

Oh, Sim, Bem Sei

I Know that My Redeemer Lives

HAROLD I. DONNELLY, 1928 — Trad. D. A. Adapt. GEORGE F. HAENDEL, 1741

Grave $\text{♩} = 40$

The musical score is written for voice and piano. It consists of two systems. The first system has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in a major mode. The piano accompaniment is in the bass clef. The second system continues the melody and accompaniment. The lyrics are in Portuguese and are aligned with the notes. The score ends with a double bar line and repeat dots.

1. Oh, sim, bem sei que o Re - den - tor Nos al - tos Céus es - tá,
2. À ple - na luz dos o - lhos meus Ve - rei o Sal - va - dor;
3. Oh, sim, bem sei, bem cer - to es - tou Que vi - ve, a - lém, meu Rei,
Que vê - Lo - ei ao re - gres - sar Ea vi - da me da - ra.
Em car - ne, sim, ve - rei a Deus Na paz do Céu de a - mor.
E pe - lo Seu e - ter - no a - mor Com É - le vi - ve - rei.

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