

Maranata

Ruth Oberg Guimarães (1912-1975)

Wayne Hooper (1920-)

Ma-ra - na-ta sem-pre é do cris-tão a ben - di - ta, fe - liz es-pe -

ran-ça. Ma-ra - na-ta, a men-sa-gem a dar a um mun-do que es-tá em mu-

dan-ça. Ma-ra - na-ta é a fé a ins-pi - rar o fi - el cris -

tão; O re - gres-so de Je - sus a-mar, a-nun - ciar, a-pres-sar, a-guar-

I Coríntios 16:22

dar. Ma-ra - na - ta, Ma - ra - na - ta, Ma - ra - na - ta!

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef staff, and the bass line is in the bass clef staff. The lyrics are written below the treble staff. The music features a series of eighth and sixteenth notes, with some rests and a final cadence.