

Pai, Divino Amor

Gracious Spirit, Love Divine

JOHN STOCKER — Trad. D. A.

HAROLD A. MILLER, 1939

Largo $\text{♩} = 46$

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 6/4. The tempo is Largo, with a quarter note equal to 46 beats. The score includes three verses of lyrics in Portuguese. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

1. Ó meu Pai, di - vi - no A - mor, Faz' bri - lhar o Teu ful - gor,
2. Fa - la, ó Deus, do Teu per - dão, Faz' lem - brar a sal - va - ção;
3. Vem gui - ar meus pés no bem Té che - gar no lar dea - lém.

Tu - a luz que vem gui - ar Aos Teus pés meu jor - na - dear.
Que-roas-sim de Ti ou - vir Que Je - sus me quis re - mir.
To - do o mal dei-xan-do a - trás, Dá - me em Ti des-can - so e paz.

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