

# Bringing in the Sheaves

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*"He that goes forth weeping... shall come home with shouts of joy..." (Ps. 126:5,6)*

KNOWLES SHAW

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1. Sow - ing in the morn - ing, sow - ing seeds of kind - ness, Sow - ing in the  
2. Sow - ing in the sun - shine, sow - ing in the shad - ows; Fear - ing nei - ther  
3. Go - ing forth with weep - ing, sow - ing for the Mas - ter, Tho' the loss sus -

noon - tide and the dew - y eve; Wait - ing for the har - vest,  
clouds nor win - ter's chill - ing breeze; By and by the har - vest  
tained our spir - it of - ten grieves; When our weep - ing's o - ver,

and the time of reap - ing, We shall come re - joic - ing, bring - ing in the sheaves.  
and the la - bor end - ed, We shall come re - joic - ing, bring - ing in the sheaves.  
He will bid us wel - come, We shall come re - joic - ing, bring - ing in the sheaves.

Bring - ing in the sheaves, bring - ing in the sheaves, We shall come re - joic - ing,

bring - ing in the sheaves; We shall come re - joic - ing, bring - ing in the sheaves.

The musical score is written in 4/4 time and consists of six systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#). The lyrics are placed between the vocal and piano lines. The score includes first and second endings, indicated by '1' and '2' above the vocal line.