

Mansão Sobre o Monte

Mansion Over the Hilltop

I. F. S.

Ira F. Stanphill (1914-)

The musical score consists of four staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

1. A - guar - do o di - a de e - mo - ção sem -
2. Ma - nhás - bem cla - ras, sem nu - vens es -

The second staff continues with a treble clef, common time, and a key signature of one sharp. The lyrics are:

par, No qual te - rei um be - lís - si - mo
cu - ras, O Sol ra - dian - te, es - tá sem - pre a bri -

The third staff continues with a treble clef, common time, and a key signature of one sharp. The lyrics are:

lar, En - tre co - li - nas e va - les for -
lhar; A - ni - mai - zi - nhos, sem sus - to ou te -

The fourth staff continues with a treble clef, common time, and a key signature of one sharp. The lyrics are:

mo - sos, Don - de se a - vis - ta a ci - da - de e - ter -
mo - res, En - tre cri - an - ças a cor - rer e a brin -

Isaias 11:6-9

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Pr. Marcelo Augusto de Carvalho

The musical score consists of four staves of music. The top staff is for the soprano voice, indicated by a treble clef. The second staff is for the piano right hand. The third staff is for the piano left hand. The fourth staff is for the basso continuo, indicated by a bass clef. The lyrics are written below the vocal line.

nal.
car. Te - rei u'a ca - sa, no al - to do

mon - te, Com flo - res lin - das por to - do o jar -

dim; A - ves can - tan - do nas co - pas fron -

do - sas, Re - ju - bi - lan - do, na vi - da sem fim.