

Santa Ceia do Senhor

By Christ Redeemed, in Christ Restored

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Larghetto $\text{♩} = 50$

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Larghetto' with a quarter note equal to 50 beats. The score includes three verses of lyrics. The first system has lyrics for three verses. The second system has lyrics for the continuation of the verses. The third system has lyrics for the final part of the verses. The score ends with a double bar line and a repeat sign.

1. U - na - mo - nos num cor - po só, Na
2. Seu cor - po foi par - ti - do em dor; Mor -
3. O san - gue que na cruz ver - teu La -

mes - ma fé, no mes - mo a - mor, To - man - do a -
ren - do as - sim nos deu per - dão E o sim - bo -
vou - nos já de to - do mal, To - me - mos,

qui da San - ta Cei - a do Se - nhor.
lo dei - xou - nos nes - te san - to pão.
pois, do vi - nho, dès - te me - mo - rial.