

# Amazing Grace

One thing I know, that, whereas I was blind, now I see. John 9:25

The image shows a musical score for the hymn 'Amazing Grace'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff, aligned with the notes.

1. A - maz - ing grace! how sweet the sound That saved a wretch like me!
2. 'Twas grace that taught my heart to fear, And grace my fears re - lieved.
3. The Lord has prom - ised good to me; His word my hope se - cures.
4. Thro' man - y dan - gers, toils, and snares I have al - read - y come.
5. When we've been there ten thou - sand years, Bright shin - ing as the sun,

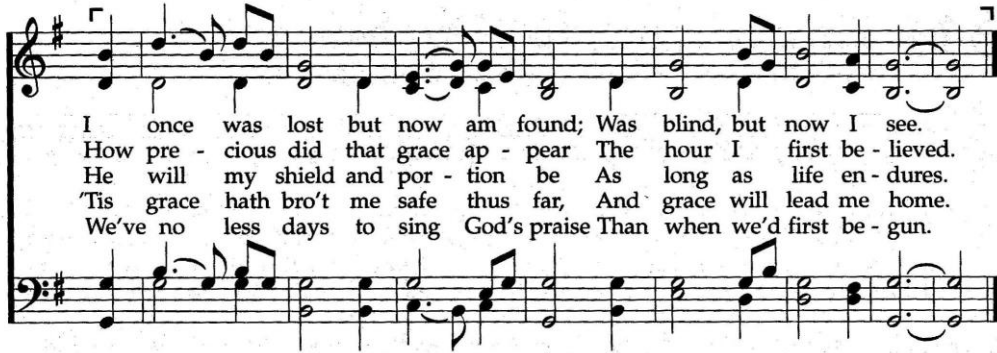
TEXT: John Newton; John P. Rees, stanza 5

MUSIC: Traditional American melody from Carrell and Clayton's  
*Virginia Harmony*, 1831; arranged by Edwin O. Excell;  
Last stanza setting and Choral ending by O. D. Hall, Jr.

AMAZING GRACE  
C.M.

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THE REDEEMER: HIS GRACE, LOVE AND MERCY



I once was lost but now am found; Was blind, but now I see.  
 How pre-cious did that grace ap-pear The hour I first be-lieved.  
 He will my shield and por-tion be As long as life en-dures.  
 'Tis grace hath bro't me safe thus far, And grace will lead me home.  
 We've no less days to sing God's praise Than when we'd first be-gun.

*Optional last stanza setting*

*Unison* *Broaden*

5. When we've been there ten thou-sand

years, Bright shin-ing as the sun, We've

no less days to sing God's praise Than when we'd

*Optional choral ending*  
*cresc. and rit.* *ff*

first be-gun. A-maz-ing grace!

*cresc.* *ff*