

Jesus, Tem Compaixão de Mim

Mús. do: Lead Them, My God, to Thee

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Andante $d.$ = 58

F. E. BELDEN, 1886

The musical score consists of three staves of music in common time (indicated by 'C') and G major (indicated by a sharp sign). The first staff is for the soprano voice, the second for the bassoon, and the third for the piano. The lyrics are written in Portuguese, with some words in English. The score is divided into three sections, each starting with a different line of the lyrics. The first section starts with 'Ó Deus di - vi - no, Je - sus, meu Se - nhor,' followed by 'vi - no, Je - sus, meu Se - nhor,' and 'vi - no, Je - sus, meu Se - nhor,'. The second section starts with 'Tem com - paí - xão de mim,' followed by 'Eu ho - je ve - nho a Ti,' and 'Já re - no - va - do es-tou,'. The third section starts with 'Tem com - paí - xão de mim,' followed by 'Vil, mi - se - rá - vel, cru - el pe - ca - dor!,' and 'Eu ho - je ve - nho a Ti, Já trans-for - ma - do, fe - liz, ven - ce - dor!,'. The lyrics continue with 'Já re - no - va - do es-tou, Que re - go - zi - jo, ó meu Sal - va - dor!,'.