

Um Raio de Fulgor Serei

Que je sois ...

SRTA. J. REVERT — Trad. D. A.

MENDELSSOHN

Larghetto $\text{♩} = 50$

The musical score is written for voice and piano. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 50 beats per minute. The first system includes three numbered vocal lines with lyrics. The second system includes two vocal lines with lyrics. The piano accompaniment consists of chords and moving lines in the left hand.

1. Um rai - o de ful - gor se - rei Da luz que vem dos Céus,
2. Se - mei - eeu ho - jea - mor e bem A quem ne - ces - si - tar;
3. Bri - lhan - doas - sim por meu Je - sus, E sem - pre mais e mais,

Da luz que vem do a - man - te Rei, Do tro - no, enfim, de Deus.
E ao fra - co vi - a - jor tam - bém Am - pa - ro que - ro dar.
Um di - ai - rei bri - lhar em luz No lar dos i - mor - tais.