

# I Love to Praise Him

Let my soul live, and it shall praise Thee. Psalm 119:175

Unison

The musical score is written for a unison voice and piano accompaniment. It consists of three systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are: "I love to praise Him, I love to praise". The second system continues the melody and accompaniment, with lyrics: "Him; I love to praise Him and". The third system concludes the piece with two endings. The first ending leads back to the beginning of the first system, and the second ending concludes with the lyrics "Sing-ing". The piano accompaniment features a steady bass line and chords that support the vocal melody.

TEXT: Jennifer Randolph  
MUSIC: Jennifer Randolph

I LOVE TO PRAISE HIM  
Irregular meter

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SONGS OF WITNESS AND PRAISE

hal - le - lu - jah, Sing - ing hal - le - lu -  
- jah, Sing - ing hal - le - lu - jah un - to  
Je - sus, my Lord; We ex - alt Him on high. O  
I love to praise Him, I love to praise  
Him; I love to praise Him and  
lift up His ho - ly name, And lift up His ho - ly name.

The musical score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The tempo and meter are not explicitly stated. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line with chords and some melodic movement. There are several triplet markings (indicated by a '3' over a group of notes) in the piano part. The score ends with a final double bar line and a fermata over the last note.