

PRAISE THE LORD

SING HIS PRAISE

A Worship Sequence

Let There Be Glory and Honor and Praises
O for a Thousand Tongues to Sing; stanzas 1,2,3,5
Suggested stanzas have been marked with an arrow: ➤

WORSHIP LEADER I will praise Thee, O Lord, with my whole heart;
I will be glad and rejoice in Thee.

EVERYONE I will sing praise to Thy name, O Thou Most High.

WORSHIP LEADER Thou art my God,

EVERYONE And I will praise Thee.

WORSHIP LEADER Thou art my God,

EVERYONE And I will exalt Thee.

WORSHIP LEADER I have trusted in Thy mercy;

EVERYONE My heart shall rejoice in Thy salvation.

WORSHIP LEADER I will praise the name of God with a song,
and will magnify Him with thanksgiving.

from Psalms 9:1-2; 118:28; 13:5; 69:30

Optional introduction to
"Let There Be Glory and Honor and Praises"

Let There Be Glory and Honor and Praises

Worship the Lord in the beauty of holiness. Psalm 29:2

TEXT: James and Elizabeth Greenelsh
MUSIC: James and Elizabeth Greenelsh

LET THERE BE GLORY
Irregular meter

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SING HIS PRAISE - A Worship Sequence
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PRAISE THE LORD

Glo - ry and hon - or to Je - sus. Glo - ry and

The first system of musical notation for 'Praise the Lord'. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The lyrics 'Glo - ry and hon - or to Je - sus. Glo - ry and' are written below the treble staff. The bass staff provides a harmonic accompaniment.

hon - or, glo - ry and hon - or to Him.

The second system of musical notation. The treble staff continues the melody with lyrics 'hon - or, glo - ry and hon - or to Him.' The bass staff continues the accompaniment. A fermata is placed over the final chord of the system.

Optional repeat setting

Him. Let there be glo - ry and hon - or and

The optional repeat setting. It begins with the treble staff starting on a new key signature of two flats (Bb, Eb). The lyrics are 'Him. Let there be glo - ry and hon - or and'. The bass staff continues the accompaniment. There are triplets marked with a '3' over the notes in both staves.

prais - es; Glo - ry and hon - or to Je - sus.

The third system of the optional repeat setting. The treble staff has lyrics 'prais - es; Glo - ry and hon - or to Je - sus.' The bass staff continues the accompaniment. The key signature remains two flats.

Glo - ry and hon - or, glo - ry and hon - or to Him.

The fourth system of the optional repeat setting. The treble staff has lyrics 'Glo - ry and hon - or, glo - ry and hon - or to Him.' The bass staff continues the accompaniment. The key signature remains two flats.

*Optional segue to "O for a
Thousand Tongues to Sing"*

♩ = ♩ at about the same tempo