

# Glory Be to the Father

Give unto the Lord the glory due unto His name. Psalm 96:8

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a key signature of two flats and a 2/2 time signature. The bass staff provides a harmonic accompaniment with chords and some moving lines.

TEXT: *Gloria Patri*; Traditional, 2nd century  
MUSIC: Henry W. Greatorex

GREATOREX  
Irregular meter

## SERVICE MUSIC

Ho - ly Ghost, As it was in the be - gin-ning, is now and

The second system of musical notation continues the melody and accompaniment. The treble staff shows the vocal line with lyrics, and the bass staff shows the accompaniment.

ev - er shall be, world with-out end. A - men, A - men.

The third system of musical notation concludes the piece. It features a final cadence in the treble staff and a double bar line with a repeat sign in the bass staff.