

# He Is Here

Where two or three are gathered together in My name, there am I in the midst of them. Matthew 18:20

He is here, hal - le - lu - jah! He is here, a - men!

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

TEXT: Kirk Talley  
MUSIC: Kirk Talley

HE IS HERE  
Irregular meter

© Copyright 1990 by Kirk Talley Music. All rights reserved. Used by permission.

## OPENING OF WORSHIP

He is here, ho - ly, ho - ly; I will bless His name a - gain.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff.

He is here, lis - ten close - ly; Hear Him call - ing out your name.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff. There is a triplet of eighth notes in the treble staff.

He is here; you can touch Him. You will nev - er be the same.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the treble staff. There is a triplet of eighth notes in the treble staff.

*Optional segue to "All Praise to Our Redeeming Lord." No transition is needed.*

# All Praise to Our Redeeming Lord

*The whole body joined together maketh increase unto edifying in love. Ephesians 4:16*

1. All praise to our re - deem - ing Lord, Who joins us by His grace  
2. He bids us build each oth - er up; And gath - ered in - to one,  
3. And if our fel - low - ship be - low In Je - sus be so sweet,

And bids us, each to each re - stored, To - geth - er seek His face.  
To our high call - ing's glo - rious hope, We hand in hand go on.  
What great - er bless - ings shall we know When round His throne we meet?

TEXT: Charles Wesley; altered  
MUSIC: Carl G. Gläser; arranged by Lowell Mason  
A higher setting may be found at No. 21

AZMON  
C.M.