

JESUS CHRIST IS BORN!

A Worship Sequence

Go, Tell It on the Mountain; stanzas 1,3
Angels, from the Realms of Glory; stanzas 1,2,5
Worthy, You Are Worthy; complete

Suggested stanzas have been marked with an arrow: ►

WORSHIP LEADER

And the shepherds came with haste, and found Mary, and Joseph, and the Babe lying in a manger. And when they had seen it, they made known abroad the saying which was told them concerning this Child. And all they that heard it wondered at those things which were told them by the shepherds. But Mary kept all these things, and pondered them in her heart.

And the shepherds returned, glorifying and praising God for all the things that they had heard and seen, as it was told unto them.

from Luke 2:16-20

Optional introduction to
"Go, Tell It on the Mountain"

Musical notation for the optional introduction to "Go, Tell It on the Mountain". It consists of two staves, treble and bass clef, in 4/4 time. The melody is in G major. The first staff starts with a mezzo-forte (mf) dynamic. The piece concludes with a double bar line.

Go, Tell It on the Mountain

When they had seen it, they made known abroad the saying concerning this Child. Luke 2:17

Refrain
Unison

Musical notation for the first line of "Go, Tell It on the Mountain". It consists of two staves, treble and bass clef, in 4/4 time. The melody is in G major. The lyrics are: "Go, tell it on the moun - tain, O - ver the hills and ev - ery - where;". The piece concludes with a double bar line.

Musical notation for the second line of "Go, Tell It on the Mountain". It consists of two staves, treble and bass clef, in 4/4 time. The melody is in G major. The lyrics are: "Go, tell it on the moun - tain That Je - sus Christ is born!". The piece concludes with a double bar line.

TEXT: John W. Work, Jr.

MUSIC: Traditional Spiritual; Refrain harmonized by Eugene Thomas

GO TELL IT
7.6.7.6. with Refrain

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BIRTH

Harmony optional

> 1. While shep-herds kept their watch-ing O'er si-lent flocks by night,
 (2. The) shep-herds feared and trem-bled When lo! a-bove the earth
 > (3. Down) in a low-ly man-ger The hum-ble Christ was born,

Be-hold! thro'-out the heav-ens There shone a ho-ly light.
 Rang out the an-gel cho-rus That hailed our Sav-ior's birth.
 And brought us God's sal-va-tion That bless-ed Christ-mas morn.

Refrain
Unison

Go, tell it on the moun-tain, O-ver the hills and ev-ery-where;

Go, tell it on the moun-tain That Je-sus Christ is born! ^{1, 2} 2. The born!
 > 3. Down born!

Optional extended ending or transition to
"Angels, from the Realms of Glory"

That Je-sus Christ is born, That Je-sus Christ is born!

Segue to "Angels, from the Realms of Glory."
No further transition is needed.

Angels, from the Realms of Glory

Bethlehem, out of thee shall come a Governor, that shall rule My people. Matthew 2:6

> 1. An - gels, from the realms of glo - ry, Wing your flight o'er all the earth;
> 2. Shep - herds, in the field a - bid - ing, Watch - ing o'er your flocks by night,
3. Sag - es, leave your con - tem - pla - tions, Bright - er vi - sions beam a - far;
4. Saints be - fore the al - tar bend - ing, Watch - ing long in hope and fear,
> 5. Tho' an in - fant now we view Him, He will share His Fa - ther's throne;

Ye who sang cre - a - tion's sto - ry Now pro - claim Mes - si - ah's birth:
God with man is now re - sid - ing; Yon - der shines the In - fant Light:
Seek the great De - sire of na - tions; Ye have seen His na - tal star:
Sud - den - ly the Lord, de - scend - ing In His tem - ple shall ap - pear:
Gath - er all the na - tions to Him; Ev - ery knee shall then bow down:

Refrain
Come and wor - ship, come and wor - ship; Wor - ship Christ, the new - born King.

TEXT: James Montgomery
MUSIC: Henry T. Smart

REGENT SQUARE
8.7.8.7.8.7.

**Optional extended ending*
Come and wor - ship, come and wor - ship;

rit. more rit. and decresc.
Wor - ship Christ, the new - born King. *Optional transition to "Worthy, You Are Worthy"*

**Choir or ensemble may sing the extended ending, if desired.*