pois, o - brei - ros, i - de se - me - an - do Pe - lo vas - to



tar - de, ao a - noit te - cer, Cal-mos a - guar - dan - do tem-pos de co -
men-te bo - a des - tru - ir, Va - mos se - me - an - do, sem-pre sa - tis -
cam-po, paz, ver - da - dee luz; Cris-to pro - cla - man - do, Seu po - der e



lhei - ta, Quan - doa - le - gre - men - te he - mos de co - lhêr.
fei - tos, Pois co - lhei - ta far - ta há de pro - du - zir.
gló - ria, Vi - daaos pe - ca - do - res, gra - ça pe - la cruz.



He-mos de co - lhêr, he - mos de co - lhêr! Oh, quão ju - bi -



lo - sos he - mos de co - lhêr! He - mos de co - lhêr, he - mos



de co - lhêr! Mes - ses a - bun - dan - tes he - mos de tra - zer.

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written on a treble clef staff with a soprano clef (C1) and a 'T' time signature. The piano accompaniment is written on a bass clef staff. The lyrics are: 'de co - lhêr! Mes - ses a - bun - dan - tes he - mos de tra - zer.' The music is in a 4/4 time signature and consists of 11 measures. The vocal line starts with a half note 'de', followed by a quarter note 'co', a quarter note 'lhêr!', a half note 'Mes', a quarter note 'ses', a quarter note 'a', a quarter note 'bun', a quarter note 'dan', a quarter note 'tes', a half note 'he', a quarter note 'mos', a quarter note 'de', and a half note 'tra'. The piano accompaniment consists of a series of chords and single notes that support the vocal line.