

EXALT THE LORD

Be Exalted, O God

Thy mercy is great. Be Thou exalted, O God, above the heavens. Psalm 57:10-11

I will give thanks to Thee, O Lord, a-mong the

peo - ple. I will sing prais-es to Thee a-mong the

na - tions. For Thy stead - fast love is great, is

great to the heav - ens; And Thy faith - ful-ness, Thy

faith - ful-ness to the clouds. Be ex -

TEXT: Brent Chambers; based on Psalm 57:9-11
MUSIC: Brent Chambers

BE EXALTED
Irregular meter

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EXALT THE LORD

alt-ed, O God, a-bove the heav - ens; Let Thy

The first system of musical notation for the song 'EXALT THE LORD'. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat major). The lyrics 'alt-ed, O God, a-bove the heav - ens; Let Thy' are written below the treble staff.

glo - ry be o - ver all the earth. Be ex -

The second system of musical notation. The lyrics 'glo - ry be o - ver all the earth. Be ex -' are written below the treble staff. A fermata is placed over the final note of the treble staff.

alt-ed, O God, a-bove the heav - ens; Let Thy

The third system of musical notation, which is a repeat of the first system. The lyrics 'alt-ed, O God, a-bove the heav - ens; Let Thy' are written below the treble staff.

glo - ry be o - ver all the earth.

The fourth system of musical notation, which is a repeat of the second system. The lyrics 'glo - ry be o - ver all the earth.' are written below the treble staff. A fermata is placed over the final note of the treble staff.

Optional choral ending

Be ex - alt-ed, O God; be ex - alt-ed, O God!

The optional choral ending system. It features a treble clef staff and a bass clef staff. The lyrics 'Be ex - alt-ed, O God; be ex - alt-ed, O God!' are written below the treble staff. The music is marked with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

The end of EXALT THE LORD - A Worship Sequence