

Senhor, Estamos Sós

Our Day of Praise Is Done

JOHN ELLERTON, 1871 — Trad. D. A.

HORATIO PARKER, 1893

Moderato ♩ = 72

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment consists of chords and moving lines in both hands. The second system also has a vocal line and a piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment continues with chords and moving lines. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'p' (piano) and '(b)' (basso).

1. Se - nhor, es - ta - mos sós, Sem luz, ao o Sol se pôr,
2. Se - nhor, a pro - te - ção Nos dás cons - tan - te a - qui,
3. Se - nhor, um pou - co mais E Tu sal - var - nos - ás:

A Ti er - gue - mos nos - sa voz, A Ti, ó Deus de a - mor!
Vem, pois, tra - zer sob Tu - a mão Fe - liz re - pouso em Ti.
No Céu, a - lém dos seus por - tais, Em Ti te - re - mos paz.