

Sou Feliz

Mús. de: Jesus. These Eyes Have Never Seen

D. P. ARAÚJO

J. B. DYKES, 1875

Larghetto $\text{♩} = 50$

1. Fui pe - ca - dor, per - ver - soe mau, Lon - ge de Ti va - guei!
2. Eu per - ce - bi a Tu - a voz A me cha - mar: "Oh, vem!
3. Lo - go a Teus pés, hu - mil - de, vim, E me pros - trei, Se - nhor!

The first system of music consists of a vocal line and a bass line. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. It features a melody with a fermata over the first measure and a trill over the final measure. The bass line is in bass clef with the same key signature and time signature, providing harmonic support with chords and a steady bass line.

Mas, mui fe - liz eu ho - je sou, Je - sus, meu Deus e Rei.
Vem, fi - lho Meu! Eu dar - te - ei O Meu per - dão! Sim, vem!"
Oh! sou fe - liz, por - que sen - ti O Teu be - nig - noa - mor!

The second system of music continues the vocal and bass lines. The vocal line has a fermata over the first measure and ends with a double bar line. The bass line continues with chords and a steady bass line, ending with a double bar line.