

He Giveth More Grace

He giveth power to the faint; and to them that have no might He increaseth strength. Isaiah 40:29

1. He giv-eth more grace when the bur-dens grow great-er; He send-eth more
2. When we have ex-haust-ed our store of en-dur-ance, When our strength has

strength when the la-bors in-crease. To add-ed af-flic-tion He
failed ere the day is half done, When we reach the end of our

add-eth His mer-cy; To mul-ti-plyed tri-als, His mul-ti-plyed peace.
hoard-ed re-sourc-es, Our Fa-ther's full giv-ing is on-ly be-gun.

Refrain

His love has no lim-it; His grace has no mea-sure. His pow'r has no

bound-a-ry known un-to men. For out of His in-fi-nite

TEXT: Annie Johnson Flint
MUSIC: Hubert Mitchell

HE GIVETH MORE GRACE
Irregular meter

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PROVISION AND DELIVERANCE

rich - es in Je - sus, He giv - eth, and giv - eth, and giv - eth a - gain!

The musical score consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are printed below the notes.

Optional segue to "Behold, What Manner of Love." No transition is needed.

Behold, What Manner of Love

Behold, what manner of love the Father hath bestowed upon us. 1 John 3:1

Be - hold, what man - ner of love the Fa - ther has giv - en un - to us,

The first system of the score is marked with a star (*) and a Roman numeral I. It features two staves in a key signature of two flats. The melody is simple and homophonic, with lyrics printed below the notes.

Be - hold, what man - ner of love the Fa - ther has giv - en un - to us

The second system of the score continues the melody from the first system, marked with a Roman numeral II. It features two staves in a key signature of two flats. The melody is simple and homophonic, with lyrics printed below the notes.

That we should be called the sons of God,

The third system of the score is marked with a Roman numeral II and a double bar line. It features two staves in a key signature of two flats. The melody is simple and homophonic, with lyrics printed below the notes.

That we should be called the sons of God.

The fourth system of the score is marked with a Roman numeral II and a double bar line. It features two staves in a key signature of two flats. The melody is simple and homophonic, with lyrics printed below the notes.

**May be sung as a 2-part canon. Sing in unison.*

TEXT: Patricia Van Tine; based on 1 John 3:1
MUSIC: Patricia Van Tine

MANNER OF LOVE
Irregular meter

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