

WORSHIP THE LORD

# Holy Ground

The place whereon thou standest is holy ground. Exodus 3:5

*Unison*

The musical score is written for a unison voice and piano accompaniment. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'We are stand - ing on ho - ly ground, And I know that there are an - gels all a - round. Let us praise Je - sus now; We are stand - ing in His pres - ence on ho - ly ground.' The final system is labeled 'Optional extended or choral ending' and 'Sing harmony', with the lyrics: 'We are stand - ing in His pres - ence on ho - ly ground. (ho - ly ground.)' The piano accompaniment features a steady bass line and chords that support the vocal melody. There are some performance markings like '8vb' at the end of the fourth system.

We are stand - ing on ho - ly ground, And I know that there are an - gels all a - round. Let us praise Je - sus now; We are stand - ing in His pres - ence on ho - ly ground.

*Optional extended or choral ending*  
*Sing harmony*

We are stand - ing in His pres - ence on ho - ly ground. (ho - ly ground.)

TEXT: Geron Davis  
MUSIC: Geron Davis

HOLY GROUND  
Irregular meter

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