

Manhã da Ressurreição

On the Resurrection Morning

SABINE BARING — Gould — Trad. D. A.

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Andantino $\text{♩} = 63$

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/2 time signature. The tempo is marked 'Andantino' with a quarter note equal to 63 beats per minute. The score consists of two systems of music. The first system includes a vocal line with three verses of lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are in Portuguese and describe the resurrection morning.

1. Quando, en-fim, vol-tar o Sal-va - dor No ven - tu - ro - soal - vor,
2. Que ma-nhã! fe-liz res-sur-rei - ção! Que-ri - dos lá es - tão!
3. Oh! pra - zer su-pre-mo que se - duz! Res - sus - ci - tar em luz!

Nun - ca mais se - rão a mor-tea - troz ea dor.
To - dos os re - mi - dos vi-da em Deus te - rão.
Ver a paz do Céu e con-tem - plar Je - sus!