

THE LIFE OF CHRIST

Behold the Lamb

The Lamb was slain from the foundation of the world. Revelation 13:8

mf Introduction

Musical notation for the introduction, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat).

Be - hold the Lamb, be - hold the Lamb, Slain from the foun-

Musical notation for the first line of the song, including vocal line and piano accompaniment.

da - tion of the world. For sin - ners cru - ci - fied, O ho - ly

Musical notation for the second line of the song, including vocal line and piano accompaniment.

sac - ri - fice, Be - hold the Lamb of God, be - hold the Lamb.

Musical notation for the third line of the song, including vocal line and piano accompaniment. The word "Fine" is written above the final measure.

play cued notes
first time only

More movement

Crown Him, crown Him, Wor - thy is the Lamb.

Musical notation for the fourth line of the song, including vocal line and piano accompaniment. The tempo marking "More movement" is written above the first measure.

TEXT: Dottie Rambo
MUSIC: Dottie Rambo

BEHOLD THE LAMB
Irregular meter

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SUFFERING AND DEATH

D.S. al Fine

Praise Him, praise Him, Heav'n and earth re - sound. Be -

Jesus Paid It All

Know ye that ye are not your own? For ye are bought with a price. 1 Corinthians 6:19-20

1. I hear the Sav - ior say: "Thy strength in - deed is small.
 2. Lord, now in - deed I find Thy pow'r, and Thine a - lone
 3. For noth - ing good have I Where - by Thy grace to claim;
 4. And when be - fore the throne I stand in Him com - plete,

Child of weak - ness, watch and pray; Find in Me thine all in all."
 Can change the lep - er's spots And melt the heart of stone.
 I'll wash my gar - ments white In the blood of Cal - v'ry's Lamb.
 "Je - sus died my soul to save," My lips shall still re - peat.

Refrain

Je - sus paid it all; All to Him I owe.

Sin had left a crim - son stain; He washed it white as snow.

TEXT: Elvina M. Hall
 MUSIC: John T. Grape

ALL TO CHRIST
 6.6.7.7. with Refrain