

Our God Reigns

How beautiful are the feet of him that bringeth good tidings; Thy God reigneth! Isaiah 52:7

1. How love - ly on the moun - tains are the feet of him
2. He had no state - ly form; He had no maj - es - ty,
3. Out of the tomb He came with grace and maj - es - ty;

Who brings good news, good news An - nounc - ing
That we should be drawn to Him. He was de -
He is a - live, He is a - live. God loves us

peace, pro - claim - ing news of hap - pi - ness. Our God
spised, and we took no ac - count of Him, Yet now He
so - see here His hands, His feet, His side. Yes, we

Refrain

reigns; our God reigns!
reigns with the Most High. Our God reigns!
know He is a - live.

TEXT: Leonard E. Smith, Jr.
MUSIC: Leonard E. Smith, Jr.

OUR GOD REIGNS
Irregular meter

© Copyright 1974, 1978 by L. E. Smith, Jr./New Jerusalem Music. All rights reserved. Used by permission.

LORDSHIP AND REIGN

Our God reigns! Our God reigns! Our God reigns!

Musical notation for the first system, featuring a treble and bass staff with lyrics 'Our God reigns!' repeated three times.

Optional segue to "To Him Who Sits on the Throne." No transition is needed.

To Him Who Sits on the Throne 373

Honour, and glory, be unto Him that sitteth upon the throne. Revelation 5:13

To Him who sits on the throne and un - to the Lamb,

Musical notation for the second system, featuring a treble and bass staff with lyrics 'To Him who sits on the throne and un - to the Lamb,'.

To Him who sits on the throne and un-to the Lamb Be

Musical notation for the third system, featuring a treble and bass staff with lyrics 'To Him who sits on the throne and un-to the Lamb Be'.

bless-ing and hon-or and glo-ry and pow-er for - ev - er, Be

Musical notation for the fourth system, featuring a treble and bass staff with lyrics 'bless-ing and hon-or and glo-ry and pow-er for - ev - er, Be'.

bless-ing and hon-or and glo-ry and pow-er for - ev - er, -ev-er, for-ev-er!

Musical notation for the fifth system, featuring a treble and bass staff with lyrics 'bless-ing and hon-or and glo-ry and pow-er for - ev - er, -ev-er, for-ev-er!'. It includes 'Cued notes for a few choir sopranos' and first/second endings.

TEXT: Debbye Graafsma
MUSIC: Debbye Graafsma

GRAAFSMA
Irregular meter

© Copyright 1984 by Integrity's Hosanna! Music. All rights reserved. Used by permission.