

# Sempre Alegre

Lasst die Herzen immer fröhlich

I. A. REIZ

Andante  $\text{d} = 60$

E. GEBHARDT

A musical score for two voices. The top staff is for the soprano voice, and the bottom staff is for the basso continuo. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note chords.

1. Se - jao co - ra - ção a - le - gre, Sempre a trans - bor - dar lou - vor,  
2. Te - mos pro - te - ção nas lu - tas, Deus nos to - ma pe - la mão;  
3. Sem-pre gui - a - rá os jus - tos, Com a - mor, em Su - a luz;

The musical score continues with the same two-part structure (soprano and basso continuo) in F major, common time. The vocal line continues with eighth-note chords.

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Pois o nos - so Pai ce - les - te Mos - tra - nos o Seu a - mor.  
Su - a sem - pi - ter - na gra - ça Dá - nos fôr - ças naa - fli - ção.  
Jun - tos ser - vi - re - mos to - dos Ao a - ma - doe bom Je - sus.

The musical score continues with the same two-part structure (soprano and basso continuo) in F major, common time. The vocal line continues with eighth-note chords.

Côro:

A musical score for the choir in F major, common time. The vocal line consists of eighth-note chords.

Sem - pre a - le - gre, sem - pre a - le - gre É o vi - ver do bom cris - tão;

The musical score continues with the same choir part in F major, common time. The vocal line continues with eighth-note chords.

Oh, que re - go - zi - jo ple - no Bro - ta - lhe da sal - va - ção!

The musical score continues with the same choir part in F major, common time. The vocal line continues with eighth-note chords.

Do "Reichsliederbuch". Usado com permissão de G. Ihloff & Co., Evangelische Buchhandlung, Neumünster.