

Primeiro Quero Ver Meu Salvador

I Want to See My Saviour First of All

J. W. P.

John Willard Peterson (1921-)

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics for this section are:

1. No Céu há mui - ta, mui - ta. coi - sa
2. As ru - as de ou - ro eu que - ro ver, e o
3. Eu que - ro ver ma - mae e es - tar com

The second staff continues with a treble clef, one sharp, 4/4 time. The lyrics are:

que eu an - sei - o ver, Suas mil be - le - zas, gló - rias e es - plen -
bri - lho dos por - tais, Eu que - ro ver os pa - ços ce - les -
e - la no jar - dim, Lem - brar dos di - as i - dos, com a -

The third staff begins with a bass clef, one flat, 4/4 time. The lyrics are:

dor; Mas an - tes de fru - ir de tais de -
tiais; A ár - vo - re da vi - da e o lin - do
mor; Que - ri - dos que - ro ver, os quais par -

The fourth staff continues with a bass clef, one flat, 4/4 time. The lyrics are:

lí - cias o pra - zer, Pri - mei - ro que - ro ver meu Sal - va -
ri - o do Se - nhor, Mas que - ro ver pri - mei - ro o Sal - va -
ti - ram an - tes, sim, Mas que - ro ver pri - mei - ro o Sal - va -

Isaías 25:9

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A musical score consisting of four staves of music. The top staff uses a treble clef and a common time signature (indicated by a 'C'). The lyrics are: "dor. Pri - mei - ro que - ro ver meu Sal - va -". The second staff uses a bass clef and a common time signature. The third staff uses a treble clef and a common time signature. The lyrics are: "dor, Sim, an - tes dos que - ri - dos ao re -". The fourth staff uses a bass clef and a common time signature. The lyrics are: "dor; E en - tão por lon - - gos di - as, Que". The fifth staff continues the treble clef and common time from the third staff, with lyrics: "do - ces a - le- gri - as! Mas que - ro ver pri - mei - ro o Sal - va - dor.". The sixth staff continues the bass clef and common time from the fourth staff.