

# Vem, Senhor, Falar-me

Mon âme en silence

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Moderato ♩ = 88

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system also has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a metronome marking of 88. The score includes three verses of lyrics. The first system ends with a double bar line and a fermata over the final note. The second system ends with a double bar line and a fermata over the final note.

1. Ó Se - nhor, mi - nh'al - ma Quer ou - vir de Ti,  
2. Vem, Se - nhor, fa - lar - me Mais da sal - va - ção;  
3. Que Tua mão me fa - ça Ter mai - or fer - vor,

Quer da Tu - a cal - ma; Sé pre - sen - te a - qui.  
Sem tar - dar, vem dar - me Paz ao co - ra - ção.  
Ter, em Tu - a gra - ça, Mais do Teu a - mor.