

# Love Has Come!

God so loved the world, that He gave His only begotten Son. John 3:16

1. Love has come— a light in the dark-ness! Love ex- plodes in the  
 2. Love is born! Come share in the won- der; Love is God now - a -  
 3. Love has come— He nev- er will leave us! Love is life ev - er -

Beth - le - hem skies. See, all heav- en has come to pro - claim it;  
 sleep in the hay. See the glow in the eyes of His moth - er;  
 last - ing and free. Love is Je - sus with - in and a - mong us;

Hear how their song of joy a - ris - es: Love! Love! Born un - to  
 What is the name her heart is say - ing? Love! Love! Love is the  
 Love is the peace our hearts are seek - ing. Love! Love! Love is the

you, a Sav - ior! Love! Love! Glo - ry to God on high.  
 name she whis - pers; Love! Love! Je - sus, Im - man - u - el.  
 gift of Christ- mas; Love! Love! Praise to You, God on high!

TEXT: Ken Bible

MUSIC: French carol melody; attributed to Saboly, 17th c.; arranged by Tom Fetteke

Text © Copyright 1996 and this arr. © 1996, 1997 by Integrity's Hosanna Music. All rights reserved. Used by permission.

BRING A TORCH

Irregular meter

# JESUS CHRIST IS BORN!

## A Worship Sequence

*Go, Tell It on the Mountain*; stanzas 1,3  
*Angels, from the Realms of Glory*; stanzas 1,2,5  
*Worthy, You Are Worthy*; complete

Suggested stanzas have been marked with an arrow: ►

### WORSHIP LEADER

And the shepherds came with haste, and found Mary, and Joseph, and the Babe lying in a manger. And when they had seen it, they made known abroad the saying which was told them concerning this Child. And all they that heard it wondered at those things which were told them by the shepherds. But Mary kept all these things, and pondered them in her heart.

And the shepherds returned, glorifying and praising God for all the things that they had heard and seen, as it was told unto them.

from Luke 2:16-20

Optional introduction to  
"Go, Tell It on the Mountain"

Musical notation for the optional introduction to "Go, Tell It on the Mountain". It consists of two staves, treble and bass clef, in 4/4 time. The melody is marked *mf* and begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The accompaniment features a steady bass line with chords.

## Go, Tell It on the Mountain

When they had seen it, they made known abroad the saying concerning this Child. Luke 2:17

Refrain  
Unison

Musical notation for the first line of the song "Go, Tell It on the Mountain". It consists of two staves, treble and bass clef, in 4/4 time. The melody is marked *mf* and begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The accompaniment features a steady bass line with chords. The lyrics "Go, tell it on the moun - tain, O-ver the hills and ev - ery - where;" are written below the treble staff.

Musical notation for the second line of the song "Go, Tell It on the Mountain". It consists of two staves, treble and bass clef, in 4/4 time. The melody is marked *mf* and begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The accompaniment features a steady bass line with chords. The lyrics "Go, tell it on the moun - tain That Je - sus Christ is born!" are written below the treble staff.

TEXT: John W. Work, Jr.

MUSIC: Traditional Spiritual; Refrain harmonized by Eugene Thomas

GO TELL IT  
7.6.7.6. with Refrain

Arr. © Copyright 1997 by Integrity's Hosanna! Music and Word Music (a div. of WORD, INC.). All rights reserved. Used by permission.

JESUS CHRIST IS BORN! - A Worship Sequence

Compilation © Copyright 1997 by Integrity's Hosanna! Music and Word Music (a div. of WORD, INC.). All rights reserved. Used by permission.