

# Go Tell It on the Mountain

451

*"Let them shout from the mountaintops." (Isa. 42:11)*

TRADITIONAL SPIRITUAL

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Go tell it on the moun - tain, O - ver the hills and ev - 'ry - where;

The first system of music is in 4/4 time, featuring a treble and bass staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

Go tell it on the moun - tain, That Je - sus Christ is born!

*Fine*

The second system continues the melody and bass line. It ends with a double bar line and the word 'Fine' above the treble staff.

1. When I was a seek - er, I sought both night and day; I  
2. He made me a watch - man up - on a cit - y wall, And

The third system introduces a new melody in the treble clef, with a bass line consisting of sustained chords. The time signature changes to 8/8.

asked the Lord to help me, and He showed me the way.  
if I am a Chris - tian, I am the least of all.

*D.C. al Fine*

The fourth system continues the melody and bass line. It ends with a double bar line and the instruction 'D.C. al Fine' above the treble staff.