

Vem, Filho Meu

The Word Can Make Me Whole

W. J. GOVAN. per. de "In His Presence" — Trad. A. R. S.

Largo $\text{♩} = 46$

The musical score is written for voice and piano. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 46 beats. The score includes three verses of lyrics and a concluding phrase. The piano accompaniment features a steady bass line and chords that support the vocal melody. The first system ends with a double bar line and a fermata over the final note. The second system continues the melody and concludes with a final cadence.

1. A voz gen - til de meu Je - sus Cha - mou - me com a - mor:
2. Eu pu - deou - vir a mei - ga voz, A - que - la do - ce voz,
3. Aos pés de meu Je - sus ca - i, Se - gu - ro do per - dão,

"Vem, fi - lho Meu, co - mi - goes - tar, Oh! vem no Céu mo - rar!"
A me cha - mar com tan - to a - mor, E fui ao Sal - va - dor.
Com fé noa - mor que tem por mim, Lhe dei meu co - ra - ção.