

Quanto Almejo!

Mús. do: I Am Trusting Thee

ETHELBERT W. BULLINGER, 1874

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Grave $\text{♩} = 40$

1. Quan - toal-me-jo, lar ce - les - te, Tu - a gló - ria ver!
2. Quan - toal-me-jo jun - to aos co - ros Mi - nha voz er - guer!
3. Quan - toal-me-jo Su - a vol - ta, Vê - Lo vir em luz,

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody with three lines of lyrics. The bass staff provides the harmonic accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked 'Grave' with a tempo of 40 quarter notes per minute. The notation includes various note values, rests, and dynamic markings.

Ves - tes bran-cas, pe - re - nais, De Deus re - ce - ber!
Com meu Mes-tre ca - mi - nhar, Se - rá meu pra - zer!
Pa - raem bre - ve des - fru - tar A paz com Je - sus!

The second system of musical notation continues the piece. It features the same treble and bass staff layout. The lyrics are aligned with the notes in the treble staff. The musical notation includes various note values, rests, and dynamic markings, ending with a double bar line.