

THE LIFE OF CHRIST

Arise, Shine

Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee. Isaiah 60:1

The musical score is written in 2/2 time and consists of four systems of staves. Each system has a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The lyrics are: 'A - rise, shine, for thy Light is come. A - rise, shine, for thy Light is come: And the glo - ry of the Lord is ris - en, The glo - ry of the Lord is come, The glo - ry of the Lord is ris - en up - on thee.' The score includes various musical notations such as notes, rests, and dynamic markings.

TEXT: Steven Urspringer and Jay Robinson

MUSIC: Steven Urspringer and Jay Robinson

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ARISE, SHINE

Irregular meter

GOD WITH US

A Worship Sequence

Emmanuel

Come, Thou Long-Expected Jesus; complete

Suggested stanzas have been marked with an arrow: ➤

WORSHIP LEADER

Behold, a virgin shall be with child, and shall bring forth a Son,
and they shall call His name Emmanuel, which being interpreted is,

EVERYONE

God with us.

from Matthew 1:23

GOD WITH US - A Worship Sequence

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Pr. Marcelo Augusto de Carvalho

Optional introduction to "Emmanuel"

Musical notation for the optional introduction to "Emmanuel". It consists of two staves, treble and bass clef, in 4/4 time. The key signature has one sharp (F#). The music begins with a piano (mp) dynamic. The melody is simple and contemplative, with a bass line providing harmonic support.

Emmanuel

They shall call His name Emmanuel, which being interpreted is, God with us. Matthew 1:23

Unison

Musical notation for the first line of "Emmanuel". It features a unison vocal line and a piano accompaniment. The lyrics are "Em - man - u - el, Em - man - u - el,". The melody is simple and easy to sing.

Musical notation for the second line of "Emmanuel". The lyrics are "His name is called Em - man - u - el;". The piano accompaniment continues with a steady rhythm.

Musical notation for the third line of "Emmanuel". The lyrics are "God with us, re - vealed in us;". The melody remains simple and clear.

Musical notation for the fourth line of "Emmanuel". The lyrics are "His name is called Em - man - u - el." The piece concludes with a final chord and a fermata over the last note.

Optional segue to "Come, Thou Long-Expected Jesus." No transition is needed.

TEXT: Bob McGee
MUSIC: Bob McGee

EMMANUEL
Irregular meter

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