

Perto do Lar

Nearer Home

Moderato ♩ = 84



1. Fo - ge o di - a sô - breos mon - tes, Eis, a tar - de já fin - dou.
2. Pe - re - gri - no mui can - sa - do, Eis, a noi - te che - ga - rál
3. Mais um di - a na vi - a - gem Pa - ra a ca - sa pa - ter - nal;



Cal - ma e quei - ta vem a noi - te, Pois o Sol se de - cli - nou.
Do tra - ba - lho tão pe - no - so Ou - tra vez des - can - sa - rás.
Bem mais per - to vê - seo ri - o Do pa - is ce - les - ti - al,



Já fe - ne - cem nos - sas lu - tas, Lo - go a ne - granoi - te vem,
Tô - da a vi - da dês - te mun - do Vem, à noi - te, re - pou - sar,
A ci - da - de já re - ful - ge, Di - vi - sa - mos seu ful - gor,



Mas é do - ce nos lem - brar - mos: Per - to es - tá o lar de a - lém.
Mas as som - bras nos re - lem - bram: Per - to es - tá o e - ter - no lar.
Nos - sos o - lhos já con - tem - plam De Je - sus o lar de a - mor.



Côro:

Musical score for the first section of the hymn. The key signature is one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "Per - to do lar, per - to do lar, Per - to". The bass staff features a bassoon-like line with eighth-note patterns. Measure numbers 3 and 4 are indicated above the staves.

Musical score for the second section of the hymn. The key signature is one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "sim, do lar dos Céus, Dés - se tão do lar dos Céus, do lar dos Céus,". The bass staff features a bassoon-like line with eighth-note patterns. Measure numbers 3 and 4 are indicated above the staves.

Musical score for the third section of the hymn. The key signature is one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "lin - do lar, Com ma-nan - ciais de paz, Do pa - lin - do lar dos Céus, Com ma - nan - ciais de paz Do pa -". The bass staff features a bassoon-like line with eighth-note patterns. Measure numbers 3 and 4 are indicated above the staves.

Musical score for the fourth section of the hymn. The key signature is one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "is is doe-ter - no Deus, doe - ter - no Deus, doe-ter - no Deus". The bass staff features a bassoon-like line with eighth-note patterns. Measure numbers 3 and 4 are indicated above the staves.