

Bless God

Come and see the works of God. Psalm 66:5

Bless God for all He's done! Bless God for Christ, His Son!
voice in u - ni - ty, One voice of praise to Thee, With

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note F4, and continues with various chords and intervals. The bass staff provides a harmonic accompaniment with chords and single notes.

Let us mag-ni - fy Him for He's ho - ly, ho - ly! One
hearts of love and wor-ship we will sing, "Bless God!"

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff includes first and second endings, marked with '1' and '2' above the staff. The melody for the first ending leads to a repeat sign, while the second ending concludes the phrase. The bass staff continues with accompaniment.

TEXT: Carman and John Rosasco

MUSIC: Carman and John Rosasco

BLESS GOD

Irregular meter

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