

PRAISE THE LORD

Holy, Holy, Holy! Lord God Almighty

Holy, holy, holy is the Lord God Almighty, which was, and is, and is to come. Revelation 4:8

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
3. Ho - ly, ho - ly, ho - ly! tho' the dark - ness hide Thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to Thee.
Cast - ing down their gold - en crowns a - round the glass - y sea.
Tho' the eye of sin - ful man Thy glo - ry may not see.
All Thy works shall praise Thy name in earth, and sky, and sea.

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
On - ly Thou art ho - ly - there is none be - side Thee,
Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three Per - sons, bless - ed Trin - i - ty!
Which wert, and art, and ev - er - more shalt be.
Per - fect in pow'r, in love, in pu - ri - ty.
God in three Per - sons, bless - ed Trin - i - ty!

TEXT: Reginald Heber
MUSIC: John B. Dykes; Last stanza setting
and Choral ending by Camp Kirkland

NICA EA
11.12.12.10.

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Optional last stanza setting *Broader Unison*

rit. 4. Ho - ly, ho - ly, ho - ly!

Lord God Al - might - y! All Thy works shall praise Thy name in

earth, and sky, and sea. Ho - ly, ho - ly,

ho - ly! mer - ci - ful and might - y!

God in three Per - sons, bless - ed Trin - i - ty!

Optional choral ending
ff *Divisi*

Ho - ly, ho - ly, ho - ly is the Lord!

The musical score is written for piano and voice. It begins with an 'Optional last stanza setting' in a key with two sharps (D major) and a common time signature. The piano part features a steady accompaniment of chords and moving lines. The vocal part starts with a 'rit.' (ritardando) and then moves to a 'Broader Unison' section. The lyrics are: '4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y! All Thy works shall praise Thy name in earth, and sky, and sea. Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y! God in three Per - sons, bless - ed Trin - i - ty!'. The score concludes with an 'Optional choral ending' marked 'ff' (fortissimo) and 'Divisi', with the lyrics 'Ho - ly, ho - ly, ho - ly is the Lord!'. The piano part ends with a final chord and a fermata over the bass line.