

Jesus Chama

Jesus Calls Us

FRANCES ALEXANDER, 1852

WILLIAM H. JUDE, 1887

Moderato $\text{♩} = 76$

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line in G major (one flat) and 2/4 time, and a piano accompaniment in the same key and time. The second system continues the vocal line and piano accompaniment. The lyrics are in Portuguese and are aligned with the vocal line. There are first and second endings marked with '1' and '2' above the notes.

1. Nes - te mun - do tur - bu - len - to In - da cha - ma Cris - toas - sim,
2. Naa - le - gri - a, na tris - te - za, Nos tra - ba - lhos, no la - zer,
3. Meu Se - nhor, por Tu - a gra - ça, Ou - çaeu sem - pre Teu cha - mar,

Su - pli - can - do, di - aa di - a: "Pe - ca - do - res, vin - de a Mim!"
Em cui - da - dos e pra - ze - res, Teu am - pa - ro quero ob - ter.
Se - ja ar - den - te meu de - se - jo De meu Mes - tre mais a - mar.

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