

# Father God

*Our Father which art in heaven, Hallowed be Thy name. Matthew 6:9*

Fa - ther God, I give all thanks and praise to Thee;

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords.

Fa - ther God, my hands I hum - bly raise to Thee.

The second system continues the melody and accompaniment. The treble staff melody includes a quarter note D5, a quarter note E5, and a half note F5. The bass staff accompaniment remains consistent with the first system.

For Thy might - y pow'r and love a - maze me, a - maze me;

The third system features a treble staff melody with a quarter note G4, a quarter note A4, and a half note Bb4. The bass staff accompaniment continues with chords. There is a fermata over the final note of the treble staff.

And I stand in awe and wor - ship, Fa - ther God.

The fourth system concludes the hymn. The treble staff melody includes a quarter note C5, a quarter note D5, and a half note E5. The bass staff accompaniment continues with chords. There are fermatas over the final notes of both staves.

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FATHER GOD  
Irregular meter