

Vêde as Vidas Tombando

See the Leaves Around Us Falling

HORNE — Trad. D. A.

Grave $\text{d} = 42$

GEO. E. LEE

The musical score consists of two staves of music in common time (indicated by '4') and a key signature of four flats (indicated by 'F#'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. The first measure starts with a forte dynamic. The lyrics are written below the notes. The music continues with another section starting at the beginning of the second measure.

1. Vê - de as vi - das que, tom-ban-do, Vão des-cen - do pa - ra o chão;
2. "Ju - ven - tu - de, pri - ma - ve - ra, Do - cee ró - sea es - ta - ção,
3. Sem - pre a mor - te vai cei - fan - do Aos in - jus - tos e aos fi - éis,

Ad - ver-tên - cias sem - pre dan - do Em so - le - ne pre - ga - ção:
Vão pas-sân - do qual qui - me - ra, E en-tre os mor - tos lo-go es-tão."
Aos ou - vi - dos nos fa - lan - do: "I - gual-men - te pas - sa - reis!"